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THE WHITE HOUSE
WASHINGTON

006150
WS 4690
4200
GI002

September 21, 1981

Greg Newell phoned Frank
Whetstone and regretted
this.

Presentation of bronze bust of John Wayne
to the President

5/18/81 Ackmt to Charles Jennings from
Katherine Camalier attached

8/4/81 & 9/1/81 ackmts to Charles Jennings from
Greg Newell attached

THE WHITE HOUSE
WASHINGTON

TO: *Guy Newell*

FROM: MICHAEL K. DEEVER
Assistant to the President
Deputy Chief of Staff

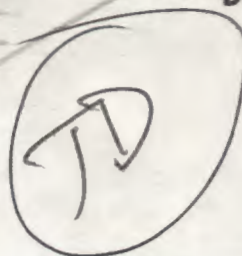
Information

Action

Copy to...



Visit Idaho
MONTANA
the **BIG SKY** Country



Greg Nunez

Dear Greg:

I am depending on hearing from you by **Tuesday, September 22, 1981,** concerning the **official presentation of the John Wayne Bust to President Ronald Reagan.** The bust was sculpted by Charles Jennings, a well known Texan, who was commissioned by John Wayne to do this excellent work of art.

The request for this presentation has previously been made to Ed Meese, Ed Thomas of Ed Meese's office, Mike Deaver, Helene Von Damm, Senator Paul Laxalt, Bill Timmons, and Joe Canzeri. Further contact has been made by the Bush Organization of Texas to Vice President Bush, in Washington, and to Jim Baker, in the White House.

Charles Jennings would appreciate the opportunity, if the presentation of the bust is favorably considered, to personally attend the brief presentation function.

Senator Paul Laxalt has indicated that he would be happy to be involved. Bill Timmons (William E.) should by all means be involved.

Frank Whetstone would appreciate the opportunity of participating in the presentation. Perhaps Vice President Bush, as a fellow Texan with Jennings, would enjoy being involved.

I am depending on you to provide me with some favorable alternate dates when all of these people can participate and I will provide assistance in making the arrangements, after you have set the time and alternate dates, for the acceptance by President Reagan.

The movement of the bust to the White House must be handled with care as this is a very precious item.

Any value you desire may be placed on the item.

OFFICE SUPPLIERS

FROM CUT BANK

PHONE (CODE 406) 873-2111

P.O. BOX 376

CUT BANK, MONTANA 59427

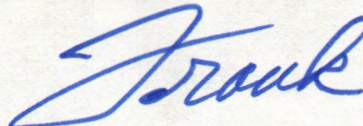
Page 2--Greg Newell, The White House
Re: Presentation of John Wayne Bust

Any legal papers to be signed by Jennings will be accomplished; as to his assuring that no further copies will be made, it will be one of a kind. He will sign a waiver of all rights of ownership now or in the future of the bust and any other legal items which should fully satisfy all requirements for the satisfactory presentation of the John Wayne Bust.

Your helpfulness is hopefully anticipated and appreciated.

Many thanks.

Friendliest best wishes,



Frank A. Whetstone

Mr. Greg Newell
The White House
Washington, D. C. 20500

Phone Number (202) 632-8058

September 16, 1981

CC: Ed Meese
Ed Thomas
Mike Deaver
Helene Von Damm
Senator Paul Laxalt
Bill Timmons
Joe Canzeri
Vice President Bush
Jim Baker
Charles Jennings
Fred Fielding



Visit
MONTANA
the BIG SKY Country



*Joe:
your advice?*

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OFFICE SUPPLIERS

FROM CUT BANK

PHONE (CODE 406) 873-2111

P.O. BOX 376

CUT BANK, MONTANA 59427

Formerly Cut Bank Pioneer Press

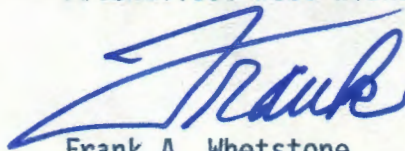
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Your helpfulness is hopefully anticipated and appreciated.

Many thanks.

Friendliest best wishes,



Frank A. Whetstone

Mr. Greg Newell
The White House
Washington, D. C. 20500

Phone Number (202) 632-8058

September 16, 1981

CC: Ed Meese
Ed Thomas
Mike Deaver
Helene Von Damm
Senator Paul Laxalt
Bill Timmons
Joe Canzeri
Vice President Bush
Jim Baker
Charles Jennings
Fred Fielding

September 1, 1981

Dear Mr. Jennings:

On behalf of Mr. Deaver I would like to thank you for your letter requesting a time when your bust of John Wayne could be presented to the President.

The Houston Chronicle's article must be erroneous because we do not have a presentation of this bust scheduled.

It is a very fine work of art, but there have been no plans made for a presentation or for Mr. Delafield to sing during a presentation.

Thank you for your interest and please explain as well to the others involved that this is the first we heard of the presentation.

Sincerely,

Gregory J. Newell
Special Assisant
to the President

Mr. Charles Jennings
Apartment 204
872 Bettina Court
Houston, TX 77024

GJN:emb-26b

9

August 12, 1981

Charles Jennings
872 Bettina Ct. #204
Houston, Texas 77024
Phone: (713) 464-7665

Mr. Gregory J. Newell
White House - West Wing
Washington, D.C. 20500

Dear Mr. Newell:

I was a friend of the late John Wayne and was making for him this bronze bust portraying him as Rooster Cogburn of the movie "True Grit", but Mr. Wayne died before I finished the bust. Mr. Wayne, before his death, requested that his friends would refrain from using his name for monetary gain. In honoring this request I tried to do with the bust what I thought Mr. Wayne would have wanted. If you have noticed, every time we get a Republican President, not long after he takes office, he becomes the target of all the liberal Democrats, the Socialists, the A.C.L.U. and all of the other left wing elements. I think the True Grit atmosphere is appropriate for President Reagan, don't you?

