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The President has seen _____

12219055

1120

GI001

WS

THE SECRETARY OF HEALTH AND HUMAN SERVICES
WASHINGTON, D.C. 20201

January 27, 1983

No Reply

Dear Mr. President,

Thank you for sending the handsome
Christmas gift for my desk. I am enjoying
it on my desk at home.

I very much appreciate your kindness
in sending along your good wishes and certainly
hope that your New Year is filled with health
and happiness.

Claire joins me in sending our thanks.

Sincerely,



Richard S. Schweiker

The President
The White House
Washington, D.C. 20500

FRT

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3100

GI006

0086

FG006-12

WS

DEPARTMENT OF STATE

Washington, D.C. 20520

January 25, 1983



MEMORANDUM FOR: Mr. Michael O. Wheeler
National Security Council

SUBJECT: Alerting NSC on Presidential
Correspondence

Enclosed is a copy of a letter to President Reagan from President H.E. Amine Gemayel of Lebanon which is transmitted for your information.

This document was received in the Executive Secretariat Information Management Section on January 24, 1983

Charles G. Jackson, Jr. for
Director, S/S-I
Information Management Section
Executive Secretariat
ext. 23836

Thank-you letter to President for Gifts and Warm
Hospitalities during visit

NSC # 8300627

**EMBASSY OF LEBANON
WASHINGTON**

No. 139

8302477

The Embassy of Lebanon presents its compliments to the Department of State and has the honor to transmit herein a letter addressed by H.E. Amine Gemayel, President of the Republic of Lebanon, to The Honorable Ronald Reagan, President of the United States of America.

The Embassy of Lebanon avails itself of this opportunity to renew to the Department of State the assurances of its highest consideration.

Washington, DC
January 20, 1983



RÉPUBLIQUE LIBANAISE

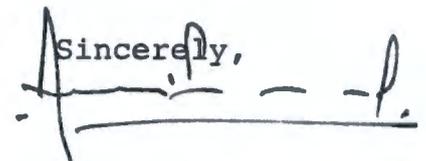
LE PRÉSIDENT

January 14, 1983

Dear Mr. President,

The letter opener and Presidential seal paper-weight will always remind me of the warmth and friendship with which you, and the people of the United States, welcomed me to your country. Your concern for Lebanon, and the courage with which you have been responding to its problems have been an inspiration to my fellow countrymen and to all those who share the ideals for which your country stands.

I look forward to the day, in the not too-distant future when I and all the Lebanese people can thank you here in my country. Please accept and convey to Mrs. Reagan my best wishes.

Sincerely,


The Honorable Ronald REAGAN
President of the United States of America
The White House
Washington D.C.

RÉPUBLIQUE LIBANAISE

LE PRÉSIDENT

The Honorable Ronald REAGAN

President of The United States of America

The White House

Washington D.C.

NSC/S PROFILE

UNCLASSIFIED

ID 8300627

RECEIVED 25 JAN 83 15

TO PRESIDENT

FROM GEMAYEL, AMIN

DOCDATE 14 JAN 83

JACKSON, C

25 JAN 83

KEYWORDS: LEBANON

HS

SUBJECT: THANK YOU LTR TO PRES FOR GIFTS & WARM HOSPITALITIES DURING VISIT

ACTION: FOR RECORD PURPOSES

DUE:

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FOR ACTION

FOR CONCURRENCE

FOR INFO

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NORTH

SIMS

~~KENT
WHEELER~~

WHEELER

COMMENTS

REF#

8302477

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(M / M)

ACTION OFFICER (S)

ASSIGNED

ACTION REQUIRED

DUE

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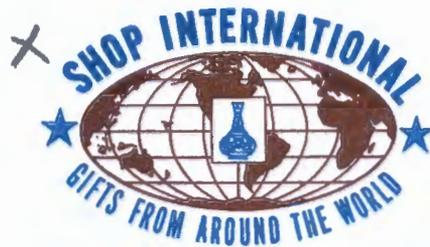
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W/ATTCH

FILE

(C)

Handwritten scribbles and initials



files
126800
4200
GI001
00167

RAY & AMY MALICKI

~~EL PASO STUDIO 28~~

SANTA BARBARA, CALIF. 93105

~~(805) 685-2699~~

3463 State Street #113
P.O. Box 3000

EVE 967-4740
DAY 687-1588

AR

JL

Re: California Mission Tiles
A gift Fit for a Queen

Dear Mr. PResident:

What could be more perfect to commemorate the visit of the Queen than etched, hand painted terre cotta tiles of the California missions in hand wrought iron frames.

