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WITHDRAWAL SHEET Ronald Reagan Library

MSM 10/11/00

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
1. case file (024399)	re prospective federal appointment. (4 pp.)	5/81	B4
COLLECTION: WHORM: Subject File			Isf
FILE LOCATION: AR Arts (020000-029999)			10/1/91

RESTRICTION CODES

A. National security classified information.

B. Presidential Records Act

- B1. Release would violate a Federal statute.
- B2. Release would disclose trade secrets or confidential commercial or financial information.
- B3. Release would constitute a clearly unwarranted invasion of personal privacy.
- B4. Relating to appointment to Federal office.
- B5. Release would disclose confidential advice between the President and his advisors, or between such advisors.

B6. Release could disclose internal personnel rules and practices of an agency.

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B8. Release would disclose information concerning the regulation of financial institutions.

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WITHDRAWAL SHEET

Ronald Reagan Library

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|---|--|

020672

4000

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PR003

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April 11, 1981

Dear Mrs. Harrington:

Thank you for sending me your poem and
expression of support as I begin my
term as President.

It is a great asset knowing I can rely
on fine persons such as yourself as my
Administration works toward that new
beginning all Americans desire.

With heartfelt thanks,

Sincerely,

RONALD REAGAN

A

X

Mrs. Mary E. Harrington
124 Austrian Drive
Creek'n Pines Trailer Park
Ballston Spa., New York 12020

RR/AVH/SRH/KCS/EJL/pps

7

810414

55
X
5th

124 Queticoan Drive
Creek W. Pines Tr. PK.
Ballston Spa, New York
12020

January 20, 1981

J M H Dear President Reagan:

Just a few lines to say that I watched your ~~inauguration~~ ceremonies on television today and they were so impressive they inspired me to write the enclosed poem which I would like you to have.

I've been writing poetry since 1949 and have written three hundred and twenty seven all told.

I thought perhaps you might like to read the enclosed article. It is a copy of one that appeared two weeks ago in "The Evangelist" a weekly publication for the Catholic Diocese of Albany, New York.

I use my poems at the County Infirmary for the aged when I do a Baptist Bible hour and hymn sing once a month for the residents there.

May God bless you abundantly in the days to come.

Lovingly in Christ,

Mary E. Harrington

INSIDE people

Ballston Spa poet, musician

Her special gift — giving friends a lift

By BRIAN BAKER
Staff Writer

"You know, I've got a house full of mice here," says Mary Harrington, sitting demurely in a rocking chair in her Ballston Spa home.

She leads you on for a few seconds. Then she points out a small curio cabinet across the living room. It's a mouse menagerie — packed with tiny glass, wood and cloth rodents.

Collecting images of mice is one of her hobbies. Baking homemade bread is another one — one her family particularly enjoys. And writing poetry is her passion — the fruits of which

many people, including the late President John Kennedy and Pope John Paul II, have enjoyed.

Mrs. Harrington, 49, has written more than 300 poems since her high school days when she first discovered her talent for rhyme and rhythm. She started out small, writing pieces on classmates and friends at school. Gradually, she worked her way up to poems on presidents and popes.

Recently, she received a letter from the Vatican expressing the pontiff's gratitude for one of her poems on his visit last year to the United States. Another of her works, entitled "So Deeply Moved Am I," has been set to



At her organ, Mary Harrington plays one of her poems, which was set to music by Carl Waldron, a professional musician in Ballston Spa. The words of the poem, "So Deeply Moved Am I," appear below.

music and sung in Ballston Spa churches.

Mrs. Harrington writes on a variety of subjects. She's put together verses on Lansing, her husband of 23 years, and their three children. She's done poems on sunsets and seasons. And every Christmas, she sends a personal poetic greeting — rather than a commercial card — to her friends and relatives.

"I love poetry," says the former organist at St. Clement's Church, Saratoga Springs. "My father was a self-made artist and poet, but I never thought I had any talent and never wrote a line until I was in high school. The first thing I ever wrote was very simple."

It also, by the way, involved a mouse. It went: "Kittens running through the house, trying to catch a little mouse; But they never reached their goal, because the mouse jumped in his hole."

Mrs. Harrington grins now when she recites it. Her more recent output is a little more sophisticated, she suggests, as she reads a verse from her favorite, "Love Speaks to Me."

"Love speaks to me in the laughing wind
It speaks to me so sweet and low
In a robin's rhapsody."

Many of Mrs. Harrington's poems have a religious theme. She "loves" writing poems about God, she says. And she loves reading them to patients at Saratoga County Infirmary, where she volunteers in a religious education program. For her, it's a special ministry which grew out of what she calls a miracle in her life.

When she was four years old, she explains, she had an operation on her

ear which for some reason paralyzed her throat. When she was unable to speak after five days, her parents had a relic of St. Theresa applied to her neck. She then regained use of her voice.

"As a result, I've dedicated my life to Christ. I asked for a ministry to serve Him and I think He's provided me that through my poetry," Mrs. Harrington said.

Another kind of ministry for her was also provided through her voice: she was a church soloist for many years and still sings occasionally in a choir. And it was her rendition of "Ave Maria" at a Christmas Mass in 1955 that first attracted the attention of the man that would later ask her to marry him.

"Lansing tells me that that night something made him feel I was to be his wife. He wasn't as bold as young men are today and it took him till the following November to meet me, however," according to Mrs. Harrington.

She keeps her poems, many of which are just written on loose sheets, stuffed in a large notebook. Asked if she'd ever like to publish them, she said that she would.

"But I don't know if anybody'd buy them. What's in today is free verse and I don't write it. I always felt that a poem should rhyme. I just thought that was part of the definition," she said.

At present, Mrs. Harrington hammers out her poetic creations at an old upright Royal she bought for \$5 from a minister.

"I thank God I have it," she said. "And I thank God for the 'liquid paper' (correction fluid) quite often, too."

So deeply moved am I

So deeply moved by Christ am I
The one who died for me,
He bore the cross up Calvary's hill
'Twas there He set me free.

The mocking crowd they laughed and jeered
As up the hill he went,
The cross He bore was heavy too
His back was tired and bent.

How Mary cried that grim, dark day
The trial unfairly won,
She gazed and wondered why o why
Have they crucified my son?

He died that all mankind might live
Their sins might be forgiven,
That we might serve Him in this world
Then live with Him in heaven.

And from the grave on Easter morn
He rose up from the earth,
To let men know that after death
There is life anew, rebirth.

By MARY E. HARRINGTON

A PRAYER FOR THE PRESIDENT
OF THE UNITED STATES OF AMERICA

BY
MARY E. HARRINGTON



A Prayer For The President

Dear God please bless the President
Who took his oath today,
O guide him and direct him
As he leads the U.S.A..

His job is a tremendous one
That he must undertake,
Give him strength and courage
And love in Thy name's sake.

Please help him make decisions
That presidents must do,
And forever to his country
Help him always to be true.

May he uphold the Constitution
Thus be a beacon light,
That we may live in peace and love
And keep our honor bright.

Please shower on his family
Sweet blessings from above,
And may his reign as president
Be guided by Thy love.

"Mine Eyes Have Seen The Glory"
The hostages set free,
And crown thy good with brotherhood
From sea to shining sea.

*Lovingly In Christ,
Mary E. Harrington*

4-6-81

Dear Mrs. Harrington:

Thank you for sending me your poem and expression of support as I begin my term as President.

It is a great asset knowing I can rely on fine persons such as yourself , as my Administration works toward that new beginning all Americans desire.

With hertfelt thanks,

Sincerely,

RR

RR:AVH:SRH:KCS *edz*

*ok
hrr*

021049

4000

AR

LD 1

Lohman, Joshua

April 15, 1981

Dear Mrs. Lohman:

I was pleased to receive your recent message and your son Joshua's thoughtful poem, "Reply to the Unknown Soldier." I appreciate the time you have taken to remember me in such a special way.

With heartfelt thanks and best wishes to you and to your family,

Sincerely,

RONALD REAGAN A

X
Mrs. Robert Lohman
5505 River Street
West Linn, Oregon 97068

RR:RCH:AVH:NAT:EJH:ds--

Thanks for Poem

810416

5505 River Street
West Linn, Oregon 97068
February 3, 1981

mt
J m H
Honorable Ronald Reagan
President of the United States
White House
Washington, D.C.

Dear Mr. President:

I am enclosing a poem written by my son Joshua a few days ago. We were so touched by his feelings for our country and wanted to share it with you. Joshua is sixteen years old.

~~This is a feeling of deep love for our country expressed~~
by a young person from a family all proud to be Americans
and happy to have you as our PRESIDENT.

Happy Birthday, Mr. President.

Respectfully yours,

Harriet Lohman
MRS. ROBERT LOHMAN
(Harriet)

Enclosure

April 9, 1981

Dear Mrs. Lohman:

I was pleased to receive your recent message and your son, Joshua's thoughtful poem, "Reply to the Unknown Soldier." I appreciate the time you have taken to remember me in such a special way.

With heartfelt thanks and best wishes to you and to your family,

Sincerely,

RR

RR:RCH:AVH:NAT: *sjr*

REPLY TO THE UNKNOWN SOLDIER

I was at that grave yard near the White House
where the Unknown Soldier lies
and I saw the flowers sprinkled there
with tears from mothers eyes

I stood by the lonely tomb
and for hours only stared
then thought to myself
what a shame it would be
if no one really cared

Time passed on as I watched the grave
and silently I cried
for the men who were so loyal and brave
and for the millions of men who died

I stood there in amazement
and very deep in thought
and then I walked up to the tomb
to leave the flowers that I brought

I knew the flowers I was leaving
were not enough to show
the respect and admiration
for the brave who fought the foe

Then I thought if I was to love
my country through happiness and pain
maybe that would be enough to show
that soldier his death was not in vain

And as I stood there thinking
I heard the soldier say "YOU'RE RIGHT"
So G-d bless America every day
and bless the men who died in the fight.

JOSH LOHMAN

April 15, 1981

021051

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4710

AR

MG

PR 006

Dear Mike:

Thank you for your kind greeting. Your message tells me of your friendship and support and this means a great deal to me as I work to lead our nation.

Mike T. Magan I was very happy to hear that you were coming to the Kennedy Center as a finalist in the American College Theater Festival. This is quite an achievement for you. I hope that you enjoyed your stay in Washington.

My best wishes always,

Sincerely,

RONALD REAGAN A

Mike T. ^XMagan
9 Johnson Place
Evansville, Indiana 47714

RR/AVH/NAT/JMH/ms--
YP-7 (v)

YP-7 (replaces YA-8C)
RE: General greetings (messages)

THE WHITE HOUSE
WASHINGTON

February 10, 1981

4/9/81

Dear /s/ Mike:

Thank you for your kind greetings. Your messages tell me of your friendship and support and this means a great deal to me as I work to lead our nation.

My best wishes always,

Sincerely,

I was very happy to hear that you were coming to the Kennedy Center as a finalist in the American College Theater Festival. This is ^{quite} an achievement for you. I hope that you enjoyed your stay in Washington.