I sent the bronze bust of Mr. Wayne to The Regan-Bush Transition Team in November of 1980 to be presented to the President when he took over his office. While we waited patiently, nothing happened and now it sits at 15 M Street N.W., 5th Floor, Washington. When I inquired about the bust, it was told to me that they are busy and don't have time for such things. Yet, all the while, other people are sending gifts to the President long after I did and they are being presented to him. (See Attachment A).

?
I learned from information in a letter from the office of James A. Baker that the bust would be presented in September of 1981. Please let me have something concrete from Washington for one time since I began this feat.

Sincerely,

Charles Jennings

Charles Jennings

CJ/tm



EDNA BATES

1892-1978

1892-1978

1892-1978

A

THE WHITE HOUSE

WASHINGTON

May 28, 1981

'I wanted to do something for my president'



Photo by Carrie Tucker, Chronicle Staff

A White House communique (at right) from President Reagan acknowledged a special gift from Houston. At left, Houston sculptor Joseph A. Arjang working on a head of President Reagan.

Dear Mr. Arjang:

You were good to think of me and I want you to know how pleased I am by your kindness. Thank you for remembering me with your excellent bronze sculpture. It will be a fine addition to our future Presidential collection.

Nancy joins me in sending you our best wishes.

Sincerely,

Ronald Reagan

IRANIAN-BORN ARTIST Joseph A. Arjang, an American citizen who came to Houston in 1971, sculpted a head of President Reagan and sent the bronze to the White House as an inauguration present.

The chief executive, obviously pleased with the gift, has advised the talented award-winning sculptor that it will be "a fine addition to our future presidential collection."

"I wanted to do something for my president," said Arjang, 40, after he completed the head early in the year, sent it to the foundry for bronzing and then on to the White House.

During the months following the busy inaugural days and later the tragic ones surrounding the assassination attempt, word came back to Houston that the president's staff was pleased with the sculpture. Then last week arrived the personally signed letter from President Reagan.

Arjang was born in Tehran, the son of a

sculptor and a Russian-born concert pianist. He studied at the school of Fine Arts in Rome and designed statuary for a Federico Fellini film while a student there in 1963. Following graduation he was appointed professor of sculpture at the University of Tehran.

He won national recognition in Iran in the 1960s for monuments created, but probably now destroyed at Ahwaz, which now is in the Iran-Iraq war zone.

He also created art work for intercontinental hotels in Shiraz and Persipolis and won top prizes in competitions in Iran, Italy and Switzerland.

Upon arriving in Houston he converted the den of the home of Nairer and Kirk Glenn into a Persian garden scene. His sculpture and painting works were commissioned by First National Bank, Kanab Services and Daniel Industries. In this country his work also is in collections in San Francisco, Los Angeles, Miami and Washington. He soon will establish a studio in Seattle. — BETTY EWING

Aug 10

THE WHITE HOUSE
WASHINGTON

To *Greg*
FROM: MICHAEL K. DEEVER
Assistant to the President
Deputy Chief of Staff

Information

Action

Greg. Do you know anything about this?
Pat

THE WHITE HOUSE
WASHINGTON

8/24

Tricia - This business about the John Wayne bronze bust came up at about the time I was leaving for vacation - here it all is

Wha to say to Mr. Jennings that we do not have a meeting scheduled for Mr. Delafield with the President -- or, rather we do not have a presentation of this bust scheduled?

Mary

8/24

August 7, 1981

Charles Jennings
872 Bettina Court #204
Houston, Texas 77024
Phone: (713) 464-7665

Michael Deaver
White House, West Wing
Washington, D.C. 20500

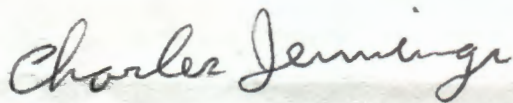
Dear Mr. Deaver,

Enclosed is a copy of an article that was in the Houston Chronicle newspaper the other day; of which I was not aware of until someone brought it to my attention.

It seems that the people here are very excited about this upcoming event. They evidently think very much of President Reagan. I certainly hope that the bust of John Wayne will be presented to the President in early fall as expected so they will not be disappointed.

I know you-all are very busy trying to look after our country, but if you could give us an approximate date, it would be appreciated very much.

Sincerely,



Charles Jennings

CJ/tm



Big city beat by Maxine

SHE SNOOPS TO CONQUER: Lynette Proler, who deals in antique and collector jewelry pieces, is just now telling pals of her good fortune during the recent visit of ballet great Mikhail Baryshnikov. He performed for the Houston Symphony and Society for the Performing Arts. Seems as though Mikhail requested a private showing of Lynette's things and, according to her, bought five 18th century pieces to the tune of over \$50,000. They were for his lady love, Jessica Lange. Baryshnikov had requested silence on the subject, but Lynette has been bursting to tell about it since it happened and finally gave in . . . Comedian Michael Vance and Cronin, Brauer & Biggs staffer Melissa Stanich tied the knot Saturday, then had a reception at the Adam's Mark Hotel. Michael, currently appearing at the Comedy Workshop annex, recently won the Texas Laff-Off . . . His many pals will be sad to note that longtime Shamrock Hilton staffer, Chris Christen, suffered a stroke last week and is in Methodist Hospital's Brown Fondren building. Several weeks ago, Chris had suffered a heart attack and had improved to the point of being released from the hospital. Drop him a cheery note or go by and see him. Chris has been retired for 10 years or so . . .