Enclosed are photos of six of the twenty one mission tiles which are designed and hand painted by Judy Sutcliffe of SANTA BARBARA. To date eight of the tiles have been completed.

Judy is famous for her wall murals; the popcorn man mural at Stearns Wharf, and the Prayer of St. Francis mural at the Poor Claires convent in Santa Barbara.

If you would like to see one, I would be glad to send it to you for your inspection. They retail at \$45.00 each.

Also enclosed is a copy of a news article about Judy Sutcliffe and a copy of the courthouse she did with four 6 x 6" tiles.

Our shop in El Paseo has been closed and we are now selling by Mail Order and Home Shopper Service. You can reach me at my home number (805) 967-4740 or where I work (First American Title Co.) (805)687-1581, and I will be happy to answer any questions for you.

Sincerely,

Amy L. Malicki
Amy L. Malicki

ALM:ms

Enc:

*called 2/28/83
apologized for sending photo
in call & thanked*

THE WHITE HOUSE
WASHINGTON

Date: 2/28/83

To: Jill

The attached is for your:

- Information
- Appropriate Action

Review and Please Return:

- cc of correspondence
- log sheet
- item
- file

*Could you please file
Malicki and Maritime
Heritage so they can
be retrieved if necessary,
Thank you.*

LINDA FRICK
Gift Office
Room 494, x2350

Local muralist at work on fountain backdrop

A rose by any other name is, at the moment, a tile fountain mural to Judy Sutcliffe, 40, of Sutcliffe Custom Tile, 2216 Cliff Drive.

She is adding roses to handmade Mexican tiles imported by Santa Barbara Stone Co. for a fountain backdrop four feet high by three feet wide at Sycamore Valley Ranch near Los Olivos. She is similarly treating another, six feet high, that is part of the garden wall.

Plans for both, and samples, are featured in the Rose Society exhibit this month at Santa Barbara Savings.

But she is already mentally creating chimney sweeps.

They are for her next commission, in cottages that go with Dr. William Van Valin's Chimney Sweep Inn in Solvang.

"The cottages are being constructed with a great deal of attention to detail, lots of old wood," she said. "They wanted to use the chimney sweep motif, without being blatant. So, in the kitchen, I'm doing a thin row of period rooftops, a skyline, with an occasional sweep."

Judy, who graduated from the University of Iowa in 1963 — after a double major of English and Chinese literature — was running her own Audubon, Iowa, gift shop tile business serving seven states when she came to Santa Barbara to visit a friend in the late 1970s. She was out of that business and back to stay within the year, she said.

"I worked quite a bit with designer Jerry Goodman, and have been busy full time practically from the time I got here. More and more, people are interested in unique, handcrafted items for their homes. I have done

literally hundreds of murals, showers and kitchens."

Her first work "of major interest" here, she said, were tub and walls for a Roman bath. They featured an arbor look with honeysuckle vines and hanging baskets and bees.

—Horses riding off into the sunset in a Hope Ranch jacuzzi and a small herd emerging from the sea in the shower. "Many of the horses were portraits of those owned by the residents," she said.

—A version of Castle Chinon on the River Loire in France, where another Hope Ranch couple had lived when he was in military service.

—Goats symbolizing Capricorn, the astrological sign of both Noel Young of Capra Press and Mrs. Young. "That was fun," said Judy. "I lugged the clay over there and we made the tiles right in the bathroom."

But her favorite — "maybe" — was done "for a Goleta family that loves dragons," she said. She turned out two dragons at picnic in the Santa Ynez Mountains. Complete with check table cloth and ants.

Larger commissions have run as high as \$2,000, she said, but a modest kitchen mural ranges from \$300 to \$350.

Some of her tiles are also sold through Gallery 113 of the Santa Barbara Art Association.

"I love working on Mexican tile, use it whenever I want that old look for its crackling characteristics," she said. "But lately I've been exploring the properties of Bouquet Canyon stone. It's a greyish white with bits of umbre-ochre."

