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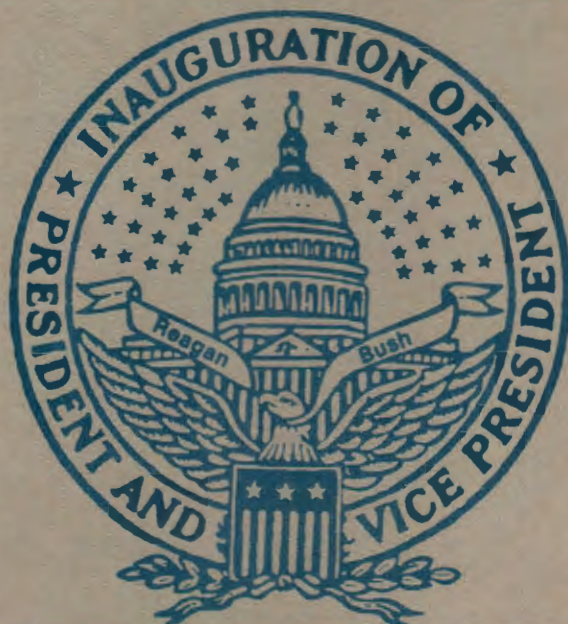
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INAUGURAL PARADE FACT BOOK

List of
Information,
Facts,
and
Parade Units
of the
Inaugural
Parade
Honoring
President Ronald Reagan
Vice President George Bush
January 20, 1981



1981



THE FACT BOOK WAS PRODUCED BY THE
1981 PRESIDENTIAL INAUGURAL COMMITTEE

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INAUGURAL PARADE FACT BOOK

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PURPOSE

The purpose of this fact book is to provide a narrative factual description of each unit in the 1981 Inaugural Parade.

It contains four major sections:

- o GENERAL DESCRIPTION
- o PREVIOUS INAUGURAL PARADES
- o OTHER INAUGURAL EVENTS, JANUARY 20, 1981
- o SPECIFIC UNIT DESCRIPTIONS

The general description of the 1981 Inaugural Parade describes the significance of the parade, the theme of the parade, the time, the actual organization of the parade, types of units, how the units were selected and the parade sequence.

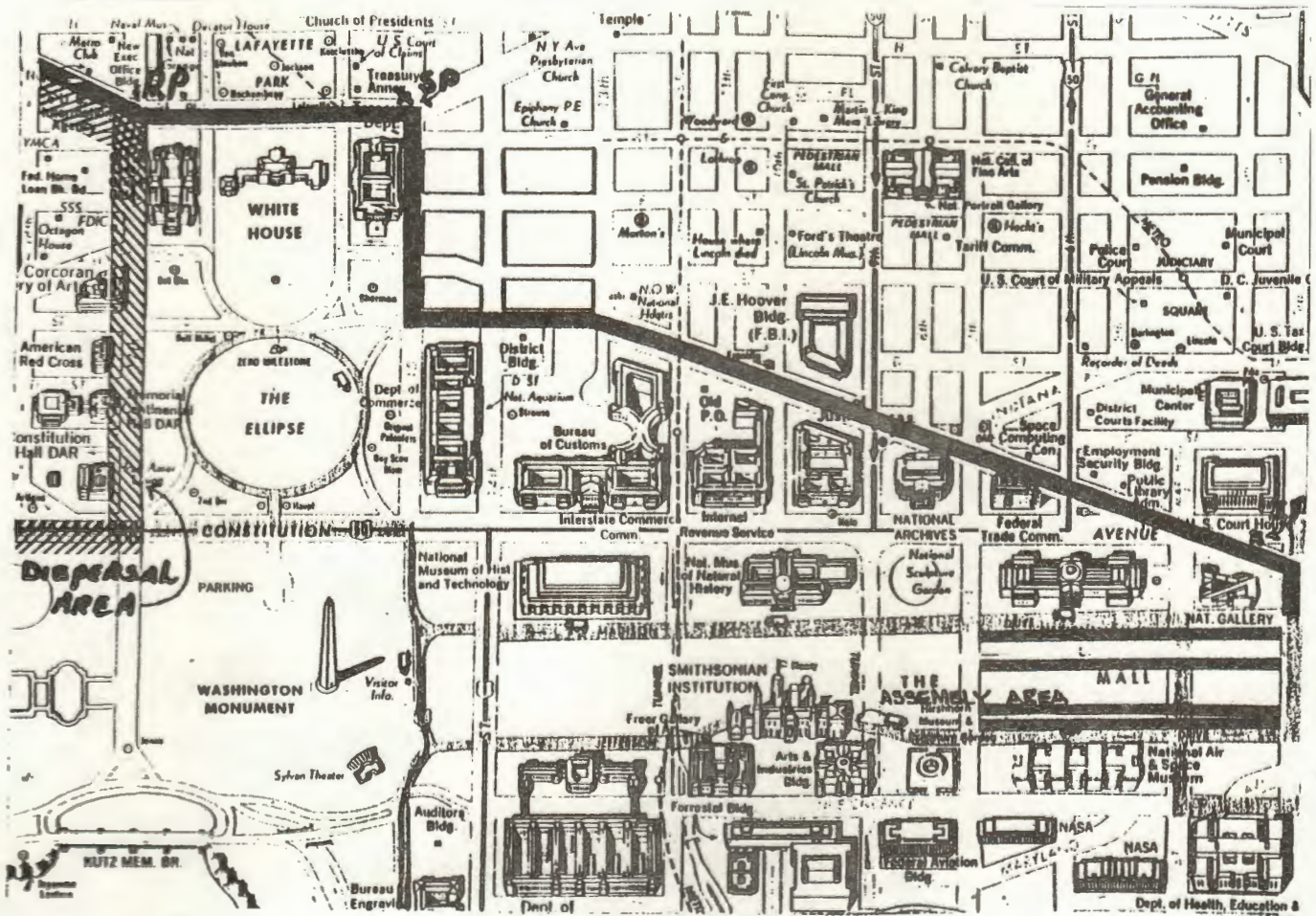
Other sections contain a brief description of previous Inaugural Parades and identification of other Inaugural events; specifically, the outdoor band concert and fireworks display following the parade. The final section contains factual data on each unit in the parade and is arranged in the sequential order in which each unit appears.

This fact book is intended to provide as accurate as possible background information on the 1981 Inaugural Parade and data for use of the media in coverage of the parade. Because of printing deadlines the information contained is subject to change.

ROUTE

The 1981 Inaugural Parade is held in celebration of and marks the first public appearance of the new President of the United States Ronald Wilson Reagan and Vice President George Herbert Walker Bush following their inauguration on the West front of the Capitol.

The Parade will follow the traditional route on Pennsylvania Avenue. It will proceed from Fourth Street, N.W., down Pennsylvania Avenue, past the Reviewing Stand in front of the White House, to Seventeenth Street, N.W., at which point the various units are disbanded and routed back to the staging area.



THE PARADE OF CELEBRATION

Following his election, President Ronald Reagan chose as the theme of his inauguration, AMERICA - A GREAT NEW BEGINNING. Symbolizing the hope of his administration, this is the theme of the 1981 Inaugural Parade. Recognizing the problematic aspects of January weather in Washington, and that spectators might have to wait hours in freezing temperatures or snow, an early determination for a short snappy parade was made. In analyzing other parades, too often their length seems to exceed the nationwide television audience's interest span. Hopefully this parade will encourage a large viewing audience to participate vicariously in this historic event.

The President-elect also expressed interest that the parade should be truly representative of the youth of America. So the Line of March reflects a "Sea of Young Faces" from all fifty states. Reflecting his love of horses and his equestrian background, as many equestrian units were included as possible. These units display large groups of various breeds of horses, typical costumes and the horses that made America great over the last 200 years.

THE ARMED FORCES INAUGURAL COMMITTEE FUNCTION

By longstanding tradition, going back to the Inauguration of President James Madison, the Presidential Inaugural Parade is both a military and civilian event. Under charter of the Department of Defense, an Armed Forces Inaugural Committee (AFIC) is established every four years prior to the election to begin planning for the inauguration of the Commander-in-Chief. Consisting of all branches of the military, the AFIC mirrors the civilian Presidential Inaugural Parade Committee in every aspect, with each civilian function having a military counterpart. To minimize duplication, this year the Presidential Inaugural Parade Committee was merged with the AFIC Parade Committee, which had been working on the organization of the military functions since October. By relying heavily on the outstanding talent of this organization, under the direction of Mr. Paul Miller and Colonel Charles Dexter, it was unnecessary to create a parallel overlapping civilian organization. This is the first time such close cooperation has been achieved, and has proven very effective in meeting the tight time frame and eliminating many potential conflicts.

PRESIDENTIAL INAUGURAL PARADE COMMITTEE FUNCTION

Immediately after the election, Terry Chambers, of Newport Beach, California, a man with 20 years of experience with the Tournament of Roses Parade, and who helped stage the Inaugural Parade in 1969, was asked by the Director of the Transition Team to report to Inaugural Headquarters in Washington and "Go Do It." In only seventy-five days (sixty working days), from scratch, in a nearly empty building adjacent to Fort McNair, this parade has been "conceived," "gestated" and is now ready to be "emerged." This has been possible to accomplish due to the unfailing efforts of the excellent Parade team we were able to assemble to handle all the many diverse details and the unfailing cooperation and support of the Armed Forces Inaugural Committee.

Mr. Chambers selected six individuals with broad experience in the divergent aspects of this year's parade including organization, logistics, knowledge of equestrian units, public relations and press congressional and gubernatorial relations, unit selection, the law and administration. This group was assisted by a subcommittee of eight outstanding and long suffering staff members.

PARADE COMMITTEE

Committee

Terry Chambers, Chairman
Robert Buzinski, Assistant for Equestrian Teams
John Cain, Assistant for Participant Liaison
James Delaney, Assistant for Logistics
Bill Hart, Assistant for Public Relations and Press
Robert Michalski, Assistant for Unit Selection and Floats
Susan Sirianni, Assistant for Administration

Subcommittee Members

Sandy Beavers
Carmen Blake
Christine Broderick
Thomas DeCain
Annette Doherty
Michael Hess
Keith Hinds
Maureen McInerny

The length of this year's parade makes it truly unique and it made the Committee's task extremely challenging. Rather than have units from each state, and because no more than 25 bands could be utilized within the time frame, the Committee determined to select bands, equestrian units and floats from each of the four major geographic regions of the United States; the Northeast, Southern, Middle and Western regions of America. Receiving over 600 applications, the Committee began the task of selection. Briefing books were compiled on each applicant and the Pasadena Tournament of Roses Parade (one of the major annual parades in America) archives were extensively utilized to assist in selecting units that were the best in the Country. Bands were evaluated on the basis of past performance records, colorful and varied appearance, size and where available, reputation within the American Band Masters Association and the National Band Associations.

Equestrian units were chosen on the basis of similar criteria and also to add a colorful and varied appearance to the parade. Each of the military academies and each branch of the service was invited to participate in the parade honoring their Commander-in-Chief. The use of Floats was sharply limited due to the timing of the parade, costs, and logistics to design and construct within the short time period.

The task of selecting participants was particularly difficult because of the large number of outstanding applicants, their ability and impressive performance achievements. Wherever possible, an effort was made to utilize bands, which were not able to be included in the Parade, in other inaugural events such as the outdoor band concerts and the civic participation events.

Following the selection of participants, the actual parade was organized to reflect color, varied size and music. For the first time the stride and cadence of marchers is being changed from the traditional military pace of a 30 inch step at 120 steps to the minute to a 28 inch step at 110 steps to the minute. This was done to reduce the elasticity endemic in most parades where school bands fall behind the faster military cadence.

The parade was laid out schematically on large boards and arranged and rearranged many times as efforts were made to fill the parade with pageantry and color. Bands were separated by equestrian and marching units to prevent the cacophony that would result from one band followed too closely by another. The musical ability of each band could thus be more thoroughly appreciated.

The yardage of each unit, (that is the actual marching space), was determined with an eye to keeping the parade in the prescribed one hour time limit.

The Committee was in constant touch with each participant, issuing instructions, determining travel arrangements, housing, insurance coverage, transportation, obtaining detailed information for the press, determining musical selection and making sure that even the most minute detail was hopefully covered.

Each unit in the Inaugural Parade is appearing at its own expense. No funds are provided by the Presidential Inaugural Committee for parade participants. In most instances, participants raised money in their local communities to defray the cost of participation. These units are traveling from all parts of the Nation -- the unit traveling the farthest distance are the Dog Teams from Alaska.

On the morning of January 20th, the marching units will assemble at Bolling Air Force Base and move by bus to the assembly area on the Mall West of the Capitol after the swearing in ceremony, where the parade will be organized in sequence. After the parade they will be picked up again by these same buses in the dispersal area beyond the Reviewing Stand.

A grand total of approximately 8,052 marchers and equestrian units will pass the President of the United States at his reviewing stand in front of the White House. This includes 3,708 Joint Armed Forces representatives, 470 equestrian units and 3,874 high school, college band and college marching unit representatives, supported by 1,700 members of the military cordon posted in two shifts for relief from the cold weather.

A BRIEF DESCRIPTION OF PREVIOUS PARADES

The Inaugural Parade is one of the most time honored aspects of the Inaugural ceremonies.

As with most of the Inaugural celebrations, the parade reflects the enthusiasm and growth of the Country, the spirit of the times and the personality of the new President. It also reflects the evolution of the Presidency. Each has been an historic event and certain features of previous parades have been incorporated that have, with time, become traditional.

Essentially, though, the parade retains the true character that marked George Washington's inauguration. It is a celebration marking the fact that the United States of America has a new President.

The parade had its origins in 1789, when Washington was escorted by the military and members of Congress to Federal Hall in New York, to take the oath of office.

In the early years of the Republic, the parade was actually a ceremonial escort composed of members of Congress, government officials, the military and friends that escorted the President-elect to the Capitol to take the oath of office. When it became the custom to escort the new President back to the White House, and as that escort became larger and more elaborate, the procession from the Capitol evolved into what we now know as the Inaugural Parade.

At his second inauguration in 1805, Thomas Jefferson became the first President to ride up Pennsylvania Avenue from the White House to the Capitol and established that route as the ceremonial route of the Nation's Capital.

In 1809, the role of the military in the parade was firmly established by James Madison when he was escorted by cavalry from the towns of Washington and Georgetown.

As the celebration after the inauguration became more joyful and significant, the parade began to achieve a status of its own and became second only to the oath of office ceremonies in popular enthusiastic support.

William Henry Harrison's return to the White House in 1841 was marked by the first appearance of floats and student marching groups but unfortunately he caught pneumonia from exposure during the festivities and died a month later.

In 1869, Ulysses S. Grant became the first President to watch the parade from a reviewing stand on Pennsylvania Avenue after he had taken the oath of office.

Rutherford B. Hayes' inauguration clearly established the parade as a separate event. His parade was at night by torchlight down an illuminated Pennsylvania Avenue, something we hope to avoid by opting to a shorter parade.

Theodore Roosevelt's second inauguration in 1905, was the most colorful the Capital had ever seen. Coal Miners, Indian Chiefs, Geronimo and the Roughriders were among those who passed the reviewing stand.

The form of the parade thus became relatively set but new features still developed.

In 1913, President and Mrs. William Howard Taft rode in the parade. This was the first time a First Lady took part in a parade. This appearance of Mrs. William Howard Taft in the 1913 Inaugural Parade led to the participation of women in the parade from then on, and the male exclusivity was lost forever. Women first marched in 1917, in the Inaugural Parade during Woodrow Wilson's second inaugural.

The parade was always an equestrian event, some Presidents even rode their own horses. President Harding became the first President to ride in a car.

President Eisenhower had the unique experience not only to march in a parade, Wilson's in 1913, but also to review his own parade in 1953.

Richard Nixon was the first President to review the parade shielded by a bullet proof glass windshield on his reviewing stand, a custom we unfortunately have been forced to continue.

Thus, the Inaugural Parade has evolved into a time honored institution, but changes and improvements continue to modify our Nation's traditions.

THE OTHER INAUGURAL EVENTS

January 20, 1981

The swearing-in of President Ronald Reagan and Vice President George Bush will take place on Tuesday, January 20, 1981. For the first time the site will be on the West Front of the United States Capitol. The ceremony will begin at 11:30 a.m., and will end approximately at 12:30 p.m. The oath of office for Reagan will take place at high noon. The oath will be administered by the Chief Justice of the Supreme Court, Warren Burger. Administering the oath to Vice President George Bush will be Associate Justice Potter Stewart, an old friend of the Vice President from law school days.

Although the oaths of office are administered by U.S. Supreme Court Justices, the complete Inaugural Ceremony is conducted on behalf of the U.S. Congress, by the Joint Congressional Committee on Inaugural Ceremonies.

The Presidential Inaugural Committee in cooperation with the Joint Congressional Committee, provides the soloist who sings the National Anthem, and the Minister who delivers the invocation and the benediction.

Concerts on the Mall

This open-air tribute to America's new beginning is slated to begin about 3:00 p.m., on the Mall side of the Capitol utilizing the same stands recently occupied by the New President. Highlights of the concert include honoring the recipients of the Medal of Honor, the New York City Police Department Bagpipe Band, the Citadel Band of Charleston, South Carolina and other highly acclaimed marching bands.

Inaugural Day Sky Salute

At sunset on January 20th, after the Band Concerts on the Mall, there will be a spectacular Sky Salute of fireworks, choreographed to music, stretching from the Capitol past the Washington Monument. On the West Capitol steps, where President Reagan took the Oath of Office, there will be a special audience, 200 Medal of Honor men and their families, Congressional leaders; heads of the American Legion, Veterans of Foreign Wars, the Disabled American Veterans and other veterans' groups.

As an Inaugural Theme Song, "Thumbs Up America" will be presented as part of the Sky Salute. It was composed by former Secretary of the Navy William Middendorf, with lyrics by the President of the Song Writers Hall of Fame, Sammy Cahn, who will sing the song with the Navy Band and the Sea Chanters.

The Inaugural Balls

On the evening of January 20, 1981, at 9:00 p.m., forty-thousand guests will attend the Inaugural Balls. The Balls will be held at nine locations throughout Washington. These locations include both hotels and public buildings. The Balls will be complemented by Satellite Balls in communities across the nation. By communications satellite, entertainment from Washington and an address by the President will be transmitted to the local Balls.

THE MOTORCADE

The President and Vice President will be preceded down Pennsylvania Avenue by the newly nominated Cabinet and the Chairman of the Joint Chiefs of Staff and the Chiefs of Staff. Following the Inauguration today, time permitting, the Senate will convene and confirm President Reagan's nominees to the Cabinet. Their commissions will be taken to the White House during the Parade and signed by the President immediately after the conclusion of the Parade. If on schedule, this will be the first time in history that the Cabinet has been confirmed on Inauguration Day.

THE MOTORCADE

SECRETARY OF TREASURY Donald T. Regan	SECRETARY OF STATE Alexander M. Haig, Jr.
ATTORNEY GENERAL William French Smith	SECRETARY OF DEFENSE Caspar W. Weinberger
SECRETARY OF AGRICULTURE John R. Block	SECRETARY OF THE INTERIOR James G. Watt
SECRETARY OF LABOR Raymond J. Donovan	SECRETARY OF COMMERCE Malcolm Baldrige
SECRETARY OF HUD Samuel R. Pierce, Jr.	SECRETARY OF HHS Richard S. Schweiker
SECRETARY OF ENERGY James B. Edwards	SECRETARY OF TRANSPORTATION Andrew L. Lewis, Jr.
SECRETARY OF EDUCATION Terrel H. Bell	COUNSELOR TO THE PRESIDENT Edwin Meese, III
DIRECTOR OF CIA William J. Casey	DIRECTOR OF OMB David A. Stockman
	AMBASSADOR TO THE UN Jeane J. Kirkpatrick

CHAIRMAN, JOINT CHIEFS
OF STAFF
General David C. Jones

CHIEF OF STAFF, ARMY
General E.C. Meyer

CHIEF OF STAFF, USAF
General Lew Allen, Jr.

CHIEF OF NAVAL OPERATIONS
Admiral Thomas B. Hayward

COMMANDANT, USCG
Admiral John B. Hayes

COMMANDANT, USMC
General Robert H. Barrow

POLICE ESCORT

THE CAVALCADE

The Cabinet will be followed down Pennsylvania Avenue by members of the Supreme Court, who administered the oath of office and the Presidential and Vice Presidential immediate families, security and staff, in a Cavalcade. This group will take their places on the reviewing stand to await the arrival of the President and Vice President.