/s/
///

RR/AVH/NAT *gmH*
YP-7

(2/6/81)

OK gmH



RANGER RICK

9 Johnson Place
Evansville, Indiana 47714
March 19, 1981

Dear President Reagan,

I'm a nine year old boy. I go to the Evansville Day School. I'm writing to you because we always wanted to meet you. I'm glad we have a better president this year. To me, I think Jimmy Carter was ~~not~~ a good President.

Another thing that I'm writing to you is I'm in a play. It won the nationals in Akron, Ohio. It is going to Washington, D.C.

When I was little, about 5 years old, I heard there was this actor named Ronald Reagan. I said I wonder if he'll ever be **P-R-E-S-I-D-E-N-T**? Well there you go. For the play, I'm getting a bronze medal.

Your friend,
Mike Thomas Magan

P.S. I hope you will be there for the play. It's at Kennedy Performing Arts Center on April 6, 1981 at 7:30. After the play may I meet you and get a picture with you? Be sure to write back!

PRESERVATION COPY

THE EVANSVILLE COURIER — SATURDAY, OCTOBER 18, 1980

entertainment

UET play somber season start

By JEANNE SUHRHEINRICH

Courier staff writer

A multiple award-winning play, "All the Way Home," opens the University of Evansville Theatre's 1980-1981 season this weekend on a somber note at Shanklin Theatre.

Presented to Firstnighters Friday, Tad Mosel's drama, based on James Agee's "A Death in the Family," will be repeated Saturday and Sunday and next week, Thursday through Sunday nights.

Under the capable direction of John David Lutz, its story presents a young family, just beginning to weld into a unity of soul as well as heart when it is exploded by a tragic death, against the background of another time and other social mores.

Production design by Joe Flauto effectively outlines an earlier era — Knoxville, 1915 — with a complete house and outside areas for movement. The house, with two bedrooms, stairway, parlor, kitchen and porches, is all there on the Shanklin stage, with a few solid basics complemented with ingenious suggestion.

Tom Kendall and Rebecca Klingler portray a young couple, Jay and Mary Follet, just beginning to share understanding as well as love despite opposing personalities and family pressures, and about to become parents again. Kendall's most endearing quality as Jay, in addition

Review

to a fine physical appearance, is a fine voice which makes his habit of singing out frequently a welcome accent. Miss Klingler's Mary is thoughtful and sympathetic; she convincingly changes from a rather prim, fluttery girl, through a period of raging sorrow, and finally into a determined young matron one is sure will be sturdy enough to face the future with confidence.

John Honningford portrays their 6-year-old son, Rufus, with the aplomb of an old pro. A remarkably appealing young actor, Honningford is bedeviled by other neighborhood boys because of his name. All the boys, including Tom Buthod, David Wirthwein, Rob Zielinski and Michael Magan as the tormentors and with Daniel Seib as Rufus' cousin, Jim-Wilson, add color and zest to the mournful stories making up the body of the play.

Not only are Jay and Mary Follet tragic but their families are to be pitied as well. Adding their problems to the story are Jay's brother Ralph, well on his way to being a problem drunk; his father, John Henry, a semi-invalid following a close brush with death and his mother, Jessie, a nurse absorbed by her duties; Mary's deaf

mother, Catherine, blundering into situations and conversations.

Ralph is played with energy by John Short, who makes the character sympathetic as well as pathetic; John Henry is played by Ross Webb and his wife by Christia Stinson, a couple absorbed and isolated by their own worry, and Catherine, given to playing the piano silently, is well done by Nonie Daniels.

Most effective of all in the supporting cast (as she has been in a number of earlier UET productions) is Cheryl Heath as staunch Aunt Hannah, Mary's tower of strength in her sudden need. Hannah's shopping excursion with young Rufus is one of the high points of the play, and her vigorous presence in trouble is a source of energy to the bereaved family as it is to every scene in which Miss Heath has a part.

Other family members are portrayed by Beth North as Ralph's long-suffering wife, William Warner as Mary's father, Scott Willy as her brother, Ilene Kwitny as Jay's great-great-grandma and Julia Fishell as an aging relative who cares for her. Dennis Ward has a small part as a priest.

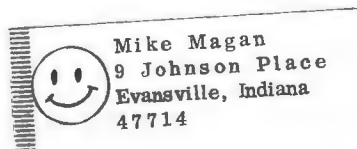
A fine play for educational theater, "All the Way Home" has food for thought for almost every audience. It's a rare work, having won a Pulitzer Prize as Agee's novel and both the Pulitzer and the New York Drama Critics Award as best play of 1961.





Mike Magan
9 Johnson Place
Evansville, Indiana
47714

"All the Way Home" University of
• Evansville.



Mike Magan
9 Johnson Place
Evansville, Indiana
47714

Young boys in University of Evansville play.
• Michael Magan on far left.

KAREN MAGAN

DATE 3/11/81

American College Theatre Festival
Kennedy Center for Performing Arts
University of Evansville

"All the Way Home"

On Monday, April 6 the medals will be
awarded. It will also be performed

on Tuesday, April 7 and Wednesday,
April 8.

There are 6 young boys in the
University of Evansville play. (The
University of Evansville had a tragedy
3 years ago when their entire basket-
ball team was killed in a plane crash.)

Mrs. Thomas O. Magan
9 Johnson Place
Evansville, Indiana 47714



Mike Magan
9 Johnson Place
Evansville, Indiana
47714

President Ronald Reagan



Tom Kendall (seated), John Honnigford and Rebecca Klingler in 'All the Way Home'

UE dramatists in national finals 3rd time

By Nancy Wick

Press Staff Reporter

The University of Evansville's production of "All the Way Home" has been chosen as a finalist in the American College Theatre Festival.

This is the third time a UE production has made it to the national level of the competition, held at the Kennedy Center in Washington, D.C. "The Imaginary Invalid" went in 1971 and "Ah, Wilderness!" was chosen in 1976.

"All the Way Home" is an adaptation by Tad Mosel of James Agee's novel, "A Death in the Family." Both novel and adaptation won the Pulitzer Prize in their respective categories. The play was presented in Evansville in October and at the regional competition in

Akron, Ohio, in January.

UE will be one of eight colleges represented at the finals, chosen from 440 entries all over the country. Although no further prizes are awarded, each production is critiqued by judges and reviewed in newspapers and professional journals.

The festival will be held March 30-April 18. "All the Way Home" will be performed April 6, 7 and 8 at the Terrace Theater in the Kennedy Center. Director John David Lutz says his student cast is quite excited about going to Washington, as are six boys, local grade school students between the ages of 8 and 14 who also appear in the play. Lutz said the boys' families all are planning to make the trip.

Of the other seven entries, five are

original plays. Oakland University of Rochester, Mich., will present "Jerrigg"; William Paterson College of Wayne, N.J., "Going On"; Northwestern University of Evanston, Ill., "Swan Song for a Unicorn"; the University of Iowa "House Across the Street"; and the University of Illinois "Red Peppers Plus."

The University of Nevada at Reno will present "The Private Life of the Master Race" by Bertolt Brecht and St. Michaels College of Winoski, Vt., will present "Story Theater" by Paul Sills.

The American College Theatre Festival is presented by the John F. Kennedy Center for the Performing Arts and the Alliance for Arts Education. It is produced by the University and College Theatre Association of the American Theatre Association and sponsored by Amoco.

March 5, 1981



The
University
of Evansville
Theatre

Presented by
The University of Evansville
Theatre

October 17-19, 23-26, 1980

Shanklin Theatre on the
University of Evansville
Campus

All The Way F

About the Play

Only two stories have been doubly crowned with the Pulitzer Prize. One was *Tales of the South Pacific* as a novel and then later its stage version, the musical *South Pacific*. The other, James Agee's *A Death in the Family* as the best novel of 1958, and then in 1961, the prize was awarded to its dramatization, Tad Mosel's *All the Way Home*. The story is a simple one; the scale is small; the craftsmanship of both writers

superb. As we read the novel or experience the play, each of us floods the experience with our own memories of that time that has passed and losses that we have suffered. Howard Taubman of the *New York Times* said, "The play fills its simple story of good, weak men, women and children with a quiet compassion that one will remember long after some of the theatre's flashier sensations."

The Characters (In order of appearance) The Cast

Rufus Follet	John Honningford
Boys	Tom Butthod, David Wirthwein, Rob Zielinski, Michael Magan
Jay Follet	Thomas Kendall
Mary Follet	Rebecca Klingler
Ralph Follet	John Short
Sally Follet	Beth North
John Henry Follet	Ross Webb
Jessie Follet	Christia Stinson
Jim Wilson	Daniel Seib
Aunt Sadie	Julia Fishell
Great-Great Granmaw	Ilene Kwitny
Catherine Lynch	Nonie Daniels
Aunt Hannah	Cheryl Heath
Joel Lynch	William Warner
Andrew Lynch	Scott Willy
Father Jackson	Dennis Ward

Produced by special
arrangement with
Samuel French, Inc.

The co-operation of patrons is requested in keeping refreshments out of the theatre. Smoking is not permitted in the theatre. Cameras and tape recorders must be checked at the box office before entering the theatre. In the interest of

patrons already seated, latecomers will be seated at a suitable break in the play. Restrooms are located west of the main lobby and on the lower level of Hyde Hall. *Coca-Cola* will be available during intermission in the main lobby.

Directed by
Scenic and Light Design by
Costume Design by
Technical Direction by

John David Lutz
Joseph P. Flauto
Sharon McDade
Tom R. Tebbenhoff

Home

by Tad Mosel
adapted from the novel
A DEATH IN THE FAMILY
by James Agee

Act One

The action takes place in and around Knoxville, Tennessee in May of 1915.

Intermission

Act Two

The second day.

Intermission

Act Three

Two days later.

Production Staff

Assistant Director	Richard Barletta
Assistant Scenic Designer	S. Judson McLean
Stage Manager	Jean Reha
Assistant Stage Manager	Scott Richard
Light Board Operator	Steve McLean
Light Board Assistant	Neil Wilson
Master Electrician	Mike Eddy
Sound Board Operator	Leslie Oman
Properties Supervisor	Aaron Cabell
Properties Assistants	Missy Lichtenwalter Jodie Ewen
Wardrobe Supervisor	Tony Erench
House Manager	Clayton Underhill
Ticket Office Manager	Boodie Fouts Zausch
Theatre Office Manager	Joan Ballard
Publicity Office Manager	Rob Koewler

Special Thanks to
Betty Engelbrecht and WIKY,
Mrs. Beth Fulkerson-The Hair
Forum, The Mattress Outlet,
Rugs-n-Things, Deaconess
Hospital, Kruckemeyer and
Cohn, Michael and Cary
McCool-Hunt, Emil Weber
Inc., Newburgh Antique Shop,
Mrs. Lillian M. Cabell.