—Jenny Perry



News-Press photo by Ray Borges

A ROSE IS A ROSE is a tile for Judy Sutcliffe, custom tile designer now involved in a rosy fountain backdrop mural for a Santa Ynez Valley ranch.

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HARDWOOD MILL
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27 W. Calle Laureles 687-6213

**ONLY TWO LEFT
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Call Ralph Leach or Bill Ravenscroft at 966-7875.

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- Fenced Tot Lot
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OF CLASSIFIED ENCLOSURE(S)

db 1/12/83

DEPARTMENT OF STATE
EXECUTIVE SECRETARIAT
TRANSMITTAL FORM

WS

S/S 8302477

Date January 31, 1983

GI001

00086



For: Mr. William P. Clark
National Security Council
The White House

Reference:

To: President Reagan From: President Amin Gemayel

Date: January 20, 1983 Subject: Thank you letter to

President Reagan for gift

WH Referral Dated: January 25, 1983 NSC ID # _____
(if any)

_____ The attached item was sent directly to the Department of State.

Action Taken:

- _____ A draft reply is attached.
- _____ A draft reply will be forwarded.
- _____ A translation is attached.
- _____ An information copy of a direct reply is attached.
- XXX _____ We believe no response is necessary for the reason cited below.
- _____ The Department of State has no objection to the proposed travel.
- _____ Other.

Remarks: President Amin Gemayel's letter is to express gratitude for a gift from President Reagan. No reply is expected or required.

NSC# 8300750

L. Paul Bremer, III
L. Paul Bremer, III
Executive Secretary

~~CONFIDENTIAL~~
DECL: OADR

RÉPUBLIQUE LIBANAISE

LE PRÉSIDENT

The Honorable Ronald REAGAN

President of The United States of America

The White House

Washington D.C.



DEPARTMENT OF STATE

Washington, D.C. 20520

January 25, 1983

MEMORANDUM FOR: Mr. Michael O. Wheeler
National Security Council

SUBJECT: Alerting NSC on Presidential
Correspondence

Enclosed is a copy of a letter to President Reagan
from President H.E. Amine Gemayel of Lebanon
which is transmitted for your information.

This document was received in the Executive Secretariat
Information Management Section on January 24, 1983

Charles H. Jackson Jr. for
Director, S/S-I
Information Management Section
Executive Secretariat
ext. 23836

**EMBASSY OF LEBANON
WASHINGTON**

No. 139

8302477

The Embassy of Lebanon presents its compliments to the Department of State and has the honor to transmit herein a letter addressed by H.E. Amine Gemayel, President of the Republic of Lebanon, to The Honorable Ronald Reagan, President of the United States of America.

The Embassy of Lebanon avails itself of this opportunity to renew to the Department of State the assurances of its highest consideration.

Washington, DC
January 20, 1983



RÉPUBLIQUE LIBANAISE

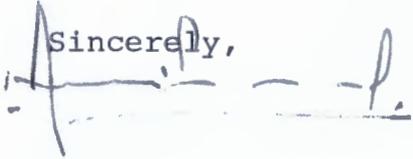
LE PRÉSIDENT

January 14, 1983

Dear Mr. President,

The letter opener and Presidential seal paper-weight will always remind me of the warmth and friendship with which you, and the people of the United States, welcomed me to your country. Your concern for Lebanon, and the courage with which you have been responding to its problems have been an inspiration to my fellow countrymen and to all those who share the ideals for which your country stands.

I look forward to the day, in the not too-distant future when I and all the Lebanese people can thank you here in my country. Please accept and convey to Mrs. Reagan my best wishes.

Sincerely,


The Honorable Ronald REAGAN
President of the United States of America
The White House
Washington D.C.

Historical File

NSC/S PROFILE

UNCLASSIFIED

ID 8300750

RECEIVED 31 JAN 83 16

TO PRESIDENT

FROM GEMAYEL, AMIN

DOCDATE 14 JAN 83

BREMER

31 JAN 83

KEYWORDS: LEBANON

HS

SUBJECT: THANK YOU LTR RE GIFT FM PRES

ACTION: FOR RECORD PURPOSES

DUE:

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FOR INFO

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ACTION OFFICER (S)

ASSIGNED

ACTION REQUIRED

DUE

COPIES TO

DISPATCH

W/ATTCH

FILE

(C)

R.M. LIGHT & Co., INC.