THE CAVALCADE

Warren Burger, Chief Justice - Supreme Court
Potter Stewart, Associate Justice - Supreme Court
The Reagan Family
 Dr. and Mrs. Loyal Davis
 Dr. and Mrs. Richard Davis
 Michael and Colleen Reagan
 Maureen Reagan
 Patricia Davis
 Ronald and Doria Reagan
 Mr. and Mrs. Neil Reagan

The Bush Family
 Mrs. Prescott S. Bush
 Mr. and Mrs. George Bush
 Mr. and Mrs. J. E. B. Bush
 Mr. and Mrs. Neil Bush
 Miss Dorothy Bush
 Mr. Marvin Bush

Required security and staff assistants

THE ESCORT

In a custom which dates back to the first inauguration of President George Washington, President Reagan and Vice President Bush will be escorted from the Capitol to the White House by the Presidential Escort. Originally, Presidents were escorted to their Inaugurations by a group of Congressional officials and friends, and from this custom the Inaugural Parade evolved. The escort consists of the co-chairmen of the Inaugural Committee, Military Units and the Joint Congressional Committee on Inaugural Ceremonies. A schematic representation of this Escort by Sequence follows for identification purposes only.

THE PRESIDENTIAL ESCORT

1. Police Escort
2. Chief, Metropolitan Police
Burtell Jefferson
3. Co-Chairmen - PIC
4. Chairman, AFIC
Major General Arter
5. Commander of Troops
Colonel Phillips
6. U.S. Army Band
(Pershing's Own)
7. U.S. Army Platoon
8. U.S. Marine Corps Platoon
9. National, Presidential and
Vice Presidential Colors
10. U.S. Navy Platoon
11. U.S. Air Force Platoon
12. U.S. Coast Guard Platoon
13. The Old Guard Fife and Drum
Corps
14. Continental Color Guard
15. The Old Guard
Commander-in Chief's Guard
16. Joint Congressional Committee
Senator Mark O. Hatfield
Senator Howard H. Baker, Jr.
Senator Robert C. Byrd
Senator Claiborne Pell
Representative Thomas P. O'Neil
Representative John J. Rhodes
Representative Jim Wright
Representative Robert H. Michel
17. T.V. Network cars (3)
18. Metropolitan Police
19. Press Trucks
20. Pool Flash Cars
21. President and Mrs. Reagan
22. Secret Service Cars
23. Control Cars
24. Spare Cars
25. Press Pool Wagons
26. Metro Police
27. Vice-President and Mrs. Bush
28. Secret Service Cars
29. Spare Car
30. Metropolitan Police
31. Secret Service Cars
32. Police Escort
33. Chief, National Park Police
Parker T. Hill

After President and Mrs. Reagan and Vice President and Mrs. Bush take their places on the reviewing stand, the 1981 Inaugural Parade, a Parade of Celebration representing all the states, will pass in review.

INAUGURAL CO-CHAIRMEN

THE HONORABLE ROBERT K. GRAY

Robert K. Gray, Co-Chairman of the Presidential Inaugural Committee, served as Deputy Campaign Director and Director of Communications for the Reagan-Bush Committee. Gray is Vice-Chairman of Hill and Knowlton, Inc., the world's largest international public relations and public affairs firm, heading the company's Washington operations. Prior to joining Hill and Knowlton in 1961, Gray served the Eisenhower Administration in various capacities, including Secretary of the Cabinet from 1958 to 1961.

Accompanying Mr. Gray is Doray Saddler of Denver, Colorado.

CHARLES Z. WICK

Charles Z. Wick, Co-Chairman of the Presidential Inaugural Committee, is a member of President Reagan's Executive Advisory Committee and Presidential Appointments Committee. A Los Angeles businessman, he was National Chairman to Prelude to Victory, a program of major fundraising dinners in nineteen cities which were linked by closed-circuit television.

Mr. Wick is accompanied by his wife, Mary Jane, Inaugural Committee Liaison Coordinator and Chairman of Invitation Control.

UNIT: Major General Robert Arter and Staff

REPRESENTING: Armed Forces Inaugural Committee

COMPOSITE DESCRIPTION:

Leading the military contingent of the Presidential Escort is Army Major General Robert Arter. General Arter is Chairman of the Armed Forces Inaugural Committee, and the Commanding General of the Military District of Washington.

The Armed Forces Inaugural Committee has the mission of planning, coordinating and supervising the military participation in the 1981 Presidential Inaugural activities.

General Arter is accompanied by:

His Aide-de-Camp, Captain Benjamin C. Freakley
Secretary of the General Staff, Major Dean L. Parker
Chief-of-Staff for the Military District of Washington, Colonel V.
M. Robertson, Jr.
Command Sergeant Major James A. Murray
Armed Forces Inaugural Committee Sergeant Major Michael
McCormick

UNIT: Commander of Troops and Staff

REPRESENTING: Joint Services

COMPOSITE DESCRIPTION:

Army Colonel Don Phillips, 46, Los Angeles, California, is the parade commander of troops, and the commander of the Third United States Infantry Old Guard here in the Military District of Washington.

PERSONNEL:

Joining Colonel Phillips in his staff is:

Captain Matthew S. Kilmow, U.S. Army
Captain Bruce Judge, U.S. Marine Corps
Commander Fred E. Phillippi, Jr., U.S. Navy
Ensign Larry R. Hamond, U.S. Coast Guard
Captain Steven Woolf, U.S. Air Force

BAND: United States Army Band
"Pershing's Own"
Fort Myer, Virginia

REPRESENTING: United States Army

COMPOSITE DESCRIPTION:

General of the Armies John J. Pershing, Chief of Staff of the United State Army, ordered the establishment of the Army band in January 1922.

The band has traditionally been the first musical unit in the inaugural procession since President Calvin Coolidge's Inaugural Parade in 1923.

The Army Band has the distinction of being the only Washington-based band ordered overseas to participate in a theater of combat operations. It was awarded battle honors for the Rhineland Campaign in World War II, where it entertained the troops.

The 100-member unit entertained more than one million spectators during the Bicentennial Fourth of July celebration in Washington, D.C. in 1976.

UNIFORM:

The dark blue coat with tunic collar worn by the musicians dates back to 1847, when chevrons or stripes were worn "upside down." The red cap is of an earlier tradition, dating from the Continental Army.

PERSONNEL:

The band is under the direction of Colonel Eugene W. Allen of Woodbridge, Virginia. The Drum Major is Sergeant First Class James McGarity of Atlanta, Georgia.

MUSIC:

The band is scheduled to play "The Army Goes Rolling Along" in the reviewing area.

ADDITIONAL INFORMATION:

The band performs in free concerts at the Jefferson Memorial and the Capitol Building during the summer.

UNIT: United States Army Presidential Honor Guard
Company E
Fort Myer, Virginia

REPRESENTING: United States Army

COMPOSITE DESCRIPTION:

The platoon from the "Old Guard" participates in official ceremonies around the Washington area, including the Capitol and White House. The Old Guard, organized in 1784, is the oldest active infantry unit in the Army.

UNIFORM:

The soldiers from the Third United States Infantry are wearing the Army dress blue tunic, trousers and a blue hat. Their uniform is trimmed with gold piping.

PERSONNEL:

Leading the platoon is First Lieutenant Hampton Hart, Jr., 26, of Washington, D.C.

ADDITIONAL INFORMATION:

The average age of these soldiers is 20.

UNIT: United States Marine Corps Presidential Honor Guard
Marine Barracks
Washington, D.C.

REPRESENTING: United States Marine Corps

COMPOSITE DESCRIPTION:

The Marine Corps marching contingent, from Company A at the Marine Barracks here in Washington, D.C., is the United States Marine Corps Silent Drill Team.

The silent drill team, known for their spectacular drill movements performed without verbal command, has entertained thousands of spectators each year around the world. This year's performances will include tours to Canada and New Zealand.

UNIFORM:

The Marines are wearing the dress blue uniform with blue trousers with red stripes, white hats and gold emblems.

PERSONNEL:

The silent drill team's members, who average age is 19, are led by Lieutenant Bruce M. Barnes, 25, Rapid City, South Dakota.

UNIT: Joint Service Color Guard

COMPOSITE DESCRIPTION:

The National, Presidential and Vice-Presidential Color Guard is comprised of representatives from each military service. These five men were part of the Joint Service Color Guard which participated in the Swearing-In ceremonies earlier today.

UNIFORM:

Each member is wearing the dress uniform of his service.

PERSONNEL:

Carrying the National Flag is Army Staff Sergeant Phillip G. Young, 29, from Palatka, Florida.

The Presidential Flag is being carried by Marine Sergeant James W. Walters, 24, from Laurium, Michigan.

Navy Petty Officer David L. Pruitt, 20, from Peoga, Indiana, is carrying the Vice-Presidential Flag. Pruitt's hometown has a population of 35.

The two Guardsmen are Air Force Staff Sergeant Arnold Finklea, 23, from Cornwall, New York, and Coast Guard Seaman Walter D. Waddler, Jr., 19, from Greenwood, Delaware.

ADDITIONAL INFORMATION:

This is the third time Staff Sergeant Young has participated in an inaugural parade. He is the Non-commissioned Officer in Charge of training these men; the Joint Service Color Guard at President Carter's departure ceremonies; and the Continental Color Guard.

UNIT: United States Navy Presidential Honor Guard
Washington Navy Yard
Washington, DC

REPRESENTING: United States Navy

COMPOSITE DESCRIPTION:

The Naval platoon marching in today's presidential escort is part of the Navy's Presidential Honor Guard stationed at the Navy Yard on the Anacostia River here in Washington.

UNIFORM:

The platoon is led by Lieutenant Brian D. Parker, 26, of Rocky Mount, North Carolina.

PERSONNEL:

The 27 seamen, whose average age is 21, participate in official ceremonies in the Washington area and around the country.

UNIT: United States Air Force Presidential Honor Guard
Bolling Air Force Base
Washington, DC

REPRESENTING: United States Air Force

COMPOSITE DESCRIPTION:

For more than 30 years, the all-volunteer United States Air Force Honor Guard has been representing the Air Force at many official ceremonies in Washington, D.C. and around the nation. Comprised of 32 Air Force members who serve a two year tour of duty, the Guard is the first military ceremonial unit to have women as full members and is the only unit of its kind in the Air Force. The average age is 20.

Precision, pride and perfection typify the honor guard. They march at precisely 110 steps per minute and follow a standard of personal appearance that is the toughest in the Air Force.

Under the command of Captain Jeffrey Bircher, the Guard's motto is "To Honor with Dignity."

UNIFORM:

The uniform is dark blue with silver piping on the pants and around the jacket and silver aiguillettes (a-gwi-lets) on the shoulder. The military cap has a patent leather brim with silver piping.

PERSONNEL:

Setting the pace for the unit is Second Lieutenant Edward Rogers from Lubbock, Texas.

ADDITIONAL INFORMATION:

The Guard's Drill Team has 29 members today.

UNIT: Coast Guard Ceremonial Presidential
Honor Guard
Coast Guard Station, Alexandria, Virginia

REPRESENTING: United States Coast Guard

COMPOSITE DESCRIPTION:

These Coast Guardsmen are representatives of the unit that serves as the Presidential Honor Guard. This select group of Coast Guardsmen are used to honor arrivals and departures of heads of state and their representatives.

The unit also provides tribute for military funerals at Arlington National Cemetery.

UNIFORM:

The Coast Guardsmen are wearing their formal dress blue uniforms with white covers, ascots, aiguillettes (A-gu-lettes, i.e. white shoulder braids), and white hats.

PERSONNEL:

The 27 men and women are led by Ensign Gerald A. Demetriff (DA-me-trif), 31, of San Francisco, California.

ADDITIONAL INFORMATION:

The Coast Guardsmens' average age is 21.

BAND: Third United States Infantry Fife and Drum Corps,
Fort Myer, Virginia

REPRESENTING: United States Army

COMPOSITE DESCRIPTION:

The Fife and Drum Corps is fashioned after the fifers and drummers of the Continental Army.

The 35 men of the Old Guard Fife and Drum Corps use bugles, six-hole wood fifes and handmade, rope-tensioned drums which are replicas of instruments used in President George Washington's era.

The men of the Third United States Infantry (Old Guard) play the tunes that inspired patriots to continue their struggle with the British for liberty.

UNIFORM:

The Corps' uniform features a black tricorne hat, white wig, vest, breeches, stockings and red coat.

PERSONNEL:

The fifes and drums are led by Sergeant First Class Thomas Preston of Dallas, Texas. The musicians are under the direction of Chief Warrant Officer Maurice Williams, Junior.

MUSIC:

The Corps is scheduled to play "The Army Goes Rolling Along" in the reviewing area.

ADDITIONAL INFORMATION:

Drum Major Preston carries a spontoon (s-pon-toon), a weapon once used by infantry officers to issue silent orders. He is the only man in the Army who is authorized to salute with his left hand.

BAND: Continental Color Guard
Third United States Infantry, Company E
"The Old Guard"
Fort Myer, Virginia

REPRESENTING: United States Army

COMPOSITE DESCRIPTION:

The five members of the Continental Color Guard are part of the Old Guard stationed at Fort Myer, Virginia

UNIFORM:

The men are wearing the red, white, and blue uniform of the 1784 Continental Infantry.

PERSONNEL:

Carrying the National flag for the Color guard is Sergeant Michael D. Buckland, 22, of Hinton, West Virginia.

UNIT: The Old Guard Commander-in-Chief's Guard
Fort McNair, Washington, D.C.

REPRESENTING: United States Army

COMPOSITE DESCRIPTION:

The Old Guard Commander-in-Chief's Guard is one of the oldest companies in the active Army. It is patterned after General George Washington's personal guard which was the elite fighting and marching unit at that time. Today's unit consists of 33 members of an average age of 22.

Their main claim to fame is reenactment of famous battles. They can perform a variety of configurations consisting of 10 to 100 personnel. They have performed several reenactments of major battles and events including Washington's crossing of the Delaware, and recently performed during the 100th anniversary of the birth of General of the Army George C. Marshall (Marshall was the Chief of Staff of the Army during World War Two and later Secretary of State).

UNIFORM:

The Colonial uniform is patterned after the one designed by General George Washington for his men in 1779. The "Brown Bess" muskets the men are carrying are fully operational.

PERSONNEL:

Commanding the unit from the side is 28 year old Captain Willi P. Stephens of Trenton, New Jersey. He is carrying a spontoon (S-pontoon), a six foot spear which is used as a weapon and a badge of rank.

Sergeant First Class Albert C. Huddy of Odenton, Maryland is bringing up the rear and is carrying the top-heavy halberd. This is also a badge of rank.

ADDITIONAL INFORMATION:

The soldiers of this unit are specially trained using the drill manual of the famous Prussian General, Baron Von Steuben, in the same manner as the Continental Army at Valley Forge during the American Revolution.

PARADE SEQUENCE

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EQUESTRIAN UNIT: U.S. Park Police Horse Unit
Washington, D.C.

NARRATIVE:

The United States Park Police Horse Mounted Unit, which will be the lead unit in the 1981 Presidential Inaugural Parade, has been in existence since 1919 when the National Park Service was created. Previously, they had been called "Park Watchmen."

The United States Park Police's primary function is to provide a professional law enforcement service to visitors in our urban National Park areas such as Washington, D.C., and its environs.

Historically, this unit has received requests far and wide to participate in parades and events. They have appeared in such parades as the Rose Bowl Parade in Pasadena and the St. Patrick's Day Parade in New York City. They have successfully competed with other police departments throughout the East Coast and have taken first place awards in many events.

The quality of horse and rider is extremely important for a police function. Both horse and rider must be compatible to form a team eight hours a day, 7 days a week.

Another important aspect of the mounted Unit involves VIP and foreign dignitary protection. On most outings in the D.C. area involving the President, Vice-President, or other Heads of State, a mounted officer can usually be seen in the background. Standard Park Police Horsemen's Uniform. Black pants with a light blue stripe down the side. Black blouse with white shirt with epaulets on each shoulder. There is a Park Police patch on lefthand shoulder of blue lettering on a white background with a gold eagle in the center.

The hat is black stetson felt hat with gold braid around the hatband. A cap plate (badge) of gold with blue lettering is on the front of the hat.

The horsemen are wearing black English riding boots which cover the calf, and silver spurs.

The ensemble is set off by white gauntlets and a blue lanyard over the shoulder which is attached to a service revolver.

UNIT: General of the Army Omar Nelson Bradley
Grand Marshall 1981 Inaugural Parade

COMPOSITE DESCRIPTION:

Being honored as Grand Marshall of today's parade is only the latest in a lifetime of distinguished service during two World Wars and Korea.

A 1915 graduate of the Military Academy at West Point, he was the first in his class to become a brigadier general. He was given his own division within two months of Pearl Harbor. He went on to command the Second Corps against the Afrika Korps in North Africa, an Army in the Normandy invasion, and finally a group of armies.

His last command during World War Two, the Twelfth United States Army Group in Europe, numbered more than one million, three-hundred thousand combat troops and was the largest body of Americans ever to serve under one field commander.

After the war, General Bradley served as Chief of Staff of the Army, then was named to be the first Chairman of the Joint Chiefs of Staff in 1949, completing two successive terms in 1953.

In 1950, the General became the fifth Army officer to achieve five-star rank.

Among the General's many decorations are the Distinguished Service Medal with three Oak Leaf Clusters, Distinguished Service Medal of the United States Navy, and the Silver Star.

The General and Mrs. Bradley reside in El Paso, Texas.

The General's daughter, Elizabeth, resides in Washington, D.C.

PERSONNEL:

The car following General Bradley's contains his staff:

Lieutenant Colonel Fred W. Greene of Medford, Oregon.

Lieutenant Colonel Allen Little of El Paso, Texas.

BAND: "The President's Own"
United States Marine Band
Marine Barracks, Washington, D.C.

REPRESENTING: United States Marine Corps

COMPOSITE DESCRIPTION:

The band has been marching in inaugural parades since President Thomas Jefferson's in 1801. His special interest in the band, marked the beginning of its affiliation with White House functions. From this relationship came the title, "The President's Own."

The 140-piece band is stationed at the Marine Barracks in southeast Washington, a few blocks from the Capitol building.

John Philip Sousa, "The March King," wrote many of his most famous marches, including the "Stars and Stripes Forever," "Semper Fidelis," and "The Washington Post March," during his 12-year leadership of the Marine Band.

UNIFORM:

Band members are wearing scarlet full dress tunics with black trim and gold buttons, blue trousers with a red stripe and white hats with gold Marine Corps emblems.

PERSONNEL:

The director of the Marine Band is Lieutenant Colonel John R. Bourgeois (Booj-WAH), 46, of New Orleans, Louisiana. Drum Major for the band is Master Gunnery Sergeant Dennis E. Carroll, 34, of Baltimore, Maryland.

MUSIC:

The band will be playing "The Marine's Hymn" in the reviewing area.

ADDITIONAL INFORMATION:

During the War of 1812, band members actually drew weapons and fought in the battle of Bladensburg, Maryland, on the outskirts of Washington.

EQUESTRIAN UNIT: Culver Military Academy
Culver, Indiana

NARRATIVE:

The Culver Military Academy Black Horse Troop is carrying flags representing the 50 states and 4 territories as they come down Pennsylvania Avenue.

This is their ninth appearance in an Inaugural Parade, the seventh in a row.

There are two staff members in the group and 79 cadets of high school age, most having learned how to ride after attending the academy. There are four sets of brothers riding today.

The formation is lead by Cadet Captain Craig Smythe (Smythe - not Smith) of Yorktown, Indiana on a horse called "Uncola." This is the second inaugural for "Uncola."

Cadet Captain Richard McCord of Louisville, Kentucky is leading Troop A; and Cadet Captain Tom Lloyd from Cairo, Egypt (his father is on active duty there) is leading Troop B.

The cadets are wearing blue-grey breeches with yellow cavalry stripe, a dark blue dress jacket, black riding boots and spurs, garrison cap and white waist belts and white gloves. The cadet officers wear Cavalry yellow sashes and carry sabers.

The Culver Black Horses are of mixed breed, although some are thoroughbreds. All are at least five years old. The horses have white vinyl saddle covers and girth covers and parade boots.

In addition to the flags representing the states, the riders are from many different states and foreign countries.

