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**WHORM Subject File Code:** GI002 (Gifts to the  
President)

**Case File Number(s):** 006000 - 006149

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Dg

# WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

O - OUTGOING

H - INTERNAL

I - INCOMING

Date Correspondence Received (YY/MM/DD) 81102123

ID # 006106  
GI002

Name of Correspondent: Hamilton Fish, Jr.

MI Mail Report User Codes: (A) \_\_\_\_\_ (B) \_\_\_\_\_ (C) \_\_\_\_\_

Subject: Enclosure scarf sent as gift from Hunter Mountain to President Reagan

ROUTE TO:		ACTION	DISPOSITION		
Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Completion Date YY/MM/DD
<u>LA</u>	<u>FRIE</u>	ORIGINATOR	<u>81102124</u> <sup>MG</sup>	<u>DD MF</u>	<u>DD A 81103105</u> <sup>ALB</sup>
<u>TEU</u>	<u>FREE</u>	<u>A</u>	<u>DD 81103110</u>	<u>CP2A A</u>	<u>811120</u> <sup>ALB</sup>
		Referral Note:	<u>President's letter to Hunter Mountain Ski Bowl</u>		
		Referral Note:	<u>1 1</u>		<u>1 1</u>
		Referral Note:	<u>1 1</u>		<u>1 1</u>

**ACTION CODES:**

- A - Appropriate Action
- C - Comments
- D - Draft Response
- F - Fact Sheet
- I - Info Copy
- R - Direct Reply w/Copy
- S - For Signature
- X - Interim Reply

**DISPOSITION CODES:**

- A - Answered
- B - Non-Special Referral
- C - Completed
- S - Suspended

**FOR OUTGOING CORRESPONDENCE:**

- Type of Response = Initials of Signer
- Code = "A"
- Completion Date = Date of Outgoing

Comments: scarf forwarded to gift unit<sup>MG</sup>

Keep this worksheet attached to the original incoming letter.  
 Send all routing updates to Central Reference (Room 75, OEOB).  
 Always return completed correspondence record to Central Files.  
 Refer questions about the correspondence tracking system to Central Reference, ext. 2590.

# RECORDS MANAGEMENT ONLY

## CLASSIFICATION SECTION

No. of Additional Correspondents: \_\_\_\_\_ Media: L Individual Codes: 1 240 \_\_\_\_\_

Prime Subject Code: GI 002 Secondary Subject Codes: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## PRESIDENTIAL REPLY

Code	Date	Comment	Form
C	_____	Time: _____	P- _____
DSP	_____	Time: _____	Media: _____

### SIGNATURE CODES:

CPn - Presidential Correspondence  
n - 0 - Unknown  
n - 1 - Ronald Wilson Reagan  
n - 2 - Ronald Reagan  
n - 3 - Ron  
n - 4 - Dutch  
n - 5 -

CLn - First Lady's Correspondence  
n - 1 - Nancy Reagan  
n - 2 -  
n - 3 -

CBn - Presidential & First Lady's Correspondence  
n - 1 - Ronald Reagan - Nancy Reagan  
n - 2 - Ron - Nancy

### MEDIA CODES:

B - Box/package  
C - Copy  
D - Official document  
G - Message  
H - Handcarried  
L - Letter  
M - Mailgram  
O - Memo  
P - Photo  
R - Report  
S - Sealed  
T - Telegram  
V - Telephone  
X - Miscellaneous  
Y - Study

November 20, 1981

Dear Friends:

It has just come to my attention that you were never thanked for the handsome scarf which you sent to me earlier this year, through the courtesy of Congressman Hamilton Fish, Jr. I do want to assure you personally that I very much appreciate your kindness in remembering me in this thoughtful way.

Again, with thanks, and all best wishes,

Sincerely,

RONALD REAGAN A

Management and Staff  
Hunter Mountain Ski Bowl  
Hunter, New York 12442

cc: Congressman Hamilton Fish, Jr.  
cc: Max Friedersdorf

RR:CMF:MP:RCH:ds--

811124

DRAFT/Date Nov. 12, 81

RR/ CMF / cup / fish  
(Drafter) (Rev. I) (Rev. II)

AVH/ \_\_\_\_\_ / \_\_\_\_\_  
(Drafter) (Rev. I)

SPECIAL INSTRUCTIONS:

Enclosures:  
(Type LABEL)

Other:

cc: Congressman Hamilton Fish, Jr.  
cc: Max Friedersdorf

Dear Friends:

It ~~has~~ just come to my attention that you were never thanked for the handsome scarf which you sent to me earlier this year, through the courtesy of Congressman Hamilton Fish, Jr. I do want to assure you personally that I very much appreciate your kindness in remembering me in this thoughtful way.

Again, with thanks, and all best wishes,

Sincerely,

RR

Management and Staff  
Hunter Mountain Ski Bowl  
Hunter, New York 12442

RR/CMF/MP/AVH

*Mary  
what happened on this?  
Bob.*

March 5, 1981

Dear Ham:

Thank you for your February 19 letter with which you enclosed a scarf from Hunter Mountain. Their thoughtfulness in sending such a lovely scarf to President Reagan is appreciated.

As I am sure you know, the Winter Festival on the Ellipse was an even bigger success than had been anticipated. Of course, the entire event could not have been undertaken without the fine snowmaking services of Hunter Mountain.

Again, thank you for your interest in writing.