THE SOFT THUD OF NAME DROPPING: Pro golfer Doug Sanders and wife Scotty made two recent trips to Las Vegas because Doug and Willie Nelson had a pact which they fulfilled while Willie was headlining at Caesars Palace. The pact is that Willie will coach Doug in jogging and Doug will teach Willie to play golf. Willie loved the links and will definitely be here to play in the Doug Sanders Celebrity Pro-Am Oct. 3, 4 in Memorial Park. Willie will also be here for the October Run for Charity from City Hall to Memorial Park to be staged by Doug. Willie and Doug will head the run so Doug is working hard at jogging so he can breathe long enough to make it . . .

Robert Delafield moved here from Las Vegas a few years ago when he met and married his gorgeous wife, Sharon, who hails from Beaumont. Before that Robert had been the leading male singer in the Stardust's famous Lido Show for seven years and had his own TV show in Vegas. He had sort of given up show biz and is in the insurance biz here, but he's now also going back to performing. In line with that, he'll be going to the White House in September to sing at the presentation of a bronze sculpture of the late John Wayne in his *True Grit* role of Rooster Cogburn done by famed sculptor Charles Jennings. Jennings asked Bob to go. The sculpture is a personal gift to President Reagan. And, Bob has also been cast in a documentary movie, *America: Why I Love Her*, based on a book by Wayne with songs by Robert Mitchum's brother, John, and Billy Liebert. The movie will star Mitchum, Richard Widmark, John Gary and Delafield . . .

BAYOU BUZZ: Victoria McMahon flew in from LA Monday due to the death of her father, Ray Valentine. Ed McMahon, working every night on the *Tonight Show*, will fly in on a private jet early Wednesday to attend the funeral, then fly right back. . . Captain John's restaurant owners Peter and Gayle Petkas hosted a dinner at the restaurant for Robert Herring Jr. in honor of his appointment as an assistant U.S. district attorney. Herring's date was pretty Sarita Armstrong. A few others on hand included David and Adele Hedges, Bob Mesbacher Jr. and his wife, Catherine ~~Chen~~, attorney Brad Westmoreland and Washington attorney Peter James Petkas, who

August 4, 1981

Dear Mr. Jennings:

This is to acknowledge your letter of July 17 to Mr. Deaver stating that you understand Pat Collins will be in charge of presenting the bronze bust of John Wayne to the President in September of this year.

While we very much appreciate your interest in writing about this, we do not have this presentation on the President's schedule in September.

With our best wishes,

Sincerely,

Gregory J. Newell,
Special Assistant
to the President

Mr. Charles Jennings
Apartment 204
872 Bettina Street
Houston, TX 77027

GJN:mhr:emb-9a

July 17, 1981

*Grey
Newell*

Charles Jennings
872 Bettina St. #204
Houston, Texas 77027

Michael Deaver
White House - West Wing
Washington, D.C. 20500

REGRET
DATE 7/27
TR

MR *pls. see
me.
TH*

Dear Mr. Deaver,

I understand that Pat Collins will be in charge of presenting the bronze bust of John Wayne (picture enclosed) to President Reagan in September of this year.

As you may know, there is going to be a movie produced by John Mitchum about a book written by John Wayne entitled "America, Yes I Love Her". One of the actors, Robert Delafield is a good friend of mine and a strong influence in the Republican Party. Mr. Delafield was the first choice to co-star with John Wayne in "True Grit" but was not available when the movie was filmed so they used Glen Campbell instead.

Mr. Delafield has a record entitled "American I Love You" and as I understand it, President Reagan owns a copy. Mr. Delafield is a dedicated American like John Wayne. What I am trying to say is, if it is okay with you and your staff I would like for Mr. Delafield to be present when the bust is presented to the President and sing his version of "America I Love You".

Sincerely,

Charles Jennings

Charles Jennings

CJ/tm



Burt of Wayne
done by Jennings
Phone (713) 464-7665

Wayne and Jennings
Phone (713) 464-7665

AMERICA I LOVE YOU

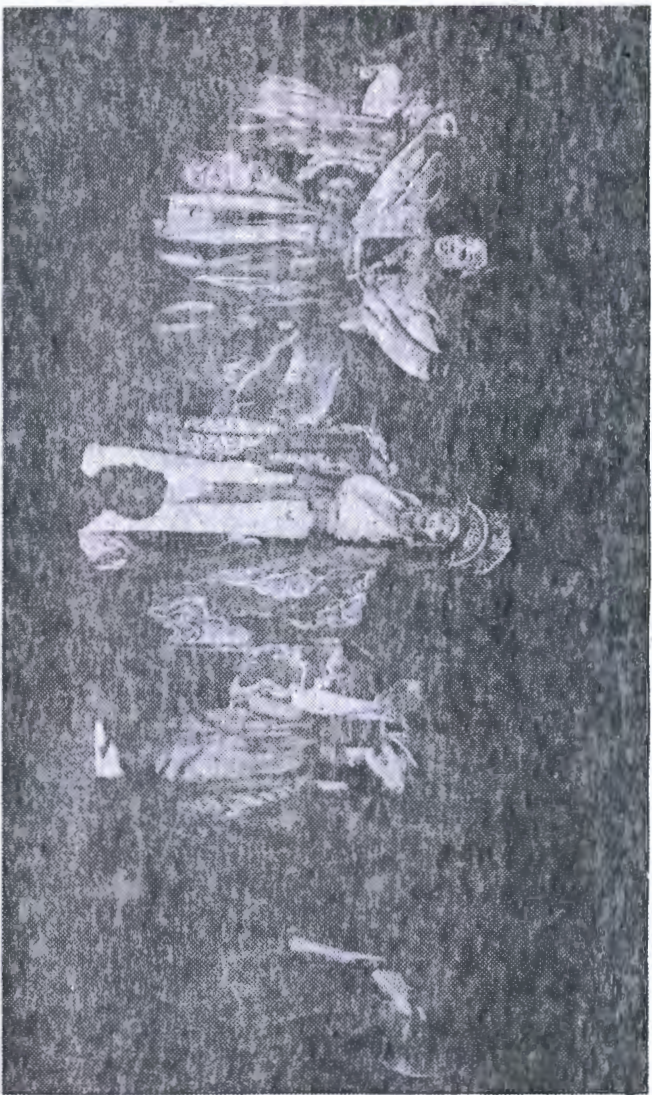
ROBERT
DELAFIELD

"LIVE" SOUNDS OF NATURE
ALSO

"AMERICA"