Cadet Matthew Firestone's father is the owner of "Genuine Risk," the 1980 Kentucky Derby Winner. Last night the entire cadet Black Horse Troop were guests of Mr. and Mrs. Bertram Firestone in Waterford, Virginia for dinner.

Major Jeffrey Honzik, the director of the Troop, is riding today.

Command Sergeant Major John Hudson, U.S. Army, an instructor is also riding today.

UNIT: United States Military Academy Staff
West Point, New York

REPRESENTING: United States Military Academy

PERSONNEL:

Leading the cadets in the parade today is Brigade Commander, Cadet Captain Stan March, 21, of Houston, Texas. March is the first cadet to achieve both the rank of brigade commander and captain of the military academy's football team since Pete Dawkins, the 1959 Heisman trophy winner. Following the Brigade Commander:

Cadet John J. Taylor, 22, Gary, Indiana.

Cadet John D. Healey, 21, of Chicago, Illinois.

Cadet Robert G. Fix, 22, of Albuquerque, New Mexico.

Cadet Michael L. Brughn (broon), 21, of Bettendorf, Iowa.

BAND: United States Military Academy Band
West Point, New York

REPRESENTING: United States Military Academy

COMPOSITE DESCRIPTION:

The academy band is the oldest military band in continuous service in the United States, antedating the Revolutionary War.

The Military Academy Band made its first inaugural appearance in 1873 when President Grant took office.

UNIFORM:

The band is wearing 1912-style dark blue tunics with white piping and black hats with white plumes. The hat is called a "tarbucket."

PERSONNEL:

The 99 musicians from West Point are led by Drum Major Master Sergeant Charles Shumway, 39, of Philadelphia, Pennsylvania. The band is under the direction of Lieutenant Colonel Ronald O. McCown, (Mack-CONE) of Central City, Kentucky.

The average age of the musicians is 27.

MUSIC:

The band is scheduled to play "The West Point March" in the reviewing area.

ADDITIONAL INFORMATION:

The band offers free concerts every Sunday at 8:00 p.m. from July through August at the academy.

UNIT: United States Military Academy
Color Guard
West Point, New York

REPRESENTING: United States Military Academy

Carrying the national and academy colors are:

Cadets Nerijs (NA-re-us) Collaza, 21, of San Juan, Puerto Rico,
John G. Fiala (Fi-a-la), 21, of Fort Belvoir, Virginia, and
Scott R. Richardson, 21, of Portsmouth, New Hampshire.

The Riflemen are:

Cadets Joseph B. Hajost (HAY-jost), 21, of Glenview, Illinois and
Francis Asencio (AH-sin-ze-O), 20, of Silver Spring, Maryland.

In the second row carrying sabers are:

Kevin G. Conlon, 21, from College Point, New York,
Douglas A. Burrea (BURR-re-ah), 24, of Hos mer (HOS-mer),
South Dakota,
James D. McMullin, 21, of Altadena, California,
Ralph S. Siegrist (Ze-crist), III, 21, of Youngstown, Ohio and
Dean C. Taylor, 21, of Livonia, Michigan.

UNIT: United States Military Academy Cadets
West Point, New York

REPRESENTING: United States Army

COMPOSITE DESCRIPTION:

These men and women represent the 4400 cadets in the four classes and four regiments at the Academy.

Founded in 1802, the United States Military Academy has graduated almost 38,000 officers including Robert E. Lee, Ulysses S. Grant, John J. (Black Jack) Pershing, Douglas MacArthur, Dwight D. Eisenhower, and Alexander Haig.

The academy mission is to instruct and train the Corps of Cadets in the qualities essential for continued development throughout their careers in the Army.

UNIFORM:

They're wearing the parade dress long overcoats and caps which gained them the title of "The Long Grey Line."

PERSONNEL:

Cadet Richard Clatt, Deputy Commander of the brigade, is giving the marching commands.

ADDITIONAL INFORMATION:

The average age of these cadets is 20.

EQUESTRIAN UNIT: Connecticut Governor's Horse Guard
Avon and Bethany, Connecticut

NARRATIVE:

The Connecticut Governor's Horse Guard is composed of two separate companies, one located in Avon and one located in Bethany.

Avon is in the greater Hartford area and Bethany is in the greater New Haven area, originally the two capitals of the state.

The two companies have formed a single unit of 27 riders for today's parade, and are led by Major Everett Kandarian of West Hartford.

Behind Major Kandarian are two guidon bearers, one from each company.

The horses are of mixed breed.

The two companies wear different uniforms. The First Company wears the World War II Cavalry Dress Blue uniform and the Second Company wears the Dress Blue uniform from the Colonial era.

The First was organized in 1808 and has participated in every Inaugural Parade since 1953. The Commander is Major John Ungrady.

The riders are volunteers who regularly spend time with the horses to groom them and maintain a close affinity with the animals.

The unit is ceremonial and performs at gubernatorial inaugurations and other parades.

Annually, Major Kandarian rides from Philadelphia to Hartford on July 4th to commemorate Independence by hand-carrying the Constitution from Pennsylvania to Connecticut.

BAND: Cardinal O'Hara High School Bicentennial Marching Band
Springfield, Pennsylvania

REPRESENTING: Cardinal O'Hara High School

COMPOSITE DESCRIPTION:

The Cardinal O'Hara High School Bicentennial Marching Band of 110 members. The School is located in Springfield, Pennsylvania, ten miles southwest of downtown Philadelphia.

It was named the Bicentennial Band because it was formed in 1976 and made its first public appearance at the Philadelphia Freedom Week Festivities during our nation's 200th Birthday.

Over the past three years they have obtained no less than "excellent" ratings in every competition.

In addition to numerous parades and concerts, the Cardinal O'Hara Bicentennial Marching Band played at the welcoming ceremonies when Pope John Paul II visited Philadelphia on October 3, 1979. This is the second time they have played for the President, having played for him in Upper Darby, Pennsylvania on October 30, 1980 when he was candidate Reagan.

UNIFORM:

The band members are wearing Colonial costumes fashioned after those worn during the Revolutionary War period. The jackets are brilliant red, with white and royal blue markings. The three-corner hats are traditional for that period.

PERSONNEL:

Wilbur T. Farley is the Band Director and Sister George Marie, the Band Narrator is marching with the band. The drum major is John Manning.

MUSIC:

As they pass the reviewing stand, the Cardinal O'Hara High School Bicentennial Marching Band is playing the Washington Post March.

ADDITIONAL INFORMATION:

The school is as proud of its academic and athletic achievements as they are their band. Approximately 70 percent of the graduates of Cardinal O'Hara High School continue their education after graduating.

**EQUESTRIAN UNIT: First Troop Philadelphia City Cavalry
Philadelphia, Pennsylvania**

NARRATIVE:

The First Troop Philadelphia City Cavalry is the oldest military organization in continuous service in the United States Army. The group was founded November 17, 1774 and served under General George Washington during the Revolutionary War. The troop has fought in every major conflict that the United States has been involved in. It was mechanized during the Second World War and currently serves as Troop A, First Squadron, 104th Cavalry, 28th Infantry Division, Pennsylvania Army National Guard.

The unit consists of 16 horses led by Captain Marcel F. Lamour.

Behind Captain Lamour are 2 officers, the First Sergeant, guidon bearer and a trumpeter.

The guidon is a small red and white unit flag, with 13 battle rings signifying the number of campaigns fought since the Revolutionary War.

The troop standard flag carries a sunburst of 13 rays that represents the original colonies. Other flags are the Pennsylvania State flag and the flag of the city of Philadelphia.

The ceremonial uniform adopted by the Troop in 1833, follows the pattern of historically significant European light cavalry units, parts of which date back to the Greek and Roman periods. The pants are white; the jacket is blue with a red collar. The hat is a black helmet with an eagle on the front with leaves and a bearskin on top.

The trumpeter, Sergeant Phillip McDonald, Jr., is wearing a scarlet coat with blue collar and has been playing various Cavalry bugle calls as the unit makes its way up Pennsylvania Avenue.

BAND: Patriots Marching Band
Portsmouth, Rhode Island

REPRESENTING: Portsmouth High School

COMPOSITE DESCRIPTION:

The Portsmouth High School Patriots Marching Band is comprised of 144 musicians, 16 flag twirlers, 15 majorettes and 2 flag carriers, along with 2 banner carriers and a drum major. The Patriots are the largest band in the smallest state in the Union.

UNIFORM:

The band is dressed in school colors of red, white and blue. The trousers are blue with red and white stripe; the jackets are Red with White waist-length overlay with the Portsmouth "P" on the back and blue and red braid on the front. They are wearing white shoes and white gloves and a West Point type hat with white plume.

PERSONNEL:

Drum Major John Burton, a junior, who also plays bassoon and baritone saxophone.

Band Director Ray Ainsworth is marching with the band along with assistant band directors Louis Ricci (Ritchie) and Gary Point.

Band Director Ainsworth marched in the Inaugural Parade in 1957 when he was a trombonist with the West Point Band.

Assistant Ricci has also marched in an Inaugural Parade as a member of an Army Field Band.

MUSIC:

The band will play "Independientia," a march by R. B. Hall, as they pass the reviewing stand.

ADDITIONAL INFORMATION:

The band has performed at the 350th Anniversary of Boston in September 1980 and represented the stat in Bicentennial activities in 1976. Each year the band is featured at a parade and field show in Newport, Rhode Island, sponsored by the Newport Police Association.

EQUESTRIAN UNIT: Company A, 1st Maine Cavalry
Accokeek, Maryland

NARRATIVE:

The 11 man unit is carrying on the tradition of Company A, 1st Maine Cavalry, a unit which participated in more combat engagements than any other regiment of the Civil War. The horses are of mixed breed and colors to demonstrate changes that occurred as a result of combat during the Civil War.

The Unit Leader, Captain Michael Schauer (Shower), is riding a White and Roan horse, which follows tradition in that the leader usually had a different colored horse than the rest of the troop.

The next two riders are Mark Elrod, the bugler, and Tim Kerlin, the guidon bearer, both on black American Standard Breds.

The next four riders are on horses of different colors, to show what happened as battle casualties mounted and horse coloring was difficult to maintain.

The final four are riding matched sorrel-colored horses to demonstrate the original formation of a company.

The uniforms are authentic Cavalry uniforms worn by the Union Cavalry during the Civil War. All sabres worn by the unit are original Civil War sabres, as are most of the hat ornaments, belt buckles and other small accoutrements.

All saddles, bridles, bits, reins, and other horse equipment, are original 1859-pattern civil war Cavalry equipment that has been restored to servcability by professional saddle-crafters.

The riders in this unit are from Maryland, Virginia and New Jersey and have appeared in film documentaries depicting the Civil War Cavalry.

The bugler, Mark Elrod, was formerly a bugler with U.S. Army Old Guard Fife and Drum (the unit that was part of the Presidential Escort), and was a member of the United States Marine Band.

He owns one of the largest collections of civil war period brass instruments in the world, currently more than 50 functioning pieces which have been used to record several albums of original Civil War music. The bugle he is carrying in the parade is an original issue Civil War Bugle.

As the unit passes the reviewing stand, Captain Schauer will render a salute with his sabre in the manner appropriate to the Civil War period. The Bugler will sound "The General Call," which was used to salute or announce the arrival of a General officer or the President of the United States.

BAND: The Minuteman
Amherst, Massachusetts

REPRESENTING: University of Massachusetts

COMPOSITE DESCRIPTION:

The University of Massachusetts "Minuteman" Marching Band is called "The Power and Class of New England." The Band combines the excitement and enthusiasm of a great college band with all the sophistication and power of contemporary "corps style" ensemble. A 32-member color guard, consisting of flags and twirlers, augments the sound of the 135 brass and winds and 25 percussion instruments.

UNIFORM:

A colorful Red and White overlay bearing the traditional block "M" on both front and back, white gloves and spats; and the traditional black tuxedo highlight the band's uniform.

PERSONNEL:

The Drum Major is Linda Paul, a junior music education major from Millis, Massachusetts. She is also a solo trumpeter.

The Director of Bands at the University is Dr. John Jenkins.

The Marching Band Director is George N. Parks.

MUSIC:

The band will play "Alexander's Rag Time Band" as it passes the reviewing stand.

ADDITIONAL INFORMATION:

The band has been invited to represent Massachusetts and the U.S. at the 1981 Marching Bands of America Inter-collegiate Championship to be held in London, England.

EQUESTRIAN UNIT: First Cavalry Division Horse Platoon
Fort Hood, Texas

NARRATIVE:

It has been over 90 years since the last Cavalry battle in the "Old West," but the tradition lives on with the 20 mounted troops of the Division's 12,000 men who have been allowed to keep their saddles.

The platoon of eighteen horses, with an escort wagon drawn by two mules (which happen to be siblings) dates back to the 1880's. The platoon performs precision movements from the U.S. Cavalry Manual of 1873.

Each horse in the unit must meet the requirements of the "Old Cavalry," being at least 15 hands high, predominately black with limited white markings.

The sabers being carried by the men are all 1864 vintage, along with most of the horses' tack. The equipment which is not authentic is hand made to be an exact reproduction of the original.

The wagon is a Studebaker, (1890), made by the same company that made the car. It was restored by the men of the First Cavalry.

The old-style blue cavalry uniforms and black Stetsons are also authentic reproductions. The yellow stripes on the breeches denotes officers and non-commissioned officers.

The unit commander is Captain B. W. Butler, 29, of Dallas, Texas. The platoon sergeant is Sergeant First Class Bill Dyal, Knoxville, Tennessee.

UNIT: United States Naval Academy Staff
United States Naval Academy
Annapolis, Maryland

REPRESENTING: United States Navy

COMPOSITE DESCRIPTION:

The seven man staff from the Naval Academy is made up entirely of midshipmen.

UNIFORM:

The staff is wearing high collar cadet dress blue tunics and trousers with white hats and gold emblems.

PERSONNEL:

Brigade Commander, Midshipman Captain Joseph J. Arango, 22, Kent, Ohio;

Deputy Brigade Commander, Midshipman Commander Louis B. Cooper, 24, Hollywood, California;

Brigade Operations Officer, Midshipman Commander Albert R. Nagoa, 21, Silver Spring, Maryland;

Brigade Administrative Officer, Midshipman Lieutenant Commander Michael D. Mahre, 21, Sunnyvale, California;

Brigade Adjutant, Midshipman Lieutenant Commander Harvey S. Hopkins, 22, Rancho Santa Fe, California;

Brigade Supply Officer, Midshipman Lieutenant Commander Carl L. Spataro;

Brigade First Lieutenant, Midshipman Lieutenant William F. Crinshaw, 23, Durham, North Carolina.

BAND: United States Naval Academy Drum and Bugle Corps
Annapolis, Maryland

REPRESENTING: United States Naval Academy

COMPOSITE DESCRIPTION:

The 60 piece group is made up entirely of midshipmen. Since its establishment on May 20, 1914, when the corps performed at a baseball game between the Academy and St. John's College, the Drum and Bugle Corps has become one of the most popular student activities at the Academy.

The Drum and Bugle Corps was chosen number one of 200 marching units in the Apple Blossom Festival in Winchester, Virginia, last year.

UNIFORM:

The midshipmen are wearing their dress blue tunics and trousers combined with gold sashes and white hats.

PERSONNEL:

The corps is under the direction of Midshipman Richard M. Manski, 21, of Chicago, Illinois.

The average age of the corps of midshipmen is 20.

MUSIC:

The Naval Academy Drum and Bugle Corps is scheduled to play "Anchors Aweigh" in the reviewing area.

UNIT: United States Naval Academy Color Guard
United States Naval Academy
Annapolis, Maryland

REPRESENTING: United States Navy

COMPOSITE DESCRIPTION:

The six man color guard is made up of midshipmen from the Naval Academy.

UNIFORM:

The color guard is wearing high collar cadet dress blue tunics and trousers with white hats and gold emblems.

PERSONNEL:

The National Ensign is carried by Midshipman Second Class Peter L. Hoffman, 20, Tacoma, Washington;

Naval Colors, Midshipman Second Class Mark D. Johnson, 20, Germantown, Wisconsin;

Marine Colors, Midshipman Second Class Troy M. Shoemaker, 20, St. Petersburg, Florida;

Brigade Colors, Midshipman Second Class Randy C. Lundquist, 20, Holden, Massachusetts;

The riflemen are:

Midshipman Second Class Barry Baptiste, 20, Jackson, New Jersey and

Midshipman Second Class Wade M. Johnson, 22, Fairview Park, Ohio.

UNIT: United States Naval Academy Marching Unit
United States Naval Academy
Annapolis, Maryland

REPRESENTING: United States Navy

COMPOSITE DESCRIPTION:

The Naval Academy located on Maryland's Eastern Shore was established in 1845.

The midshipmen will become commissioned officers in the Navy and Marine Corps upon graduation.

The average age of these men and women is 20.

The Naval Academy has a proud history in academics and athletics, listing among their many famous graduates, James Earl Carter, 39th President of the United States.

UNIFORM:

The midshipmen from the Academy are wearing their cadet high collar dress blue tunics and trousers with white hats and gold emblems.

PERSONNEL:

Leading the Naval Academy Marching Unit is their Commander, Midshipman Lieutenant William D. Beydler, 21, Fairfax, Virginia and Subcommander Midshipman Lieutenant Junior Grade Robert M. Schultze, 22, Attleboro, Massachusetts.

**EQUESTRIAN UNIT: Tempel Lipizzan Horses
Niles, Illinois**

NARRATIVE:

The seven riders of the Tempel Lipizzan Stallions from Niles, Illinois are wearing a uniform of red, white and blue of the United States, patterned after early American Army Uniforms. Tailored coats are blue with gold buttons and red and gold trim, pants are white suede, hats and boots are black.

The horses were last seen in Washington in 1979 when they gave daily performances at the Washington International Horse Show. Prior to that, they performed at a variety of prestigious events throughout the United States, including Washington, D.C. appearances at three Presidential Inaugurals plus special Bicentennial exhibitions at the White House and the United States Capitol.

The participating horses are selected representatives of Tempel Farms, consisting of 400 stallions, mares, colts and fillies, the largest group of privately-owned Lipizzans in the world. The farm is located on 6,000 acres of rolling countryside in Wadsworth, Illinois.

The Tempel Farms riders meticulously train the finest stallions of the Lipizzan stud in the art of classical dressage as first made famous by the Spanish Riding School of Vienna. Most stallions are seven or eight years old before they begin to show perfection.

During the first six months of training, the young stallion is worked on a lunge line, without a rider, to help attain obedience and balance at the walk, trot and canter. This begins a long program of systematic training which continues for several years before the Lipizzan reaches the point when the horse and rider move as one--the mark of dressage perfection. The horse begins to show a mastery of the art at the age of seven or eight and usually reaches its peak at about 10 years of age. It is not unusual for a Lipizzan to live to 30 years old, and many still perform after they are 20.

The Lipizzan breed originated in Austria during the 16th century when the Austrian Imperial Court obtained fresh bloodstock from Spain to improve its horses. The Tempel Lipizzan stud was founded in 1958, when Tempel Smith imported 20 Lipizzans from Europe to establish a stud in America. The Tempel stud includes every major blood line in the Lipizzan breed--Pluto, Favory, Conversano, Neopolitano, Maestoso, Siglavy and Incitato. The purity of the breed has been maintained by not permitting any cross-breeding with other kinds of horses.

BAND: Blue Devils Marching Band
Salem, New Hampshire

REPRESENTING: The Salem High School

COMPOSITE DESCRIPTION:

The Blue Devil Marching Band received a personal invitation to participate in the Inaugural Parade from the President. During the early days of the campaign in New Hampshire, Candidate Reagan told the band that he wanted them in the parade if he won. He did, and they are here.

During the past 13 years, the band has been a consistent winner of "Superior" ratings in both marching and concert festivals. Four flag bearers head up the Blue Devils, carrying the state and school flags; followed by 4 majorettes and 11 twirlers. The 164 musicians are divided down the middle by flag bearers, carrying flags bearing the school's colors, White and Blue.

UNIFORM:

The uniforms are dark blue trousers and jackets, with white overlay. The band is wearing the traditional military shako, topped off with 7-inch White Ostrich Plumes. The band wears white shoes. The drum majors are dressed in cadet-style uniforms.

PERSONNEL:

The Drum Majors are Andy Stahly, a Senior, and Sue Eaves, a Junior. The Band Director is John Caldon who is marching with the Band along with Albert LaFlame, assistant band director and musical arranger. All music played by the Band is arranged by LaFlame.

