



 **INSIDE THE** 
WHITE HOUSE

At The Ronald Reagan Presidential Library

CURRICULUM GUIDE



Notes




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Connections to California Social Studies Content Standards

Students at every grade level can benefit from participating in the “Inside the White House” activities and viewing the exhibit.

In addition to exploring the “people’s house”, young people can engage in discussions regarding:

- The role of an American leader
- The office of the President of the United States
- Symbols of our nation

Utilize the curriculum to engage in the following Historical and Social Science Analysis Skills:

K-5

- **Research, Evidence, and Point of View**
Students pose relevant questions about events they encounter in historical documents, eyewitness accounts, oral histories, letters, diaries, artifacts, photographs, maps, artworks, and architecture.
- **Historical Interpretation**
Students identify the human and physical characteristics of the places they are studying and explain how those features form the unique character of those places.

6-8

- **Research, Evidence, and Point of View**
Students frame questions that can be answered by historical study and research.
Students assess the credibility of primary and secondary sources and draw sound conclusions from them.

9-12

- **Chronological and Spatial Thinking**
Students relate current events to the physical and human characteristics of places and regions.
- **Historical Research, Evidence, and Point of View**
Students construct and test hypotheses; collect, evaluate, and employ information from multiple primary and secondary sources; and apply it in oral and written presentations.

The “Inside the White House Exhibit” is a wonderful introduction to young students of the White House and an important National Symbol. The following content standards are directly addressed:

- K.2** Students recognize national and state symbols and icons such as the national and state flags, the bald eagle, and the Statue of Liberty.
- K.4** Students compare and contrast the location of people, places, and environments and describe their characteristics.
- 1.3** Students know and understand the symbols, icons, and traditions of the United States that provide continuity and a sense of community across time.
- 3.4** Students understand the role of rules and laws in our daily lives and the basic structure of the U.S. government.





Inside the White House: Website Links

The White House

<http://www.whitehouse.gov/about/history/>

<http://www.whitehousehistory.org>

http://www.whitehouse.gov/about/oval_office/

<http://www.whitehouse.gov/about/history/rooms/>

Children in the White House

http://www.whitehousehistory.org/04/subs/04_a02_d.html

<http://www.nytimes.com/learning/teachers/studentactivity/20090116a.pdf>

White House Pets

<http://www.presidentialpetmuseum.com/whitehousepets-1.htm>

Suggested Lesson Plans

<http://www.crayola.com/lesson-plans/detail/the-white-house-lesson-plan/>

<http://www.whitehousemuseum.org/special/lesson.htm>

http://www.education-world.com/a_lesson/02/lp254-04.shtml

http://edsitement.neh.gov/view_lesson_plan.asp?id=463

http://edsitement.neh.gov/view_lesson_plan.asp?id=334



Introduction

Construction of the White House began October 13, 1792 and it was completed on November 11, 1800. The first president to occupy the White House was John Adams. There are 132 rooms, 35 bathrooms, 28 fireplaces, 147 windows, 412 doors, 8 staircases, 6 levels, and 3 elevators in the residence.

The White House, known as the people's house, is a symbol of the American Presidency. Utilized as both the office of the President of the United States and the private residence, it performs a variety of formal and informal functions.

The unique nature of the White House caused President Reagan to exclaim to First Lady, Mrs. Nancy Reagan, "Honey, I'm living above the store again."

Grades K-5

Before Visiting the Miniature White House

1. Make a list of symbols that represent the United States.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.



2. Draw a picture of your favorite national symbol.



3. If you were to move to the White House, what three items from home would you want to take with you?

1. _____
2. _____
3. _____



4. Imagine your own room in the White House. Draw a picture of this room in the space below.





After Visiting the Miniature White House

Favorite Room

1. What was your favorite room in the White House? _____

2. Explain why it was your favorite.

3. Draw a picture of your favorite room in the White House.



4. Now, draw a picture of what you think the room will look like in 100 years.



5. Explain your drawing. What did you include that was different? What stayed the same?

6. Present your drawing to your class.





Before Visiting the Miniature White House

Class Activities:

- Research other leaders' homes, such as 10 Downing Street in London.
- Create a class bulletin board of pictures and descriptions of leaders' homes around the world.
- Discuss: Compare and contrast the different leaders' homes. What are similarities and differences about each of the homes?

OR

- Create a bulletin board of other public buildings such as schools, concert halls, museums, etc. in the United States and/or around the world.
- Discuss: Compare and contrast the White House to the other buildings.
- What if the White House architects had helped create your school? What would it look like?