With cordial regard, I am

Sincerely,

Max L. Friedersdorf  
Assistant to the President

The Honorable Hamilton Fish, Jr.  
House of Representatives  
Washington, D. C. 20515

MLF:CMP:KIR

cc: w/incoming to Charles Free for further handling (Scarf was already forwarded to your office.)

MLF:CMP:KIR

cc: w/incoming to Charles Free for further handling (Scarf

Mary--This is the one I gave you to call

Max Friedersdorf's office re: an address and an individual's name on Hunter's Mountain. There's nothing in computer on any of this, & I don't recall receiving any scarf as described. Before it can be logged or acknowledged, I'll need more info.

Thanks. Charles

3/23

*This is on the Computer  
under Hunter Mountain  
Ski Club*

JD 8140110

*mf*  
HAMILTON FISH, JR.  
25TH DISTRICT, NEW YORK

WASHINGTON OFFICE:  
PHONE: (202) 225-5441

DISTRICT OFFICES:  
POUGHKEEPSIE OFFICE  
82 WASHINGTON STREET 12601  
PHONE: (914) 452-4220

PEEKSKILL OFFICE  
1037 MAIN STREET 10566  
PHONE: (914) 739-8282

KINGSTON OFFICE  
292 FAIR STREET 12401  
PHONE: (914) 331-4466

Congress of the United States  
House of Representatives  
Washington, D.C. 20515

- JUDICIARY COMMITTEE
- SUBCOMMITTEE ON IMMIGRATION,  
REFUGEES AND INTERNATIONAL LAW
- SUBCOMMITTEE ON MONOPOLIES  
AND COMMERCIAL LAW
- SCIENCE AND TECHNOLOGY
- SUBCOMMITTEE ON ENERGY  
DEVELOPMENT AND APPLICATIONS
- SELECT COMMISSION ON  
IMMIGRATION AND  
REFUGEE POLICY

19 February 1981

006106

*mf*

Mr. Max L. Friedersdorf  
Assistant to the President  
The White House  
Washington, D. C.

Dear Mr. Friedersdorf:

Enclosed please find a scarf to be forwarded to President Reagan as a gift from Hunter Mountain. As you may recall, Hunter Mountain furnished the snow for the Winter Festival on the Ellipse.

Many thanks in advance for your assistance.

Sincerely,

*Hamilton Fish Jr*

Hamilton Fish, Jr.  
Member of Congress

HF:tc

*8140110*

Enclosure

*Hunter Mountain Ski Bowl  
Hunter, NY 12442*



**WHITE HOUSE  
CORRESPONDENCE TRACKING WORKSHEET**

O - OUTGOING

H - INTERNAL

I - INCOMING

Date Correspondence Received (YY/MM/DD)

81102123

ID #

006107

GI002

Name of Correspondent:

John W. Rousselot

MI Mail Report

User Codes: (A) \_\_\_\_\_

(B) \_\_\_\_\_

(C) \_\_\_\_\_

Subject:

Writes on behalf of Florence M. Rowlett who desires to donate two paintings to President Reagan and the White House

ROUTE TO:

ACTION

DISPOSITION

Office/Agency (Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
<u>LA FRIE</u>	ORIGINATOR	<u>81102124</u>	<u>MG</u>	<u>m7</u>	<u>810311</u>
<u>Free</u>	<u>A</u>	<u>810312</u>	<u>CH</u>	<u>CP2A</u>	<u>810918</u>
	Referral Note:				
	Referral Note:				
	Referral Note:				
	Referral Note:				

**ACTION CODES:**

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**FOR OUTGOING CORRESPONDENCE:**

- Type of Response = Initials of Signer
- Code = "A"
- Completion Date = Date of Outgoing

Comments:

Presidential letter addressed to Florence M. Rowlett

py 7

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Send all routing updates to Central Reference (Room 75, OEOB).  
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## RECORDS MANAGEMENT ONLY

### CLASSIFICATION SECTION

No. of Additional Correspondents: \_\_\_\_\_ Media: L Individual Codes: 1240 \_\_\_\_\_

Prime Subject Code: GE 002 Secondary Subject Codes: GE 003 \_\_\_\_\_  
AR \_\_\_\_\_  
PK \_\_\_\_\_

### PRESIDENTIAL REPLY

Code	Date	Comment	Form
C	_____	Time: _____	P- _____
DSP	_____	Time: _____	Media: _____

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 n - 2 - Ronald Reagan  
 n - 3 - Ron  
 n - 4 - Dutch  
 n - 5 -

**CLn - First Lady's Correspondence**  
 n - 1 - Nancy Reagan  
 n - 2 -  
 n - 3 -

**CBn - Presidential & First Lady's Correspondence**  
 n - 1 - Ronald Reagan - Nancy Reagan  
 n - 2 - Ron - Nancy

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**C - Copy**  
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**L - Letter**  
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**O - Memo**  
**P - Photo**  
**R - Report**  
**S - Sealed**  
**T - Telegram**  
**V - Telephone**  
**X - Miscellaneous**  
**Y - Study**

Called 10/24/81  
Painting in residence  
up

October 20, 1981

My dear Mary;

6107  
612  
X re- 9/14/81 One of the greatest moments of my life was the day I received a personal letter from President Reagan thanking me for the watercolor painting of the cactus flowers. His letter will always be a "prize possession" and an inspiration to me.

Our local newspapers have called - they would like to do a follow-up story. However, they asked me who presented the painting to him; if it was a "special" presentation and where it is being displayed.

Since I could not honestly answer their questions I called Congressman

Rosselto's Office but they had no idea  
and suggested I call or write to you!  
So again, I ask for your kind help.