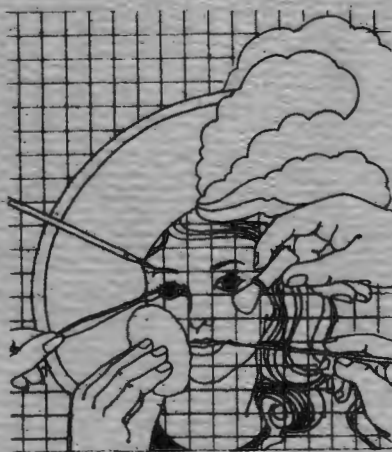
The University of Evansville
Theatre Society welcomes
you to the U. of E. Theatre.
Following each of the
Sunday performances, we
invite you for coffee and
conversation with the
Company in the Shanklin
Theatre lobby.

If you're on hand for an American College Theatre Festival play, you're one of 1.5 million ACTF audience members this year. From the campus level to regional festivals, more than 400 colleges and 13,000 students will give their all to receive awards, scholarships, and special grants for actors, playwrights, designers, and critics. As many as ten schools will be invited to a national three-week spring festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

ACTF, an example of pluralistic arts support in America, is produced by the University and College Theatre Association, a division of the American Theatre Association. The Kennedy Center and the Alliance for Arts Education contribute public sector financial and administrative support. And for the eleventh year, the Amoco companies are the corporate sponsors of ACTF, representing the crucial interest of the private sector in American culture.

Now, enjoy some of the finest American theatre anywhere — an ACTF performance!

AMERICAN COLLEGE THEATRE FESTIVAL XIII



Presented by the John F. Kennedy Center
for the Performing Arts and the
Alliance for Arts Education.

Produced by the University and College Theatre Association,
a division of the American Theatre Association

sponsored by the AMOCO companies



ID # 021097

WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

AR

☐ O - OUTGOING☐ H - INTERNAL☒ I - INCOMING

Date Correspondence Received (YY/MM/DD) 81104117

Name of Correspondent: Jake Horn

☒ MI Mail Report

User Codes: (A) (B) (C)

Subject: Call the President's attention to, Jay Welch Choral, acceptance of an unprecedented invitation from the State of Israel & the Israel Philharmonic Orchestra to perform 13 concerts with the orchestra this summer under the baton of Zubin Mehta.

ROUTE TO:

ACTION

DISPOSITION

Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
129	Frie	ORIGINATOR ^{CH}	81104120	NAN	C ^{TR}	81.05.19
		Referral Note:				
		Referral Note:				
		Referral Note:				
		Referral Note:				
		Referral Note:				

ACTION CODES:

A - Appropriate Action
C - Comments
D - Draft Response
F - Fact Sheet
I - Info Copy/No Action Necessary
R - Direct Reply w/Copy
S - For Signature
X - Interim Reply

DISPOSITION CODES:

A - Answered
B - Non-Special Referral
C - Completed
S - Suspended

FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signer
Code = "A"
Completion Date = Date of Outgoing

Comments: Max Friederichs response has already gone out - May 18, 1981 see 024737

Keep this worksheet attached to the original incoming letter.

Send all routing updates to Central Reference (Room 75, OEOB).

Always return completed correspondence record to Central Files.

Refer questions about the correspondence tracking system to Central Reference, ext. 2590.

RECORDS MANAGEMENT ONLY

CLASSIFICATION SECTION

No. of Additional Correspondents: _____ Media: L Individual Codes: 1.220 _____

Prime Subject Code: AR _____ Secondary Subject Codes: CO 074 _____
ST 044 _____

PRESIDENTIAL REPLY

<u>Code</u>	<u>Date</u>	<u>Comment</u>	<u>Form</u>
C _____	_____	Time: _____	P- _____
DSP _____	_____	Time: _____	Media: _____

SIGNATURE CODES:

CPn - Presidential Correspondence
 n - 0 - Unknown
 n - 1 - Ronald Wilson Reagan
 n - 2 - Ronald Reagan
 n - 3 - Ron
 n - 4 - Dutch
 n - 5 - Ron Reagan
 n - 6 - Ronald
 n - 7 - Ronnie

CLn - First Lady's Correspondence
 n - 1 - Nancy Reagan
 n - 2 - Nancy
 n - 3 -

CBn - Presidential & First Lady's Correspondence
 n - 1 - Ronald Reagan - Nancy Reagan
 n - 2 - Ron - Nancy

MEDIA CODES:

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 D - Official document
 G - Message
 H - Handcarried
 L - Letter
 M - Mailgram
 O - Memo
 P - Photo
 R - Report
 S - Sealed
 T - Telegram
 V - Telephone
 X - Miscellaneous
 Y - Study

37
E. J. (JAKE) GARN
UTAH

5121 DIRKSEN SENATE OFFICE BUILDING
TELEPHONE: 202-224-5444

JEFF M. BINGHAM
ADMINISTRATIVE ASSISTANT

United States Senate

WASHINGTON, D.C. 20510

COMMITTEES:
APPROPRIATIONS
BANKING, HOUSING AND
URBAN AFFAIRS
INTELLIGENCE

April 10, 1981

021097

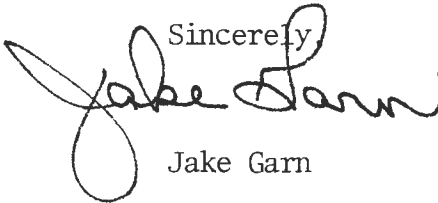
17
President Ronald Reagan
The White House
Washington, D.C. 20500

Dear President Reagan:

It has come to my attention that the Jay Welch Chorale of Salt Lake City, Utah has accepted an unprecedented invitation from the State of Israel and the Israel Philharmonic Orchestra to perform 13 concerts with the Orchestra this summer under the baton of Zubin Mehta. Never before has the government of Israel and its national orchestra extended such an invitation to a choral group.

They are a non-profit community organization and will have enormous impact not only as they represent Utah, but also as goodwill Ambassadors for the United States, and I wanted to bring this event to your attention.

Sincerely,



Jake Garn

JG:gkh

49
April 17, 1981

021327

CD

4612

AR

Dear Christine:

I was happy to receive your drawings.
You were very nice to think of me,
and I send you my thanks and my good
wishes always.

Sincerely,

RONALD REAGAN ^e

X
Miss Christine R. Prichard
1670 Village Green Drive
Clairton, Pennsylvania 15025

RR/AVH/SW/EJH-smf--
Y-12

310417

YP-12

RE: Friendly letters
(from very young)

THE WHITE HOUSE

WASHINGTON

February 10, 1981

Dear 1st Christine: *receive your drawings.*

I was happy to ~~hear from you~~ you were very
nice to think of me, and I send you my thanks
and my good wishes always.

Sincerely,

/s/
///
///

RR/AVH/ *per*
YP-12 *egh*

(2/9/81)

O.K.

per

16
Dear Mr. Leagon,

Our five year old daughter,
Christine, watched your televised
address to Congress on Feb. 18
and made a drawing which she
asked me to send to you.

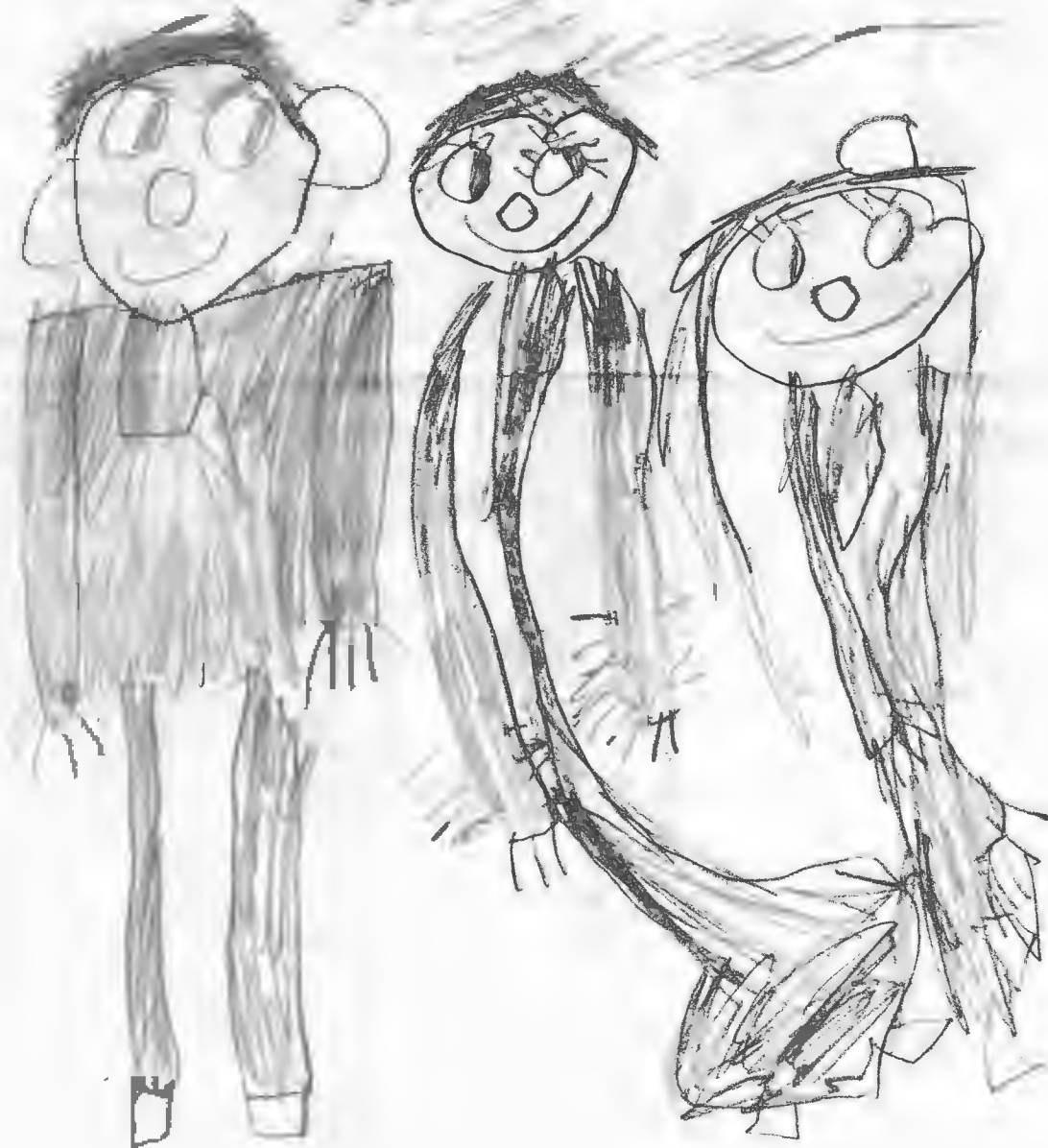
Just

She explained that on one
side she drew you, Mr. Leagon
& your daughter; on the other
side she drew you at the podium
with Mr. Bush & Mr. O'Neill behind
you and members of Congress all
around.

Sincerely,
Mrs. Lillian L. Leagon

10+3 RPM

14.4.2004
u. 11.11.2004





022020

4200

AR

LD

April 21, 1981

Dear Mr. Singer:

Thanks very much for sending me von Dreele's poem from the National Review. He continues to be a favorite of mine and I'm glad we both enjoy him. You have my appreciation for your friendship and my best wishes.