After Visiting the Miniature White House

Storybook Project:

Create a 10 page storybook for children illustrating and explaining your ten favorite areas of the White House.

Include:

1. an introduction to the miniature White House listing each of your favorite rooms.
2. a picture of each of your favorite rooms.
3. a description of each room with an explanation why it is one of your favorite rooms.
4. a conclusion discussing how you think the White House may change in 100 years.



Review the Reagan Library primary source documents related to state dinners. Then, plan your own state dinner by answering the following questions:

1. Decide which head of state you would like to invite to your state dinner.

2. Explain why you have chosen this head of state to join you at a state dinner.

3. List and describe 2 goals of your state dinner.

4. Explain how you will accomplish these goals at your state dinner.

5. List twenty other guests you would like to include at the state dinner and explain why you have selected each of these guests.



6. In which room would you like to hold your state dinner? Why?

7. Choose the entertainment for your dinner and explain why you have chosen this entertainment.

8. What will you serve at your state dinner? Why?

Create and present the following in a written or digital format.

1. Design a state dinner invitation.
2. Design a program for your dinner.
3. Design a menu.

Follow up with an essay or discussion:

1. Compare and contrast your materials from the materials utilized by the White House under President Reagan's Administration. What is similar and different about the materials you created?





*The President and Mrs. Reagan
request the pleasure of the company of
Mr. and Mrs. Buckley
at dinner
on Wednesday, November 16, 1988
at 7:30 o'clock*

Black Tie

*On the occasion of the visit of
The Right Honorable
Margaret Thatcher, F. R. S., M. P.
Prime Minister of the United Kingdom of
Great Britain and Northern Ireland
and Mr. Thatcher*



IN HONOR OF
THE RIGHT HONORABLE
MARGARET THATCHER, M. P.
PRIME MINISTER OF THE
UNITED KINGDOM OF GREAT BRITAIN
AND NORTHERN IRELAND
AND MR. THATCHER

THE WHITE HOUSE
Thursday, February 26, 1981



PROGRAM

THE GREATEST

Choreography Arthur Mitchell
Music Creed/Masser
Vocalist George Benson
Costumes Zelda Wynn

with

Yvonne Hall Lowell Smith

SHOUT

(An Excerpt from FORCES OF RHYTHM)

Choreography Louis Johnson
Music Traditional & Contemporary
Costumes Zelda Wynn

with

Cassandra Phifer-Barry
Theara Ward Lorraine Graves

ALLEGRO BRILLIANTE

Choreography George Balanchine
Music P. I. Tchaikovsky
Costumes Zelda Wynn
(Original Costumes by Karinska)

with

Virginia Johnson Mel Tomlinson
Karen Brown Keith Saunders
Yvonne Hall D'Artagnan Petty
Karlya Shelton Donald Williams
Stephanie Baxter Joseph Cipolla





DINNER

*Supreme of Pompano in Champagne
Fleurons*

*Roast Rack of Lamb Persillees
Fresh Mint Sauce
Vegetables Printanière*

*Hearts of Romaine Lettuce
Brie Cheese*

Grand Marnier Soufflé

*Beautieu Vineyard Pinot Chardonnay
Inglenock Cabernet Sauvignon 1974
Schramberg Blanc de Noirs*

THE WHITE HOUSE
Thursday, February 26, 1981



THE WHITE HOUSE
WASHINGTON
February 25, 1981

REVISION

SCENARIO FOR STATE DINNER IN HONOR OF THE PRIME MINISTER OF GREAT BRITAIN,
MRS. MARGARET THATCHER, THURSDAY, FEBRUARY 26, 1981
MUFFIE BRANDON

FROM:

7:00 PM
7:10 PM

7:15 PM

7:28 PM

7:29 PM

Dinner guests arrive Diplomatic Reception Room.
Dinner guests begin to be escorted by Social Aides to the East Room where they are announced.
(Harpist is in the Diplomatic Reception Room and fire is lit for both dinner guests and after dinner guests arrivals.)
Official Party departs Blair House.
Official Party arrives White House at the North Portico and proceeds to the Red Room to wait for Mrs. Annenberg to escort them to the Yellow Oval Room.
(Fires are lit in all Color Rooms)
Those who proceed to Yellow Oval Room:
Prime Minister and Mr. Thatcher
Miss Thatcher
Vice President and Mrs. Bush (Optional)
Secretary and Mrs. Haig
Lord and Lady Carrington
Ambassador and Lady Henderson, and
The Honorable Walter Annenberg
The Chief of Protocol designate, Leonore Annenberg
The Prime Minister departs Blair House
(Military Cordon will line the Driveway)
THE PRESIDENT AND MRS. REAGAN depart the Living quarters by elevator and proceed to the North Portico.
(USMC Orchestra in Main Foyer)
The Chief of Protocol will serve as hostess pro-tem for the PRESIDENT AND MRS. REAGAN as they greet the Prime Minister at the North Portico.