MUSIC:

The band will play "Them Basses," which features the 15 Sousaphone players. "Them Basses," by Huffine, is reminiscent of a Sousa march.

ADDITIONAL INFORMATION:

Salem, New Hampshire is located in the Southern portion of the State, 40 miles North of Boston, Massachusetts.

EQUESTRIAN UNIT: New York City Police Department Unit
New York City

NARRATIVE:

The 15 mounted members of the New York City Police Department are led by Captain William Falcone of Queens, New York. The horses are used on street patrol in New York City daily and the uniforms worn today are the working uniforms of the Unit.

The horses are geldings of mixed American breed and must be trainable and adaptable to the busy street life of New York City.

There are only 100 mounted policemen in New York City and their high visibility is noted in the busiest parts of the City. They are particularly effective in the orderly movement of people and cars in heavily congested areas.

In spite of all recent improvements and modernization in police planning, the mounted police have survived because they have proved their worth in this complex, highly motorized age.

The image of horse and rider in New York City causes tourists to look twice and are viewed as positive public relation's instruments of the New York City Police Department.

The Unit was one of five receiving Unit Citations from the Police Commissioner in 1979.

They participate yearly in the National Horse Show at Madison Square Garden in which the Unit performs a Musical Ride.

PARADE SEQUENCE

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UNIT: United States Air Force Academy Staff
Colorado Springs, Colorado

REPRESENTING: United States Air Force Academy

COMPOSITE DESCRIPTION:

Setting the pace for the staff unit and a new trend for the academy is 21-year-old Michelle Johnson from Spencer, Iowa. She is the first female cadet wing commander in the history of the academy.

Other staff members are:

Vice Commander Cadet First Class Bob Hayhurst, 21, from Millvalley, California.

Wing Executive Officer, Cadet First Class Susan Waechter (WACK-ter), 21, from Ambler, Pennsylvania.

Wing Logistic Officer, Cadet First Class Guillermo (GAH-yer-mo) Balmaseda, 22, from Gardena, California.

The Academic/Athletic Officer is Cadet First Class Matthew Durchholtz (DIRK-holts), 22, from Cincinnati, Ohio.

The Wing Safety officer Cadet First Class Andrew Britschgi (BRITCH-key), 22, from Idaho Falls, Idaho.

BAND: United States Air Force Academy Cadet Drum and Bugle Corps
Colorado Springs, Colorado

REPRESENTING: United States Air Force

COMPOSITE DESCRIPTION:

Leading the third division of today's parade is the United States Air Force Academy Cadet Drum and Bugle Corps, from Colorado Springs, Colorado.

The 100-member Drum and Bugle Corps, composed of 78 men and 22 women in 1980, took top honors in the national drill competition, and has achieved the honor of being the best in the Interservice Academy Drum and Bugle Corps Contest for the fifth consecutive year.

Ages of members range from 17 to 22, with the average being 20. The corps has the unique feature of being the only military drum and bugle contingent that's been in a Tournament of Roses. In that 1978 parade the corps was afforded the distinction of being the lead unit.

Their color guard is all female.

The corps is under the direction of Senior Master Sergeant Rod Stewart.

UNIFORM:

The uniform is the cadet parade dress uniform consisting of the royal blue "Eisenhower" jacket with white trousers and white hat.

PERSONNEL:

Setting the pace for the Drum and Bugle Corps are Drum Majors Cadet First Class Dik (DICK) A. Daso (day-SO), a senior from Bayvillage, Ohio; and Cadet Second Class Harry Leach, a junior from Raleigh, North Carolina.

MUSIC:

The corps is scheduled to play the traditional "Air Force Song" in the reviewing area.

ADDITIONAL INFORMATION:

Its primary mission is to support the academy's football games both at home and away.

UNIT: United States Air Force Academy Color Guard

REPRESENTING: United States Air Force Academy

COMPOSITE DESCRIPTION:

The United States Air Force Academy's Color Guard consists of five men who are all Cadets Second Class.

PERSONNEL:

Carrying the American flag is John Wright, 22, from Lawrenceburg, Tennessee.

The United States Air Force flag is carried by Darcy Floreani (Flo-RE-annie), 20, from Pacific Palisades, California.

Matthew Enrichsen, 21, from Coquille (CO-keal), Oregon is handling the United States Air Force Academy flag.

The two rifle bearers who are carrying the Springfield M1903, caliber. 30, rifles are Tony Roath (ROW-th), 20, from Parkville, Missouri, and Tom Johnson, 20, from Edmond, Oklahoma.

UNIT: United States Air Force Academy Cadet
Marching Unit

REPRESENTING: United States Air Force Academy

COMPOSITE DESCRIPTION:

Following the Drum and Bugle Corps is the academy's 250-member marching unit. This unit consists of two components: the academy's most outstanding squadron in military performance for the Fall 1980 term, Squadron 30; and cadets who have been selected for outstanding military performance during their tenure at the academy. The average age of this group is 20.

UNIFORM:

The marching unit is wearing the same uniform as the Drum and Bugle Corps, the cadet parade dress uniform consisting of the royal blue "Eisenhower" jacket with white trousers and white hats.

PERSONNEL:

The marching unit is under the direction of Lt. Col. Joe Maguire.

The unit commander for today's parade is 21-year-old Cadet First Class Duane Dick from Sunnyvale, California. He is the squadron commander of Squadron 30, the honor squadron in today's parade.

The color bearer is Cadet Third Class Jeffrey Kendall, 20, of Williamsburg, Virginia and the unit's guidon is Cadet Third Class Richard Sobota, 19, whose home is Upper Heyford, England.

ADDITIONAL INFORMATION:

The United States Air Force Academy has been one of the top producers of Rhodes Scholars in the country since its beginning 26 years ago, and is recognized as one of the top engineering schools in the nation.

EQUESTRIAN UNIT: International Side-Saddle Organization
Mount Holly, New Jersey

NARRATIVE:

The International Side-Saddle Organization is unique in that it is an association of riders, not the horses themselves. There will be twenty-five riders in the parade who are from Vermont to Kentucky. Each rider vanned her horse to Washington and arrived on January 18th. Since they do not normally march in parades, they practiced together for the first time yesterday. They will march in six columns of four abreast, with Mrs. Charlotte Bradley Kneeland, the founder, leading the way on her white Arabian horse.

Of the twenty-five horses in the parade, 13 are thoroughbreds, three are Arabians, two Morgans, one Quarter horse, three Appaloosas and one Cleveland Bay. There are only three Cleveland Bay horses in the United States. They are generally larger than most horses and named after their dark brown or 'bay' color.

This group was in the 1977 Inaugural.

The International Side-Saddle Organization was founded in 1974 by its director, Mrs. Kneeland. It is centered in Mt. Holly, New Jersey and its membership, representing nearly all 50 states and foreign countries and U. S. Territories has grown to approximately 700.

The membership includes persons interested in many different aspects of Side-Saddle riding, including Side-Saddle show riders, Side-Saddle costumes and parade riders, pleasure riders, fox hunters and even endurance riders and riders who work cattle.

BAND: Southern University Marching Band
Baton Rouge, Louisiana

REPRESENTING: Southern University

COMPOSITE DESCRIPTION:

The Southern University Marching Band from "Jacquarland" (named after the Mascot of the School) is said to have been "often imitated, but never duplicated." The distinctive marching style of the Band is sometimes 320 steps per minute with a high step cadence. Today they are marching at the more subdued pace of 110 steps per minute. There are 9 "Dancing Dolls" preceding the band of 160 members.

UNIFORM:

The uniform is Navy Blue Tuxedo type with a White overlay with emblem "S" on the front; each wears a gold and white waist-length cape. Shako caps are white and gold. White spats and white gloves complete the ensemble.

PERSONNEL:

The Drum Major is Marvin Johnson, a sophomore. Dr. Isaac Greggs is the Director of Bands and assistant directors Terrel Jackson and Chester J. White are marching with the Band.

MUSIC:

The band will be playing "South Rampart Street Parade," "Bourbon Street Parade," and "Way Down Yonder in New Orleans."

ADDITIONAL INFORMATION:

Five days from now, January 25, the Southern University Marching Band will be appearing at the Super Bowl, pre-game and half-time ceremonies. This is their fourth trip to the Super Bowl. They were in the 1980 Rose Bowl parade and have performed at 5 Super Bowls. In 1970 the band played for a six-week engagement in New York's Radio City Music Hall.

EQUESTRIAN UNIT: International Arabian Horse Association

NARRATIVE:

The 15 horses and riders representing the International Arabian Horse Association are primarily from the Southeastern United States.

Universally acknowledged as one of the most beautiful of horses, the Arabian is the oldest known breed of horse and is the foundation of most modern riding breeds. Arabians are enjoying tremendous growth in popularity in the U.S. due to their beauty, intelligence, gentleness and versatility. Recent importations from Russia, Poland, Egypt and Spain have given breeders in the U.S. access to the finest purebred Arabian stock in the world.

Arabian horses are either Bay, Chestnut, Grey or Black, with White markings. Physical characteristics which set the Arabs apart from other horses are that they have a relatively small head, large eyes and small muzzle. The head when viewed from the front is triangular in shape with small ears, a fine and arched neck, short back (one less lumbar vertebra than most other breeds); a relatively level hip; and high natural tail carriage.

The racing of Arabians is gaining in popularity and today's representative is the grey Arabian Stallion "Equus." This horse has become famous as the subject of a monthly column in Equus Magazine tracing his development and training.

Probably the most famous horse in the Inaugural Parade is "Cass Ole," the star of the movie, "Black Stallion." The horse that captured hearts of many people who saw the movie, is being ridden by his young owner, Franny Cuello (Kwa-yo) of San Antonio Texas in Western attire.

Of the 15 riders, 4 are dressed in traditional Western style with cowboy hats, chaps, and Western saddles.

The four English riders are dressed in saddle suits and riding on cutback saddles (which prevents interference with the horses movement).

Two women are riding side-saddle and three riders and horses are attired in colorful Arabian native costumes.

A white Arabian is pulling a surrey to demonstrate one of the many ways this breed is used.

The group is led by Jim Fisher of Columbia, South Carolina, a prominent trainer of Arabian horses. He is riding "Angelo Storm," a winner of many national championship honors. (Angelo Storm is a Bay Stallion with Western attire).

BAND: "The Band of the Blue and Gray"
Starkville, Mississippi

REPRESENTING: Starkville High School

COMPOSITE DESCRIPTION:

"The Band of the Blue and the Gray" of Starkville High School has 112 members. Starkville is located in the East Central part of the state and is the home of Mississippi State University. During the past 24 years of competition, the Blue and Gray band has received all Superior ratings at the Mississippi State Band Festival.

In 1972 the band toured Europe for a concert series and were chosen the Outstanding Marching Band at the International Band Festival in Vienna, Austria.

This will be second time Mr. Reagan has heard the band. They played for him when he visited Starkville, Mississippi on October 22, 1980.

UNIFORM:

Uniforms are blue coat and gray trousers (hence the name of the band) trimmed in white and with white shoes.

PERSONNEL:

Gregory C. Page is Band Director marching with the band.

Drum major is Jay McArthur. The band captain is Mike Franklin, one of the trumpet players.

Color Guard Captains are Janet Cohen, Christy Stevens, and Melissa Morrow.

MUSIC:

The band will be playing "Joyce's Seventy First New York Regiment March" by Boyer; "South Rampart Street Parade," and "This is My Country."

ADDITIONAL INFORMATION:

The band takes a major trip every three years at the end of the school year. This year, they moved the date up to January and are proudly playing for the 40th President of the United States.

EQUESTRIAN UNIT: United States Equestrian Team

NARRATIVE:

The United States Equestrian Team is represented by four members who participate in four distinctively separate disciplines in international equestrian competition.

Lendon Gray of Dixmont, Maine is a member of the 1980 Olympic Dressage team and is riding "Midnight Cowboy," a thoroughbred. She rode in the National Championships and won third and fourth level Dressage Championships in 1980.

Dressage is a test of a horse's obedience in prescribed classical movements.

Lendon is wearing a formal full dress Dressage attire of black tail coat, black boots, top hat, white britches, and white tie with yellow vest.

Melanie Smith of Stonington, Connecticut is a member of the USET Jumping Team and is riding "Free Spirit." Show jumping is a test of the horse's ability in a variety of jumps.

Melanie is a runner-up in the 1980 World Cup and the leading rider in the 1981 World Cup competition in North America.

Melanie is dressed in a pink (red) coat, white britches, a hunt cap with white tie and shirt, the uniform of the USET.

Michael Plumb of Chesapeake City, Maryland is dressed in the USET uniform (described above) and is a member of the Three-Day Event equestrian team.

His horse, "Laursen," is a thoroughbred purchased in Australia. Michael is a member of the six U.S. Equestrian Team Olympic Three-Day Teams. He won the individual Championship at the Three-Day Event competition in Germany in August, 1980. He has been named the leading U.S. rider ten times.

The Three-Day Event tests the horse's ability in Dressage, speed and jumping.

Clay Camp of Keswick, Virginia is a member of the U.S. Equestrian Team which competed at the Driving World Championship in September, 1980. The Driving event combines Dressage plus obstacle course maneuvers by four-horse teams. Though Driving is not an Olympic sport, it is a growing activity throughout the equestrian world and the U.S. fields teams in World Championships and other international competitions.

UNIT: United States Coast Guard Academy Staff
New London, Connecticut

REPRESENTING: United States Coast Guard

COMPOSITE DESCRIPTION:

Upon graduation these men and women will join the ranks of a service that continues to serve our country in a great tradition of pride on the Nation's waterways.

The Corps of Cadets is led by a staff made up entirely of cadets.

PERSONNEL:

The regiment is led by Cadet 1st Class Eric Brown, 21, of Castle Rock, Colorado.

Staff members:

Cadet 1st Class Kurt Collela, 21, of Barrington, Rhode Island

Cadet Kevin I. McCarron, 21, Valparaiso, Indiana

Cadet George G. Privon, 22, Bristol, Tennessee

Cadet Michael J. Sobey, 21, of Palatine, Illinois

Cadet John H. Geffkne, 21, of Nesconset, New York

BAND: United States Coast Guard Academy Band
New London, Connecticut

REPRESENTING: United States Coast Guard

COMPOSITE DESCRIPTION:

The "Windjammers," as the cadets are known, are marching in their first Inaugural Parade today. The 73 men and 17 women average 19 years of age.

Officially sanctioned in 1973, the marching band has participated in numerous halftime shows around the country for the National Football League.

"Pride in Performance" is the order of the day for the Windjammers ... continuing a 200 year tradition of the country's smallest sea-going service dedicated to humanitarianism.

UNIFORM:

The Cadets are wearing their dark blue dress tunic with high collar, matching blue trousers and light blue sash about the waist.

PERSONNEL:

The cadets are led by Cadet First Class James Brown, 20, of Long Island, New York.

The band is under the direction of Senior Chief Musician Robert J. Brule of Newington, Connecticut.

MUSIC:

The band is scheduled to play "Semper Paratus" in the reviewing area.

UNIT: United States Coast Guard Academy Color Guard
New London, Connecticut

REPRESENTING: United States Coast Guard Academy

COMPOSITE DESCRIPTION:

The United States Coast Guard Academy Color Guard consists of four men and one woman who are in their sophomore year. They are under the direction of Lieutenant Ed Miller.

UNIFORM:

PERSONNEL:

The color guard personnel are:

Cadet Third Class Byron K. Robertson, 19, of Hempstead,
New York;

Cadet Third Class Kenneth D. Norris, 19, of New Florence,
Pennsylvania;

Cadet Third Class Julia B. Grove, 19, of Colonia, New Jersey; and
Cadet Third Class Michael C. Morales, 21, who comes to the
Coast Guard all the way from Davao City, Republic
of the Philippines.

UNIT: United States Coast Guard Academy Marching Unit
New London, Connecticut

REPRESENTING: United States Coast Guard

COMPOSITE DESCRIPTION:

The marching unit is made up of cadets from the United States Coast Guard Academy, New London, Connecticut.

The cadets are training in the Nation's oldest continuous sea-going service.

The Cost Guard was founded by Alexander Hamilton as the Revenue Marine Cutter Service

UNIFORM:

The cadets are wearing their high-collar blue tunic and trousers, white hats and gloves.

PERSONNEL:

The cadets are being led by Cadet First Class Peter Riba, 21, Bolton, Connecticut.

EQUESTRIAN UNIT: American Quarter Horse Association
Amarillo, Texas

NARRATIVE:

The American Quarter Horse Association, the world's largest equine registry with 1.6 million Quarter Horses registered in the United States and 67 foreign countries, is represented by 15 horses and riders. Versatility, the Quarter Horse's trademark, is exemplified by today's parade delegation.

Leading the group and President of the 115,00 member American Quarter Horse Association is B. F. Phillips, Jr. of Frisco, Texas. B. F. represents the use of Quarter Horses by cowboys for ranch work, as the animal possesses a distinct ability for working cattle.

Eleven-year-old Marty Garrison, Phillips' grandson, indicates the involvement of young people with Quarter Horses. Popularity of the breed is evidenced by the 137,00 horses registered in 1980: four times that of any other equine registry.

Also in front is Miss Rodeo America, Kathy Martin, Pueblo, Colorado who represents the horse's use in rodeos.

The young lady in jockey silks, Mimi Moore of Round Hill, Virginia exemplifies Quarter Horses on the race track where they excell at distances up to a quarter of a mile, hence their name.

There are 13 different recognized colors, ranging from the Sorrels, the most popular, to black, grey and strawberry roan.

Most quarter horses average 15 hands (a hand is 4 inches), and weigh 1150 pounds. As a comparison, throughbreds are 16 to 17½ hands.

The Quarter Horse breed originated in the 1600's when horses brought to this country by Spanish explorers were cross-bred with horses brought over by the colonists. This union produced a heavily-muscled horse that had extremely fast speed. The colonists often match raced these horses, for a quarter mile. They were called "Quarter Pather"; later the "Illustrious Colonial Quarter-of-a-Mile Running Horse," then to the name it bears today.

Other members of the group are dressed in English attire and traditional Western outfits. They include: Roger Chappell; Bill Kidd; W. L. Miller; Jerilou Paul; Marcia Tetterton; Joan Du Pont; Roy Rotenberry; Raymond Melton; Harvey Helm; Allen Van Wearen; and Bill Jennings.

BAND: The Cardozo High School Marching Band
Washington, D.C.

REPRESENTING: Cardozo High School

COMPOSITE DESCRIPTION:

The Cardozo High School Marching Band has 16 majorettes, 2 banner-carriers, 22 flags, and 130 musicians who make up the 170 members of "the District's finest." This band is nick-named "The Crowd Pleaser" because of its high-stepping, jazz style.

UNIFORM:

The uniforms are purple and white, trimmed in gold with white and gold capes with shako hats featuring a 10 inch gold ostrich feather plume.

PERSONNEL:

The Drum Major is Michael Dorothy. The Band Director is Robert Gill.

MUSIC:

Cardozo has selected "Spirit of Our Land" for their reviewing stand selection.

ADDITIONAL INFORMATION:

Celebrating its first decade of existence in 1980, Cardozo just returned from the Tournament of Roses Parade three weeks ago where they were a tremendous success. They are the first band ever chosen from the District of Columbia to participate in that event in the Rose Bowl Parade's 91-year history.

EQUESTRIAN UNIT: American Morgan Horse Association

NARRATIVE:

The Morgans in today's Inaugural are established champions and have participated in parades such as the 1977 Inaugural, the Tournament of Roses Parade and the Cherry Blossom Parade.

The Morgan Horse is a native American breed developed in Vermont as a combination riding and work horse. The Morgan Horse quickly established its worth in a society that depended on horses for work and pleasure.

These parading horses exemplify Morgans being used as Western and English pleasure horses, as well as parade, roadster, side-saddle and driving horses.

The front left horse is "Kennebec Challenge," ridden by Hope Jones of Monroe, Connecticut in complete side-saddle attire.

Also in the front rank are "Hibernia Hi Fancy," ridden and owned by Susan Smith of Lagrangeville, New York. A Morgan Western Pleasure Horse, it must exhibit impeccable manners with a quiet, deliberate performance.

The third horse in the front row is "Waseeka's Moonshot," a Morgan Park Saddle Horse ridden by Jim Brown, Director of the American Morgan Horse Association.

The four-in-hand hitch is pulling a Victoria Carriage formerly owned by President Garfield. Leslie Kozsely, a reknowned trainer of four-in-hand, is driving.