Sincerely,

RONALD REAGAN

X
Mr. Hal Singer
President
Granada Capital Corporation
17809 Chatsworth Street
Granada Hills, California 91344

RR/AVH/pps

810424

Dear Mr. Singer: Thanks very much for sending me ~~the~~ von Dreele's
poem from the National Review. He continues to be a favorite of mine
and I'm glad we both enjoy him. You have my ~~best wishes~~ appreciation
for your friendship and my best wishes, Sincerely, RR

Granada Capital Corporation

17809 CHATSWORTH STREET
GRANADA HILLS, CALIFORNIA 91344

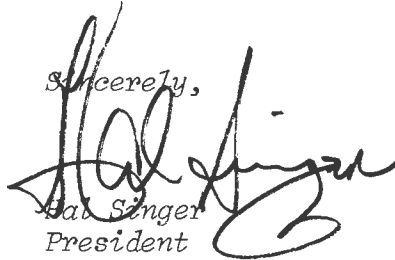
March 20, 1981

President Ronald Reagan
The White House
Washington D.C. 20500

Dear Mr. President:

You probably don't remember when we both campaigned together for the first time - you running for governor and me for assembly. Some years later, I took the liberty of sending you a copy of W. H. von Dreele's poem in the National Review issue of 7-27-71. Although time does fly by, I think the poem is still apropos with the few minor changes I made.

Sincerely,

A handwritten signature in dark ink, appearing to read "Hal Singer". The signature is fluid and cursive, with a large, sweeping "H" and "S".

Hal Singer
President

cc: W. H. von Dreele
National Review Magazine

Granada Capital Corporation

17809 CHATSWORTH STREET
GRANADA HILLS, CALIFORNIA 91344

UNRELIABLE ME

*If, when politics look dim
Someone slyly mentions him,
I allow myself a grin,
Happy that he did win.
Sometimes just a photograph
Starts a happy belly-laugh,
Reading of him does it, too.
What am I supposed to do ?
When I hear that name I buzz !
That's what Ronald Reagan does.*

*W. H. von Dreele
National Review*



State of California

GOVERNOR'S OFFICE
SACRAMENTO 95814

RONALD REAGAN
GOVERNOR

PRESERVATION COPY

August 3, 1971

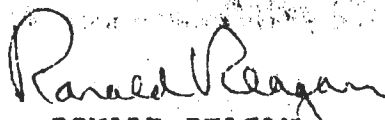
Mr. Hal Singer
Singer-Gould & Associates
17809 Chatsworth Street
Granada Hills, California 91344

Dear Mr. Singer:

Thanks very much for sending me the poem. I am a big fan of W. H. von Dreele, so am delighted to have this latest poem. I can't recall being the subject of a poem before, and to have the first one by him is a great pleasure.

Thanks again.

Sincerely,


RONALD REAGAN
Governor

ID # 022426
AR

WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

☐ O - OUTGOING

☐ H - INTERNAL

☒ I - INCOMING

Date Correspondence Received (YY/MM/DD) 8/104/27

Name of Correspondent: Ed Bethune

☐ MI Mail Report

User Codes: (A) _____ (B) _____ (C) _____

Subject: Enclosed a copy of a letter from Mr. Linda Barnett.

ROUTE TO:

ACTION

DISPOSITION

Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
<u>LA File</u>		ORIGINATOR ^{CH}	<u>8/104/28</u>	<u>MF</u>	<u>A</u>	<u>8/106/16</u>
<u>CO HIGG</u>		Referral Note:	<u>A</u>	<u>8/106/18</u>	<u>AH</u>	<u>A 8/106/25</u>
		Referral Note:	<u>1 1</u>			<u>1 1</u>
		Referral Note:	<u>1 1</u>			<u>1 1</u>
		Referral Note:	<u>1 1</u>			<u>1 1</u>
		Referral Note:	<u>1 1</u>			<u>1 1</u>

ACTION CODES:

A - Appropriate Action
C - Comments
D - Draft Response
F - Fact Sheet

I - Info Copy/No Action Necessary
R - Direct Reply w/Copy
S - For Signature
X - Interim Reply

DISPOSITION CODES:

A - Answered
B - Non-Special Referral
C - Completed
S - Suspended

FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signer
Code = "A"
Completion Date = Date of Outgoing

Comments: _____

Keep this worksheet attached to the original incoming letter.
Send all routing updates to Central Reference (Room 75, OEOB).
Always return completed correspondence record to Central Files.
Refer questions about the correspondence tracking system to Central Reference, ext. 2590.

RECORDS MANAGEMENT ONLY

CLASSIFICATION SECTION

No. of Additional Correspondents: _____ Media: L Individual Codes: 1.240 _____

Prime Subject Code: AR _____ Secondary Subject Codes: _____

PRESIDENTIAL REPLY

Code	Date	Comment	Form
C		Time: _____	P- _____
DSP		Time: _____	Media: _____

SIGNATURE CODES:

CPn - Presidential Correspondence
 n - 0 - Unknown
 n - 1 - Ronald Wilson Reagan
 n - 2 - Ronald Reagan
 n - 3 - Ron
 n - 4 - Dutch
 n - 5 - Ron Reagan
 n - 6 - Ronald
 n - 7 - Ronnie

CLn - First Lady's Correspondence
 n - 1 - Nancy Reagan
 n - 2 - Nancy
 n - 3 -

CBn - Presidential & First Lady's Correspondence
 n - 1 - Ronald Reagan - Nancy Reagan
 n - 2 - Ron - Nancy

MEDIA CODES:

B - Box/package
 C - Copy
 D - Official document
 G - Message
 H - Handcarried
 L - Letter
 M - Mailgram
 O - Memo
 P - Photo
 R - Report
 S - Sealed
 T - Telegram
 V - Telephone
 X - Miscellaneous
 Y - Study

June 22, 1981

Dear Miss Arnett:

On behalf of President Reagan, I want to thank you for your poem. It was very thoughtful of you to use your talents in this very special way and the President wants you to know how much he appreciated your kindness.

With President Reagan's best wishes,

Sincerely,

Anne Higgins
Director of Correspondence

Miss Linda Arnett
1505 Circledale Road
North Little Rock, Arkansas 72116

- ✓ cc: Max Friedersorf
- ✓ WHCC: Congressman Ed Bethune (Use District office address)

AVH/JMH/mbb

June 16, 1981

Dear Mr. Bethune:

Let me apologize for the delay in responding to your April 23 letter on behalf of Ms. Linda Arnett, who has written a poem to the President.

You can be assured that President REagan deeply appreciated receiving her thoughtful poem, "TWO Kill a President". Please know that I have directed this correspondence to the appropriate White House office to see whether a response can be sent to Ms. Arnett on the President's behalf.

Thank you for your interest in writing and feel free to contact me whenever I can be of further assistance.

With cordial regard, I am

Sincerely,

Max L. Friedersdorf
Assistant to the President

The Honorable Ed Bethune
House of Representatives
Washington, D.C. 20515

MLF:CMF:ASR:asr

cc: w/copy of incoming, Anne Higgins - for appropriate handling.

CENTRAL FILES: PLEASE RETAIN ORIGINAL INCOMING.

5
MA
ED BETHUNE
2ND DISTRICT, ARKANSAS

WASHINGTON OFFICE:
1535 LONGWORTH
HOUSE OFFICE BUILDING
WASHINGTON, D.C. 20515
(202) 225-2506

Congress of the United States
House of Representatives
Washington, D.C. 20515

COMMITTEES:
BUDGET
BANKING, FINANCE AND
URBAN AFFAIRS

DISTRICT OFFICE:
1527 FEDERAL BUILDING
700 WEST CAPITOL
LITTLE ROCK, ARKANSAS 72201
(501) 378-5941

April 23, 1981

022426

Mr. Max L. Friedersdorf
Assistant to the President for
Legislative Affairs
The White House
Washington, D.C. 20500

Dear Mr. Friedersdorf:

Ms. Linda Arnett, 1505 Circledale Road, North Little Rock, Arkansas 72116, recently provided me with a copy of a poem she wrote, "To Kill a President". She requested that I assist her by forwarding a copy of her composition to President Reagan.

Your efforts to bring Ms. Arnett's poem to the attention of the President, as well as advising her of the President's receipt of her poem, will be greatly appreciated. Thank you for your kind cooperation and assistance in this request.

Sincerely,

Ed Bethune
Ed Bethune *by BM*
Member of Congress

EB/bmw
Enclosure

Please respond to my district office address.

To Kill A President ...

When in the course of human circumstance
such dreams are once conceived and then expressed
Some hellish fiend or social outcast seeks
to destroy freedoms light and dignity
When deeds of darkness come upon the press
and springing forth from seeds of dark unrest
burst forth upon the world to work its strife
and even though condemned bears some dark pride
that births in other minds of like unrest
dreams of fame and fortune in their quest.
The yellow creed of "courage" born of lust
creeps forth to rob a nation of her trust.

'tis then we must -- all patriots alike
all trifling disagreements thrust aside;
lift forth the voice of freedom in a host
and like the flag once furled upon the post
of brave men crushing Satan 'neath their feet
quench violence 'ere "try" and "kill" shall meet.

Linda Arnett
1505 Circledale Rd
No. Little Rock, Ark.
home ph# 753-2763
work ph# 374-5568

022513

MG 4000

AR

PPD/10-02

April 27, 1981

Dear Miss Cabral:

Thank you very much for your kind letter of April 6 sending me the scroll of Mrs. Pearl Hinshaw's description of the movies. Although she wrote the message early in the development of movie technology, she certainly captured the timeless spirit that made screen life so exciting for me.

I am pleased to hear that Mrs. Hinshaw is still doing well, and still expressing the proud spirit that has been a source of achievement among Americans. I shall definitely be sending her a birthday greeting.

Again, thanks for thinking of me. Your thoughts and prayers are especially appreciated at this time.

Sincerely,

A

RONALD REAGAN

Miss Janice H. Cabral
2730 Abington Road
Columbus, Ohio 43221

Mrs. Pearl Hinshaw

RR/AVH/EJL/pps

Note: Request sent to Joan deCain

9

810427

PRESIDENTIAL LETTER TO JANICE H. CABRAL

Dear Miss Cabral:

Thank you very much for your kind letter of April 6 sending me the scroll of Mrs. Pearl Hinshaw's description of the movies. Although she wrote the message early in the development of movie technology, she certainly captured the timeless spirit that made screen life so exciting for me.

I am pleased to hear that Mrs. Hinshaw is still doing well, and still expressing the proud spirit that has been a source of achievement among Americans. I shall definitely be sending her a birthday greeting.

Again, thanks for thinking of me. Your thoughts and prayers are especially appreciated at this time.