7:31 PM

7:35 PM

PM

The Prime Minister and Mr. Thatcher are greeted by THE PRESIDENT AND MRS REAGAN, pause for press photo (outside open press) session; proceed to Yellow Oval Room via the elevator.
The remainder of the Official Party in the Red Room is escorted to the East Room and announced.
Color Team proceeds up Grand Staircase to Hallway outside Yellow Oval Room.
Guests (Save PRINCIPALS) depart Yellow Oval Room via elevator for East Room and are announced.
OIC requests permission to secure the colors. THE PRESIDENT responds, "Permission granted." Color Team proceeds to secure the colors and proceeds out of Yellow Oval Room down the Grand Staircase, led by OIC
At foot of staircase Color Team divides.
(10 pool photographers in black tie in Grand Foyer for 15 seconds for photograph of PRINCIPALS at the foot of the staircase.)
THE PRINCIPALS arrive on the State Floor via the Grand Staircase, pause at the foot of the Stairs for press photo session, and proceed directly to the East Room, led by the Color Team for Full Honors and the receiving line.
At the Color Team halts outside the East Room announcement of the PRINCIPALS is made
Color Team leading PRINCIPALS proceeds into the East Room saying "Hail to the Chief."
Color Team divide after clearing the doorway and PRINCIPALS move into between them but 2 steps forward.
Chief of Protocol stands to the President's left with Aide on her left, to make the introductions to
Official Party will be taken to the Blue Room to wait while other guests have a chance to enter the Room. They will then be escorted by the to the State Dining Room.
The receiving line, PRINCIPALS follow guests down to the State Dining Room.
(music should be played.)

9:30 PM

9:50 PM

10:00 PM

10:05 PM

10:35 PM

10:36 PM

10:45 PM

11:30 PM

the State Dining Room and then depart immediately.)
The after-dinner guests arrive in the Diplomatic Reception Room and are escorted immediately by Social Aides to the Color Rooms for coffee and liqueurs with other guests.
(Harpist will play, and the fire will be well lit.)
All guests but PRINCIPALS (who shall remain in the Red Room) will proceed to the East Room for seating.
PRINCIPALS enter the East Room and are seated for entertainment on specially allocated chairs.
The entertainment begins.
Conclusion of the entertainment.
THE PRESIDENT makes brief remarks to the guests and mounts the stage to be photographed with members of the Dance Theatre of Harlem.
The Prime Minister and Mr. Thatcher are escorted to the North Portico by the PRESIDENT AND MRS. REAGAN for departure.
THE PRESIDENT AND MRS. REAGAN return to the Main Foyer to begin the dancing.
Guests are served champagne and petit-fours and join in dancing.
All guests depart Residence.



List of Dinner Guests

DINNER - THURSDAY, February 26, 1981 at 7:30 p.m

SW gate
PK

The President & Mrs. Reagan

British party

THR Margaret Thatcher, M.P., & Mr. Thatcher
Miss Carol Thatcher
THR The Lord Carrington & Lady Carrington
Sir Robert Armstrong
Sir Michael Palliser
Sir Frank Cooper
HE The British Ambassador & Lady Henderson
Mr. Clive Whitmore
Mr. Julian L. Bullard
Mr. Bernard Ingram
Mr. Michael Alexander

Allen, Hon. & Mrs. Richard V.
Annenberg, Hon. & Mrs. Walter H.
Armstrong, Mr. & Mrs. Tobin
Astor, Mrs. W. Vincent

Baker, Hon. & Mrs. James A., III
Beale, Miss Betty
Bruce, Mrs. David K.E.
Bullock, Mr. & Mrs. Hugh
Burger, The Chief Justice & Mrs.
Bush, The Vice President & Mrs.

Charles, Mrs. Robert H.
Conable, Rep. & Mrs. Barber, Jr.
Cook, Mr. & Mrs. Stanton R.

Dart, Mr. Justin W.
Deaver, Hon. & Mrs. Michael K.

Garvin, Mr. & Mrs. Clifton C., Jr.

Haig, The Secretary of State & Mrs.
Harris, Mr. Ralph
Hatfield, Sen. & Mrs. Mark O.
Helms, Sen. & Mrs. Jesse
Heston, Mr. & Mrs. Charlton
Hollings, Sen. & Mrs. Ernest F.
Hope, Mr. & Mrs. Bob

Kirkpatrick, Hon. Jeane & Dr. Evron

Laxalt, Sen. & Mrs. Paul
Long, Sen. & Mrs. Russell B.
Louis, Mr. & Mrs. John J., Jr.