"Dawn Hill Storm Cloud" owned and driven by Lore Homer of Oreland, Pennsylvania, is the single horse pulling an 1885 Brewster Bronson Wagon.

A Morgan generally ranges from 14.1 to 15.2 hands high, is compact, of medium length, well muscled, smooth and stylish in appearance.

The most predominant color in the Morgan breed is Bay. Other common colors are Chestnut, Brown and Black.

BAND: West Iredell High School Warrior Band
Statesville, North Carolina

REPRESENTING: West Iredell High School,

COMPOSITE DESCRIPTION:

Indian Chiefs, Medicine Men and 34 Indian Maidens, dressed in authentic Cherokee Indian buckskin, lead the way for the 215 members of the West Iredell High School Indian Warrior Band. The band uniforms are authentic right down to the beaded moccasins and war paint.

This band has participated in all major parades in the United States. This includes the Macy's day Parade, the Pasadena Tournament of Roses Parade, and the Sugar Bowl.

UNIFORM:

The uniform is made of a authentic Cherokee buckskin with the Indian Chief, Medicine Man and Maidens in white.

PERSONNEL:

The band is directed by James Calabrese who is a graduate of Concord College in Pittsburgh, Pennsylvania. He has played professionally with Tommy Dorsey, Skitch Henderson, and has played back-up for Tony Bennet, and Ella Fitzgerald.

MUSIC:

A medley War Paint--Thundering Drums--Wild Wild West.

ADDITIONAL INFORMATION:

THE BAND SLOGAN IS.....

"May your moccasins make happy tracks in many snows..and the rainbow always touch your shoulder."

UNIT: The Third United States Infantry Horse Platoon, "Old Guard"
Fort Myer, Virginia

REPRESENTING: United States Army

COMPOSITE DESCRIPTION:

The Third Infantry Horse Platoon, established in 1948, provides support for ceremonies and parades in the Washington, D.C. area.

The eleven white, gray, and black horses are of mixed breed. Some are as old as twenty years. The average years of service for these horses is six to seven years.

UNIFORM:

The men of the Third Infantry Horse Platoon are wearing their military dress blue overcoat, riding breeches, boots and spurs.

PERSONNEL:

Leading the platoon in today's parade is Staff Sergeant Mylton L. May, 29, from Carrizozo, (CAR-reh-zo-zo), New Mexico.

The unit commander is First Lieutenant Richard R. Wylie, 26, Chesapeake, Ohio (not in today's parade).

UNIT: United States Merchant Marine Academy Staff
Kings Point, New York

REPRESENTING: United States Merchant Marine

COMPOSITE DESCRIPTION:

The staff of the Merchant Marine Academy is permanently assigned personnel.

PERSONNEL:

Captain Robert T. Madden, Commandant of the Academy
Commander Kenneth R. Force
Lieutenant Commander Robert H. Holt

BAND: Merchant Marine Academy Band
Kings Point, New York

REPRESENTING: United States Merchant Marine

COMPOSITE DESCRIPTION:

The Academy Band is trained by the British Royal Marines and uses instruments that were made in England. In front of the band is a full corps of drummers.

UNIFORM:

The midshipmen are wearing their formal black dress uniforms with blue sashes.

PERSONNEL:

Setting the pace for the midshipmen is Drum Major Gerald Spanier (SPAN-er) of Medetta (MA-det-tah), Illinois. The director of the Merchant Marine Academy Band is Commander Kenneth R. Force of Floral Park, Long Island.

The average age of the 69 men and 6 women is 20.

MUSIC:

The band is scheduled to play its theme song, "Heave Ho," in the reviewing area.

ADDITIONAL INFORMATION:

The Merchant Academy Band appeared at the National Horse Show at Madison Square Garden and at the 305th anniversary of the city of Boston, Massachusetts in 1980.

UNIT: United States Merchant Marine Academy
Color Guard
Kings Point, New York

REPRESENTING: United States Merchant Marine

COMPOSITE DESCRIPTION:

The Academy Color Guard is different from most, having a fifth man. The fifth man carries the academy battle standard symbolizing the fact that the academy is the only one to have ever sent her cadets into war zones before graduation. The numerals 147 on the standard indicate the number of Merchant Marine midshipmen who died at sea as a result of enemy action during the Second World War.

Streamers from World War Two, Korea, and Vietnam hang from the standard.

UNIFORM:

The midshipmen are wearing their formal short-waisted Navy blue jackets with combination blue and gray sashes and white hats.

PERSONNEL:

Carrying the American flag is Midshipman Richard Rummage, 21, of Martinsville, Indiana.

The school flag is carried by Midshipman Mark Huff, 21, Chula Vista, California.

The battle standard is carried by Midshipman Earl Ferencz (FA-rin-zee), 24, of Staten Island, New York.

The riflemen are Midshipman Todd Cannon of Orofino (OH-row-Fee-no), California and James Ready, 21, of Staten Island, New York.

UNIT: United States Merchant Marine Academy Cadets
Kings Point, New York

REPRESENTING: United States Merchant Marine

COMPOSITE DESCRIPTION:

The 250 midshipmen are the first and fourth-year classes from the Academy. The cadets spend their second year at the four-year academy at sea, gaining knowledge in the art of seamanship.

Upon graduation from Kings Point, these midshipmen are qualified engineering and navigation officers for American merchant ships. Their average age is 19.

UNIFORM:

The group is led by Lieutenant Robert Holt, 33, of Plainview, New York.

PERSONNEL:

The United States Merchant Marine Academy was established in 1943 as one of the five federal service academies.

EQUESTRIAN UNIT: American Driving Society
Hastings-On-Hudson, New York

NARRATIVE:

There are three representatives of the American Driving Society in today's Inaugural Parade.

There are many single-horse enthusiasts and those who drive pairs of horses, but each of the entrants here in Washington today are representative of the four-in-hand drivers in the society.

Mr. and Mrs. Edward Dukehart of Jarrettsville, Maryland, are driving a dog cart pulled by four Welsh ponies, all full brothers who are 13, 11, 10 and six years old. The ponies were bred at Shoulder Bone Farms by the Dukeharts. The Welsh pony was predominately used in the mining industry of Wales to pull coal from out of the mines. Although diminished, the Welsh pony is still used for this purpose in parts of Wales.

In the carriage with the Dukehart's are Karen Stroup, 17, and Susan Lockman, 16, both Pony Club members. Susan is a member of the American Driving Society, and is, herself, a driver.

Mr. and Mrs. John Fairclough (Fair-klo) of Fairview Farm, Newton, New Jersey are driving four matched Canadian Cross-bred horses pulling a Brewster Road Coach. The horses are specifically bred for carriage driving.

Mr. Fairclough is a former President of the Carriage Association of America and a director of the American Driving Society.

With them in the carriage is their son, James, 22, who is riding as the guard and sounding the coach horn. James and his brother, John, represented the United States in the four-in-hand world championships in England in 1980.

The other couples in the carriage are Mr. and Mrs. Charles Gosnell, and Mr. and Mrs. John Miller of Potomac, Maryland.

Mr. and Mrs. Robert Weaver of Weaver Farms, Peoria, Illinois, are driving four matched registered Hackney horses pulling a Brewster Park Drag carriage. The Hackney horse is an English breed of horse bred primarily for the carriage trade. The Park Drag was a private vehicle used by the more affluent carriage owners.

In the carriage with the Weavers is their youngest daughter, Karen, and Marilyn Grove. Riding on the rear of the carriage are Steve Holm and Tammie Earhart of Peoria. Senator and Mrs. Charles Percy of Illinois are riding with the Weavers as are Senator and Mrs. Alan Dixon of Illinois.

BAND: The Viking Band
Fort Walton Beach, Florida

REPRESENTING: Fort Walton Beach High School

COMPOSITE DESCRIPTION:

The Fort Walton Beach High School Viking Band is known as the "The Pride of the Miracle Strip."

Located in the northern panhandle, 50 miles East of Pensacola, the people of Fort Walton Beach are proud of their beaches which they call "The most beautiful in the World," and they are doubly proud of the Viking band which was formed just 11 years ago.

Out of 9 years of state competition, the Fort Walton Beach High School Band received straight superior ratings 6 times.

The band has marched in the Pasadena Tournament of Roses, the Orange Bowl and Cotton Bowl Parades and was featured by CBS television in two segments of "Razz-Ma-Tazz," a young people's special in 1978.

There are 170 members -- 8 girls, all seniors, carrying flags; 2 twirlers, 2 banner carriers, and a drum major and a color guard captain.

UNIFORM:

Uniforms are Red, White and Navy Blue and are in the style of West Point cadets.

PERSONNEL:

Ernest Hebson is Director of the Viking Band and is marching with the band today as is assistant director Tim Willis.

The Drum Major is Troy Smith, a junior.

The color guard captain is Maggie Doggett, a senior.

The banner carriers are Michele Logan and Leslie DuBois.

Leah Stover and Jennifer Scroggins are banner carriers.

MUSIC:

The band is scheduled to play a march by Fred Jewell called, "Quality Plus," as they pass the reviewing stand.

UNIT: "The Highty Tighties"
Blacksburg, Virginia

REPRESENTING: Virginia Polytechnic Institute and State University

COMPOSITE DESCRIPTION:

The Regimental Band Company of the Virginia Tech Corps of Cadets is marching with the Virginia Military Institute Band. Four years ago, the roles were reversed.

The band, known as the "Highty Tighties" was founded in 1872 and began participating in Inaugural Parades in 1917.

Their outstanding performance record includes first place in the Inaugural Parades of 1953, 1957 and 1961, when bands were judged.

UNIFORM:

The VPI Cadets are wearing dark blue overcoats with White Cross belts.

PERSONNEL:

This year the Highty Tighties are led by Cadet Major Toney Fender, a senior from Richmond, Virginia.

ADDITIONAL INFORMATION:

Virginia Tech is one of the two land-grant universities with a full time corps of cadets in addition to a civilian student body.

According to legend, the Band received its nickname on November 30, 1921 in a parade in Richmond, Virginia honoring Field Marshall Ferdinand Foch, Supreme Allied Commander during World War I. The Drum Major, W. W. Lefebvre, threw his baton in the air with the intention of catching it to make a military salute to Marshall Foch. Unfortunately, the wind caught the baton and caused it to bounce on the pavement in front of Lefebvre. He caught it on the bounce in time to execute a perfect salute without breaking his stride. A Frenchman in the crowd was heard shouting, "hoighty-toighty," a french word meaning show-off. The southern adaptation is highty-tighty and remains with them to this day.

BAND: Virginia Military Institute Regimental Band
Lexington, Virginia

REPRESENTING: Virginia Military Institute

COMPOSITE DESCRIPTION:

The Virginia Military Institute Regimental Band of 135 members is representing VMI for the 9th time at Presidential Inaugural activities. The Regimental Band actually exists as a company within the Cadet Regiment and, as a military band, provides music daily for activities such as dress parades, inspections, meal formations, and Guard Mounts. The VMI Regimental Band has performed in Virginia gubernatorial inaugurals, Washington's Cherry Blossom Festival, the Shenandoah Apple Blossom Festival, the Mobile, Alabama Mardi Gras, and other events.

UNIFORM:

Members of the VMI Regimental Band wear the winter dress uniform of the VMI Corps of Cadets. All cadets at VMI wear the traditional cadet gray, made distinctive by the colorful red-lined capes of the cadet overcoat. Cadet officers carry VMI swords.

PERSONNEL:

The VMI Regimental Band is commanded by Cadet Captain Nathan C. Tabbert, a civil engineering major from Hendersonville, Tennessee. Music director is Lt. Colonel George L. Gansz.

MUSIC:

As they pass in front of the reviewing stand, the VMI band will play "Shenandoah."

ADDITIONAL INFORMATION:

VMI is the nation's oldest state-supported military college established on November 11, 1839, and the fourth oldest technological institution of higher education. Today, VMI stands as the last classic military college in the nation.

The rich college program offered at VMI is designed to develop not only the intellect of the cadet undertaking studies leading to degrees in one of ten degree-granting departments, but also to instill lifelong concepts of honor, devotion to duty, and self-discipline.

All cadets participate in ROTC programs of the Army, Navy or Air Force.

EQUESTRIAN UNIT: The American Saddlebred Horse

NARRATIVE:

The American Saddlebred Horse unit of 16 riders are from different parts of the country. Many of the riders are well-known in equitation (a competition in which the rider is judged) and are medal winners.

Mrs. Helen Crabtree of Simpsonville, Kentucky is a well-known instructor and author of books on saddleseat equitation. With her are 15 young boys and girls who have been riding for several years under the strict guidance of their instructors. Their ages range from 10 to 18.

All riders are wearing the traditional saddle suit which is proper attire for showing horses in this particular style of English riding.

The horses with a roached (cropped) mane are three-gaited horses which perform the walk, trot and canter.

The five-gaited horses with full mane and tail perform the walk, trot, the canter, and two-man-made gaits -- slow gait and the rack. These are gaits that are performed in the show ring but will not be used today.

The American Saddlebred pleasure horse in the group is noted by its natural full mane and tail.

The Saddlebred comes in a variety of colors.

They are an extremely fine horse noted for their brilliance and animated personality.

They are the favorite mount for saddleseat equitation riders because of their adaptability to the show ring and the ease with which they work with their rider.

The American Saddlebred Horse originated in the United States in response to a desire for a horse that could provide a comfortable ride over large distances yet be stylish and beautiful.

BAND: "Marching Rebels"
Johnston, South Carolina

REPRESENTING: Strom Thurmond High School

COMPOSITE DESCRIPTION:

Known as the "Marching Rebels," the band from Strom Thurmond High School has 106 members and has, on two occasions, been awarded the "Outstanding Performance" Award for exceptional achievement. Located in Johnston, South Carolina, 30 miles East of Augusta, Georgia the band has appeared at Disney World in Orlando and performed in the Shrine Bowl in Charlotte, North Carolina on December 13th, 1980.

UNIFORM:

Cardinal red jackets and white trousers are the uniform of the day for the 106 marchers of the Marching Rebels.

PERSONNEL:

The Drum Majors are Renee Whitt and Vincent Thomas.

The Band Directors are Jim Mohorn and Hamilton Love.

MUSIC:

The Marching Rebels of Strom Thurmond High School are scheduled to play "Queen City March."

ADDITIONAL INFORMATION:

Strom Thurmond High School is the only high school named after a current member of the Senate. Senator Strom Thurmond is the President Pro Tem of the United States Senate.

Strom Thurmond High School is the only high school in Johnston County.

FLOAT: The 1982 World's Fair, representing the Southern States

NARRATIVE:

Representing the Southern States and the 1982 World's Fair--to be held in Knoxville, Tennessee from May 1 through October 31, 1982--is this magnificent float which is 100 feet long, 30 feet wide and 24 feet high.

Theme of the 1982 World's Fair is "Energy Turns the World," and the "flame of energy" symbol is the focal point of the float. It is covered with flags symbolizing nations from all corners of the globe who will participate in this grand international exposition.

The first World's Fair ever held in the South, it will be an historic, once-in-a-lifetime experience, featuring:

- o presentations and pageantry from the major nations of the globe.
- o spectacular pavilions from the world's leading industries, trade associations, and people-to-people organizations.
- o daily festivals, salutes, celebrity appearances, parades, special events and entertainment spectacles.
- o a family amusement showcase of rides, adventures, games and arcades.
- o the culture, cuisine and shopping of faraway places from every corner of the globes.

The United States Pavilion is now under construction on the Fair's 7-acre site. Knoxville -- gateway to the Great Smoky Mountains -- will host 11-million visitors expected during the six month run of the World's Fair.

At various points along the parade route, red, yellow and orange balloons will be released from within the flame logo. Five thousand (5,000) balloons in all, will soar into the Washington sky.

Surrounding the float are stars which represent states participating in the parade. Each star carries a state flag rising 24 feet above the street and is accompanied by young people selected by their state to ride in the parade.

Accompanying the World's Fair float are youngsters from high schools and universities throughout the South who are performing both song and dance.

BAND: "Pride of the Southland Marching Band"
Knoxville, Tennessee

REPRESENTING: University of Tennessee

COMPOSITE DESCRIPTION:

The University of Tennessee "Pride of the Southland Marching Band" was organized immediately after the Civil War. This is their sixth Presidential Inaugural Parade. In the past, they have participated in the Orange Bowl, Rose Bowl, Cotton Bowl, Sugar Bowl, Liberty Bowl, Gator Bowl, and Bluebonnet Bowl Parades. Heading up the 300 member Tennessee Band is the ROTC Dragoon Color Guard, 40 bearers of the University of Tennessee official flag and 11 majorettes.

UNIFORM:

The color guard is dressed in a replica of the uniform worn by the Knoxville Dragoons, a volunteer cavalry company that fought in the Mexican War in 1846.

The majorettes are dressed in Tennessee University colors of Orange and White.

Band members are outfitted in West Point style uniforms of basic Blue with Orange and White emphasis.

PERSONNEL:

The Drum Major is Tommy Delozier, a 23 year-old Senior Music Education major, from Maryville, Tennessee. Dr. Jay Julian, the Director of Bands at the University for the past 20 years, is marching with the Pride of the Southland Band as is the Assistant Director Walter McDaniel.

MUSIC:

The band will play a medley of "God Bless America" and "This is My Country," as it passes the reviewing stand.

ADDITIONAL INFORMATION:

The University of Tennessee was founded in 1794, two years before Tennessee was admitted to the Union, and was the first co-educational institution of higher learning in the country. This came about because then-Governor William Blount wanted his daughter to attend the school and made it co-educational.

EQUESTRIAN UNIT: The Appaloosa Horse Club**NARRATIVE:**

The Appaloosa Horse Club is represented by 20 riders from Maryland, Virginia and Pennsylvania.

Western style, English hunt seat and English side saddle styles are present in the group.

Miss Burke Lee of The Plains, Virginia is riding English side saddle on "Court Jester" who is a Madison Square Garden and Devon, Pennsylvania Champion.

All the horses have been shown regionally or nationally and many are division champions of the Appaloosa Horse Club competition or open, all breeds, competition.

The Appaloosa Horse Club participated in the 1977 Inaugural Parade and the 1980 Cherry Blossom Parade in D.C., and were in the 1981 Tournament of Roses Parade in Pasadena, California.

The Club was founded in 1938 with the purpose of re-breeding the ideal "Nez-Perce," (Nays-Pairce - pierced nose, in English) named after an Indian tribe in the Northwest. The Nez-Perce were the only Indians to selectively breed their horses.

The horse was called the "Paloose" horse by White settlers because it was found in the area of the Palouse River in Idaho and Washington State. It then became known as "A Palouse," later "Apalousie," and today it is the Appaloosa.

Appaloosa coloration patterns range from spotted blanket to leopard (black spots), to snow flakes (white spots). They are also marbled roan.

Today the Appaloosa is noted for its temperament and adaptability to many uses; farms, ranches, working cattle, racing; show competition and is a good horse for beginning riders.

To date there are 22,000 members of the Appaloosa Horse Club with 370,000 registers horses.

PARADE SEQUENCE

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UNIT: United States Army Marching Unit Staff
Second Battalion Airborne, 504th Infantry
82nd Airborne, Fort Bragg, North Carolina

REPRESENTING: United States Army

COMPOSITE DESCRIPTION:

The army staff in today's parade is composed of the commanding officer of the Second Battalion Airborne, 504th Infantry and his staff members.

UNIFORM:

The staff and the troops behind them are wearing dress green blouses and trousers. The officers are carrying the .45 caliber pistol.

PERSONNEL:

The Commanding Officer of the unit is Lieutenant Colonel William M. Steele, 35, of Laramie, Wyoming.

Following is his staff:

Captain Harry F. Weiskopf, 27, Ringwood, New Jersey

Major David G. O'Connor, 34, Petersburg, Pennsylvania

Captain Wayne A. Boor, 26, Masury, Ohio

BAND: United States Army Training and Doctrine
Command Band
Fort Monroe and Fort Lee, Virginia

REPRESENTING: United States Army

COMPOSITE DESCRIPTION:

This field musical unit is comprised of members from two Army bands, those from Fort Monroe and Fort Lee, Virginia.

Two musical bands are ceremonial units for those commands.

UNIFORM:

The musicians of the Army Training and Doctrine Command Band are wearing the Army's dress green uniform.

PERSONNEL:

Directing the combined bands in today's parade is Captain Kenneth Rose.

MUSIC:

The band is scheduled to play "The Army Goes Rolling Along" in the reviewing area.