WRITTEN BY
BEN CATELLO





"LIDO" STAR HAS HIT RECORD — Robert Delafield, lead male vocalist and "Lido de Paris" principal, shown at the left in the breathtaking Oriental scene in the fabulous Stardust Hotel production, has recorded an original song, "One World," which is beginning to reach the half-million mark in record sales. The "Lido" is presented twice nightly, 8 p.m. and midnight, in the hotel's beautiful Cafe Continental showroom.



 ★ ★ ★ ★ ★
Stardust's Delafield
Salutes America
 ★ ★ ★ ★ ★

To cut a record is one thing, but to have it become a nationwide hit is something else... and Robert Delafield, lead male vocalist and principal in the famed "Lido de Paris" at the Stardust Hotel seemingly has that all-important hit and more!

"One World," with lyrics by Peter Windsor and music by Mike Corda, was recorded by Delafield at United Recording Studios in Las Vegas with the Stardust show orchestra, under the direction of Bill Newkirk, performing the musical background. The score was arranged by Bill Callanan.

In addition to the fact that some 400,000 records have already been sold, an even more exciting factor is in the immediate future for "One World" and artist Delafield.

President Ford has 20 copies of the record which have found their way into the hands and ears of a special committee with the idea of declaring the song the nation's theme song for the Bicentennial Year Celebration.

Delafield has personally spoken several times this week with Nancy Sheridan, associate press secretary to Mrs. Ford, and to U.S. Senator Howard Cannon in Washington, D.C., as things are looking positive to date, the handsome singer noted, "and we're keeping our fingers crossed and our hopes

17 years, sings in 13 languages. And to this, his fine acting ability which includes his roles as stuntman in the popular television series, "Bonanza," plus the fact that he holds the rank of Black Belt in Karate and you find total talent in the person of Robert Delafield.

Corda, who penned the music to "One World" is a Las Vegas composer-musician with great credits of his own having collaborated with the three-time Academy Award-winning lyricist Paul Francis Webster of Dr. Zhivago's "Somewhere My Love" and "The Shadow of Your Smile" fame.

Other noted lyricists who have collaborated with Corda are Johnny Mercer and the late Johnny Burke, who wrote "Misty."

Corda's "Let's Make the Most of a Beautiful Thing" has been recorded by such notables as Nancy Wilson, John Gary, Al Hibbler, Della Reese and Sammy Davis, Jr.

Delafield is the second "Lido" artist to gain national prominence within the past few months. Valerie Perrine, former Stardust dancer, is being mentioned as a possible Oscar nominee for her role as Lenny Bruce's wife in the recently-released, and highly-acclaimed film, "Lenny."
 The flip side of "One World" is an inspiring work, done in brass with full orchestra

May 18, 1981

6380	encl
12/1/81	Mr. Jennings

Dear Mr. Jennings:

Thank you for your letter of April 24. I apologize for the delay in responding, but recent circumstances have left us behind in our correspondence.

Mr. Baker appreciates your interest in presenting your bust of John Wayne to the President. He has asked me to forward your inquiry regarding the current status and location of this gift to Michael Deaver, Assistant to the President and Deputy Chief of Staff. I understand that Mr. Whetstone had been in touch initially with Mr. Deaver and so I am sure that a member of his staff will be able to provide you with some more accurate information.

Mr. Baker thanks you once again for your interest in presenting this thoughtful gift to the President.

Sincerely,

Katherine Camalier
Staff Assistant to
James A. Baker, III

Mr. Charles Jennings
872 Bettina Court #204
Houston, Texas 77024

cc: Mike Deaver--I understand that you are "well aware" of this gift and would best know what to tell Charles Jennings.

1881 1881

Name	Date
M. Rawlins	9/17/51

Dear Mr. [Name],

Thank you for your letter of April 14, 1951. The delay in response is due to the fact that we have been in our correspondence.

Mr. Baker appreciates your interest in presenting your part of John Wayne to the President. He has asked us to forward your inquiry regarding the current status and location of this gift to Michael Deaver, Assistant to the President and Deputy Chief of Staff. I understand that Mr. Deaver has been in touch initially with Mr. Deaver and so I am sure that a number of his staff will be able to provide you with some more accurate information.

Mr. Deaver thanks you once again for your interest in presenting this thoughtful gift to the President.

Sincerely,

James A. Baker, III
 Staff Assistant to
 the President

Mr. Charles Deaver
 871 Medical Center
 Houston, Texas 77030

cc: Mike Deaver - I understand that you are "well aware" of this gift and would have known what to call Charles Deaver.

THE WHITE HOUSE
WASHINGTON

006150
GI002

MEMORANDUM

13 FEBRUARY 1981

TO: FRANK WHETSTONE

FROM: GREGORY J. NEWELL
DIRECTOR, APPOINTMENTS & SCHEDULING

SUBJ: Presentation of bronze bust of
John Wayne to the President.

This is with reference to your conversation with Kathy Camalier about the bronze bust of John Wayne, done by an artist in Texas, which you and Bill Timmons wish to present to the President and have a photograph taken on the occasion.

We certainly would like to be able to work this out, but we just cannot do so in view of the President's schedule at this time.