McCulloch, Mr. & Mrs. John I.B.
Meese, Hon. & Mrs. Edwin, III
Mitchell, Mr. Arthur
Mosbacher, Mr. Robert A.
Murdoch, Mr. & Mrs. Rupert

Nemy, Ms. Enid
Nevelson, Mrs. Louise

Paley, Mr. William S.

Regan, The Secretary of the Treasury & Mrs.

Smith, The Attorney General & Mrs.
Stevens, Hon. & Mrs. Roger L.
Stoessel, Hon. & Mrs. Walter J., Jr.

Thurmond, Sen. & Mrs. Strom
Timmons, Hon. & Mrs. William E.
Tyson, Miss Cicely - no card

Wallis, Mr. & Mrs. Hal
Wallop, Sen. Malcolm
Warner, Sen. John
Weinberger, The Secretary of Defense & Mrs.
Wrather, Mr. & Mrs. Jack



Seating Arrangements

2/26

DINNER - Thursday, February 26, 1981

Table 1

Mrs. Regan
Sir Robert Armstrong
Mrs. Hugh Bullock
Mr. James Baker
Mrs. Tobin Armstrong
Mr. Clifton Garvin
Mrs. Roger Stevens
Sen. Paul Laxalt

Table 2

Secretary of State
Lady Henderson
Sen. Malcolm Wallop
Mrs. Hal Wallis
Mr. Rupert Murdoch
Mrs. Michael Deaver
Mr. Stanton Cook
Mrs. Edwin Meese

Table 3

MRS. REAGAN
Mr. Thatcher
Mrs. Rupert Murdoch
Mr. Charlton Heston
Mrs. Paul Laxalt
Mr. William Paley
Mrs. John Louis
The Lord Carrington

Table 4

Mrs. Burger
The British Ambassador
Mrs. Clifton Garvin
Mr. Justin Dart
Mr. Robert Mosbacher
Mrs. David Bruce
Amb. Walter Stoessel
Mr. Edwin Meese

Table 5

Mrs. Bush
Sen. Jesse Helms
Mrs. Jack Wrather
Mr. Tobin Armstrong
Mr. Roger Stevens
Mrs. Louise Nevelson
Mr. Arthur Mitchell
Sen. Ernest Hollings

Table 6

The Vice President
Lady Carrington
The Attorney General
Mrs. Ernest Hollings
Mr. Bob Hope
Mrs. Robert Charles
Mr. Richard Allen
Mrs. Walter Annenberg

Table 7

The Chief Justice
Miss Carol Thatcher
Sen. John Warner
Miss Cicely Tyson
Mr. Hall Wallis
Miss Betty Beale
Mr. John McCulloch
Mrs. Mark Hatfield

Table 8

Secretary of Defense
Mrs. William French Smith
Mr. Clive Whitmore
Mrs. James Baker
Mr. Michael Alexander
Mrs. Richard Allen
Mr. William Timmons
Mrs. Jesse Helms

Table 9

Secretary of the Treasury
Mrs. Strom Thurmond
Mr. Julian Bullard
Mr. Walter Annenberg
Ms. Enid Nemy
Dr. Evron Kirkpatrick
Mr. John Louis
Mrs. Russell Long

Table 10

THE PRESIDENT
TRH Margaret Thatcher
Sen. Russell Long
Mrs. Bob Hope
Sen. Strom Thurmond
Mrs. W. Vincent Astor
Rep. Barber Conable
Amb. Jeane Kirkpatrick

Table 11

Mrs. Haig
Sir Michael Palliser
Mrs. Charlton Heston
Mr. Michael Deaver
Mrs. Stanton Cook
Mr. Hugh Bullock
Mrs. Walter Stoessel
Sen. Mark Hatfield

Table 12

Mrs. Weinberger
Sir Frank Cooper
Mrs. John McCulloch
Mr. Jack Wrather
Mrs. William Timmons
Mr. Ralph Harris
Mrs. Barber Conable
Mr. Bernard Ingham




Picture Activity

Look at the pictures on the next page. Then, answer the following questions.

1. Pick your favorite picture. Picture number _____

2. What area of the White House do you think this picture is in? Explain.

3. Why is this your favorite picture?

4. Why do you think the White House has an East Wing and a West Wing?

5. Do you think the president should live at the White House and work at the White House? Why?

6. What do you think is the most important room in the White House? Why?



White House Pictures



See picture descriptions on back page.



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