UNIT: United States Army Color Guard
Second Battalion Airborne, 504th Infantry
82nd Airborne, Fort Bragg, North Carolina

REPRESENTING: United States Army

PERSONNEL:

The National Colors are being carried by Specialist Fourth Class Thomas R. Voglio.

The Army Colors are carried by Private Howard Doran.

The division's colors are carried by Specialist Fourth Class Douglas S. Beyer.

The riflemen are Specialists Fourth Class Leonard Goodger and Vincent L. Fetke.

The Battalion Sergeant Major, marching behind the Color Guard, is Sergeant Major Albert A. McMillan, 46, Savannah, Georgia.

UNIT: United States Army Marching Unit
Second Battalion Airborne, 504th Infantry
82nd Airborne, Fort Bragg, North Carolina

REPRESENTING: United States Army

COMPOSITE DESCRIPTION:

The "Devils in Baggy Pants" as the Second Battalion Airborne, 504th Infantry are called, represent one of the most decorated units in the United States Army.

During World War Two the 82nd Airborne participated in six European campaigns and made jumps in Normandy and Holland, and in Sicily and Salerno in Italy.

The 82nd Airborne became known as "America's Guard of Honor" during the occupation of Berlin after the war.

The unit was used in the sixties in the Dominican Republic and Vietnam.

The 82nd Airborne recently participated in Operation "Dragon Team," which was the largest paratrooper drop since World War II, involving 2500 jumpers and 20 Air Force C-141's.

UNIFORM:

The paratroopers are wearing their dress green uniforms with bloused jump boots and berets. The men are armed with M-16 rifles.

PERSONNEL:

The Company is being led by Captain Marshall C. Reed, 30, Oklahoma City, Oklahoma. The platoon leaders are:

Second Lieutenant James S. Day, 24, Wilton, Alabama

Second Lieutenant Wilmer a. Swetser, 23, Memphis, Tennessee

Second Lieutenant Scott W. Sherwood, 24, Toledo, Ohio

The first Sergeant is Paul J. Neese, 47, LaGrange, Georgia.

UNIT: United States Army National Guard
Third Battalion, 178th Field Artillery
Lancaster, South Carolina

REPRESENTING: United States Army National Guard

COMPOSITE DESCRIPTION:

The Third Battalion, 178th Field Artillery is comprised of units from Jefferson, Shaw, Bennettsville, and Chestertfield, South Carolina.

This is the first time a National Guard battalion size unit has marched in the Inaugural Parade.

UNIFORM:

The National Guard personnel are wearing their dress green uniform.

PERSONNEL:

The units commander is Captain Edward Demby, 34, of Lancaster, South Carolina.

The platoon leaders are:

Lieutenant Michael Payne, 32, of Jefferson, South Carolina

Lieutenant Harold Clay, 31, of Shaw, South Carolina

Lieutenant George Brandstiter, 31, Bennettsville, South Carolina.

ADDITIONAL INFORMATION:

The 89 man contingent's average age is 25.

UNIT: United States Army Reserve
Company A, Second Battalion of 317th, First Brigade, 80th
Division
Richmond, Virginia

REPRESENTING: United States Army

COMPOSITE DESCRIPTION:

The Army Reserve Unit from Richmond has an illustrious history. First established as an infantry division in 1917, the unit has the distinction of being the third most active combat unit in World War One.

The unit was under General George Patton's command in World War Two and were known as "Patton's Iron Men," winning numerous unit citations and participating in the Battle of the Bulge.

UNIFORM:

Their green uniforms are highlighted with a patch on the sleeve that represents the three Blue Ridge states (Pennsylvania, Virginia, and West Virginia) of whose sons first comprised this unit.

PERSONNEL:

The unit is led by Captain Robert B. Dickson, 34, Woodbridge, Virginia, followed by:

First Sergeant Lawrence Taylor, 49, of Silver Spring, Maryland.

The Guidon (GUIDE-on), Staff Sergeant Clyde Slade, 29, of Takoma Park, Maryland, is carrying the unit's colors.

EQUESTRIAN UNIT: Medinah Black Horse Patrol
Chicago, Illinois

NARRATIVE:

The Medinah Black Horse Patrol has 15 riders and horses in today's parade.

The unit has been in existence for 25 years as an active unit of Medinah Temple of Chicago. It has participated throughout the country in virtually every major parade, including the Tournament of Roses Parade and the Cherry Blossom Festival in Washington, D.C.

The unit is parading in block formation of 5 rows of 3 horses, and is commanded by Ronald Morgen. The first three riders are carrying flags, one of which represents the group's championship of the Great Lakes Horse Patrol Association.

All horses are owned by their riders and must be black, with only white markings on the face or legs; and the horse must be a gelding.

The Horses are Morgans, Quarter Horses, Thoroughbreds, Saddlebreds and combinations of breeds.

The saddles and patent leather bridles are English-style, the saddles are covered in white sheepskin.

The Medinah Shriner's uniforms is a typical Shriner's maroon headpiece (fez); white military jacket, black britches with gold stripe and black boots.

BAND: The Salthawk Marching Band
Hutchinson, Kansas

REPRESENTING: Hutchinson High School

COMPOSITE DESCRIPTION:

The Hutchinson High School Salthawk Marching Band is led by 12 flag bearers and 2 Drum Majors. The Salthawk Marching Band has appeared in the Cotton Bowl Parade and has won numerous awards, never scoring below a "I" (one) rating in competition for Marching band and Concert band. The Band marches and plays with a basic "Corps Style," and uses a glide-step as their basic marching format. The percussion section in the center of the band is dressed in a corps style blouse, which sets them off from the rest of the band.

UNIFORM:

The band is sporting new uniforms of Blue, trimmed in Gold and White, their school colors. The trousers have a distinctive flamigo-flare bottom.

PERSONNEL:

The Drum Majors are Mark Wyckliffe, a senior, and Ron Duray, a junior, both of whom are excellent drummers.

Dennis Fisher and Raymond James, band directors, are marching with the band.

MUSIC:

The Salthawks Band is scheduled to play "Home on the Range," the official song of the State of Kansas.

ADDITIONAL INFORMATION:

In addition to fund raisers to raise money to make the trip, radio station KWBW in Hutchinson turned its station over to the students for one day and turned over the profits from the advertising which the students sold. Band members were announcers and disc jockeys for the day.

EQUESTRIAN UNIT: Ken Demers' Draft Horses,
Bill Haughton's Draft Team, and
Tom Cameron's Mules

NARRATIVE:

The importance of the horse in farm work and in settling the frontiers of this country is recognized by two teams of draft horses plus the two mules which make up this unit.

The first draft team is a pair of registered Percherons named Jenny and New Maid owned by Ken Demers and his son, Lee, of Clarksburg, Massachusetts.

These horses are used primarily on the Demers' farm for farm work and work in the woods. They are in harness every day and are sometimes entered into competitive horse pulls by Ken Demers.

Both horses are mares and are "safe with foal," meaning they are set to foal in the Spring.

The mares are pulling a farm wagon that was popular around the turn of the century. The wagon is called a "Thimble Skeen," which means the axle is wood and the wheel runs on a metal thimble. The wagon belongs to Fred Clikman (Clike-man) of WesturLOW, New York.

The Demers conduct a Draft Horse Workshop on the farm which is sponsored by the continuing education program at North Adams State College, North Adams, Massachusetts. A new class started a week ago and has a full complement of 20 students.

The second team of Draft Horses, owned and driven by Bill Haughton of Newfields, New Hampshire, is a pair of Belgians pulling an Amish Farm wagon. They are used by Bill Haughton to pull logs out of the woods and have been entered extensively in pulling contests.

Bill Haughton is well known in harness racing circles as one of the top harness drivers in the country.

Tom Cameron and Buddy Norris of Chickamauga, Georgia, (12 miles South of Chattanooga, Tennessee), are riding mules -- another animal who was even more prevalent on the agricultural scene in the early days of this country than was the Draft Horse.

The mule is a cross between a donkey and a horse and as a hybrid animal does not reproduce. The result of the mating is a very strong animal that can pull a larger load than a horse of comparable size.

The Cameron Mules, "Belle," and "Betty," weigh about 1200 pounds each, which is a little larger than the average mule. They are five and six years old, respectively.

BAND: Marching Dukes
Dixon, Illinois

REPRESENTING: Dixon High School

COMPOSITE DESCRIPTION:

The Dixon High School Marching "Dukes" was a special invitee to the Inaugural Parade as President Ronald Reagan was graduated from the Dixon school system.

The "Dukes" have 93 members marching today, 58 musicians, 11 color guards, and 25 pom-pom girls. The band recently won the Northern Illinois University parade contest held in DeKalb, Illinois in October 1980.

Dixon is located 110 miles West of Chicago, and 40 miles south of Rockford in the Northwestern part of the state.

UNIFORM:

The uniforms depict the Grand Duke of the 18th Century. Colors are purple, gold and white, highlighted by a large brim hat, large plume and a gold cape. The pom-pom girls are in purple skirts with coordinating tops of purple and white.

The Drum Major is distinctly dressed in white with gold and purple accent.

PERSONNEL:

The Drum Major is Amy Waring, an 18-year old Senior from Dixon who plays Oboe in the band. The "Dukes Girl," marching as part of the color guard is Billie Jo Spaine (Spain-ee).

MUSIC:

As they march up Pennsylvania Avenue, the Dukes played their own arrangement of "March of the Olympians," a march used in the 1960 Olympics held in Rome. At the reviewing stand, the Dukes will be playing their school song, "Dixon Loyalty."

ADDITIONAL INFORMATION:

The Band purchased new uniforms for this trip honoring their home town President. Money for the new uniforms was raised by donations from members of the community.

EQUESTRIAN UNIT: American Indian Heritage Foundation
Falls Church, Virginia
(Foundation Headquarters)

NARRATIVE:

The American Indian Heritage Foundation is the sponsor of this parade unit, which has been assembled to represent Native Americans in the 1981 Inaugural Parade. The theme of the unit is "Trailblazers of the Past, Pathfinders of Tomorrow."

Princess Pale Moon, a Cherokee-Ojibwa, will lead the band of Indians down Pennsylvania Avenue, with her pony, Matoka. She will be followed by her three sons, Michael "Flying Eagle," 18; Robbie "Flying Arrow," 15; and John Mark "Little Bear," 13, who are also known as the White Eagle Dancers, and who represent our nation's Indian youth.

Princess Pale Moon sang the National Anthem at the 1976 and 1980 Republican National Conventions.

On the lead mount is Iron Eyes Cody, who is recognizable as the Indian who shed the tear on the public service television announcement calling pollution "A Crying Shame." He is a film and television star. Mr. Cody, who is Cherokee and Cree, was born in Oklahoma.

Following Iron Eyes will be eleven Indian leaders representing some of the various tribes of North America. In addition will be Melanie Talmudge, Miss Indian America. Melanie, a Minnesota Sioux and Wisconsin Winnebago, is from Wisconsin Dells, Wisconsin. She is currently a sophomore at the University of Wisconsin in LaCrosse, majoring in Art Education.

The American Indian Heritage Foundation, a non-profit public foundation under the auspices of the National Heritage Foundation, was established in 1973 to help and assist American Indians through the work, ministries and cultural awareness appearances of its founder, Princess Pale Moon. The main objectives of AIHF are to help Indian youth to aspire to higher levels of excellence and achievement, and to communicate the values, customs and philosophy of American Indians to the non-Indian population, thereby building bridges of understanding.

BAND: The Trojan Band
Chesterton, Indiana

REPRESENTING: Chesterton High School

COMPOSITE DESCRIPTION:

The Chesterton High School "Trojan Guard" Marching Band was named Class AA National Champion at the Marching Band of America Summer Nationals in June; Grand Champion of Music Bowl I, held in Chicago in September; Grand Champion of the Marching Bands of America Northern Regional at Toledo, Ohio in October; and are current Indiana State Champions for the third straight year.

There are 167 members of the Trojan Guard, approximately an even number of boys and girls. The band will be surrounded by girls carrying flags, five in front, 12 down each side and five behind the band. Four Flag Bearers are carrying the Indiana State Flag and three flags designating the championships won by the band.

UNIFORM:

The Trojan Guard uniforms are styled after the 1918 United States Marine Band Uniform except for the use of school colors and the addition of gauntlets and a shoulder cape. Helmet and gauntlets are white, the jacket is maroon with gold trim, and the trousers are navy Blue with a side stripe of Maroon and Gold

PERSONNEL:

The Drum Major is Carole Britton, a senior, a flutist.

The Assistant Drum Major is Scott Fine, a junior, a trumpet player.

Mr. Albert J. Castronovo is Director of Music at Chesterton High School. Assistant band directors are George Hattendorf and Tom Kennedy.

MUSIC:

As the band passes the reviewing stand, they will be playing the Coronation March from Wagner's opera "Die Meistersinger."

EQUESTRIAN UNIT: Hella Horse Patrol
Dallas, Texas

NARRATIVE:

The Hella Horse Patrol of Dallas, Texas, is one of the uniformed units of the Hella Shrine Temple which is one of the largest Shrine Temples in the world.

The Black Horse Patrol is best known for its ability to perform a fast-moving precision drill on horseback that tests the horsemanship of both the rider and the horse.

The group has won many Shrine competitions, both nationally and internationally.

The Hella Black Horse Patrol has adopted crippled children as their sweethearts and their motto is, "We ride that crippled children may walk."

The riders are wearing traditional Western dress.

Frank Brecheen, riding "Joe," is the captain of 15 Hella Horse Patrol horses and riders.

UNIT: United States Marine Corps Staff
Marine Barracks, Washington, D.C.

REPRESENTING: United States Marine Corps

COMPOSITE DESCRIPTION:

The Marine Staff leading off the Marine marching contingent consists of five officers and four staff non-commissioned officers from the "Oldest Post of the Corps," Marine Barracks, Washington, D.C.

UNIFORM:

The men are wearing the dress blue uniform with blue trousers and red trim. The hat is white with gold Marine emblems.

PERSONNEL:

The commanding officer of Marine Barracks, leading the staff of nine Marines, is Colonel J. P. Monahan, of Burlingame, California.

He is followed by:

Major Terence P. Murray, 35, New York, New York;

Major Clifford L. Stanley, 33, Washington, D.C.;

Captain Victor D. Lance, 28, Philadelphia, Pennsylvania;

Sergeant Major Vincent T. Hedrick, 44, Winston-Salem, North Carolina;

Sergeant Major Alvin N. Hockaday, 37, Richmond, Virginia;

First Sergeant Bobby J. Daniels, 37, Newark, New Jersey; and

Gunnery Sergeant Kenneth M. Lewis, 29, Dayton, Ohio.

BAND: "The Commandant's Own"
United States Marine Drum and Bugle Corps
Marine Barracks, Washington, D.C.

REPRESENTING: United States Marine Corps

COMPOSITE DESCRIPTION:

The Drum and Bugle Corps is a 60 member unit that travels over 50,000 miles each year performing for thousands of spectators.

The Corps was established in 1934. The average age of its members is 22.

UNIFORM:

The men and women of the Marine Drum and Bugle Corps are wearing scarlet military tunics with brass buttons, white trousers, and white hats with large gold Marine Corps emblems.

PERSONNEL:

The Corps is under the direction of Captain Truman W. Crawford, 46, of Endicott, New York.

Gunnery Sergeant Michael J. Patri (PAY-tree), 33, of Omro (om-ROW), Wisconsin, is the Drum Major.

MUSIC:

The Corps will play "The Marine's Hymn" in the reviewing area.

ADDITIONAL INFORMATION:

The Marine Drum and Bugle Corps appears annually at the National Drum and Bugle Corps Competition in Whitewater, Wisconsin to give clinics and exhibitions of its marching and musical capabilities.

The Drum and Bugle Corps will be on tour in New Zealand in March.

UNIT: United States Marine Corps Marching Unit
Company A
Marine Barracks, Washington, D.C.

REPRESENTING: United States Marine Corps

COMPOSITE DESCRIPTION:

Company A from Marine Barracks is a presidential support unit and as such serves in many of Washington's official ceremonies.

The Barracks was established in 1801 by order of President Thomas Jefferson who decreed that it would be "located within marching distance of the Capitol."

Marine Barracks is the site of the "Home of the Commandants," the historic national landmark where the Commandant of the Marine Corps and his family reside. It is the oldest government building still in use in Washington, D.C.

UNIFORM:

The Marines are wearing their formal dress blue tunic with red piping and brass buttons, blue trousers, and a white hat with gold emblems.

The red stripe worn by non-commissioned and commissioned officers represents the valiant efforts of Marines during the Battle of Chapultepec during the Mexican War.

PERSONNEL:

Leading the Marines, whose average age is 20, is the Commanding Officer of Company A, Captain Jeffery W. Bearor, 29, Temple, Texas.

UNIT: United States Marine Corps Color Guard
Company A
Marine Barracks
Washington, DC

REPRESENTING: United States Marine Corps

COMPOSITE DESCRIPTION:

The four man color guard from Marine Barracks is carrying the National Ensign and the official battle color of the United States Marines. The 47 streamers and silver bands displayed on the battle color commemorate the military campaigns in which Marines have participated. They span the entire history of our Nation from the American Revolution to the present time. Decorated with palms, oak leaf clusters and stars, they represent over 400 awards and campaigns of the United States Marines. It is the privilege of Marine Barracks, Washington, D.C., "The Oldest Post of the Corps," to be entrusted with the custody of this color.

UNIFORM:

The men are wearing the dress blue uniform with blue trousers and red trim. The hat is white with gold Marine emblems.

PERSONNEL:

The National Ensign is carried by Sergeant Scott H. Paris, 23, of Loveland, Colorado.,

Carrying the Marine Corps Colors is Corporal Michael J. Watkins, 20, Delray Beach, Florida.

The riflemen, armed with M-1 rifles, are:

Lance Corporal John F. Laplume, 19, Chicago, Illinois and
Lance Corporal Danny M. Wilson, 23, Dumas, Arkansas.

UNIT: United States Marine Corps Marching Unit
Company B
Marine Barracks
Washington, DC

REPRESENTING: United States Marine Corps

COMPOSITE DESCRIPTION:

Company B is the second presidential support unit from Marine Barracks, Washington, DC.

Along with their ceremonial duties, Marines from Company B are instructors for the Marine Corps Institute, a correspondence school for Marines. The average age of the Marines in Company B is 20.

UNIFORM:

The Marines are wearing dress blue uniforms with blue trousers and a white hat with gold Marine emblems.

PERSONNEL:

The commanding officer of Company B is Captain John M. Paxton, Jr., 29 of Broomall, Pennsylvania.

FLOAT: The Middle America Float

NARRATIVE:

The float representing Middle America is massive; 150 feet long, 30 feet wide and 24 feet high. The songs of the fifty-nine (59) member Varsity Glee Club of Purdue University of West Lafayette, Indiana - nattily attired in blue blazers, gray slacks, white shirts and gold ties - seem to emanate from within the huge golden cornucopia which symbolizes the enormous bounty of the great states of Middle America.

The Glee Club is under the direction of Dr. William E. Luhman and the accompanist is William E. Allen. Student Manager is Steve Mitchener.

Music selected to be performed during the parade consists of: "I Believe In Music;" "I'd Like to Teach the World to Sing;" and "God's Chosen Country - They Call It America." In addition, a special song with music and lyrics written by the Glee Club was composed especially for the parade program and is titled, appropriately, "America - A Great New Beginning."

Surrounding the cornucopia are floating stars representative of the states participating in this spectacular parade. Each star carries the name of the state, the four persons selected by their state for the privilege of riding in the parade, and a 24 feet high flag pole supporting a large state flag waving proudly over the throngs gathered to witness this most impressive Inaugural Parade.

These massive floats, which are the largest ever to appear in an Inaugural Parade, were built by Exhibition Decorators, Inc. of Indianapolis, Indiana.

The actual construction of the floats took place in Indianapolis starting in early December - then the floats were towed to Washington by way of the Pennsylvania Turnpike. In addition to the actual floats, several semi-truck loads of tools and materials were also brought to Washington in order to complete the transformation from lumber and steel framework into the fantastic finished product seen in today's parade.

Seven craftsmen, also from Indianapolis, have worked day and night at the Navy Yard for the past two weeks in order to have the floats ready for today.

BAND: "Marching Tigers"
Willard, Missouri

REPRESENTING: Willard High School

COMPOSITE DESCRIPTION:

There are 145 members of the Willard "Marching Tigers," from Willard, Missouri, which is located 10 miles northwest of Springfield in Southwest Missouri. There are 16 Flag Corps members, two twirlers, and 127 band members. The Drum Major Rick Swearingen has elected to march with the band and play alto saxophone rather than be out front.