Sincerely,

RR

RR/AVH/EJL

Richard E. Nease
(note: signed by Richard E. Nease)
(note: sent to Joan de Cairn)

18
Janice H. Cabral
2730 Abington Road
Columbus, Ohio 43221
April 6, 1981

President Ronald Reagan
George Washington University Medical Center
901 23rd Street NW
Washington, D.C. 20037

Dear Mr. President:

While you are recuperating, I thought the enclosed might brighten your day. "Why I Like The Movies" was written in 1926 (before sound, let alone color), by Pearl Hinshaw from Windfall, Indiana and won for her and her husband a trip around the world. She will celebrate her 102nd birthday on April 28th.

You might be happy to know that when she turned 100 her family asked what her new goal in life was to be; her answer was "to live long enough to see Jimmy Carter out of the White House, as I couldn't bear to leave the country in such terrible hands".

To quote from "Operation Bicentennial" which was written in 1976 when she was 97 years old: "I have survived 24 political campaigns and an equal number of administrations, some fruitful and others a total failure. I have lived through five devastating wars in which our nation was involved, three depressions and several recessions and still find life wonderful".

She still lives in her own home doing her own housework and cooking from a wheel chair and knows more about current events than her thirteen direct descendents combined.

The Hinshaw Family wishes you a speedy recovery and a fulfilling and personally rewarding administration.

Sincerely,

Janice H. Cabral

P.S. Certainly someone must have sent in her name, as she has been receiving greetings from the White House from the last three presidents. In any case, her address is Mrs. Pearl Hinshaw, 211 East Sherman, Windfall, IN 46076

Ronald Reagan Presidential Library Digital Collections

This is not a presidential record. This marker is used as an administrative marker by the Ronald W. Reagan Presidential Library Staff. This marker identifies that there was an object in this folder that could not be scanned due to its size.

022898 DOCUMENT= 1 OF 1

ACTDATE = 810430
ADDNUMB =
CREFDATE = 810430
DOCDATE = 810325
DSPDATE = 810923
NAME = CIANCIARULO
RCVDATE = 810430
RECID = 022898
STATE = PA
UPDATE = 810923
ZIP = 19115

OPID CH
DOCDATE 810325
RECTYP IBA
MEDIA L
STAFF PRESIDENT REAGAN
 PRREAG
NAME MS. PHYLLIS CIANCIARULO
ADDR PHILADELPHIA PA 19115
STREET 1838 BOWLER STREET
SUBJECT WANTS TO SHARE ACCOMPLISHMENTS OF FATHER
SUBCODE AR
 FG253-01 PP005-01
INDCODE 4611
ACTION FLEBER ORG 810430 C 810923
 99SMI RAR 810504 ATTN: KENNEDY CENTER C 810723
 99GSA RAR 810723 ATTN: ARCHIVES C 810813
 COSORG RSA 810826 AGENCY UNABLE TO LOCATE CORRESPONDENCE C 810923

R0601 * END OF DOCUMENTS IN LIST - ENTER RETURN OR ANOTHER COMMAND.

Case not in file
12/13/83

023376 DOCUMENT= 1 OF 1

ACTDATE = 810505
ADDNUMB =
CREFDATE = 810504
DOCDATE = 810429
DSPDATE = 810610
NAME = SPECTER
RCVDATE = 810504
RECID = 023376
STATE = DC
UPDATE = 820623
ZIP = 20510

OPID CH
DOCDATE 810429
RECTYP IBA
MEDIA L
STAFF PRESIDENT REAGAN
PRREAG
NAME THE HONORABLE ARLEN SPECTER
ORG UNITED STATES SENATE
ADDR WASHINGTON DC 20510
SUBJECT WRITES ON BEHALF OF MR. ANTHONY J. OBANA, WHO
HAS OFFERED TO LEND PRESIDENT A PIECE OF
SCULPTURE CALLED "EAGLE ROCK"; STATES HE
AND SENATOR HINES HOPES PRESIDENT WILL ACCEPT
THIS LOAN AT A CEREMONY AT THE WHITE HOUSE
ON BEHALF OF THE PEOPLE OF PENNSYLVANIA
SUBCODE AR
ST038
INDCODE 1220
USERCODE PRES
RPTCODE MI {
ACTION LAFRIE ORG 810505 MF A 810610
MAALLM RSD 810617 C

R0601 * END OF DOCUMENTS IN LIST - ENTER RETURN OR ANOTHER COMMAND.

Case Not in files
12/13/83

023422
CS 4000
AR
JL003-01

May 1, 1981

Dear Mr. Pollard:

Your message and your thoughtful poem have been brought to my attention. I thank you, and your family, for your good wishes.

Although, as your poem points out, there are a multitude of tragic situations to be dealt with, I am an optimist. I believe in God. I believe in the American people. I believe in caring people like you. How can we lose?

With warm regards,

Sincerely,

RONALD REAGAN A

X
Mr. John M. Pollard, Jr.
7592 Quail Run
Manassas, Virginia 22110

a

RR/AVH/KCS/pps

8105 1

✓
April 29, 1981

Dear Mr. Pollard:

Your message and your thoughtful poem have been brought to my attention. I thank you, and your family, for your good wishes.

Although, as your poem points out, there are a multitude of tragic situations to be dealt with, I am an optimist. I believe in God. I believe in the American people. I believe in caring people like you. How can we lose?

With warm regards,

Sincerely,

RR

RR/KCS

Mr. John M. Pollard, Jr.

7592 Quail Run

Manassas, VA 22110

Dear Sir,

I wrote this poem because I am a concerned citizen. I started it when the President got shot and finished it the following day. I am a thirty-two year old ex-marine. I'm married and have four children. Currently I am a security guard in Manassas Mall.

This poem was written from the heart and I hope I don't offend anyone by "calling them as I see them." I would like the President to have this copy and to respond to it when he recovers from his wound. I am also sending copies to four newspapers.

Respectfully,

John M. Pollard, Sr.

P.S. Tell Mr. Reagan that myself and my family wishes him a speedy recovery

World Of Trouble

Today's world, is a troubled one
The hour of destruction, has truly begun
People are killing others, day in and day out
Peace is something, that's rarely heard about
In country after country, there's chaos and war
Even here, on our Eastern shore
The number one man, was put to the test
After taking a bullet, in the chest
This test he took, was of strength and will
As the target of a gunman, who was out to kill
Others were shot, by this man with a gun
His target became four, instead of one
He is an example, of the world today
People harming people, in every possible way
There's Russia, Poland, and El Salvador
These are just a few, that have chaos and war
Russia's war, is mainly on the cold side
Wanting to expand, her Communist pride
Poland's problem, is to strike or not
If she does, then Russia will get hot
And send in troops, to the Polish mines
Then there will be guns, instead of signs
El Salvador's problem, is a little bit worst
Because the guerrillas are hitting the Government, with an all out burst
The U.S. Government, is sending aid
And with bullets and explosions, are getting paid
While back here in the States, they have trouble of their own
A killer of kids, who is still unknown
Down in Atlanta, some kids are getting killed
While others are wondering, if hopes and dreams will be fulfilled
These kids must be a threat, to those who are guilty
Or maybe it's just someone, whose mind is filthy
In any case, it shouldn't be
Because the children of the world, are like fruit on a tree
If the fruit is nicked before time, the tree looks bad
If the children die before time, the world is sad
There are things in this world, that are good and true
But they are shadowed, by things that make you blue
To those who pray, please say a double
That the Lord above, change this "World Of Trouble"

By

John M. Pollard, Sr.

4/2/81

C.S

7592 Quail Run
Manassas, Va., 22110

Dear Sir,

I wrote this poem because I am a concerned citizen. I started it when the President got shot and finished it the following day. I am a thirty-two year old ex-marine. I'm married and have four children. Currently I am a security guard in Manassas Mall.

This poem was written from the heart and I hope I don't offend anyone by "calling them as I see them." I would like the President to have this copy and to respond to it when he recovers from his wound. I am also sending copies to four newspapers.

Respectfully,

/a/ John M. Pollard, Jr.

P.S. Tell Mr. Reagan that myself and my family
wishes him a speedy recovery.

- - - - -

WORLD OF TROUBLE

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The hour of destruction, has truly begun
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Peace is something, that's rarely heard about
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Even here, on our Eastern shore
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After taking a bullet, in the chest
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Others were shot, by this man with a gun

His target became four, instead of one
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 an all out burst
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If the fruit is picked before time, the tree looks bad
If the children die before time, the world is sad
There are things in this world, that are good and true
But they are shadowed, by things that make you blue
To those who pray, please say a double
That the Lord above, change this "World of Trouble"

29
14

ID # 024368

AR

WHITE HOUSE
CORRESPONDENCE TRACKING WORKSHEET

☐ O - OUTGOING

☐ H - INTERNAL

☒ I - INCOMING

Date Correspondence
Received (YY/MM/DD) 8/105/11

Name of Correspondent: Barry Goldwater

☒ MI Mail Report

User Codes: (A) (B) (C)

Subject: On behalf of Mrs. Jean Boese, encloses a poem, "A Tribute to President Ronald Reagan", that she has written.

ROUTE TO:

ACTION

DISPOSITION

Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
LA file		ORIGINATOR	8/105/12	MF		8/106/15
		Referral Note:				
		Referral Note:				
		Referral Note:				
		Referral Note:				

ACTION CODES:

A - Appropriate Action
C - Comments
D - Draft Response
F - Fact Sheet
I - Info Copy/No Action Necessary
R - Direct Reply w/Copy
S - For Signature
X - Interim Reply

DISPOSITION CODES:

A - Answered
B - Non-Special Referral
C - Completed
S - Suspended

FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signer
Code = "A"
Completion Date = Date of Outgoing

Comments:

Keep this worksheet attached to the original incoming letter.
Send all routing updates to Central Reference (Room 75, OEOB).
Always return completed correspondence record to Central Files.
Refer questions about the correspondence tracking system to Central Reference, ext. 2590.

RECORDS MANAGEMENT ONLY

CLASSIFICATION SECTION

No. of Additional Correspondents: _____ Media: L Individual Codes: 1230 _____

Prime Subject Code: AB _____ Secondary Subject Codes: _____

PRESIDENTIAL REPLY

Code	Date	Comment	Form
C		Time: _____	P- _____
DSP		Time: _____	Media: _____

SIGNATURE CODES:

CPn - Presidential Correspondence

- n - 0 - Unknown
- n - 1 - Ronald Wilson Reagan
- n - 2 - Ronald Reagan
- n - 3 - Ron
- n - 4 - Dutch
- n - 5 - Ron Reagan
- n - 6 - Ronald
- n - 7 - Ronnie

CLn - First Lady's Correspondence

- n - 1 - Nancy Reagan
- n - 2 - Nancy
- n - 3 -

CBn - Presidential & First Lady's Correspondence

- n - 1 - Ronald Reagan - Nancy Reagan
- n - 2 - Ron - Nancy

MEDIA CODES:

- B - Box/package
- C - Copy
- D - Official document
- G - Message
- H - Handcarried
- L - Letter
- M - Mailgram
- O - Memo
- P - Photo
- R - Report
- S - Sealed
- T - Telegram
- V - Telephone
- X - Miscellaneous
- Y - Study

June 15, 1981

Dear Barry:

This is just to thank you for your thoughtfulness in forwarding to the President the poem from your constituent, Mrs. Jean Boese.