I am also sending a copy of this memorandum to Bill Timmons.

send copy to Kathy Camalier

2/14 - MDT:

*I did not speak to Whetstone
re: this. Did you?*

MEMORANDUM

13 FEBRUARY 1981

~~004944~~
006150

DB

G1002
PROOF

Whetstone, Frank

TO: FRANK WHETSTONE

FROM: GREGORY J. NEWELL
DIRECTOR, APPOINTMENTS & SCHEDULING

SUBJ: Presentation of bronze bust of John Wayne to the President.

t

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inf copies to:

Kathy Camalier
Bill Timmons

} sent

GJN:mhr

IN

Conyon

THE WHITE HOUSE
WASHINGTON

*Hold until
we see Schultz*

INVITATION FOR THE PRESIDENT

Date Received 1/27/81

FROM Frank Whetstone

DATE OF EVENT open

LOCATION The Oval Office

TIME open

DURATION 10 minutes

REMARKS REQUIRED none

MRS. REAGAN TO ATTEND no

CONTACT Frank Whetstone

ADDRESS _____

PHONE 452-0432

COMMENTS Bill Timmons and Frank Whetstone wish to present a bust of John Wayne to the President

RECOMMENDED BY _____

ACCEPTED/REGRETTEED BY _____

DATE _____

PROJECT OFFICER _____

DISTRIBUTION JWC

Greg Newell

*regret
very
sensitive*

Susie - - -

FRANK WHETSTONE is arranging to have a bronze bust of John Wayne delivered to the White House. He wants a time set up when he and Bill Timmons can present the bust to the President and be photographed doing it - - -since the artist is a Texan. 452-0432

JWC:

This is from Kathy Camalier. Can you get a time in the 1:30 meeting? Thanks.

ss

cc: Greg Newell

need to see it



The Duke
Bust in Bronze

By

Charles E. Jennings

872. Bettina Court #204
Houston, Texas. 77024

Ph. 464-7665

Man in Suit & Western Hat - Captain
of Texas Rangers - Gaddy Simmons.

Black Man in Suit - U. S. Marshall - J. R.
Conroy

Made in Houston at Memorial City Mall
May. 26. 80. at Memorial - Dedication
& unveiling of John Wayne Bust. by

Charles E. Jennings

872. Bettina Court #204

Houston, Texas. 77024

Ph. 464-7665

Memorial day fell on Duke's birthday - 1980



The Duke and Inventor / Sculptor
Charles E. Jennings - standing in
front of Deco (Duke Energy Co.)
in Irvine California in 1976.

The Duke and Inventor / Sculptor
Charles E. Jennings, while they
were making oil from Garbage,
tires and coal in 1976.

12 / ———
BUST -
John Wayne

006150

61002

WHA062(2317)(1-028212A042)PD 02/11/81 2317

ICS IPMWGWC WSH

08471 02-11 1111P EST

PMS WHITE HOUSE DC

4-060604S042 02/11/81

ICS IPMBNGZ CSP

7134647665 TDBN HOUSTON TX 16 02-11 1004P EST

PMS PRESIDENT RONALD REAGAN

WHITE HOUSE

WASHINGTON DC

I HOPE YOU LIKE THE ORIGINAL BRONZE BUST OF JOHN WAYNE THAT WE SENT TO YOU.

CHARLES JENNINGS

872 BETTINA COURT #204

HOUSTON TX 77024

File
Dg

WHITE HOUSE
CORRESPONDENCE TRACKING WORKSHEET

O - OUTGOING

H - INTERNAL

I - INCOMING

Date Correspondence Received (YY/MM/DD) 81102123

ID # 006257

GI002

Name of Correspondent: Warren B. Rudman

MI Mail Report

User Codes: (A) _____ (B) _____ (C) _____

Subject: Encloses letter from William C. Flint, President of Reale Mirror Manufacturing Co. who desires to give a gift of a mirror to President Reagan

ROUTE TO:

ACTION

DISPOSITION

Office/Agency (Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Completion Date YY/MM/DD
<u>LA FRIE</u>	ORIGINATOR	^{DB} <u>810224</u>	<u>37</u>	^{CH} <u>810311</u>
<u>Free</u>	A	^{CH} <u>81,03,12</u>		<u>1 1</u>
	Referral Note:	<u>1 1</u>		<u>1 1</u>
	Referral Note:	<u>1 1</u>		<u>1 1</u>
	Referral Note:	<u>1 1</u>		<u>1 1</u>

ACTION CODES:

- A - Appropriate Action
- C - Comments
- D - Draft Response
- F - Fact Sheet
- I - Info Copy
- R - Direct Reply w/Copy
- S - For Signature
- X - Interim Reply

DISPOSITION CODES:

- A - Answered
- B - Non-Special Referral
- C - Completed
- S - Suspended

FOR OUTGOING CORRESPONDENCE:

- Type of Response = Initials of Signer
- Code = "A"
- Completion Date = Date of Outgoing

Comments: _____

Keep this worksheet attached to the original incoming letter.
Send all routing updates to Central Reference (Room 75, OEOB).
Always return completed correspondence record to Central Files.
Refer questions about the correspondence tracking system to Central Reference, ext. 2590.