UNIFORM:

Members of the percussion section, nicknamed "The Iron Wedge," are wearing Drum Corps style uniforms of white shirts with red dickies around the neck and red and white cummberbunds with a drop to each side.

The remaining band members are wearing traditional red, white and black uniforms representing the school colors.

PERSONNEL:

Mr. Charles Loeber (Lo-ber) is the band director and is marching alongside with the assistant band director, John Phillips. The two twirlers are sisters, Krystie and Zaana (Zan-a) Bird.

MUSIC:

As the "Marching Tigers" pass in front of the reviewing stand, they will be playing, "Crown Imperial," a British coronation march by William Walton, who wrote the music in 1939.

ADDITIONAL INFORMATION:

They participated in the Indianapolis 500 Festival Parade in 1978; and in 1979, the Dallas Cotton Bowl Parade and the Missouri-Nebraska Football Game.

EQUESTRIAN UNIT: Kena Shrine Temple Palomino Mounted Patrol
Fairfax, Virginia

NARRATIVE:

The 14 riders of the Kena Shrine Temple are 2 abreast by 7 deep and are riding golden Palominos owned and maintained by the riders.

The riders, who are standard fixtures for parades in the Washington and Virginia area, are dressed in powder blue western suits, matching stetson hats, and black boots.

The saddles are silver mounted, Western style, with silver serape.

Captain Ted Namey of Clifton, Virginia leads the unit. He is a former president of the International Shrine Horse Patrol.

Through their many activities, the Kena Shrine Temple Palomino Mounted Patrol supports the many Shrine Children's hospitals throughout the country. Their special challenge is the Shrine Hospital for crippled children in Philadelphia, Pennsylvania.

BAND: The Pride of the Dakotas
Brookings, South Dakota

REPRESENTING: South Dakota State University

COMPOSITE DESCRIPTION:

South Dakota State University Band, The Pride of the Dakotas, 144 brass, woodwind and percussion musicians marching; there are 16 "Dakota Debs" carrying pom-poms, and 16 flag carriers known as the "Blue Line Flag Corps." More than half the band are non-music majors. The band was organized 78 years ago; during that time there have been only 7 directors. The band makes regular appearances at the Minnesota Vikings Football games.

In 1939, the predecessors of today's band won the Grand Prize as best band invited to play before King George and Queen Elizabeth of Great Britain during their visit to Winnipeg, Canada.

UNIFORM:

Uniforms are traditional Navy Blue uniform with Gold and White overlay, military style hat with White plume, and White spats. This is the last appearance for these uniforms. In honor of the University's centennial celebration, they will soon be getting new uniforms.

PERSONNEL:

The Drum Major is Fred Ellwein, a junior, music major from Sioux Falls, South Dakota.

The Director of Bands is Dr. Darwin Walker.

The Assistant Director is Roger Faulmann, who is marching in the parade, as is the graduate assistant Steve Bovendam.

MUSIC:

The Band will be playing "March Grandioso," and the "South Dakota State College March," by Karl King, written especially for the band in 1932.

ADDITIONAL INFORMATION:

South Dakota State University is a land-grant institution founded in 1881, 100 years ago. It is the largest University in the state with 7,000 students. Brookings is located in Eastern South Dakota, about 20 miles from the Minnesota Border.

EQUESTRIAN UNIT: Alaskan Dog Sleds**NARRATIVE:**

The parade unit that had to travel the most miles to be here today is the team of Alaskan Dog Sleds.

These three Championship Dog Sled teams--of 8 dogs each--are from Shismaref, Wasilla, and Anchorage, Alaska.

Without an accurate prediction of snow, the Sleds were especially equipped with wheels instead of the traditional runners for today's Washington streets.

Colonel Norman Vaughn, dressed as an Alaskan frontiersman, is riding in his second Inaugural Parade, having previously participated in 1977. Colonel Vaughn was a member of the first Byrd expedition to Antarctica and represented the U.S. in the Olympics at Lake Placid in 1932. During World War II he was in charge of Search and Rescue (with dog teams) for the Air Force; and during the Battle of the bulge he hauled wounded soldiers through the deep snow to motorized transportation. Colonel Vaughn is 76 years old and has competed in the Iditorod twice and will again in 1981.

Another sled is driven by Herbie Nayolpuk, wearing native Eskimo clothing, an Alaskan native raised on the island of Shishmaref. A hunter and fisherman, Herbie is known throughout Alaska for his ivory carvings and scrimshaw art. He earned the love and respect of the people in Alaska when in 1980 he rested his tired dogs in the Iditorod Trail Race and finished second rather than push them to exhaustion. His nickname is the "Shishmaref Cannonball" (Shis-maref) and he will be accompanied by his wife, Elizabeth.

Another of the mushers is Joe Redington, Sr., who is affectionately known as the "Father of the Iditorod." He not only is the founder of the race from Anchorage to Nome, but he rediscovered the historic trail and has run the race 7 times, always finishing in the top ten. In April and May of 1979, Joe and his dog team made mountaineering history when he drove his sled to the top of Mt. McKinley, the highest mountain in North America. Accompanying him will be his wife, Vi.

NOTE: The Iditorod is a dog sled race from Anchorage, in south central Alaska, to Nome on the western Bering Sea Coast. Each team of 12 to 20 dogs covers 1,049 miles of rough terrain in 2 to 3 weeks.

EQUESTRIAN UNIT: Sacramento County Sheriff's Mounted Posse
Sacramento, California

NARRATIVE:

The Sacramento County Sheriff's Mounted Posse has transported 25 Palomino horses 3200 miles to be in today's parade.

The group is led by Sheriff Duane Lowe, the sheriff of Sacramento County. The captain and drill master is Don Ring.

All the men marching today are reserve deputy sheriffs, subject to call at any time by the Sheriff. All are businessmen who own and maintain their own horses and equipment.

The golden Palominos all have identical head stalls (bridles) with inlaid silver Fleming bit. The breast collars are all identical with 92 pieces of sterling silver. All saddles are black, square-skirted, adorned with sterling silver. All have a blue and white corona (the roll of cloth around the skirt of the saddle).

The uniform is blue and white with the emblem of a Brown bear and the Sierra mountains in the background, on the back.

On the front of the uniform is the Camelia flower, depicting Sacramento, the camelia capital of the world.

Hats are white felt western style. Boots are black and spurs are silver.

This group is undefeated in parade competition it has entered since 1952.

The unit is also a drill team which won the California state senior drill team competition 24 out of the past 28 years.

The group led the Tournament of Roses Parade in 1979.

They attend all the major rodeos in the country and are one of the most widely traveled units in the country.

This group is not new to President Reagan. As governor of California, the Sacramento County Sheriff's Mounted Posse was his Honor Guard for 8 years. He has appeared on horseback in a parade with the Posse.

PARADE SEQUENCE

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UNIT: U.S.S. Constitution Color Guard and Pikemen
Boston Harbor, Boston, Massachusetts

REPRESENTING: The United States Navy

COMPOSITE DESCRIPTION:

These seamen are part of the crew of the U.S.S. Constitution (Old Ironsides) anchored in Boston Harbor. The U.S.S. Constitution, commissioned on October 21, 1797 in Boston, is the oldest commissioned warship afloat in the world today.

The sailors carrying harpoonlike weapons are called pikemen. The pike was used as a weapon to repel boarding parties from enemy vessels.

The crew's average age is 20.

UNIFORM:

The 1812-style uniform, with black shoes and buckles, white trousers, pull-over shirt with red and white horizontal stripes, black overcoat, white socks and black hat, are authentic replicas of the uniforms worn during that period.

PERSONNEL:

Carrying the 15-star National Colors is Seaman Apprentice
Ronald M. Goodwin, 23, Cincinnati, Ohio.

The Navy's Colors are carried by Seaman Apprentice Brett W. Shugar,
21, Levittown, Pennsylvania.

The commander of the guard is Commander H. O. Sudholz, 46,
Glen Cove, New York.

The executive officer is Lieutenant Jack Reader, 28,
Edison, New Jersey.

UNIT: United States Navy Staff
Naval District of Washington
Washington, D.C.

REPRESENTING: United States Navy

COMPOSITE DESCRIPTION:

The men marching in the Navy's staff are from the Naval District of Washington.

UNIFORM:

The staff is wearing the Navy dress blue uniform and carry swords with a woven gold thread sword knot on the handguard.

BAND: "The World's Finest"
United States Navy Band
Washington Navy Yard, Washington, D.C.

REPRESENTING: United States Navy

COMPOSITE DESCRIPTION:

The 99-piece band marching in today's parade is the Navy's premier musical organization.

The band was established by an act of Congress shortly after the inauguration of President Calvin Coolidge in 1925. The band has grown from its original 18 members to 175 musicians today.

The band members, who average 25 years in age, have broadened the spectrum of music played by the band in recent years now ranging from light opera, Broadway tunes, the "big band" sound, rock, and country music.

UNIFORM:

The band members are wearing their parade dress blue coat with brass buttons and a white hat with gold braid and emblems.

PERSONNEL:

The director of the Navy band is Commander Joseph Phillips, 42, of Kannapolis (CAN-apple-liss), North Carolina. The drum major is Chief Musician Rodney A. Rancourt, of Waterville, Maine.

MUSIC:

The band is scheduled to play "Anchors Aweigh" in the reviewing area.

ADDITIONAL INFORMATION:

The band tours the country twice a year.

UNIT: United States Navy Color Guard
Naval District of Washington
Washington, D.C.

REPRESENTING: United States Navy

COMPOSITE DESCRIPTION:

The National Ensign and the Naval Colors are carried by specially trained "blue jackets" from the Navy.

UNIFORM:

The seamen are wearing the Navy's parade dress blue uniform with blue trousers and a white hat.

UNIT: United States Naval Marching Unit
Recruit Training Center
Orlando, Florida

REPRESENTING: United States Navy

COMPOSITE DESCRIPTION:

The three platoons from the Recruit Training Center in Orlando are still in basic training.

Upon completion of their training at Orlando the recruits will receive further technical skills at one of the many Naval service schools around the country.

The seamen, whose average age is 18, will then "raise anchor" with today's modern Navy.

UNIFORM:

The recruits are wearing their Navy dress uniform, blue military style jackets and trousers with a white hat.

PERSONNEL:

Leading the recruits is the First Platoon Leader, Seaman Rayard Herron, Jr., 18, Chicago, Illinois.

The Second Platoon Leader is Fireman Recruit Walter G. Finley, 18, of Gainesville, Virginia;

Leading the Third Platoon is Seaman Derek C. Bland, 19, Carry, North Carolina;

The Company Commander is Radioman Second Class Kenneth J. Toland, 27, College Park, Georgia;

Carrying the Company Colors is Seaman Ronald C. Johnson, 19, Amityville, New York.

Carrying the Platoon's Colors are:

Fireman Recruit Charles R. Wittig, 19, Wauwatosa
(WAH-wah-toe-SAH), Wisconsin;

Fireman Recruit Todd M. Nelson, 17, Cohoes, New York;

Seaman Recruit David J. Powell, 20, Philadelphia, Pennsylvania.

ADDITIONAL INFORMATION:

UNIT: United States Naval Reserve
Naval Air Facility
Andrews Air Force Base, Maryland

REPRESENTING: United States Navy

COMPOSITE DESCRIPTION:

The second Naval unit marching in today's parade consists of reservists from the Naval Air Facility at Andrews Air Force Base, Maryland just outside Washington, D.C.

These 89 men and women play a vital role in our Nation's defense, devoting one weekend a month and two weeks each summer to keep our Armed Forces at a highly trained level.

UNIFORM:

The reservists are wearing their Navy dress uniform, blue military style jacket and trousers with a white hat.

PERSONNEL:

The troop commander is Commander David C. Shelby, 39, of Seattle, Washington.

The platoon leaders are Lieutenant Commander John F. Dickinson, 40, of Oberlin, Ohio.

Lieutenant Thomas M. Storch, 29, from the Bronx, New York.

Lieutenant Junior Grade Robert L. Williams, 25, of Washington, D.C.

BAND: The Barons
Fountain Valley, California

REPRESENTING: Fountain Valley High School

COMPOSITE DESCRIPTION:

The Fountain Valley High School "Barons" are 140 strong, 120 musicians, 20 girls carrying flags and banners and a solo baton twirler and Drum Major. This is the second time President Reagan has been entertained by the Barons, the group having played at a political rally for Candidate Reagan in October, 1980. Located in Southern Orange County, Fountain Valley is the largest high school West of the Mississippi with more than 4000 students. The band has won numerous awards throughout Southern California.

UNIFORM:

The uniforms are Red, White and Blue, the school colors. A school crest adorns the Shako hats.

PERSONNEL:

The Drum Major is Kris Tompkins, 17, a Senior.

The solo baton twirler is Colleen (Call-eeen) Campell, 17, a senior.

The Tall-Flag captain is Pam Landsverk, also a senior. Band Director Frank Barnes and two aides, Jeff Burton and Phil Moore, are marching with the band. Phil Moore is 75 years old and has been a band master, himself, for 48 years, who has come out of retirement to march in this, his first, inaugural parade.

MUSIC:

The band is scheduled to play "The Stars and Stripes Forever," and "When Johnny Comes Marching Home."

ADDITIONAL INFORMATION:

On November 17, 1980, every member of the band signed a letter to President-elect Reagan requesting to be in the parade, saying they would be "thrilled and honored if we could perform at your inauguration in Washington, D.C."

EQUESTRIAN UNIT: Presidente Andalusian Horses

NARRATIVE:

The purebred Andalusian stallions which comprise this parade unit trace their origins to the same ancestry as the first horses brought to the new world by the Spanish Conquistadors. The Andalusian breed was developed in Spain in order to have the lighter and more mobile war horse that was needed with the advent of firearms and cannon. All Andalusians, such as the Presidente horses, are descendants of two stallions, "Guzman and Valencia," that the Arabs took to Spain during their long period of rule there.

The colorfully costumed Charros astride these beautiful horses are highly accomplished horsemen who have trained these stallions to the highest levels of dressage. They perform movements similar to the horses and riders of the Spanish Riding Academy in Vienna, Austria.

The traditional Mexican Charro costumes being worn by the riders are "cousins" to the outfits worn by the American cowboy. Both have evolved over the years for their practicality in protecting the riders from the elements while serving as good clothes and saddles for riding. Some obvious differences are the extra large brim on the Charros hat and the large saddle horn.

Well known throughout Latin America, and of Mexican heritage, the horses have been competing in the United States only since 1979, and have won First place awards in every category of parades that they have entered.

Roberto Madrigal, acknowledged leading trainer and rider, is leading the talented Charros.

EQUESTRIAN UNIT: Scripps Miramar Ranch Equestrian Unit

NARRATIVE:

There are six horses marching in the Inaugural Parade from Scripps Miramar Ranch Equestrian unit. The group was founded by Ellen Scripps Davis of San Diego some thirty-five years ago. It is composed of American Saddle-Bred horses. These are Registered Parade Horses which were bred in Kentucky around 1895. They are noted for their beauty, sensibility and intelligence, ability to cover ground with their high stepping, and their comfort. They are extremely graceful with longer legs than most horses. Their height is about 5'4" or 16 hands, (a hand being 4 inches). Their heads are high and arched up, and their tails are held high as well. This adds to their beauty when marching in shows or parades.

Mrs. Davis' unit is unique in that her horses are all spotted, with black and white markings that makes them stand out even more.

The costumes are a most colorful Western design. The shirts and slacks are turquoise with flowered appliques in orange, quenta, and green. The appliques are embroidered with metallic thread and sequins and rhinestones down the side of slacks on the fronts and backs of the slacks and jackets. The fringe is gold, in cowboy style on the jacket and slacks.

The hats are western style, turquoise on the brim again with the embroidered flower applique, and orange on the crown, and the boots are gold.

The manes of the horses are braided with two blue and gold ribbons and their tails have a few ribbons streaming from them with real flowers on top.

The saddles were made 20 years ago by a man named Bohlin who unfortunately passed away this past year. They are sterling silver, and hand engraved and are polished perfectly for the parade.

The long pieces hanging from the back of the saddle are called crapins and are also of sterling silver. They are of individual pieces designed not to weigh more than one hundred pounds so that they do not place too much strain on the horses.

The hooves of the horses are of silver glitter. Underneath the saddle is a saddle pad called a carona. On two of the horses this carona is silver and on the other four it is made of blue yarn.

UNIT: Commander and Staff, U.S. Air Force

REPRESENTING: United States Air Force

COMPOSITE DESCRIPTION:

Leading the Air Force contingent is Commander of Troops Colonel Fred Hopewell, Andrews Air Force Base, Maryland. Colonel Hopewell is Commander of the Air Force Office of Special Investigations, Detachment Four.

His staff members represent the various facets of the Air Force community:

Major Ronald L. Kramer, active duty Air Force

Major John R. Coughlin, Jr., Air Force Reserve

Lieutenant Colonel John Williams, Air National Guard.

BAND: United States Air Force Band

REPRESENTING: United States Air Force

COMPOSITE DESCRIPTION:

The United States Air Force Band is marching with 90 members today of which six are females. They are charged with providing music for official governmental and military functions in the Washington, D.C. area.

The Band has greeted such dignitaries as the President of France, the Prime Minister of Great Britain, and many other leading figures of the world's political scene.

Members of the Band also make up five other units; a symphony orchestra, rock group, jazz ensemble, string orchestra and a choral group--the Singing Sergeants.

The Band has been awarded two Air Force Outstanding Unit Awards and has been acclaimed as "America's International Musical Ambassadors." The organization has won the hearts of more than 35 million music lovers throughout the world.

UNIFORM:

They are wearing a uniform that was designed for them and the U.S. Air Force Honor Guard. It consists of silver piping on the pants and silver aiguillettes on the jacket shoulder. The wheel-type cap has a patent leather brim and silver piping.

PERSONNEL:

Keeping the pace for the Band is Drum Major Senior Master Sergeant Stephen C. Stephens, Parkersburg, West Virginia.

Marching to the right side of the Band is Commander and Conductor, Colonel Arnald D. Gabriel. Not only is he the youngest military musician to be promoted to the rank of Colonel, but he is the only active Air Force musician to hold the Legion of Merit, one of the nation's highest peacetime awards. He is currently the President of the prestigious American Bandmasters Association.

MUSIC:

The band will play "The Air Force Song" ("The Wild Blue Yonder").

UNIT: United States Air Force Color Guard

REPRESENTING: United States Air Force

COMPOSITE DESCRIPTION:

The Air Force Color Guard is comprised of members from the United States Air Force Honor Guard, Bolling Air Force Base, Washington, D.C.

PERSONNEL:

Carrying the American Flag is 21 year old Senior Airman Richard Goodlander from Cedar Lake, Indiana.

The other members of the Color Guard represent the various members of the Air Force family.

Staff Sergeant Harold Spriggs is representing the Air Force National Guard. He is 30 years old and from New Carrollton, Maryland.

Twenty-one year old Airman First Class Donald Biron from Marlboro, Massachusetts represents the Air Force Reserve.

The two Guardsmen with the Springfield M1903 caliber .30 rifles are:
Airman First Class Terry Vines, 21, from Fountain, North Carolina and
Airman First Class Joseph Johnson, 20, from Georgetown, South Carolina.

UNIT: United States Air Force Squadron

REPRESENTING: United States Air Force

COMPOSITE DESCRIPTION:

The next unit, commanded by Major Hank Triplett, Bolling Air Force Base, Washington, D.C., is a squadron representing the active duty Air Force. The 88 men and women of this squadron are from Bolling Air Force Base and Andrews Air Force Base, Maryland. They represent the 1776th Military Airlift Division and the 76th Air Base Wing.

UNIFORM:

Their uniform is the Air Force Combination One, with men wearing wheel type caps and women berets. Instead of a skirt or dress, the women's Combination One "A" is a pantsuit uniform. All are wearing the all-weather top coat with grey gloves and scarf.

PERSONNEL:

Setting the pace for this unit is Airman First Class Jacqueline Schauer, 19, from Coaldale, Pennsylvania.

ADDITIONAL INFORMATION:

Bolling is one of the oldest bases in the Air Force and is the home of the Air Force Band. The base provides administrative and personnel support for the Air Force people stationed in the Washington area. Andrews is known as "The Aerial Gateway to the Nation's Capital." It is the departure and arrival site for the President and his staff flying aboard "Air Force One," and many other dignitaries visiting the Washington, D.C., area.