I am so delighted our President  
and Nancy liked it - he said they  
will "cherish" it which truly makes my  
work worthwhile!

Take care Mary, and thank you  
again for all you have done for me! I  
love you for it. If ever you come to  
California - call and have dinner with us!

If it is easier to call than write  
you can always reach me until noon our  
time! Will appreciate this information.

Lovingly,  
Theresa M. Rowlett  
1136 E. Sierra Madre Ave.  
Glendora, Ca. 91740

213-335-5940

September 18, 1981

PERSONAL

Dear Mrs. Rowlett:

Nancy and I want you to know how pleased we were to receive your handsome watercolor of the Staghorn Cholla which you recently sent to us, along with your kind letter. As longtime residents of California, we certainly do appreciate the real beauty of this native flower. Thank you so much for sharing your talent with us in this thoughtful way. We shall cherish your gift as a special reminder of a generous friend from back home.

With our every good wish,

Sincerely,

RONALD REAGAN A

Mrs. Florence M. Rowlett  
1136 East Sierra Madre Avenue  
Glendora, California 91740

RR/CMF/MP/AVH/smf--

810921

DRAFT/Date Sept. 3, 81

RR/ CMF / cep / wh  
(Drafter) (Rev. I) (Rev. II)

AVH/ \_\_\_\_\_ / \_\_\_\_\_  
(Drafter) (Rev. I)

SPECIAL INSTRUCTIONS:

Enclosures:  
(Type LABEL)

Other:

Add Personal on envelope.

Personal

Dear Mrs. Rowlett:

Nancy and I want you to know how pleased we were to receive your **handsome** watercolor of the Staghorn Cholla which you recently sent to us, along with your kind letter. As longtime residents of California, we certainly do appreciate the **real beauty** of this **native** flower. Thank you so much for **sharing your talent** with us in this thoughtful way. We shall cherish your gift as a special reminder of a generous friend from back home.

With our every good wish,

Sincerely,

RR

June 3, 1981

Mr. Max Friedersdorf  
Assistant to the President  
Congressional Liaison  
The White House  
Washington, D. C. 20515

Dear Mr. Friedersdorf:

Congressman Rousselot kindly forwarded your letter of March 11, 1981 to me and I sincerely appreciate your forwarding my material and my offer of the two watercolor paintings to the White House Gifts Office.

After the terrible attempted assassination on President Reagan and the others I truly did not expect an answer as I know the impact this terrible act had on all of us and the chaos and mayhem that must have resulted at the White House-must have been incredible!! It truly seems many terrorists and others have truly taken leave of their senses - or they just do not care what happens to our country - perhaps both! Thank God they were all spared - we need President Reagan at this time in history and I truly believe the vast majority of people love, respect and admire his strength and judgement.

Since my last letter to you my ankle has improved a great deal and I am off crutches - although limping along.

Arizona Highways is currently reviewing my work for possible publication and I won the "Artist of the Year" award at the Edgewood Art Guild and four other awards since my last letter to you. If only President Reagan and Nancy were aware of my offer - loving California as they do I am sure they love Cactus flowers as well, as they are truly the most beautiful, exotic, transparent, translucent flowers God has created.

May I call upon your generosity just once more. Will you check to see that my offer and my materials have not been forgotten or lost? I am sure they have not been overlooked - and I also realize that this is important only to me. I would love to feel I have done something beautiful for my country and for President Reagan and Nancy.

Hoping you and yours are well and happy, and again thanking you for your valuable time in my behalf, I remain,

Respectfully and Lovingly,

*Florence M. Rowlett*

FLORENCE M. ROWLETT,

FLORENCE M. ROWLETT  
1136 E. Sierra Madre Ave.  
Glendora, Ca. 91740  
213-335-5940

March 11, 1981

Dear John:

Thank you very much for your February 18 letter forwarding the information about Mrs. Florence M. Rowlett, who would like to offer two of her paintings to President Reagan.

Mrs. Rowlett's kind offer of such beautiful paintings is certainly appreciated, and I will be glad to forward the materials describing her work to the White House Gifts Office for an appropriate response.

Again, thank you for writing and calling Mrs. Rowlett's generous offer to my attention.

With cordial regard, I am

Sincerely,

Max L. Friedersdorf  
Assistant to the President

The Honorable John H. Rousselot  
House of Representatives  
Washington, D. C. 20515

MLF:CM

cc: w/incoming, Charles Free (Gifts) for further action.



Keep look out for -

WHITE HOUSE GIFT OFFER SUMMARY

Date Received: March 1981 By: \_\_\_\_\_

Name of Donor: Mrs. Florence M. Rowlett

Title: 1136 E. Sierra Madre Avenue

Glendora, California 91740

Phone: 213-335-5940

Gift Intended For:

President: X First Lady: \_\_\_\_\_ Both: \_\_\_\_\_

Other Member of Family (Name): \_\_\_\_\_

White House Permanent Collection: \_\_\_\_\_ (If so, refer to Curator)

Brief Description of Offered Gift: 2 of <sup>Mrs.</sup> Florence M. Rowlett's  
paintings - one a Gift of State  
- one for White House collection

Terms of Acceptance:

Personal Presentation Requested: \_\_\_\_\_

Transportation Needed: \_\_\_\_\_

Commercial (Explain Below): \_\_\_\_\_

Appropriate Action: (Director of Correspondence):

Turn Down: \_\_\_\_\_ Accept: \_\_\_\_\_ Refer to First Lady: \_\_\_\_\_

Refer to President: \_\_\_\_\_

Refer to Curator: \_\_\_\_\_

Comments:

By way of:  
The Hon. John H. Rousselot  
House of Representatives  
Washington, D.C. 20515  
and Max L. Friedersdorf  
Assistant to the President

225-4206  
Jane in Congressman's  
office will notify artist  
that we'll be happy to  
accept painting for Pres;  
and that WH policy is not  
to accept paintings from  
living artists. They will  
send painting to W.H. Gift Unit.  
up 7/27/81

3/11

CP-  
and Rousselot  
write about  
hus? NK

February 21, 1981

NAN

Mr. Max Friedersdorf  
Assistant to the President  
Congressional Liaison  
White House  
Washington, D. C. 20515

Dear Mr. Friedersdorf:

On Thursday, I received a letter from Congressman Rousselot stating he had relayed my offer of two of my paintings, one for the White House Collection and one as a Gift of State and that he had also given you my brochures and other information. First of all, I want to thank you personally for taking your precious time to consider my offer.

This would truly be one of the highlights of my life Mr. Friedersdorf; and especially so after the experiences of the past fourteen months. I will not go into detail but think it will suffice to tell you I had five rather serious accidents starting with December 28, 1979. One of them involved the breaking of my right hand and tearing all the ligaments and tendons in my left foot and ankle. After four months in a wheel chair - and a doctor who said I would be a hopeless cripple; after the loss of my precious father, a dear uncle and aunt I was so despondent I contemplated suicide. An artist without a right hand is enough but together with everything else, it was unbearable!

Instead I turned to Dr. Schuller's saying...."...inch by inch, anything's a cinch." I started to paint left handed, used my own therapy and positive thinking and as you can see, I can once again use my right hand; and although I am still on crutches, I am determined that I shall walk again and can already walk a little without them.

I also had to cancel four important gallery shows which did not help my morale. So you can see, I am desperate to get my life going again and what better way than to "go right to the top"; ask for your help and at the same time feel that I am helping my country (economically) and help President Reagan (perhaps he will not be quite so homesick if he can see cactus flowers across the room!)

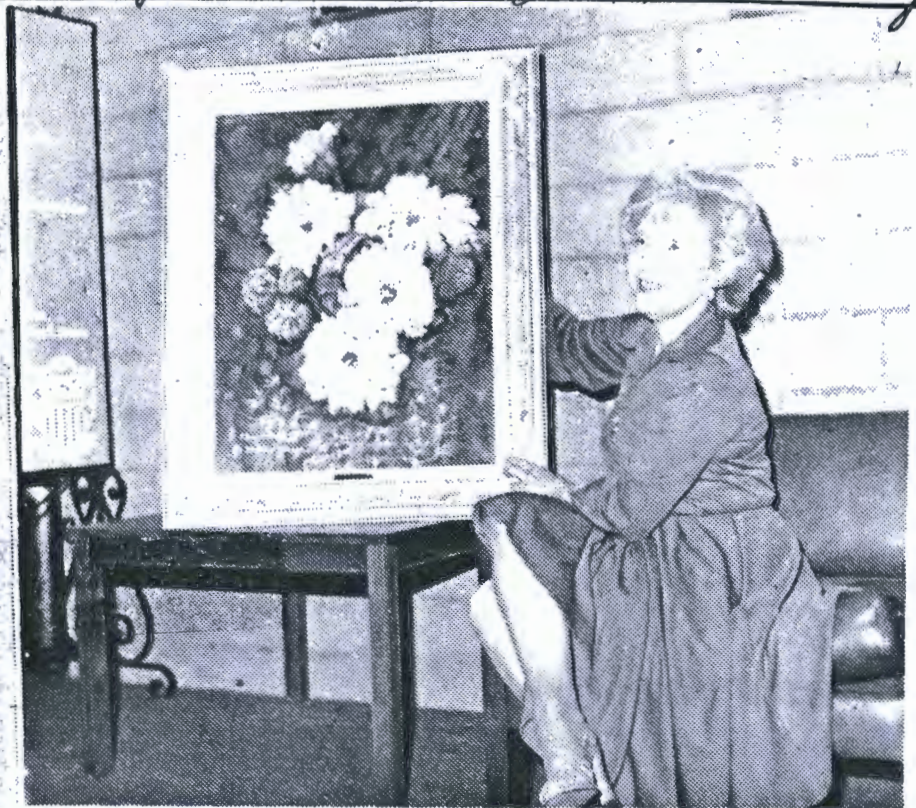
I am enclosing another article that is quite informative. I will appreciate your help and your consideration from the bottom of my heart and hope you will accept my offer. John Wayne truly admired my work and when I spoke to him at the Grand Opening of Petrick's Gallery, Newport Beach, he promised to attend my reception. However, fate again was cruel and he was much too ill to attend and passed away about a week or two after.

Anxiously awaiting your reply, and hoping to meet you and our President and his lovely first lady, I remain,

Sincerely and Lovingly,  
*Florence M. Rowlett*  
MRS. FLORENCE M. ROWLETT  
1136 E. Sierra Madre Ave.  
Glendora, Ca. 91740

213-335-5940

*This photo shows the foot & ankle I injured*



**A PRETTY PICTURE** — Florence Rowlett, noted Glendora painter, who specializes in cactus flower stills and has won fame because of her remarkable oil recreations, has some of her paintings in a show at American Savings and Loan this month. (Staff photo)

## Cactus Flower Paintings Shown By Artist Rowlett

A collection of 18 paintings of cactus flowers by Glendora artist Florence M. Rowlett is currently on display at American Savings and Loan, 1188 E. Alosta, in Azusa.