RECORDS MANAGEMENT ONLY

CLASSIFICATION SECTION

No. of Additional Correspondents: _____ Media: L Individual Codes: 1220 _____

Prime Subject Code: GI 002 _____ Secondary Subject Codes: PR 007 _____

PRESIDENTIAL REPLY

Code	Date	Comment	Form
C	_____	Time: _____	P: _____
DSP	_____	Time: _____	Media: _____

SIGNATURE CODES:

- CPn** - Presidential Correspondence
 - n - 0 - Unknown
 - n - 1 - Ronald Wilson Reagan
 - n - 2 - Ronald Reagan
 - n - 3 - Ron
 - n - 4 - Dutch
 - n - 5 -
- CLn** - First Lady's Correspondence
 - n - 1 - Nancy Reagan
 - n - 2 -
 - n - 3 -
- CBn** - Presidential & First Lady's Correspondence
 - n - 1 - Ronald Reagan - Nancy Reagan
 - n - 2 - Ron - Nancy

MEDIA CODES:

- B** - Box/package
- C** - Copy
- D** - Official document
- G** - Message
- H** - Handcarried
- L** - Letter
- M** - Mailgram
- O** - Memo
- P** - Photo
- R** - Report
- S** - Sealed
- T** - Telegram
- V** - Telephone
- X** - Miscellaneous
- Y** - Study

D

March 11, 1981

Dear Senator Rudman:

Thank you very much for your February 19 letter in which you forward the request of Mr. William C. Flint, President of the Reale Mirror Manufacturing Company, to present one of his mirrors to the President.

Mr. Flint's kind offer of such a magnificent gift is certainly appreciated, and I will be glad to forward the descriptive pictures and brochure to the White House Gifts Office to determine if any arrangements can be made.

Again, thank you for writing and calling Mr. Flint's generous offer to my attention.

With cordial regard, I am

Sincerely,

Max L. Friedersdorf
Assistant to the President

The Honorable Warren B. Rudman
United States Senate
Washington, D. C. 20510

MLF:CMP

cc: w/incoming, Charles Free (Gifts) - for further action.

United States Senate

WASHINGTON, D.C. 20510

February 19, 1981

006257

mg
The Honorable Max Friedersdorf
Assistant to the President
for Legislative Affairs
The White House
Washington, D.C. 20500

Dear Mr. Friedersdorf:

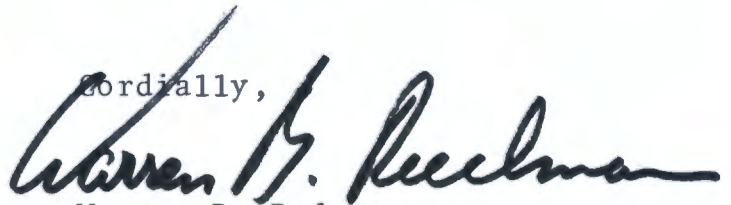
It is a pleasure for me to forward to you a letter from Mr. William C. Flint, President of the Reale Mirror Manufacturing Company of Plymouth, New Hampshire. Mr. Flint would like to present one of his mirrors to the President.

Reale specializes in a wide range of colonial reproductions, from Chippendale to Hepplewhite. Using frame-making techniques perfected in the 18th Century, each design is hand-crafted for authenticity. Mirrors by Reale represent some of the finest reproductions available anywhere.

Enclosed is Mr. Flint's letter and information about his company. Any additional data which may be necessary to facilitate this presentation will be furnished without delay.

Many thanks for your assistance in making this gift to the President.

Sincerely,



Warren B. Rudman
United States Senator

Enclosure
WBR/gal

[REALE]

DESIGNERS • MANUFACTURERS • RESTORERS
MIRRORS • PICTURE FRAMES • LAMPS • DECORATIVE ACCESSORIES

February 10, 1981

The Honorable Warren Rudman
United State Senate
Washington, D.C. 20510

Dear Senator Rudman:

As I am sure you are aware, Reale Mirror Mfg. Co., Inc. located in Holderness, N.H., is very interested in presenting one of our most elegant Mirrors to President and Mrs. Reagan.


In discussing this possibility with Mr. Andy Lawrence of your Office, we were informed that the most expeditious approach to making this gift, would be to present it to the Reagans as a gesture to them personally.

I have attached a picture of the mirror we have selected, as it represents some of the finest work that our little company does. The mirror is all glass with double beveling. 23K gold burnished edges finish this extremely beautiful piece.

The mirror is available immediately and could be delivered at any time. It is our hope that this gift will be accepted by the President, as our New England craftsmen would be deeply honored by such an occurrence.

If I can personally be of any assistance, please feel free to call me.

Sincerely,


William C. Flint,
President

WCF/df

WILLIAM C. FLINT
President

603-536-2064

{ REALE }

DESIGNERS • MANUFACTURERS • RESTORERS
MIRRORS • PICTURE FRAMES • LAMPS
DECORATIVE ACCESSORIES

RAILROAD SQUARE • P.O. BOX 90 • PLYMOUTH, NH 03264



Pat. No. 7024 - O.A. 26" x 48"
Finish: Antique Gold Leaf



REALÉ MIRROR



— A collector's item of extraordinary beauty.

A Brief History

Dedicated to preserving the art form of antique mirror construction and design, Realé Mirror is an unparalleled source in the industry for its design capabilities. Realé still uses the century-old frame making techniques and disciplines to create every mirror design. With a museum caliber design reference library of more than five hundred frame patterns and over four thousand antique moulds, Realé is the authoritative company in mirror design and construction today.

Founded in New York City in 1911 by Anthony Realé, a skilled craftsman in woodcarving and design, the REALÉ MIRROR COMPANY quickly gained a reputation for impeccably crafted reproduction mirrors and hand-carved furniture. Anthony Realé trained and educated his apprentices well in the skills of his trade, and the Realé tradition of hand-craftsmanship continues today under his son's supervision.

The Art and the Artisans

The construction of each Realé Mirror involves the combined disciplines of highly accomplished artisans, each trained at his specialized craft.

All Realé Mirror frames are constructed of the finest kiln-dried hard woods. A Cabinetmaker begins the first of the complicated unique steps in the construction of a Realé Mirror by precision cutting the pieces using carefully designed patterns. All wood joints are fitted by hand and glued either tongue and groove or spline construction, to provide permanent bonded strength of wood itself and to prevent warping. Then the frame is milled to its final shape.