UNIT: United States Air National Guard Squadron

REPRESENTING: United States Air Force National Guard

COMPOSITE DESCRIPTION:

The 89 member Air National Guard unit is comprised of men and women who hail from five states plus the District of Columbia. Coming from Tennessee, West Virginia, Delaware, Maryland and Virginia, the Air National Guard's participation in today's events marks the second time the Guard has been represented in an inaugural parade, the first being for President Carter.

The Air National Guard, established in 1947, is a young organization in the United States military and is a ready unit which comprises 17 percent of the combat strength of the active Air Force. They are immediately available to assist in local and national emergencies. They have a national and global mission that's ready to "Guard America's Skies."

UNIFORM:

The men are wearing the Air Force Combination One uniform and the women are wearing the combination One "A" pantsuit uniform. All are wearing the all-weather top coat with grey gloves and scarf.

PERSONNEL:

The Air National Guard maintains a 20 percent full time force. The other 80 percent work one weekend a month and 15 days out of the year for annual training.

BAND: United States Air Force Reserve Squadron

REPRESENTING: United States Air Force Reserves

COMPOSITE DESCRIPTION:

The 90-member Air Force Reserve Squadron is comprised of members from the 459th Tactical Airlift Wing, Andrews Air Force Base, Maryland; the 913th Tactical Airlift Group, Willow Grove, Pennsylvania; and the 927th Tactical Airlift Group, Selfridge Air National Guard Base, Michigan.

As with the Air National Guard Squadron, this is also the second time the Reserves have been represented in an inaugural parade, the first being in 1977.

The mission of the Reserves requires continuous training by personnel in order that a high state of readiness for both war time and emergency operation is maintained. This high state of readiness is used to supplement active duty operations wherever needed.

ADDITIONAL INFORMATION:

The 459th Tactical Airlift Wing at Andrews has been awarded both the Presidential Unit Citation and the Air Force Outstanding Unit Award.

EQUESTRIAN UNIT: Cleveland Metropolitan Park District's
Mounted Ranger Patrol
Cleveland, Ohio

NARRATIVE:

Nine riders are representing the Mounted Ranger Patrol of the Cleveland Metropolitan Park District.

The 9 parading horses consist of 6 Tennessee Walkers, 1 Morgan Horse, 1 Saddlebred, and 1 Quarter Horse. These horses are all matched in size and color.

Lieutenant Roger Lutz, carrying the State of Ohio flag, will be leading the Ranger Patrol. Other flags are the Ranger Department Flag and 7 Ranger pennants.

The Mounted Ranger Patrol is dressed in traditional Park uniform attire, kelly green jackets with green fur collars and gold citation cords. The pants are black with gold stripes; gold dickies; forest green campaign hats with gold acorn insignia; and black gloves, field boots and weapon belts.

The Mounted Ranger Patrol has been in existence for 63 years and has appeared in numerous national, regional and local parades, including the 1973 Inaugural Parade.

The Mounted Ranger Patrol is the only mounted park ranger unit in the State of Ohio. They are responsible for patrolling more than 200 miles of trails in the 18,000-acre park system and assisting in search and rescue operations.

BAND: Band of Indians
Elko, Nevada

REPRESENTING: Elko High School

COMPOSITE DESCRIPTION:

The Elko High School "Band of Indians" from Elko, Nevada is marching in its second inaugural parade, having appeared here 8 years ago. Elko is located in Northeastern Nevada, 300 miles East of Reno, Nevada; 240 miles West of Salt Lake City, Utah, and 250 miles South of Boise, Idaho . . . approximately. The Band of Indians marched in the 1979 Macy's Thanksgiving Day Parade and was selected the Nevada State Marching Champions at the University of Nevada-Reno in November 1980. Six twirlers precede two field commanders and the 135 playing members. 16 "Pep E" Drill Team members follow the band, carrying white flags with a maroon and gold swirl.

UNIFORM:

The band is dressed in white uniforms with maroon and gold accent. The hats are fur busbys with gold medallion.

PERSONNEL:

The field commanders are Dru Swendseid (Swend-side) and Casey Knauer, two young ladies who will be graduating this year. Director of Bands Walt Lovell is accompanying the band.

MUSIC:

The band is scheduled to play the "American Salute" as it passes in front of the President.

ADDITIONAL INFORMATION:

The cost of the trip to Washington was met by the band members' parents and donations from the citizens of the entire state of Nevada, including many casino owners throughout the state.

The school had been invited to the International Youth and Music Festival in Vienna, Austria this coming July and opted to appear in the Inaugural instead.

UNIT: United States Coast Guard Staff
Recruit Training Center
Cape May, New Jersey

REPRESENTING: United States Coast Guard

COMPOSITE DESCRIPTION:

The staff is made up of permanent personnel at the recruit training center.

UNIFORM:

The Coast Guardsmen are wearing their dress blue uniform, blue overcoat with white hat, blue shirt and blue trousers. The officers are carrying swords.

PERSONNEL:

The staff consists of:

Lieutenant Junior Grade Joseph B. Kolb, 26, New Hartford, New York
Lieutenant Junior Grade Constance Quinn, 26, Adams, Massachusetts
Ensign Lawrence E. Dinkler, 23, Willingboro, New Jersey
Boatswain (BO-suns) Mate Chief William E. Jones, 29, Saint Ignace,
Michigan
Boatswain Mate Chief Anthony J. Warren, 39, Boston, Massachusetts
Boatswain Mate Chief James C. York, 35, Cape May, New Jersey

BAND: United States Coast Guard Band
New London, Connecticut

REPRESENTING: United States Coast Guard

COMPOSITE DESCRIPTION:

The band traveled from its home at the Coast Guard Academy in New London, Connecticut, to march in today's parade.

Founded in 1925, the band was known as the Coast Guard Academy Band. Its primary purpose was to support academy activities. In September 1965, President Lyndon B. Johnson signed a special Act of Congress designating the band as the permanent official band of the United States Coast Guard.

The premier status of the band and the professional competence of the organization has resulted in a greatly increased demand for its services throughout the nation. Last year alone, the band appeared in 83 cities across the country.

The average age of the 44 musicians is 29.

UNIFORM:

The Coast Guard Band uniform consists of the dress military style short coat and trousers, highlighted with gold buttons and stripes, white hat and a gold sash around the waist.

PERSONNEL:

Drum Major Howard Pardee, 42, of Salem, Ohio sets the pace for the Coast Guard Band.

The unit is under the direction of Lieutenant Lewis J. Buckley, 32, of Miami, Florida. Buckley is one of the youngest men ever appointed director of one of the nation's five congressionally authorized bands.

MUSIC:

The band is scheduled to play the official song of the Coast Guard, "Semper Paratus," in the reviewing area.

ADDITIONAL INFORMATION:

By far the smallest of the major service bands, the Coast Guard Band marched in the inaugural parade for President Hoover in 1929 and has participated in every inaugural parade since then.

UNIT: The 1790 Revenue Marine Cutter Service Color Guard
United States Coast Guard Reserve Training Center
Yorktown, Virginia

REPRESENTING: United States Coast Guard

COMPOSITE DESCRIPTION:

The Colors carried by the crew are a re-creation of early Revenue Marine Service colors.

No original Colors are known to exist, but late 18th century descriptions give variations, of which this is but one. On the original cutters, the Master (captain of the ship) had his ship's colors hand-sewn to his specifications and thus the flags varied as much from regulation as did the Master's uniform.

The men in the color guard have volunteered to re-create the dress and life style of the Coast Guardsmen of the first "Revenue Marine Cutter Service."

UNIFORM:

The Guardsmen are wearing white knee breeches with blue Naval jackets of the 1790's period. The riflemen are carrying muskets.

ADDITIONAL INFORMATION:

The Coast Guard, founded in 1790, was known as the Revenue Marine Cutter Service.

UNIT: United States Coast Guard Company
Recruit Training Center, Cape May, New Jersey

REPRESENTING: United States Coast Guard

COMPOSITE DESCRIPTION:

This company of recruits is still in basic training at Cape May. At the completion of the nine-week training, the recruits will be assigned to one of the Coast Guard's service schools or duty stations to launch their Coast Guard careers.

UNIFORM:

The recruits are wearing the Coast Guard dress blue uniform with a white hat and official emblem.

PERSONNEL:

Leading the group is the Assistant Comptroller of the Recruit Center, Lieutenant Gary Scheer, 26, of Babylon, New York.

ADDITIONAL INFORMATION:

The 80 men and 8 women have an average age of 19.

UNIT: United States Coast Guard Reserve Training Center
Yorktown, Virginia

REPRESENTING: United States Coast Guard Reserve

COMPOSITE DESCRIPTION:

This unit is composed of the graduating class of both the Boatswain's (Bo-suns) Mate School and the Port Security School at the Coast Guard Reserve Training Center in Yorktown, Virginia.

UNIFORM:

The Coast Guardsmen are wearing dress blue trousers with matching coats and light blue shirt with white hats.

PERSONNEL:

The unit is led by Lieutenant Timothy S. Tilghman (TIL-man), 26, of the District of Columbia.

ADDITIONAL INFORMATION:

The Coast Guard, a part of the Department of Transportation, has the mission of keeping the Nation's waterways clean and safe for pleasure boaters and commercial seamen alike. The job is a huge task, to which these reservists dedicate their weekends.

EQUESTRIAN UNIT: California Rangers
San Fernando Valley, California

NARRATIVE:

The California Rangers have 15 riders between the ages of 9 and 19, including Miss California Ranger, 1980, Anne Turner, 17, of La Canada (KON-YA-DA), California.

The Squad is led by a 5-horse color guard, carrying the California State flag; the flag of the California Rangers, and the California State Horseman's Association.

Miss Turner is followed by a 9-horse drill squad.

The Rangers are wearing a Western dress uniform of dark trousers, black Western hats with the Ranger insignia; golden color shirts with black ties.

Two senior officers are riding with the young Rangers today: They are Color Guard Commander Sam Arthur of Sylmar and Regimental Commander Mike Stigers of Woodland Hills.

The horses are of mixed breed which were rented from the Washington, D.C. area instead of shipping their regular horses across country. The riders first met these horses last Wednesday (Jan. 14).

The California Rangers is the oldest youth group of its kind in Southern California. They have been in existence for 36 years and have participated in more than 60 parades in the last decade.

The team uses an authentic U.S. Cavalry McClellan-style saddle, a special lightweight saddle designed for horses traveling long distance, gold leggings and neck ropes.

The motto of the California Rangers is "Through the Magic of the Kid and the Horse."

BAND: Golden Cougar Marching Band
Clovis, California

REPRESENTING: Clovis High School

COMPOSITE DESCRIPTION:

The Clovis High School Golden Cougar Marching Band is visiting Washington for the second time, having played at the Cherry Blossom Festival in 1977. Clovis is in the San Joaquin Valley, halfway between San Francisco and Los Angeles.

The Cougarettes are marching in front of the band carrying signs in the shape of Cougar paws spelling out Clovis on one side and Cougar on the other. The "Coogie" mascots are two girls wearing cougar costumes, and carrying the banner on the right side of the band. Down the left side of the band and behind are the 40-girl Golden Cougar Flag Team. Behind the flags is the 45 member Cougarette Dance Team.

UNIFORM:

The 165 musicians of the Golden Cougar Marching Band are wearing traditional blue, white and gold High School Cadet uniforms with 14 inch white fur Shakos. The gold cummbund and leg sash were added to the uniform in recognition of the band winning the 1979 California State Band Championship. The auxiliary units are wearing a cowgirl Westernette uniform signifying the pride the community has in being a rural country Western community.

PERSONNEL:

The Drum Major is Americo Papaleo (Pop-uh-Lay-O), a senior. The Band Director, Mel Stratton, is marching with the band.

MUSIC:

The band is scheduled to play "The William Tell Overture" as it passes the Presidential reviewing stand.

ADDITIONAL INFORMATION:

The band is becoming accustomed to playing before Presidents, having performed for Presidents Ford and Nixon and played for President Reagan when he was Governor of California. To make this trip, the band raised in excess of \$130,000 in just four weeks from large donations from businesses to 26 pennies from a first grader at Dry Creek Elementary School in Clovis.

**EQUESTRIAN UNIT: The Bill Williams Mountain Men
Williams, Arizona**

NARRATIVE:

The group of 30 Bill Williams Mountain Men, and their 4 pack mules, is led by their President, Mike Gano of Phoenix, Arizona.

To preserve the legend of Mountain Men who traveled the West during the early 1800's, a group of local businessmen from Phoenix and Williams, Arizona organized the Bill Williams Mountain Men.

The group is named after William Sherley Williams, one of the first fur trappers, or mountain men, to trap along the tributaries of the Gila River in Northern Arizona. He headed a band of mountain men during the 1840's and acted as a guide and interpreter for many expeditions in the mid 1800's.

The town of Williams is named for him, along with a nearby mountain and river.

The group has been in existence for 27 years. They were originally a group of local Williams men who banded together to convince the government to build a road south of town to Phoenix.

The mountain men reasoned that if they could make the ride on horseback it would prove that it was feasible to build a road in the rough terrain of northern Arizona.

Two men, Diz Dean and Bill Lilly, riding in today's Inaugural Parade are the only remaining original members of the organization of 13 mountain men.

Their occupations range from attorney to rancher, carpenter to bar owner. They dress in traditional Mountain Men attire of buckskin britches, coonskin caps and full facial foliage.

They will be carrying muzzle-loaded rifles and powder horns.

They have appeared in 150 parades between California and Arizona.

This is their third Inaugural Parade, having appeared in 1961 and 1965.

The colorful group also does charitable work at children's hospitals, and for other worthwhile organizations.

UNIT: Ross Volunteer Company
College Station, Texas

REPRESENTING: Texas A & M University

COMPOSITE DESCRIPTION:

The Ross Volunteer Company of Texas A & M University is an elite company composed of select senior and junior members of Texas A & M Corps of Cadets.

They are the oldest Student organization in Texas. They are the official honor guard for the Governor, performing at the gubernatorial inauguration and other functions throughout the State at his request.

There are 104 Ross Volunteers marching in today's parade. The 72 juniors of the company will be carrying Springfield drill weapons, and will be performing the manual of arms.

UNIFORM:

The white uniforms have been worn by the Company since 1887. The red cummberbund is worn by the officers of the Company.

PERSONNEL:

The Ross Volunteers are led by Roy Brantley, a Senior from Belton, Texas.

David Stauch, of Dallas, is the principal advisor and was a Ross Volunteer, Class of '79.

ADDITIONAL INFORMATION:

The Company is named for Lawrence Sullivan Ross, an early President of Texas A & M. He exemplified the Company Standard: soldier, statesman, and knightly gentleman.

BAND: The Longhorn Band
Austin, Texas

REPRESENTING: The University of Texas

COMPOSITE DESCRIPTION:

The Longhorn Band from the University of Texas is composed of more than 300 members and is often referred to as "The Show Band of the Southwest."

The 280 musicians are fronted by 32 flag bearers carrying orange and white Texas banners, and 4 twirlers.

Musically, the Longhorn Band's "Big Band" sound comes from 70 trumpets, 40 trombones, 20 french horns, 20 tubas, 20 baritone horns, 28 piccolos, 40 clarinets, 30 saxophones and 25 percussions.

UNIFORM:

The colorful orange and white western-style uniforms are complemented by a white Stetson hat. The Drum Major is dressed in white uniform with white hat.

PERSONNEL:

The Drum Major is Scott Cherry, a senior architectural engineering major, from Austin.

Glenn A. Richter is the Director of the Longhorn Band. This is his first year as director.

The Assistant Director is Jerry Junkin of Victoria, Texas.

Also marching with the parade are two graduate assistant directors: Bill Haehnel and Randol Bass.

MUSIC:

The Longhorn Band will play "The March of the Longhorn." Near the end of the piece will be the highly recognizable "The Eyes of Texas."

ADDITIONAL INFORMATION:

Membership in the Longhorn Band is drawn from every school and college of the University. Outstanding musical ability and scholastic achievement are required for selection. The band annually maintains one of the highest scholastic averages at the University.

EQUESTRIAN UNIT: Lake County's Sheriff's Posse
Lake County, Indiana

NARRATIVE:

The Lake County Sheriff's Posse is made up of 18 horses and riders who are commissioned police officers who assist Lake County Police and Sheriff's departments in Northwest Indiana.

Every rider is carrying an American flag as the parade nears its end.

All horses are registered Quarter Horses with matching silver saddles (purchased 10 years ago for \$3,000 each).

The riders are dressed in Western style brown shirts with pearl buttons, Western hats, boots and gold scarfs.

Dennis Miller, the President of the organization, leads the Posse.

The group contributes hundreds of hours each year to civic and charitable organizations.

The Posse has participated in more than 300 parades since their formation on June 15, 1965. They served as the official Color Guard for the 1980 Tournament of Roses Parade and have appeared in the Cotton Bowl and the Indianapolis 500 parades. The unit has won every competitive event they have entered in the last 10 years.

Note: Because the Oregon National Guard Reserve Pipers will be playing bagpipes, the Parade Committee had to find an equestrian unit that would ride behind that unusual sound. The Lake County Sheriff's Posse volunteered and in the stables have conditioned the horses to the sound by playing bagpipe records for 48 straight hours before the group leaves Indiana to come to D.C.

In order to keep the horses "Summer-slick" for the Parade the Lake County Posse has been keeping the stables heated to 72 degrees since October to keep the horses from growing "Winter hair."

BAND: State of Oregon National Guard Reserve
Bagpipe Band
Salem, Oregon

REPRESENTING: The National Guard

COMPOSITE DESCRIPTION:

The Bagpipe Band of the Oregon National Guard Reserve features an all volunteer pipe band.

One of a very few military bagpipe bands in the United States, the Oregon unit is the only bagpipe band in the parade and the only marching unit from the Pacific Northwest.

In the front row are four pipe majors, signifying the band's expertise and experience. There are 20 pipers, 7 drummers and the drum major.

UNIFORM:

The group is wearing military green jackets and traditional highland regalia. The colorful kilts are in a variety of tartans such as Royal Stuart, Logan, Seaforth Highlanders, among others; with wide black belts and silver buckles and hair sporrans swinging from the waist. (Sporrans serve as purses, as kilts have no pockets.)

Glengarry caps are the headgear except for the feather bonnets worn by the drummers and by the Drum Major, Master Sergeant Ben Atwood of Albany, Oregon, who looks 8 feet tall in his outfit, earning him the name of "Big Ben."

PERSONNEL:

In addition to Sergeant Atwood, the Drum Major, one other piper of note is Staff Sergeant Herbert Olsen of Albany who is wearing a traditional leopard skin.

MUSIC:

Musical specialties of the group are: "Garry Owen," "Scotland the Brave," "Amazing Grace," and "Green Hills of Tyrol."

ADDITIONAL INFORMATION:

The National Guard Reserve is a non-paid, voluntary state militia. In time of war the Reserve would replace the active National Guard when it is ordered into federal service; in peacetime the organization supports the State Emergency Services when required.

**The Mormon Tabernacle Choir
Salt Lake City, Utah**

The final parade unit is a mobile stage carrying the Mormon Tabernacle Choir.

The stage is 110 feet long by 14 feet wide and is decorated with a likeness of the Salt Lake City Tabernacle Organ pipes. There is a 7-foot rise from the front of the platform to the rear where the Choir stands 7 abreast, 43 rows deep.

The Choir of 300 members traveled to Washington to take part in the Opening Day Ceremony held last Saturday at the Lincoln Memorial.

While in the Washington area they are guests in the homes of members of the Mormon Church (Church of Jesus Christ of Latter Day Saints).

The Choir is conducted by Jerold Ottley.

The Choir is the only unit in the parade that has been selected to stop in front of the White House viewing stand and will sing "The Battle Hymn of the Republic."

The Mormon Tabernacle Choir has their own CBS nationwide weekly radio program "Music and the Spoken Word." Last Sunday, the 50th anniversary show was broadcast live from the Washington Hebrew Congregation Sanctuary, 3935 McComb Street.

The Tabernacle Choir performed for the inaugurations of President Lyndon B. Johnson and President Richard M. Nixon. In addition the Choir has performed at the White House and in other Washington settings for Presidents William Howard Taft, Dwight D. Eisenhower, Gerald R. Ford and Presidents Johnson and Nixon.

Members of the Mormon Tabernacle Choir are all volunteers and are not paid.