Within a period of a few short years, Mrs. Rowlett has won national recognition for her sensitive portrayal in watercolor and oil of many of the native cacti in bloom.

Upon completion of her Bicentennial Collection of 25 varieties, she had garnered two national awards at the Los Angeles County Arboretum, one in 1975 and another in 1976, and had won more than 30 local awards for her work. She was invited to exhibit them in Bicentennial Shows held in Newport Beach and Laguna.

Her exhibit of watercolors and oils on view is part of a collection of 90 some paintings depicting 35 varieties of cacti. They have been on national tour and shown in the National Academy Galleries, New York City, galleries in Newport Beach, Laguna, Pasadena, Claremont, Glendora and San Bernardino, and 20 'one-person' shows.

She has had also paintings exhibited at art shows, including the Riverside and San Bernardino Museums of

garden has become a family hobby, with Mrs. Rowlett waiting for each new variety to bloom so she can photograph and paint the flowers.

Her paintings are done from the actual flowers, slides or photographs and feature varieties found in her garden and those grown at the Hurttington Gardens.

For those who have ever traveled to the desert to see

the cacti in bloom and found they had arrived a little too early or too late, Mrs. Rowlett's pictures provide an opportunity to see the flowers in bloom at just the right moment.

In addition to her national award winning cacti in bloom collection, Mrs. Rowlett has paintings of other subjects including still life pictures, animal portraits, seascapes and landscapes.

Mrs. Rowlett is an

associate member of the American Watercolor Society, New York; charter member of the Fine Arts Institute, San Bernardino Museum of Art; member of the Cactus and Succulent Society of America; scholarship chairman for Mid Valley Arts League, Arcadia; past greeting chairman, Edgewood Art Guild, Covina; and past publicity chairman, Allied Arts Council, Glendora.

A PRETTY PICTURE  
cactus flower stills are  
of her paintings in a slide

## Cactus Flower Paintings

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She has had also paintings exhibited at art shows, including the Riverside and San Bernardino Museums of Art; American Watercolor Society, New York; Watercolor West, Riverside; Traditional Art Ass'n., San Bernardino; and the Pasadena Fine Arts, as well as local club and invitational shows.

During the Charter Member Show at the San Bernardino Museum of Art, one of Mrs. Rowlett's watercolors, "The Wreckreation of the Desert," was selected by West Art Magazine for a feature. The photograph of her painting and story appeared in a recent August issue.

The Glendora artist, who has her paintings in collections throughout the U.S., was first inspired to paint cactus flowers when one of her own plants flowered for the first time. Since then, the cactus

garden has become a hobby, with Mrs. Rowlett waiting for each new cactus to bloom so she can photograph and paint the flowers.

Her paintings are based on slides or photographs from the actual garden and those grown at the Huntington Gardens.

For those who have traveled to the desert



Details of Saguaro  
Watercolor Painting 24" x 30"

My dear Mary:

Thank you from the bottom of my heart for your kind help, and your thoughtfulness in calling to inform me that my painting had arrived safely!

I am enclosing the letter for President & Mrs. Reagan and will appreciate your help in attaching it to the painting for the presentation!

I would love to be there and yet I would be afraid for fear they may not like it!

I will appreciate the return of my other letter but if you do not have time, just destroy it. Honey, on the back of the

painting is a card with all of the botanical information pertaining to the variety.

I used imported Arches paper from France and the painting is backed with "acid free" paper to protect it and keep it from yellowing! It should last 300 years!

There are some 2300 beautiful varieties so if by some miracle you should like my work and desire one for a visiting dignitary, I would be delighted and very honored to help you!

Again, thank you, most sincerely,  
Lovingly,

Alvin M. Rowlett  
1136 E. Sierra Madre Ave.  
Glendora, Calif. 91740

My dear President Reagan and Our  
Lovely First Lady:

It is with pleasure, a humble  
and grateful heart that I present  
my watercolor painting of the  
*Opuntia Versicolor* (Staghorn Cholla)  
to you.

The moment the painting is  
presented to you both will have  
to be the most fantastic honor  
and highlight of my life!

Loving California as you do, I am  
quite sure you are aware of the  
fragile, delicate beauty of cactus  
flowers and although I cannot hope  
to recreate what God has made  
so perfectly, it is my hope that  
I can capture at least some of  
their transparent, translucent,



ethereal qualities for posterity.  
So many varieties are becoming  
extinct for the sake of progress!

Since there are some 2,300  
varieties of cacti, and since I  
am unaware of your favorite  
variety I hope with all my heart  
my choice will please you. I was  
inspired to paint it and completed  
it especially for the two of you.

It is my hope and prayer  
you will enjoy my painting in  
excellent health with God's blessings.