Prints and Drawings

TELEPHONE: 805-969-0257
CABLE: PRINTS SANTA BARBARA

Post Office Box 5597
SANTA BARBARA, CALIFORNIA 93108

November 2, 1982

Mrs. Ronald Reagan
The White House
Washington, D.C. 20560

Out of File
WS
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4690
GI 001
AR
PPD 12-12
PPD 05-01
SPINK, NESTA R., MRS

Dear Mrs. Reagan,

Having listened with interest to your recent statements encouraging private support for the arts, I am writing you about a matter that I hope may prove worthy of your personal consideration. Perhaps I might begin by saying that I too am a graduate of Smith College (class of 1948) was for many years Curator of Collections at The University of Michigan Museum of Art, and am now an associate of Robert M. Light—one of the world's finest dealers in Old Master Prints and Drawings. In fact you may have heard of Bob Light from mutual friends, since he moved from Boston to East Mountain Drive in Santa Barbara a few years ago.

I have just spoken with Christine Swenson, Associate Curator of Graphic Arts at Smith (and a former student of mine). I telephoned her regarding a very wonderful impression of a major print by Jacques Bellange, the 17th century French printmaker. Bellange worked in Nancy, at the court of the Kings of Lorraine, and had considerable influence on another printmaker from Nancy, Jacques Callot. Most of Bellange's etchings are large, strikingly original, and very rare in fine impressions. Although the Smith College print and drawing collection is exceptional, it does not include a single work by Bellange. Chris Swenson tells me that both she and Charles Chetham, the Director, consider an important Bellange to be one of their major desiderata for the museum.

We have recently acquired an exceptionally fine impression of one of Bellange's most famous prints, the "Martyrdom of Saint Lucy," probably executed between 1610 and 1617. The complex image is large and compelling; the impression we have is by common agreement the second finest in America (the most splendid is in the Museum of Fine Arts, Boston). It is a great rarity and would also be a major addition to the Smith collection where it would be important not only for exhibition purposes but also for study in a college with an outstanding department of art history. The price of the print is \$35,000.

Perhaps you will forgive my temerity if I ask whether you would consider making a gift of the Bellange to the Smith College Museum. They are presently without funds for acquisitions. Such a print comes on the market so rarely that I thought I might ask you to consider making such a gift, in part because you too are a graduate of the college and because of your interest in private support of the arts. Of course the gift could be made anonymously or in your name, as you would prefer.

NESTA R. SPINK, 2 GEDDES HEIGHTS, ANN ARBOR, MICHIGAN 48104, 313-665-1178

BY APPOINTMENT

Although I realize that there are many demands upon your time, I might suggest that there are a number of Bellange prints in the collection at the National Gallery and I am sure that Andrew Robison or Ruth Fine would be happy to arrange that you see them, if you are not familiar with the artist's work.

I hope very much that you will give my suggestion your serious thought in the near future. Undoubtedly another major museum will have an interest in acquiring the print, but I would very much like to see it go into the Smith collection. If you feel that such a gift would be inappropriate, perhaps you might be able to suggest the names of one or two other private donors whom I might approach in the coming weeks.

With warm personal regards.

Sincerely yours,

Nesta R. Spink

Mrs. Nesta R. Spink

2 Geddes Heights
Ann Arbor, Michigan 48104

I could, of course, send the Bellange to Washington for you to see.



U.S. National Archives & Records Administration

Current Status Details for CTRH RECID: 128270 MAIN SUBCODE: GI001

Current Status	Not In File
User Name	dbarrie
Status Date	2022-01-24
Case Number	
Notes	

[Change Status](#)

[Close Window](#)

Review Status History

No.	Status	Date	User	Case Number	Notes
1	Not in File	2022-01-24	dbarrie		

April 21, 1983

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GI001

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Dear Mr. Kemp:

Recently, the White House published its third volume in a series of radio addresses to the American people given by President Reagan. This volume includes the text of the President's 1982 Christmas address excerpting the letter from Ordnance Man John Mooney which you so kindly brought to the President's attention. I thought you might like to have copies of these published addresses as mementoes.

As you know, the President was deeply impressed by your letter and by the spirit you displayed at a time when you yourself faced difficulties. He has asked me to express to you his best wishes and hope that the faith in America you have displayed will carry you to a brighter future. Once again, you have his heartfelt thanks.