The President appreciated receiving Mrs. Boese's words of encouragement, and she has his thanks for thinking of him in this way.

With cordial regard, I am

Sincerely,

Max L. Friedersdorf
Assistant to the President

The Honorable Barry Goldwater
United States Senate
Washington, D.C. 20510

MLF:CMP:KIR:kir

MLF:CMP:KIR:kir

cc: Powell Moore - FYI

9

BARRY GOLDWATER
ARIZONA

United States Senate

WASHINGTON, D.C. 20510

COMMITTEES:

INTELLIGENCE, CHAIRMAN

ARMED SERVICES

TACTICAL WARFARE, CHAIRMAN

PREPAREDNESS

STRATEGIC AND THEATRE NUCLEAR FORCES

COMMERCE, SCIENCE, AND TRANSPORTATION

COMMUNICATIONS, CHAIRMAN

AVIATION

SCIENCE, TECHNOLOGY, AND SPACE

INDIAN AFFAIRS

May 5, 1981


The President
The White House
Washington, D.C. 20500

024368

Dear Mr. President:

Mrs. Jean Boese of Alexandria, Louisiana, asked me to forward
this poem to you that she has written.

With respect,


Barry Goldwater

A Tribute
to
President Ronald Reagan

Brave is the heart that suffers pain with grace.
Strong is the spirit that can smile and face
Dangers unknown from wounds that tear within,
Comforting those who fear that death might win.

Brave is the heart that takes uncertainty
Calmly, and gathers strength for what might be.
Lucky the people who are led by one
Who can acquit himself as ours has done.

Jean Boese

MRS JEAN BOESE
831 CITY PARK BLVD
ALEXANDRIA, LOUISIANA 71301

**WHITE HOUSE
CORRESPONDENCE TRACKING WORKSHEET**

AR☐ O - OUTGOING☐ H - INTERNAL☒ I - INCOMINGDate Correspondence
Received (YY/MM/DD) 8/10/5/11Name of Correspondent: Nancy Egan☒ MI Mail Report

User Codes: (A) _____ (B) _____ (C) _____

Subject: writes regarding her concern about the state of the arts in this country. She would like to serve on a Commission, Council, Committee or other group which deals with this matter nationally.

ROUTE TO:

ACTION

DISPOSITION

Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
<u>CO Higg</u>		ORIGINATOR ^{CH}	<u>8/10/5/12</u>	<u>CP3 A</u>	<u>A</u>	<u>8/10/6/11</u>
<u>Sen James</u>		Referral Note: <u>A</u>	<u>8/10/6/06</u>		<u>DR</u>	<u>8/10/6/09</u>
		Referral Note:				
			<u>1 1</u>			<u>1 1</u>
		Referral Note:				
			<u>1 1</u>			<u>1 1</u>
		Referral Note:				
			<u>1 1</u>			<u>1 1</u>
		Referral Note:				

ACTION CODES:

A - Appropriate Action
C - Comments
D - Draft Response
F - Fact Sheet

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R - Direct Reply w/Copy
S - For Signature
X - Interim Reply

DISPOSITION CODES:

A - Answered
B - Non-Special Referral
C - Completed
S - Suspended

FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signer
Code = "A"
Completion Date = Date of Outgoing

Comments: Personal

Keep this worksheet attached to the original incoming letter.
Send all routing updates to Central Reference (Room 75, OEOP).
Always return completed correspondence record to Central Files.
Refer questions about the correspondence tracking system to Central Reference, ext. 2590.

RECORDS MANAGEMENT ONLY

CLASSIFICATION SECTION

No. of Additional Correspondents: _____ Media: L Individual Codes: 4200 _____

Prime Subject Code: PR _____ Secondary Subject Codes: FG 303-02 _____

PRESIDENTIAL REPLY

Code	Date	Comment	Form
C		Time: _____	P- _____
DSP		Time: _____	Media: _____

SIGNATURE CODES:

CPn - Presidential Correspondence
 n - 0 - Unknown
 n - 1 - Ronald Wilson Reagan
 n - 2 - Ronald Reagan
 n - 3 - Ron
 n - 4 - Dutch
 n - 5 - Ron Reagan
 n - 6 - Ronald
 n - 7 - Ronnie

CLn - First Lady's Correspondence
 n - 1 - Nancy Reagan
 n - 2 - Nancy
 n - 3 -

CBn - Presidential & First Lady's Correspondence
 n - 1 - Ronald Reagan - Nancy Reagan
 n - 2 - Ron - Nancy

MEDIA CODES:

B - Box/package
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 D - Official document
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 H - Handcarried
 L - Letter
 M - Mailgram
 O - Memo
 P - Photo
 R - Report
 S - Sealed
 T - Telegram
 V - Telephone
 X - Miscellaneous
 Y - Study

June 5, 1981

Dear Nancy:

Thank you very much for your letter of May 8 offering your services to my Administration. I appreciate your interest in the arts, of course, and have begun some of the steps that we believe most appropriate to advance them through the private sector. I have recently appointed Charlton Heston to chair a task force addressing the manner in which we can increase the resources of our society that are involved in promoting the creative talents of our people.

Thank you for your concern, and you and Buddy have my best wishes.

Sincerely,

RON ^a

Mrs. Nancy Ebsen
Post Office Box 157
Balboa Island, California 92662

RR/AVH/EJL/pps

810606

DRAFT/Date 4 June 1981

RR/ EJL / /
(Drafter) (Rev. I) (Rev. II)

AVH/ /
(Drafter) (Rev. I)

Dear Nancy:

SPECIAL INSTRUCTIONS:

Enclosures:
(Type LABEL)

Other:



Dear Thank you very much for your letter of May 8 offering your services to my Administration. I appreciate your interest in the arts, of course, and have begun some of the steps that we believe most appropriate to advance them through the private sector. I have recently appointed Charlton Heston to chair a task force addressing the manner in which we can increase the ~~involved~~ resources of our society that are involved in promoting the creative talents of our people.

Thank you for your concern, and you and Buddy have my best wishes.

Sincerely,

RR

RR/AVH/EJL



Newport Harbor Actors Theatre

P.O. Box 2417, Newport Beach 92663
Home: P.O. Box 157, Balboa Island, CA 92662
Telephone: 714-673-5115

May 8, 1981

024399

The Honorable Ronald Reagan
The White House
Washington, DC

Dear Ron:

It has taken me some time to come to the point of writing you. I am very concerned about the "state of the arts in this country, and would like very much to serve on whatever commission, council, committee or other group which deals with this matter nationally.

My credentials are:

3 years on the California Arts Commission, as your appointee.
7 years on the board of the California Theatre Council
1 year as a panelist in the area of Youth Theatre for the National Endowment for the Arts
5 years on the board of the Children's Theatre Association of the American Theatre Association
3 years on the board of ASSITEJ (l'Association Internationale du Theatre pour les Enfants et la Jeunesse)
Advocacy Chairman for the Orange County Arts Alliance and the California Confederation for the Arts 1980-81

In addition, I graduated from Vassar with an AB in theatre in 1940 and have done graduate work in Drama in Education at NYU, UCLA, Cal States Fullerton & Northridge. From 1972-5 I taught Child Drama at Cal State Fullerton, and for the past three years I have been Producing Director of the Newport Harbor Actors Theatre.

Thanks for your help in trying to keep Buddy's show alive. Perhaps it will find a way to survive later on.

I am leaving May 25 for an ASSITEJ conference in Lyon, France, and will not return until June 30. I hope that, on my return, I will hear from you.

Very sincerely,

Nancy Ebsen
Nancy Ebsen

024517

4000

AR

MG

FD003-01

PR010-02

May 11, 1981

Dear Miss Brewer:

Your thoughtful poem has been sent to me by Miss Thena Maureau. I want you to know how much I appreciate your special remembrance and how grateful I am for your good wishes.

Please extend my thanks to your colleagues at the Hill-Behan Lumber Company for their prayers. I believe with all my heart those prayers were heard.

With best wishes,

Sincerely,

RONALD REAGAN

A

X

Miss Rose Anna Brewer
643 Gelpi Avenue
Jefferson, Louisiana 70121

810511

RR/AVH/KCS/pps

Poem re Assassination attempt

May 8, 1981

Dear Miss Brewer:

Your thoughtful poem has been sent to me by Miss Thena Maureau. I want you to know how much I appreciate your special remembrance and how grateful I am for your good wishes.

Please extend my thanks to your colleagues at the Hill-Behan Lumber Company for their prayers. I believe with all my heart those prayers were heard.

With best wishes,

Sincerely,

RR

RR/KCS

Miss Rose Anna Brewer

643 Gelpi Avenue

Jefferson, Louisiana 70121



LUMBER COMPANY

Telephone:
Area Code 504 (New Orleans)
733-6963

Division Plant & Office Address:
6141 Jefferson Highway
Harahan, Louisiana 70123

Mail Address:
P. O. Box 23246
Harahan, Louisiana 70183

March 31, 1981

Mr. Ronald Reagan
President
United States of America
Washington, D. C.

Thank God you were saved.

Our employee, ~~Rose Anna Brewer~~, was so relieved that you were spared for our Country that she sat at her coffee break this morning and put her feeling into this poem.

Her address is 643 Gelpi Avenue, Jefferson, Louisiana 70121.

Each of us here at Hill-Behan Lumber Company join Rose in praying for your speedy recovery.

HILL-BEHAN LUMBER COMPANY

Thena Maureau
Thena Maureau
Secretary

enc.

Operators of Wholesale Lumber Distribution Yards, Retail Lumber Yards and Hardware Stores,
Manufacturer and Assembler of Millwork, Trusses and Building Components and Wood Preservers — also Saw Mill Proprietor —

Operations Located in States of Illinois, Louisiana, Mississippi, and Missouri

THEY SAID HE WAS TOO OLD TO BE PRESIDENT OF THE LAND,
THEY UNDERESTIMATED THE STRENGTH OF THE MAN.
THESE FEW DISSENTERS HOPED HE WOULD FALL,
BUT I KNEW HIS COURAGE WOULD PREVAIL.
HE WAS DOING HIS BEST TO HELP US ALL,
EVEN AN ASSASSIN'S BULLET COULDN'T MAKE HIM FALL.
HE WALKED INTO THE HOSPITAL WITH HIS HEAD HELD HIGH,
HE PROVED TO THE WORLD HE'S ONE HELL OF A GUY.
EVEN THO' HE "FORGOT TO DUCK",
I DIDN'T FORGET HIS IRISH LUCK.
I PRAY FOR HIM NIGHTLY, I KNOW HE WILL BE STRONG.
I KNEW WHEN I VOTED FOR HIM -- I KNEW ALL ALONG.