Hoping to become one of your  
favorite artists, I remain,

Respectfully and Lovingly,

Florence H. Rowlett  
"The Cactus Kid"

pm  
JOHN H. ROUSSELOT  
2674 DISTRICT, CALIFORNIA

WAYS AND MEANS COMMITTEE

SUBCOMMITTEES:  
SOCIAL SECURITY  
PUBLIC ASSISTANCE AND  
UNEMPLOYMENT COMPENSATION

JOINT ECONOMIC COMMITTEE

SUBCOMMITTEES:  
PRIORITIES AND ECONOMICS  
IN GOVERNMENT  
ECONOMIC GROWTH AND  
STABILIZATION

Congress of the United States  
House of Representatives  
Washington, D.C. 20515

WASHINGTON OFFICE:  
2133 RAYBURN BUILDING  
WASHINGTON, D.C. 20515  
202-225-4206

DISTRICT OFFICE:  
735 W. DUARTE ROAD  
SUITE 403  
ARCADIA, CALIFORNIA 91006  
213-447-8125

February 18, 1981

006107

m7  
Mr. Max Friedersdorf  
Assistant to the President for  
Congressional Liaison  
The White House  
1600 Pennsylvania Avenue  
Washington, D.C. 20500

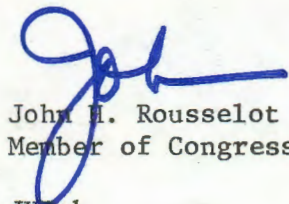
Dear Max:

As per conversation with my secretary, Mary Lou Reinke, I am forwarding letter from artist, Florence M. Rowlett, together with data pertaining to her works, her affiliations, clippings showing copies of her paintings, and related materials.

You will note that Mrs. Rowlett wishes to offer two of her paintings to President Reagan, one as a Gift of State and one for the White House Collection. I feel it is very generous of Mrs. Rowlett to make this offer and trust you will get in touch with her at 1136 E. Sierra Madre Avenue, Glendora, California 91740 - telephone 213/335-5940.

Thank you, Max, for proceeding in this matter.

Kind regards,



John H. Rousselot  
Member of Congress

JHR:k

Enclosures

ARTIST: FLORENCE M. ROWLETT  
1136 E. Sierra Madre Ave.  
Glendora, Ca. 91740

TELEPHONE: 213-335-5940

GALLERIES: † ROSSMYER GALLERY  
GLENDDORA, CALIF.

X COVINA ART CENTER & GALLERY  
COVINA, CALIF.

† PETRICK'S OF NEWPORT BEACH  
NEWPORT BEACH, CALIF.

X COLLECTOR'S CHOICE  
LAGUNA BEACH, CA.

X BULLOCK'S ART GALLERY  
PASADENA, CALIF.

X GRISWOLD'S ART GALLERY  
CLAREMONT, CALIF.

CLUB AFFILIATIONS:

ASSOC. AMERICAN WATERCOLOR SOCIETY,  
NEW YORK, NEW YORK

CACTUS & SUCCULENT SOCIETY OF AMERICA  
SAN GABRIEL, CA.

FINE ARTS INSTITUTE  
SAN BERNARDINO MUSEUM OF ART  
REDLANDS, CA.

MID-VALLEY ARTS LEAGUE  
ARCADIA, CA.

EDGEWOOD ARTS LEAGUE  
COVINA, CA.

ALLIED ARTS COUNCIL  
GLENDDORA, CA.

CITY OF HOPE AUXILIARY  
ARCADIA, CA.

ANIMAL PROTECTION SOCIETY  
NATIONAL

ANIMAL ANTI-VIVISECTION SOCIETY  
NATIONAL

IMPORTANT SHOWS:

LOS ANGELES STATE & COUNTY ARBORETUM, ARCADIA, CA.  
NATIONAL ACADEMY GALLERY, NEW YORK CITY  
AMERICAN WATERCOLOR SOCIETY, NEW YORK  
NATIONAL TOUR VIA PETRICK'S GALLERY, NEWPORT  
WATERCOLOR WEST, RIVERSIDE ART MUSEUM, RIVERSIDE, CA.  
TRADITIONAL ARTISTS ASSOC., ORANGE FAIR GROUNDS, SAN BERNARDINO  
PASADENA FINE ARTS, PASADENA, CA.  
SAN BERNARDINO MUSEUM OF ART, REDLANDS, CA.  
ALHAMBRA ART ASSOCIATION  
NATIONAL BICENTENNIAL SHOW, NEWPORT BEACH, CA.  
NATIONAL BICENTENNIAL SHOW, LAGUNA, CA.  
24 "ONE PERSON SHOWS" GALLERIES, MUSEUMS, LIBRARIES, CULTURAL CENTERS,  
SAVINGS AND LOAN ASSOC.

AWARDS:

TWO NATIONAL AWARDS, PRESENTED BY THE CACTUS & SUCCULENT SOCIETY OF  
AMERICA AT TWO INVITATIONAL SHOWS, LOS ANGELES STATE & COUNTY  
ARBORETUM, ARCADIA, 1975 and 1976.  
33 LOCAL AWARDS.



**CHRISTMAS SHOW** — Florence Rowlett of Glendora is shown beside her display of paintings she is exhibiting during a Christmas show, Dec. 1 to Jan. 15, at the Pomona First Federal Savings and Loan, 801 S. Grand Ave., Glendora. A Glendora resident for 22 years, she has won two national awards and numerous local awards for her "interpretive realism" of cactus flowers and other subjects. (Photo by Biltchik)

## INLAND EMPIRE

by Pat Wolff

Artistic people have a unique opportunity, or perhaps a sort of moral obligation, to make others aware of some of the iniquities, acts or practices which demean the quality of life, or cause environmental destruction at the hands of society. This is as it should be. For nothing can hit home more deeply nor serve to alert us to dangers and injustices more poignantly than books such as Rachel Carson's *Silent Spring*, or paintings such as Morten Solberg's "They Raped Our Land and Gave Us Beads," April 22, 1977 *WestArt*, or the horrifying graphic images of early 20th century German artist Kathe Kollwitz. On my recent gallery rounds I ran across another striking artist's interpretation of the rape of our beautiful desert land. In her painting "The Wreckreation of The Desert," Florence Rowlett gets the message across in blazing color. The eye is drawn first to the gorgeous red cactus bloom under which carelessly discarded, partially crushed beer cans and crumpled brightly colored birthday wrappings have been tossed to spoil the view. You may see this painting through August at the San Bernardino County Museum.