Sincerely,

Anne Higgins
Special Assistant to the President
and Director of Correspondence

X
Mr. Gary A. Kemp
1437 Glenview Drive
Neenah, WI 54956

Enclosures: 2 Radio Address Booklets

AVH:CAD:jfc--

See ID 114541

November 13, 1982

President Ronald Reagan
The White House
Pennsylvania Avenue
Washington, D.C.

Gary A. Kemp
1437 Glenview Drive
Neenah, Wisconsin 54956

Dear Mr. President:

SUBJECT: State of the Union Message.

I was moved to write this letter to you as I feel it is time to awake the emotions for those of us in this country who still believe in Patriotism. I have been unemployed for 17 months, and while I was hailing our space program over my morning coffee, I read a letter published in the Appleton, Wisconsin Post Crescent. The basic title of the letter was "An unusual day". It was written by John Mooney, ordnance man first class, U.S. Navy, aboard the carrier Midway in the South China Sea - October 15, 1982. The letter was sent to his parents Mr. & Mrs. Wallace Mooney at Kaukauna, Wisconsin.

I feel in my heart that if at all possible you could find time in a speech to the nation including this heartwarming letter:

"Dear Mom and Dad"

"Our destroyer spotted a boat in the water, and we rendered assistance," Mooney wrote. "We picked up 65 Vietnamese refugees. It was about a two-hour job getting everyone aboard, and then they had to get screened by intelligence and checked out by medical and fed and clothed and all that.

"But now they are resting on the hangar deck, and the kids - most of them seem to be kids from what I've seen - are sitting in front of probably the first television set they've ever seen, watching 'Star Wars.' "Their boat was sinking as we came alongside. They had been at sea five days, and had run out of water. All in all, a couple more days and the kids would have been in pretty bad shape.

"I guess once in awhile, we need a jolt like that for us to realize why we do what we do and how important, really, it can be. "I mean, it took a lot of guts for those parents to make a choice like that to go to sea in a leaky boat in hope of finding someone to take them from the sea. So much risk! But apparently they felt it was worth it rather than live in a Communist country.

(Continued)

December 6, 1982

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PV

NO 016

BE 004

PR 005-02

CO 172

Dear Mr. Kemp:

Thank you very much for your letter and for copying the sailor's letter. Reading that young man's account gave me a lump as he says between "the chin and the belly button." God bless him and bless you, too, for taking the time and trouble to get this to me. I am most grateful.

I hope with all my heart that your own situation improves very soon. I realize our critics are trying to portray us as doing nothing about our economic mess, but please know we are doing what we think will bring a real recovery. My daily prayer is that we can make it possible for everyone who wants a job to have one.

Again, my heartfelt thanks.

Sincerely,

RONALD REAGAN

X
Mr. Gary A. Kemp
1437 Glenview Drive
Neenah, Wisconsin 54956

John Mooney's letter to his
parents about picking up Vietnamese
refugees on a Naval ship

RR:AVH:pps

RR Dictation

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HANDWRITING FILE

Mr. Larry R. Kemp 1437 The View Dr. Kalamazoo Mich.

54956

Dear Mr. Kemp

I thank you very much for your letter and for copying the sailors letter. Reading that youngs man account gave me a lump as he says between "The chin & the bellybutton". God Bless him. And bless you too for taking the time & trouble to get ~~it~~ this to me. I am most grateful.

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Again my heartfelt thanks.

Smiley RVR

November 13, 1982

*I must have this or
a copy of it back.
RR*

President Ronald Reagan
The White House
Pennsylvania Avenue
Washington, D.C.

Gary A. Kemp
1437 Glenview Drive
Neenah, Wisconsin 54956

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"But now they are resting on the hangar deck, and the kids - most of them seem to be kids from what I've seen - are sitting in front of probably the first television set they've ever seen, watching 'Star Wars.' "Their boat was sinking as we came alongside. They had been at sea five days, and had run out of water. All in all, a couple more days and the kids would have been in pretty bad shape.

"I guess once in awhile, we need a jolt like that for us to realize why we do what we do and how important, really, it can be. "I mean, it took a lot of guts for those parents to make a choice like that to go to sea in a leaky boat in hope of finding someone to take them from the sea. So much risk! But apparently they felt it was worth it rather than live in a Communist country.