Rose Brewer

March 31, 1981

→ *Kate*
ID # 025382

WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

AR

☐ O - OUTGOING

☐ H - INTERNAL

☒ I - INCOMING

Date Correspondence Received (YY/MM/DD) 8/105/18

Name of Correspondent: *Jack Elliott*

☒ MI Mail Report

User Codes: (A) _____ (B) _____ (C) _____

Subject: *Thank you note for the First Lady's contribution to the success of "100 years of America's Popular Music" (FL)*

ROUTE TO:

ACTION

DISPOSITION

Office/Agency (Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Completion Date YY/MM/DD
<u><i>FLEBER</i></u>	ORIGINATOR	<u><i>8/105/19</i></u> ^{MG}		<u><i>C 8/105/28</i></u> ^{RO}
<u><i>CS Frank Hodson</i></u>	Referral Note: <u><i>I</i></u>	<u><i>8/105/28</i></u> ^{MG}		<u><i>C 8/105/28</i></u> ^{MG}
	Referral Note: _____	<u><i>1 1</i></u>		<u><i>1 1</i></u>
	Referral Note: _____	<u><i>1 1</i></u>		<u><i>1 1</i></u>
	Referral Note: _____	<u><i>1 1</i></u>		<u><i>1 1</i></u>
	Referral Note: _____	<u><i>1 1</i></u>		<u><i>1 1</i></u>

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CLASSIFICATION SECTION

No. of Additional Correspondents: _____ Media: L Individual Codes: 4900 _____

Prime Subject Code: AR _____ Secondary Subject Codes: PP 00501
FA 002 _____

PRESIDENTIAL REPLY

Code	Date	Comment	Form
C		Time: _____	P. _____
DSP		Time: _____	Media: _____

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- n - 3 -

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- S - Sealed
- T - Telegram
- V - Telephone
- X - Miscellaneous
- Y - Study

9312 Santa Monica Blvd.
Beverly Hills, California
90210

The Foundation for New American Music

213 275-0272

May 12, 1981

Mrs. Nancy Reagan
The White House
1600 Pennsylvania Ave.
Washington, D.C. 20500

025382

Dear Mrs. Reagan,

On behalf of The Foundation for New American Music and The New American Orchestra, I want to thank you for your vital contribution to the success of "Live From Studio 8H...100 Years of America's Popular Music."

We hope that your segment will be extremely helpful in our fundraising efforts.

If there is any way that I can be of help in the Administration's plans for funding of the arts, please feel free to call upon me. We have had a great deal of experience in dealing with the private sector and I would be happy to offer my services.

Again, thanks very much for your help on our show.

All the best,



Jack Elliott
President

JE;lc

025599

4620

AR

PR003

May 19, 1981

Dear Mr. Chase:

Just a note to thank you for the lovely poem. You were more than kind to do this, and I appreciate it very much.

With warm personal regard and, again, my thanks.

Sincerely,

RONALD REAGAN *e*

Mr. Paul Chase
c/o Miss Anita Desatoff
15264 La Salos
Whittier, California 90603
RR:Livingston:elb
cc: H. von Damm/D.Livingston/CF

810519

May 19, 1981

026037

4000

AR

PP010-02

JL003-01

FE006-01

HE001-04

MG

Dear Mrs. Flanell:

Nancy and I want to express our thanks to you for sending in the poems written by members of your poetry and music class. We were deeply touched by their expressions of concern for us, and especially for agent Tim McCarthy, officer Tom Delahanty and press secretary Jim Brady. These dedicated and courageous men and their families were greatly heartened by the outpouring of love and good wishes from the American people.

I am certain that, if not for the messages and prayers of so many wonderful people, the road to recovery would have been much more difficult. On behalf of Nancy and myself, please extend our heartfelt thanks to all who were kind enough to compose these remembrances.

Sincerely,

RONALD REAGAN A

X
Mrs. Merry Flanell
Episcopal Group Homes, Inc.
522 Shadyway Road
Wayzata, Minnesota 55391

✓ Encl: #25

RR:AVH:CAD:ms--

8
810519

May 12, 1981

Dear Mrs. Flanell:

Nancy and I want to express our thanks to you for sending in the poems written by members of your poetry and music class. We were deeply touched by their expressions of concern for us, and especially for agent Tim McCarthy, officer Tom Delahanty and press secretary Jim Brady. These dedicated and courageous men and their families were greatly heartened by the outpouring of love and good wishes from the American people.

I am certain that, if not for the messages and prayers of so many wonderful people, the road to recovery would have been much ~~longer and harder~~ more difficult. On behalf of Nancy and myself, please extend our heartfelt thanks to all who were kind enough to compose these remembrances.

Sincerely,

[Faint, illegible signature]

RR

RR:AVH:CAD:

Encl. #25

[Handwritten initials and a small drawing of a face]

4
5/8/81

Dear Mrs. Flanell:

I want to thank you for sending in ~~the~~ poems from the members of your poetry and music class. I am certain that, if not for the prayers and good wishes of so many wonderful people, the road to recovery would have been ~~a lot~~ ^{much} longer and much more difficult.

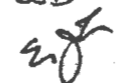
Please extend my gratitude ~~xxxxxx~~ and best wishes to all those who were kind enough to remember me.

Sincerely,

RR



RR:AVH:GSF: CVD

Encl. #25 

—
Ned /

This is written to
correct errors in
5/4/81 day 6.
CND

3- EPISCOPAL GROUP HOMES, INC.

522 Shadyway Road

Wayzata, MN 55391

475-1825

GGK

JRH Dear President & Mrs. Reagan,

These poems were written to you
as a collective effort by our poetry
& music class for mentally retarded
adults. I was amazed at how much
these people knew about this incident,
and about your family.

We are so glad to hear that you
and the others are all doing so well.

Cordially,

Mrs. Flavell

TO PRESIDENT REAGAN

ITS NO FUN TO GET SHOT,
NOT EVEN WITH A NEEDLE,
NOT EVEN WITH A LIVE GUN.

WE MISS HIM A LOT
YOU ARE OUR FRIEND
WE HOPE HE GETS BETTER.

TELL THE WORLD THAT
HE IS OUR PRESIDENT.
TELL THE WORLD,
LOVE OUR PRESIDENT.

WE WISH WE COULD VISIT
WE LIKE YOU.
THE WHITE HOUSE IS EMPTY
WITHOUT YOU.

TO MRS. REAGAN

YOU WENT TO THE HOSPITAL
TO SEE YOUR HUSBAND,
AND HAPPY THAT HE IS DOING
SO GOOD.

WE THINK YOU ARE A VERY
REMARKABLE WOMAN,
FINE WOMAN.

WE'RE SAD TO HEAR ABOUT YOUR
HUSBAND GETTING SHOT—
SAD & SURPRIZED.

IT SHOCKED THE WORLD,
EVEN IN IRAN.

WE HOPE HE'S BACK
TO DO THE JOB.

SO SORRY FOR THE DAUGHTER NAMED PATTY,
MAUREEN & RONALD

AND NIEL, HE BROKE DOWN & CRIED.

AND RELATIVES & EVERY BODY THAT KNOWS THEM.
SORRY FOR YOU.

WE HOPE HE'S BETTER.

WE HOPE YOU LIKE ALL THIS.

TO JIM BRADY

WE'RE SORRY ABOUT THE BAD NEWS

YOU GOT SHOT

IN THE HEAD.

WE'RE GLAD YOU DIDN'T GET SHOT DEAD.

YOU WORKED SO HARD

YOU WORKED SO GOOD

WE WATCHED YOU ON T.V.

WHEN WE COULD.

ALL OUR HEARTS

WITH LOVE & JOY

AND THANK YOU FOR

SAVING THE PRESIDENT'S LIFE.

WE HOPE YOU GET WELL

AND COME BACK TO WORK.

WE HOPE YOU ENJOY THIS

IN THE MAIL.

TO THE POLICEMEN-

GET BACK ON THE JOB
WE NEED YOU

THERE'S TOO MUCH MUGGING
SO KEEP ON WORKING.

THANK YOU FOR SAVING THE PRESIDENT'S LIFE.
YOU ARE OUR HEROES.

WASHINGTON D.C., IS A FAMOUS PLACE.
HAROLD WISHES HE WORKED WITH YOU.

~~SAD~~ THAT TWO PEOPLE GOT SHOT

WE HOPE YOU GET WELL
KEEP YOURSELF WARM AND
BUCKELED UP!

HAROLD Homer Hedemark

JUDY SAND
JOHN SWENTIC

Leilani Susan Anderson

Betty Helin

James

Gerald Fosland

FRANK CAINER

Beth OLSON

Rose Evans

Merry Glavell

ID # 028989

WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

AR

☐ O - OUTGOING☐ H - INTERNAL☐ I - INCOMINGDate Correspondence
Received (YY/MM/DD)

8/15/30

Name of Correspondent:

Paul Lloyd

☐ MI Mail Report

User Codes: (A) _____

(B) _____

(C) _____

Subject:

Suggests sharing our music abroad
more widely as he has done in Mexico

ROUTE TO:

ACTION

DISPOSITION

Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Completion Date YY/MM/DD
COSORC		ORIGINATOR	8/106/17		C 8/108/31
ICA		Referral Note:	8/106/18		8/1070/CH
DOS		Referral Note:	8/107/09		C 8/107/17 PY
✓ USICA		Referral Note:	8/107/21		A 8/108/27
		Referral Note:			
		Referral Note:			

ACTION CODES:

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to be used as Enclosure

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CLASSIFICATION SECTION

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Prime Subject Code: AR _____ Secondary Subject Codes: EO 005-02 _____
Co 104 _____

PRESIDENTIAL REPLY

Code	Date	Comment	Form
C		Time: _____	P- _____
DSP		Time: _____	Media: _____

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- n - 6 - Ronald
- n - 7 - Ronnie

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- n - 1 - Nancy Reagan
- n - 2 - Nancy
- n - 3 - Mrs. Ronald Reagan

CBn - Presidential & First Lady's Correspondence

- n - 1 - Ronald Reagan - Nancy Reagan
- n - 2 - Ron - Nancy

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- S - Sealed
- T - Telegram
- V - Telephone
- X - Miscellaneous
- Y - Study

8102439 med

THE WHITE HOUSE OFFICE

REF ID: A66884

MAY 29, 1981

TO: INTERNATIONAL COMMUNICATION AGENCY

ACTION REQUESTED:
DIRECT REPLY, FURNISH INFO COPY

DESCRIPTION OF INCOMING:

ID: 228989
MEDIA: LETTER, DATED MAY 26, 1981
TO: PRESIDENT REAGAN
FROM: MR. PAUL LLOYD
1630 NORTH OAK LANE
PROVO UT 84601
SUBJECT: SUGGESTS SHARING OUR MUSIC ABROAD WITH WHOMLY
AS HE HAS DONE IN MEXICO

PROMPT ACTION IS ESSENTIAL — IF REQUIRED ACTION HAS NOT BEEN
TAKEN WITHIN 9 WORKING DAYS OF RECEIPT, PLEASE TELEPHONE THE
UNDERIGNED AT 456-7485.