The next step, the application of exquisite ornamentation to the wood frame is a highly unique design dimension of Realé Mirror. Ornamentation is of special moulded composition, a formula perfected by the Adams Brothers in the 18th century. This unique composition method was developed to achieve intricate ornamentation not possible with carved wood, and its properties form a bond with the wood which, when applied, defies breakage or cracking. When dried, the

composition is superior to wood in its strength and receptivity to finishes. The formula and techniques for preparation of this special composition require the expertise of one skilled craftsman, the Ornamentor, who is also proficient in the application of the composition to the intricate mouldings. A finished Realé Mirror may bear as many as fifty such moulds.

Once the moulds have been applied and reinforced where necessary, the Sander or Preparer sands, coats and shellacs each mirror frame, preparing it for its final finishes. Once again, these processes are painstakingly executed by hand as they were centuries ago.

A Gilder, highly trained in the ancient techniques of gold, silver and metal leaf finishing, also applies these finishes by hand. Not only must he be an expert at achieving the fourteen different color tones available in metal leaf finish, but he must understand the special properties of authentic 23K burnished gold leaf finish. This rare finish greatly increases a mirror's intrinsic value, and enhances a mirror's beauty as well. The offering of the 23K burnished gold leaf finish is still another unique dimension of the Realé Mirror Company.

Another artisan, the Finisher, completes the wood finishes — mahoganies are sealed and filled and the necessary coats of lacquer are applied and given a hand-rubbed finish.

Oriental Chinoiserie decoration is applied by an artist skilled in this ancient discipline — all of the raised, detailed painting, coloring and shading is hand-applied.

And finally, the highest quality mirror plate glass is fitted to the finished frame. Selected for its thickness, strength, and optic perfection, the glass is cut by hand, the beveled edges hand-finished and polished, to assure a secure and perfect fit with the frame.

The Diverse Collection

A selected grouping from the broad Realé collection of mirror styles and frame finishes follows:

7520 Multi-Color Chinoiserie (Shown On Cover)

This lavish, ornate Chinoiserie mirror bears the intricate, authentic detailing of the period (1720). The fleur-de-lis cresting of leaves and husks and the finely carved leaf ornamentation of the inside and outside borders are finished in metal leaf. Master craftsmen apply the raised Chinoiserie scenes by hand to the mahogany finished wood.

Dimensions: 25" x 48"

Also available with a black, red, green, ivory or natural wood background.



4216 Adams Oval

(1780) The classic, ornate Adams Oval is one example of the highly diverse collection of oval and broken oval mirror designs available. Its slender proportions are emphasized by the delicately carved cord and tassel detailing in the side draperies and the gadroon beading. The styling of the Adams period is preserved in the classic wheat ornament and double acanthus leaf at the cresting and crossed stems with leaves and flowers at the base.

Dimensions: 25" x 46"

Antique metal leaf finish available in 14 combinations. 23K burnished gold leaf finish available in 3 tones.

9904 The Princess

The Princess, extraordinary in its attention to authentic Chippendale design, is a REALÉ masterpiece. Executed with over fifty highly detailed ornaments, the Princess is finished in 23K burnished gold leaf. Each hand-wrought detail reflects authentic Chinese Chippendale characteristics; the cresting centered on a Chinese pagoda with leafy roof and finial, the Chippendale moulded capitals and columns, the intertwining acanthus leaves, and the offset base with edged C-scrolls at the center base ornament.

*Dimensions: 38" x 53"
(Plate: 22" x 36")*





45351 Queen Anne Chinoiserie

(1720-1800) Selected for the Historic Charleston Collection, the Queen Anne Chinoiserie is an exceptionally graceful design, faithful to the elegant Queen Anne style. The touch of the artisan is revealed in every detail, from the hand-carved pointed bonnet corners to the lavish, hand-painted raised Chinoiserie decoration.

*Dimensions: 20" x 32"
(Plate: 18" x 30")*

Frame available in antique black lacquer over wood.

42724 Chippendale Rectangle

An Historic Charleston Reproduction, the skillfully carved Chippendale Rectangle is a masterful interpretation of the original, dated 1750. The inside frame is of lustrous solid mahogany surrounded by a skillfully ornamented outside panel of mahogany veneer. Exceptional sides of acorns, leaves and flowers, the lambs-tongue inside border, the scrolled ornaments at the broken arch top, and the finely sculptured phoenix ornament, all are finished in 23K gold leaf.

*Dimensions: 20" x 45"
(Plate: 14" x 28")*



42678 Girandole

An Historic Charleston Reproduction, the Girandole is meticulously reproduced from an original mirror design dated 1780-1800. The Girandole's proportions and line maintain the Sheraton influence in which every component detail is part of the harmonious whole. The body of the Girandole is an undercut wood turning on which the solid wood ball ornaments are delicately balanced. Intricate pearl beading and a finely-sculptured eagle surrounded by laurel leaves and berries complete the detailing. Finished in antique metal leaf, the Girandole is highlighted in 23K gold leaf.

*Dimensions: 24" x 34"
(Plate: 18" Convex)*



47650 Middleton

The Middleton Mirror from the Historic Charleston Collection is a nobly handsome reproduction of the treasured original now on display in Charleston's Middleton Mansion. The ribbed mouldings and husk ornamentation and the unusual offset corners bearing fluted carving and rosettes dramatize the absolute integrity of this reproduction — a classic in 18th century mirror design.

*Dimensions: 31¼" x 41½"
(Plate: 26" x 36")*

Available with antique metal leaf with light red rub.



H-1 Rectangle

Beautifully proportioned and faultless in design is this timeless, Parsons style mirror with reflective bevel. Only the highest quality glass is permitted in the construction, and in the final stages, it is hand-fitted and polished to create chip resistant edges and gleaming perfection at its corners.