(Continued)

"For all of our 'problems', with the price of gas, and not being able to afford a new car or other creature comforts this year or our petty harping on our elected officials - whom, unfortunately, most of us don't bother to vote for, only complain about - I really don't see a lot of leaky boats heading out of San Diego looking for the Russian ships out there. "And I don't see many of our sailors jumping ship in Hong Kong." "We must really have something going for us." "The last time I felt this way was on my last visit to Hong Kong and I went on the train to the Red Chinese border. I saw the guards and the guns and the fence and I knew it wasn't meant to keep me OUT."

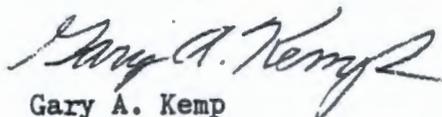
"After the refugees were brought aboard, I took some pictures, but as usual I didn't have my camera with me for the REAL picture - the one blazed in my mind. I had taken about two rolls of film already, and I had just put my camera away and was going across the hangar deck, headed for the compartment. I looked out the aircraft elevator door and saw one of the last trips of many our motor waleboat made, bringing these people to the carrier.

"As they approached the ship, they were all waving and trying as best they could to say 'Hello America sailor! Hello Freedom man!'" "It's hard to see a boat full of people like that and not get a lump somewhere between chin and bellybutton." "And, It really makes one proud and glad to have been lucky enough to be an American." "People were waving and shouting and choking down lumps and trying not to let other brave men see their wet eyes. Alieutenant next to me said, 'Yeah, I guess it's payday in more ways than one.' (We got paid today.) And I guess no one could really say it better than that.

"It reminds us all of what America has always been - a place a man or woman can come to for freedom. I know we're crowded and we have unemployment and we have a real burden with refugees, but I honestly hope and pray we can always find room. We are a unique society, made up of castoffs of all the world's wars and oppressions, and yet we are strong and free. We have one thing in common - no matter where our forefathers came from, we believe in that freedom. "I hope we always have room for one more person, maybe an Afghan or a Pole or someone else looking for a place to rest, where he doesn't have to worry about his family starving or a knock on the door in the night...." and where "all men who truly seek freedom and honor and respect and dignity for themselves and their posterity can find a place where they can rest and work and finally see their dreams come true and their kids educated and become the next generation's doctors and lawyers and builders and soldiers and sailors."

Love, John.

Very Truly,


Gary A. Kemp

135371
4800
C5001
PP05-01

~~HE~~ file

X
The Metropolitan Museum of Art

DO

DIRECTOR

WS

17 March 1983

Dear Mrs. Reagan:

What a delightful surprise it was for me to find the photographs of the Vatican inauguration upon my return from a visit to India. I appreciate your thoughtfulness in sending them - a wonderful memento! In fact, they are already framed, adorning both office and home.

We are all so very pleased that you were able to join us in the festivities; your grace and charm enhanced the evening immeasurably.

With warm best wishes, I am

Yours sincerely,

Philippe de Montebello

Philippe de Montebello

Mrs. Nancy Reagan
The White House
Washington, D.C.

Mrs Reagan sends gift of Photographs of the Vatican Inauguration

135372

1141

CT001

Burford, (Mrs.) Anne McCall

WS

Thanks for Wedding Gift

Mrs. Stone Mc Gill Dunford

the honor it has been to serve
you and our great nation.

It will treasure it
throughout the years.

Warm regards,
Am

UP File

March 23, 1983

Dear President and Mrs. Reagan,

Bob and I were deeply touched by your thoughtfulness in remembering us on our wedding day with the lovely engraved bowl.

It will serve as a memento both of the occasion and of

HA File

March 29, 1983

36676

4610

4630

GI001

ED002

HE002

PP0050



Mrs. Ronald Reagan, The First Lady
White House
Washington, D.C.

Dear Mrs. Reagan,

Thank you for the gift of the Nancy Reagan Nursing Scholarship,
which you donated to the University of Southern California. I am
the recipient of the \$4,000.00 scholarship and am most grateful
for your generous gift.

The nursing courses are difficult at U.S.C., but I am striving to
do my best because of the honor bestowed upon me and also
because my family is proud that I received your award.