RETURN BASIC CORRESPONDENCE, CONTROL SHEET AND COPY OF RESPONSE
(OR IPART) TO:
AGENCY LIAISON, ROOM 33, THE WHITE HOUSE

BY DIRECTION OF THE PRESIDENT:
LESLIE SOPS
DIRECTOR OF AGENCY LIAISON
PRESIDENTIAL CORRESPONDENCE

CSA VII: 13

0 00 22



August 27, 1981

Dear Mr. Lloyd:

Your letter to the President in which you suggest sharing the music of America with people around the world has been referred to the International Communication Agency (USICA), which is responsible for U.S. cultural programs overseas.

We are pleased to learn of the role you have taken in promoting understanding through music with the people of Mexico. Your activity in this area is similar to the kind of international cultural exchange with which this Agency is concerned. In 1979, we completed 25 years of support for American performing artists who toured overseas under the auspices of the U.S. Government.

In view of your interest, I would like to explain briefly how our program is developed and the process by which we select individual artists and arts groups USICA will sponsor. With the help of our Cultural Affairs Officers at the American Embassies, we draw up an annual comprehensive program plan for all areas of the world. Categories are selected for each area, based on artistic qualifications, budget available, Embassy requests, and program balance. According to the terms of an Agreement signed in 1978, the National Endowment for the Arts recommends artists in each category who best meet the programming objectives of our Embassies. Our final selections are made from among those artists nominated by the Endowment.

Once again, thank you for your letter. We greatly appreciate your interest and active participation in international cultural exchange.

Sincerely,

Edward C. McBride
Program Manager
Arts America Staff

Mr. Paul Lloyd
1660 No. Oak Lane
Provo, Utah 84601

EAST ASIAN AND PACIFIC AFFAIRS

AUSTRALIA _____

BURMA _____

CHINA, PEOPLES REPUBLIC OF _____

FIJI _____

HONG KONG _____

INDONESIA _____

JAPAN _____

KOREA _____

LAOS _____

MALAYSIA _____

NEW ZEALAND _____

PAPUA/NEW GUINEA _____

PHILIPPINES _____

SINGAPORE _____

THAILAND _____

8121380

May 26, 1981

Dear President Reagan:

028989

I am writing to tell you of an interesting activity that has been going on for the last few years that, I believe, has several positive international implications that are working for the benefit of the United States.

A few years ago; because of my travels in Latin America as a Mormon missionary, as Asst. Military Attache, Military Intelligence work and directing groups of my own students in High School international tours; I was asked by a High School band instructor to help him organize a performance Tour to Mexico. This led to several more requests and I have since taken down a fair number of school performance groups who have made real impressions on the people of Mexico.

After a choral performance arranged for by the Mexican Tourist Office and held at the Law School at the University of Mexico, one of the professors said "That group in one hour has accomplished more good for international good will and understanding than all the diplomats in the last 100 years."

We have found that music is truly an international language and that people of other nations are truly anxious to turn out to listen to well prepared, clean cut groups who are willing to sacrifice money, time and effort to share their talent and good will to promote a feeling of brotherhood and understanding between peoples.

Our own students come back not only with a great appreciation and love for others, but a deeper understanding and gratitude for what they have here at home.

Two of the groups that made an outstanding impression and consistantly performed to standing ovations were the Bellevue Community College "Celebration" from Bellevue, Washington, under the direction of Mr. Harley Brumbaugh, and the Henley High School Swing Choir from Klamath Falls, Oregon with Mr. Blaine Mack as director.

I would like to suggest that perhaps this type of program be encouraged by our own people because the thousands who listen would find it much more difficult to use the words "Ugly American" again.

Sincerely,

Paul Lloyd

Paul Lloyd
1660 No. Oak Lane
Provo, Utah 84601

ID # 029327ARWHITE HOUSE
CORRESPONDENCE TRACKING WORKSHEET☐ O - OUTGOING☐ H - INTERNAL☒ I - INCOMINGDate Correspondence
Received (YY/MM/DD) 8/106/20Name of Correspondent: Charles C. Forrester☒ MI Mail Report

User Codes: (A) _____ (B) _____ (C) _____

Subject: Expresses greetings from their
citizens through the charming tribute
"The Town called Veritas Park"

ROUTE TO:

ACTION

DISPOSITION

Office/Agency (Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Completion Date YY/MM/DD
<u>IA Back</u>	ORIGINATOR	<u>8/106/22</u>		<u>C 8/10704</u>
<u>CO Hagg</u>	Referral Note: <u>R</u>	<u>8/10703</u>	<u>CP2-A</u>	<u>8/107/15</u> DD
<u>Jenn</u>	Referral Note:	<u>1 1</u>		<u>1 1</u>
	Referral Note:	<u>1 1</u>		<u>1 1</u>
	Referral Note:	<u>1 1</u>		<u>1 1</u>

ACTION CODES:

A - Appropriate Action
C - Comment/Recommendation
D - Draft Response
F - Furnish Fact Sheet
to be used as EnclosureI - Info Copy Only/No Action Necessary
R - Direct Reply w/Copy
S - For Signature
X - Interim Reply

DISPOSITION CODES:

A - Answered
B - Non-Special Referral
C - Completed
S - Suspended

FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signer
Code = "A"
Completion Date = Date of OutgoingComments: Presidential acknowledgment sent
to Mr. Walter H. Doerr, c/o Mayor
Charles C. ForresterKeep this worksheet attached to the original incoming letter.
Send all routing updates to Central Reference (Room 75, OEOB).
Always return completed correspondence record to Central Files.
Refer questions about the correspondence tracking system to Central Reference, ext. 2590.

RECORDS MANAGEMENT ONLY

CLASSIFICATION SECTION

No. of Additional
Correspondents: _____ Media: L Individual Codes: 2500 _____
Prime
Subject Code: AR _____ Secondary
Subject Codes: LG VINLT _____

PRESIDENTIAL REPLY

<u>Code</u>	<u>Date</u>	<u>Comment</u>	<u>Form</u>
C	_____	Time: _____	P- _____
DSP	_____	Time: _____	Media: _____

SIGNATURE CODES:

CPn - Presidential Correspondence

- n - 0 - Unknown
- n - 1 - Ronald Wilson Reagan
- n - 2 - Ronald Reagan
- n - 3 - Ron
- n - 4 - Dutch
- n - 5 - Ron Reagan
- n - 6 - Ronald
- n - 7 - Ronnie

CLn - First Lady's Correspondence

- n - 1 - Nancy Reagan
- n - 2 - Nancy
- n - 3 - Mrs. Ronald Reagan

CBn - Presidential & First Lady's Correspondence

- n - 1 - Ronald Reagan - Nancy Reagan
- n - 2 - Ron - Nancy

MEDIA CODES:

- B - Box/package
- C - Copy
- D - Official document
- G - Message
- H - Handcarried
- L - Letter
- M - Mailgram
- O - Memo
- P - Photo
- R - Report
- S - Sealed
- T - Telegram
- V - Telephone
- X - Miscellaneous
- Y - Study

July 15, 1981

Dear Mr. Doerr:

Mayor Charles Forrester has kindly allowed me to share with the citizens of Vinita Park your very beautiful and patriotic poem. You have brought to life every small city and town across this great land of ours by using your talents in this very special way.

As you know, I lived much of my life in Dixon, Illinois and I can remember experiencing the same sense of pride and love that you have expressed so vividly. It was a time when all our neighbors reached out to show their love and concern for each other. Our churches played such an important role in helping to shape our futures because so many of our community activities centered around them. Civic pride lives on in your fair city, and the people of Vinita Park are very fortunate to have you as their Poet Laureate.

My best wishes to a great American.

Sincerely,

RONALD REAGAN *A*

Mr. Walter H. Doerr
c/o Mayor Charles C. Forrester
City of Vinita Park
8374 Midland Boulevard
Vinita Park, Missouri 63114

✓ Bcc: Mayor Charles C. Forrester

✓ Bcc: Eve Baskowitz

RR:JMH:AVH:bh

8
X10716



City of Vinita Park

8374 MIDLAND BLVD.

VINITA PARK, MO. 63114

OFFICE OF:
THE MAYOR

June 18, 1981

029327

President Ronald Reagan
The White House
Washington, D.C. 20500

Dear Mr. President:

In the 50 states of our Republic, there are hundreds and thousands of towns with a little over the two thousand population range like Vinita Park, which are faithfully represented in the enclosed poem "The Town called Vinita Park", by Walter Henry Doerr, which contribute greatly to the lifeblood of our country.

The patriotism, neighborliness and fidelity of these communities are a bulwark to our nation.

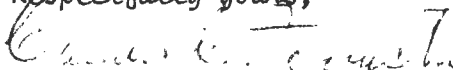
From these small towns have come many great leaders to serve in industry, the military and in the realm of politics; while others contributed in the field of literature and in the religious faiths of America.

Vinita Park, like many of her sister communities, promotes senior citizen gatherings and as a speaker at a recent senior citizen picnic, citizen Walter Henry Doerr, age 83, a veteran of World War 1, gave the rhyming tribute in "The Town called Vinita Park".

America will always be secure with the devotion forthcoming from its people in "The Towns like America's Vinita Park", and our Country's Independence Day will always be celebrated in the spirit of our heroic forefathers "from sea to shining sea".

As Mayor, I take pride in bringing to you the greetings of our citizens through the rhyming tribute "The Town called Vinita Park", by our Citizen Poet Laureate, who describes so eloquently his home town, with the tinge of Americana we all so enjoy.

Respectfully yours,


Charles C. Forrester, Mayor
City of Vinita Park

THE TOWN CALLED VINITA PARK
By Walter Henry Doerr

When traveling by train one day,
A stranger said to me;
Where would your home town be,
Is it a great city by the sea?

Or is it one of many towns,
That cross the U. S. A.,
Where life is uneventful,
unchanging day by day.

Said I, my town's one of cheery homes,
Where growing children play and roam,
Where neighbors are true friends indeed,
To those who find themselves in need.

'Tis also a haven of fine churches,
Bringing faithful from far and near,
Who sing their praise to God our Father,
For all the blessings we hold dear.

And at the anniversary of our Country,
On July 4th, Independence Day,
We all vie and start early,
To bring Old Glory on display.

While Veterans converge together,
And march proudly to our Park,
To celebrate our Country's birthday,
With brilliant fireworks at dark.

We are Americans who share,
The heartbeat of our great nation;
And we do our best to carry on,
Whate'er our role in Life's Station.

So stranger, you see my hometown,
Helps my Country glow and spark,
In the County of St. Louis, Missouri,
It is America's Vinita Park.

And as you wander far and wide,
In your travels from state to state,
You'll find it's the towns like mine,
Which make our beloved America great.

It is my pleasure to appoint Walter Henry Doerr, a citizen of Vinita Park for over 40 years, as our Poet Laureate, and extend our thanks to him for his rhyming tribute, "The Town called Vinita Park," which symbolizes the patriotism of the rank and file communities of our great Commonwealth, the United States of America.

Charles C. Forrester
Charles C. Forrester
Mayor of Vinita Park, Missouri-631
May 28, 1981.

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