"The Wreckreation of The Desert"  
FLORENCE ROWLETT

Gallery 444, Arrowhead Allied Arts Council, 444 Mt. View. Photography by Howard Green through August.

San Bernardino Art Association Gallery Shop, 1640 E. Highland Ave. Mixed Media by Marjorie Mills and Catherine Daschbach and oils by Chrissy Burton through August.

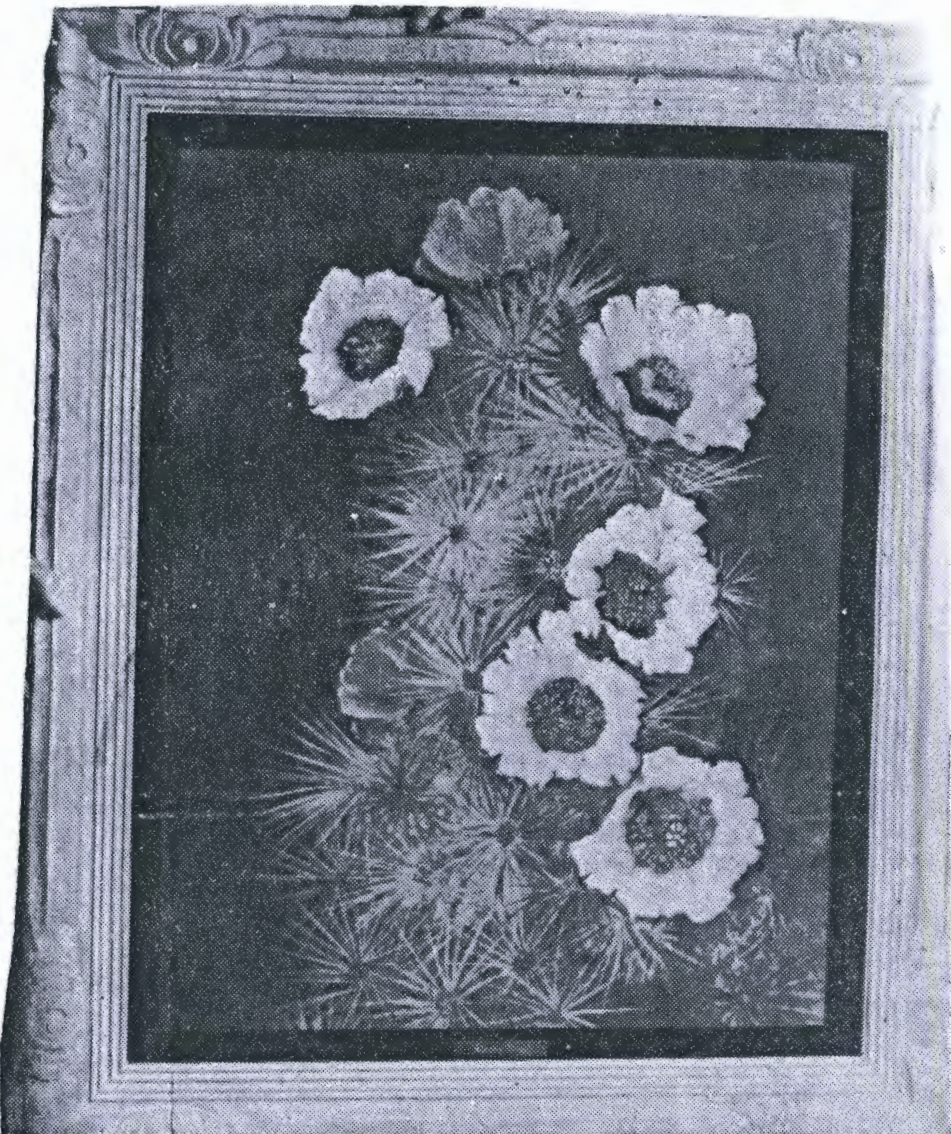
Tidbits: Pat Lea is exhibiting at the Chamber of Commerce, and Helen Kuhl has nine paintings at the Baseline Library through August.



## *Silver Cholla on Display*

Florence Rowlett is the artist of the month at the Glendora Public Library and Cultural Center. She is showing a collection

of watercolors and oil paintings depicting snow scenes as well as cactus florals like 'Silver Cholla.'



Tribune Photo

**CACTUS FLOWER** — Florence M. Rowlett shows one of her 18 paintings of cactus flowers currently on display at American Savings and Loan Association in Azusa. She has won national acclaim for her portrayals.

# Artist Shows Cactus Flowers

**GLENDORA** — A collection of 18 paintings of cactus flowers by Glendora artist Florence M. Rowlett is currently on display at American Savings and Loan, 1188 E. Alosta, Azusa.

Within a short period of years, Mrs. Rowlett has won national recognition for her sensitive portrayal in watercolor and oil of many of the native cacti in bloom.

Upon completion of her "Bi-centennial Collection" of 25 varieties, she had garnered two national awards at the Los Angeles County exposition in 1975 and another

in 1976. She has won over 30 local awards for her work.