With grateful appreciation for your kindness
and investment in me,

Stephanie Sunahara

Stephanie Sunahara

1023 W. 185 St.

Gardena, CA 90248

ID # 138308
GI001

**WHITE HOUSE
CORRESPONDENCE TRACKING WORKSHEET**

- O - OUTGOING
- H - INTERNAL
- I - INCOMING
Date Correspondence Received (YY/MM/DD) 83104195

JUN 1983

Name of Correspondent: Yuse Yation

MI Mail Report User Codes: (A) _____ (B) _____ (C) _____

Subject: Encloses letter from Jerry Godwin, Reading, Sussex Guild of Craftspersons, inquires about the possibility of their crafts being used as gifts for visiting dignitaries.

ROUTE TO:	ACTION	DISPOSITION
Office/Agency (Staff Name)	Action Code Tracking Date YY/MM/DD	Type of Response Code Completion Date YY/MM/DD
<u>SA Duke</u>	ORIGINATOR <u>83104125</u>	<u>KD</u> A <u>8310527</u>
<input checked="" type="checkbox"/> <u>MA Corger</u>	<u>R</u> <u>83106101</u>	<u>CC</u> A <u>83106116</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

- ACTION CODES:**
- A - Appropriate Action
 - C - Comment/Recommendation
 - D - Draft Response
 - F - Furnish Fact Sheet to be used as Enclosure
 - I - Info Copy Only/No Action Necessary
 - R - Direct Reply w/Copy
 - S - For Signature
 - X - Interim Reply
- DISPOSITION CODES:**
- A - Answered
 - B - Non-Special Referral
 - C - Completed
 - S - Suspended
- FOR OUTGOING CORRESPONDENCE:**
- Type of Response = Initials of Signer
 - Code = "A"
 - Completion Date = Date of Outgoing

Comments: _____

Keep this worksheet attached to the original incoming letter.
Send all routing updates to Central Reference (Room 75, OEOP).
Always return completed correspondence record to Central Files.
Refer questions about the correspondence tracking system to Central Reference, ext. 2590.

RECORDS MANAGEMENT ONLY

CLASSIFICATION SECTION

No. of Additional Correspondents: _____ Media: L Individual Codes: 1.230 _____

Prime Subject Code: GI001 Secondary Subject Codes: CO _____

PRESIDENTIAL REPLY

Code	Date	Comment	Form
C	_____	Time: _____	P
DSP	_____	Time: _____	Media: _____

SIGNATURE CODES:

- CPn - Presidential Correspondence
 - n - 0 - Unknown
 - n - 1 - Ronald Wilson Reagan
 - n - 2 - Ronald Reagan
 - n - 3 - Ron
 - n - 4 - Dutch
 - n - 5 - Ron Reagan
 - n - 6 - Ronald
 - n - 7 - Ronnie

- CLn - First Lady's Correspondence
 - n - 0 - Unknown
 - n - 1 - Nancy Reagan
 - n - 2 - Nancy
 - n - 3 - Mrs. Ronald Reagan

- CBn - Presidential & First Lady's Correspondence
 - n - 1 - Ronald Reagan - Nancy Reagan
 - n - 2 - Ron - Nancy

MEDIA CODES:

- B - Box/package
- C - Copy
- D - Official document
- G - Message
- H - Handcarried
- L - Letter
- M - Mailgram
- O - Memo
- P - Photo
- R - Report
- S - Sealed
- T - Telegram
- V - Telephone
- X - Miscellaneous
- Y - Study

THE WHITE HOUSE

WASHINGTON

June 16, 1983

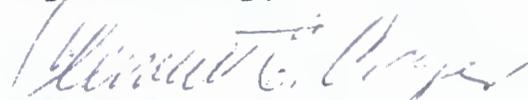
Dear Mr. Yatron:

We have received a copy of the letter from your constituent, Mr. Gerald H. Yoder in the Office of the Curator.

The Committee for the Preservation of the White House has established a policy concerning the works of contemporary artists and craftsmen in the White House. The White House collection acquires only works created by artists and craftsmen who have been deceased at least twenty years. This prevents the White House from the arduous task of rejecting the monumental numbers of objects submitted for consideration by living artists and craftsmen seeking the honor of having their works in the White House.

We appreciate the interest of the Reading-Berks Guild of Craftspersons in the White House,

Very sincerely,



Clement E. Conger
The Curator

The Honorable Gus Yatron
House of Representatives
Washington, D.C. 20515

May 27, 1983

Dear Gus:

Thank you for your recent letter on behalf of Mr. Gerald H. Yoder, who had indicated to you his interest in having his crafts considered for use in a number of areas.

The selection of gifts for foreign dignitaries is handled by the Department of State.

For information on how items are selected for special exhibits at the Smithsonian and the National Gallery of Art, I would suggest that Mr. Yoder contact those offices directly. I have enclosed a listing of the various offices of the Smithsonian Institution (which includes a listing for the National Gallery of Art) which should be helpful to Mr. Yoder.

Since Mr. Yoder also inquired about artwork which is purchased for the White House, I have forwarded your correspondence to the Office of the White House Curator for further review.

I hope this information is helpful to you in responding to your constituent.

With best wishes,

Sincerely,

Kenneth M. Duberstein
Assistant to the President

The Honorable Gus Yatron
House of Representatives
Washington, D.C. 20515

Enclosure : list of Smithsonian Institution from Federal Yellow Book
KMD:CMF:KRJ:

cc: w/copy of inc to Clem Conger - for DIRECT response

WH RECORDS MANAGEMENT HAS RETAINED ORIGINAL

GUS YATRON
6TH DISTRICT, PENNSYLVANIA

REPLY, IF ANY TO:

845 PENN STREET
READING, PENNSYLVANIA 19601
PHONE: (215) 375-4573

AMERICAN BANK BUILDING
POTTSVILLE, PENNSYLVANIA 17901
PHONE: (717) 622-4212

2287 RAYBURN HOUSE OFFICE BUILDING
WASHINGTON, D.C. 20515
PHONE: (202) 225-5546

Congress of the United States
House of Representatives
Washington, D.C. 20515

April 20, 1983

138308

MEMBER: ✓
COMMITTEE ON
FOREIGN AFFAIRS

CHAIRMAN
SUBCOMMITTEE ON
HUMAN RIGHTS AND
INTERNATIONAL ORGANIZATIONS

SUBCOMMITTEE ON
INTERNATIONAL OPERATIONS

COMMITTEE ON POST OFFICE
AND CIVIL SERVICE

SUBCOMMITTEE ON
HUMAN RESOURCES

SUBCOMMITTEE ON
INVESTIGATIONS

31
KD

The Honorable Kenneth Duberstein
Assistant to the President for Legislative Affairs
The White House
1600 Pennsylvania Avenue, N.W.
Washington, D.C. 20500

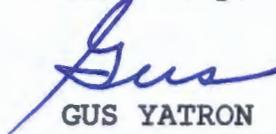
Dear Ken:

I am contacting you on behalf of Mr. Gerald H. Yoder, a constituent.

Enclosed is correspondence I received that is self-explanatory. Please be assured that I will sincerely appreciate your providing me information with which to respond to this request for assistance.

With kind regards,

Sincerely,



GUS YATRON
Member of Congress

GY:vts

Enclosure

Oley Valley
March 5, 1983

The Honorable Gus Yatron, Congressperson
645 Penn Street
Reading,
Pennsylvania

Dear Congressman Yatron,

I am writing in behalf of the Reading - Berks Guild of Craftpersons. It has recently been brought to our attention that the government is buying American fine arts and crafts as gifts for visiting dignitaries. The latest example of this is the purchase by the White House of Lancaster County Crafts.

Our Berks County crafts are of high quality, and juried by a standards committee. Could you possibly inform us concerning whom to contact to have our crafts considered for the following:

- ① ~~Crafts~~ Gifts purchased as gifts for foreign dignitaries and other visitors
- ② Special craft exhibits at the Smithsonian, and the National Gallery of Art

- ③ The contact person for jurying and buying for the Smithsonian and National Gallery gift shops.
- ④ Crafts, and fine arts purchased for the White House.
- ⑤ Purchase by the Smithsonian or the National Gallery of arts, and crafts made by contemporary artists and master craftpersons to add to our national collections of American design for posterity.

Any help you could give us would be greatly appreciated. For more information, call 944-0227, or write:

Gerald N. Yoder, marketing committee
 Reading-Berks Guild of Craftpersons
 4-317 Fleetwood, Pa. 19522

Thank you.

Sincerely,
 Jerry Yoder

P.S.

Our group of especially juried craftpersons would be willing to meet with whatever person or committee would be interested in seeing our work.