During the Charter Member Show at the San Bernardino Museum of Art, one of Mrs. Rowlett's watercolors, "The Wreckreation of the Desert," was selected by West Art Magazine for a feature. The photograph of her painting

and story appeared in the August, 1978 issue.

The artist was first inspired to paint cactus blooms when one of her own flowered for the first time. Since then, the cactus garden has become a family hobby. Her paintings are done from actual plants, slides or photographs of those

from her own gardens or at the Huntington Library Gardens.

In addition to her national award winning cacti in bloom collection, Mrs. Rowlett has paintings of other subjects including still lifes, animal portraits, seascapes and landscapes.



**PAINTER**—Florence Rowlett of Glendora shows her watercolor painting she intends to give to President Reagan.

Tribune Photo by Tom Hinkle

HOLIDAY WESTERN ART SHOW

Featuring works by



Florence Rowlett



Wayne Justus



Richard A. Myer

# Rossmyer Gallery

*Cordially invites you to a*

**HOLIDAY ROUNDUP**

Featuring  
**WESTERN ART**

Sunday, December 2, 1979

1 P.M. — 5:00 P.M.

1200 E. Alostia (Quail Ridge)

Suite 110-111

Glendora, CA 91740

(213) 914-1611

Justus

Myer

Rowlett





TO

1200 E. Alostia (Quail Ridge), Suite 110-111  
Glendora, California 91740

**Rossmyer Gallery**

## **Rossmyer Gallery**

HOLIDAY GALLERY HOURS  
(Beginning Nov. 26th, 1979)  
MONDAY THRU SATURDAY 10:00 A.M. — 5:30 P.M.  
Friday 10:00 A.M. — 9:00 P.M.

*Fine Art • Gifts • Collectibles*



Rossmyer Gallery offers you an opportunity to see, enjoy and perhaps acquire a beautiful work of art for yourself or for someone on your shopping list. The sizes are small as well as the prices!!

The collection of small paintings to be offered consists of an enriching array of water-colors, oil paintings, etchings, and signed prints by reputable well-established artists.

Come early for best selection.

Show will continue thru the Holidays



Comin' In—Wood Ducks  
28 x 36 Framed  
by George Wise

You and your friends are invited to a

SMALL PAINTING HOLIDAY SHOW

presented by

**Rossmyer Gallery**

THURSDAY, DECEMBER 11th

7:30 - 9:30 P.M.

Reception for the artists

BETTY ANDERSON

PHYLLIS MARKWITH

RALPH BAKER

WALTER MC CURDY

FRANK GERMAIN

FLORENCE ROWLETT

JACK HARMON

ESTHER MARIE VERSCH

BETTY HOOK

GEORGE WISE

MARY LEHMAN

(213) 914-1611

1200 E. Alostia (Quail Ridge), Glendora, California 91740



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in welcoming

## ***FLORENCE ROWLETT***

and an exhibition of her nationally acclaimed paintings.

A special reception, featuring her remarkable oil and watercolor creations will be held. . .

**SATURDAY, MARCH 24 Noon to 5:00**

**SUNDAY, MARCH 25 Noon to 5:00**

Also featured will be the fine western Indian sculptures of Ed Ogdon; exquisite crystal sculptures by Evan; and the unique gold sculptures of Dr. Harry Krantz.

All artists will be present both days to personally discuss their works and sign all purchases.

Florence Rowlett is known for her sensitive portrayal in watercolor and oil of a wide variety of native desert cactus flowers. Her fine works have been displayed across the country in such galleries as The National Academy Gallery and the American Watercolor Society Gallery in New York. Her works have also appeared at the Riverside and San Bernardino Museums of Art, Watercolor West, the Pasadena Fine Arts Show and galleries throughout the southland. Mrs. Rowlett has been honored with over 20 "One-Person" shows and two national awards presented by the Cactus and Succulent Society of America.

Harry A. Krantz has attained wide acclaim for his very unique form of sculpture. His use of 14K and 18K gold not only gives his work intrinsic value, but adds lustre to the strength and grace of his horse sculptures. A practicing dentist and instructor at the USC School of Dentistry, Mr. Krantz is a master of the lost wax casting technique. His works have been exhibited in several Los Angeles museums and are currently displayed at galleries in Beverly Hills and Newport Beach.

Ed Ogdon, well known for his exquisite Western Indian Sculpture, is a self-taught artist. The indian dancers of the plains and west are subjects that come very naturally to Mr. Ogdon, who has been a student and instructor in indian lore for many years. Each of his sculptures is an original, one-of-a-kind work of art. The pieces are formed by hand and then welded together to form the figure. Mr. Ogdon's works have won several First Place and Best in Show awards and can be found in private collections throughout the United States.

Evan has created and developed an exciting new series in the ancient, almost forgotten art of crystal sculpture. He has captured moments of graceful harmony in crystal and has given a feeling of movement to the inorganic medium of glass. Each handcrafted art piece is a limited edition, signed and dated, and mounted on a lucite or marble base. Each sculpture comes with a Certificate of Authenticity signed by Evan.

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MG

February 20, 1981

GI 002

PP 005-01

Dear Miss Ray:

Mrs. Reagan has asked me to thank you for your kindness in writing and sending her the subscription to the Georgia Journal.

Mrs. Reagan is grateful for the support of friends and sends her best wishes.

Sincerely,

Sheryl Eberly  
Deputy Director of Correspondence  
Office of the First Lady

X

Miss Mary H. Ray  
X Georgia Journal  
Post Office Box 526  
Athens, Georgia 30603

SE:mvk  
SE-3

23

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