Dimension: 30" x 48"



5470 Oriental

A handsome, sleekly contemporary mirror with subtle, hand-carved detailing at the corners, the ORIENTAL is a classic design. Three rubbed lacquer satin finishes — black, red or green — are combined with silver or gold metal leaf at the corners to create an unusual, contemporary adaptation of ancient Oriental artistry.

Dimension: 26 1/2" x 38 1/2" 32 1/2" x 42 1/2"
(Plate: 24" x 36") (Plate: 30" x 40")

The complete Realé collection of mirror styles and frame finishes are available through the following showrooms and sales representatives:

Orders and Inquiries

Realé Mirror Mfg. Co., Inc.
 P.O. Box 90
 Plymouth, New Hampshire
 603-536-2064

Factory:
 16-18 East 12th Street
 New York, New York
 212-AL5-8748

Showrooms

New England Upstate NY
 and Eastern Canada

Berkeley House, Inc.
 Boston, Massachusetts
 617-267-8821

Metropolitan NY Area and Northern NJ

Design Sources, Inc.
 New York, New York
 212-832-8865

Middle West

Erwin-Lambeth, Inc.
 Chicago, Illinois
 312-642-0114

South East

Erwin-Lambeth, Inc.
 Thomasville, North Carolina
 919-476-7751

Ernest Gaspard & Associates
 Atlanta, Georgia
 414-233-8645

South West

David Northrop & Associates
 Dallas, Texas
 214-747-6348

Representatives

Middle West

Richard W. Haydon, Co.
 Indianapolis, Indiana
 317-253-9139

Frank Hale & Associates
 Kansas City, Missouri
 816-942-5423

Elmer W. Lago
 Grand Rapids, Michigan
 616-EM 3-2112

Western U.S. Western Canada

Felice Young & Associates
 Los Angeles, California
 213-476-2235

Middle Atlantic

J. Lambeth & Co., Inc.
 Springfield, Virginia
 703-323-5633



HISTORIC CHARLESTON MIRRORS

by

Realé Mirror

Each mirror design, hand-crafted with century-old frame-making techniques and ornamented with a special molded composition perfected in the 18th Century, preserves the Historic Charleston heritage.

MIDDLETON

HC47650. The ribbed mouldings and unusual offset corners bearing fluted carving and rosettes dramatize the integrity of this reproduction. The handsome 18th Century original may be seen in an historic Charleston private house.

31 1/4" x 41 1/4"
Plate — 26" x 36"



CHIPPENDALE
RECTANGLE

HC42724. This mirror is a reproduction of one of a complimentary pair that dates back to the mid-18th Century and now hangs in the dining room of a great Charleston house.

The inside frame is of lustrous solid mahogany surrounded by a carved outside panel of mahogany veneer. The finely sculptured phoenix ornament and carved side details are finished with 23K gold leaf.

20" x 45"
Plate — 14" x 28"



QUEEN ANNE
CHINOISERIE

HC45351. This Queen Anne Chinoiserie mirror is typical of the graceful designs found in some of the private houses of Charleston — major port for China trade in the 18th and 19th Centuries. The frame is black lacquer over wood with raised hand-painted Chinoiserie decoration. The painted bonnet curve corners, so typical of the Queen Anne style, are faithfully reproduced by hand.

20" x 32"
Plate — 18" x 30"



HEPPLEWHITE

HC47551. This is a simplified adaptation of an 18th Century Hepplewhite mirror in an historic house on the Battery. The frame is finished with antique metal leaf with light red rub. The center beveled plate is set forward and the sides are angled for an interesting reflective effect.

37" x 47"
Center Plate — 28" x 38"



GIRONDOLE

HC42678. The Girondole is a meticulous reproduction of an original over-mantel mirror dating back to the 18th Century, and now in a private Charleston house. Finished in antique metal leaf, the Girondole is highlighted in 23K gold leaf.

34" x 24"
Plate — 18" Convex

006347

1160
GI 002

DD

February 20, 1981

Dear Colonel Uppstrom:

Just a note to thank you for sending me a copy of The Air Force Museum through my good friend Barney Oldfield. I am delighted to have this handsome book and will enjoy reading it very much.

With warm personal regard and, again, my thanks,

Sincerely,

RONALD REAGAN^a

X
Colonel Richard L. Uppstrom, USAF
Director
U.S. Air Force Museum
Wright-Patterson AFB, Ohio 45433

X
cc: The Honorable Verne Orr
(w/memorandum and other enclosures)

RR:Livingston:lrc
cc: H. von Damm/E.Hickey/D.Livingston/CF
cc: The President (w/gift book)

10

Enclosures filed in 352
Oversize Attachments f-----

Gift

810223

UPPSTROM

Feb 20

WH
letterhead
copy

Dear Col. Uppstrom:

Just a note to thank you for sending me a copy of The Air Force Museum through my good friend Barney Oldfield. I am delighted to have this handsome book and will enjoy reading it very much.

With ~~my~~ ^{warm} personal regard and, again, my ~~best~~ thanks.

s/rr

Colonel Richard L. Uppstrom, USAF
Director
U.S. Air Force Museum
Wright-Patterson Air
Force Base, Ohio 45433

cc: The Honorable Verne Orr (w/memorandum and other enclosures)

RR: Livingston:

cc: H. von Damm/E.Hickey/D.Livingston/CF

cc: The President (w/gift book)

gift in book
The
Book goes to RR -
doesn't need to
go to soft limit -
pre-inaugural

Name	Date
#37 C. D. Munn	4/30/81 5/14/81



2001-088
LG-overflow

TRANSFER SHEET
RONALD W. REAGAN LIBRARY

COLLECTION: WHORM Subject file

ACC. NO.: 89-01

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AUDIOVISUAL COLLECTION _____ (BOOK COLLECTION) _____ MUSEUM COLLECTION _____
OTHER (SPECIFY: _____)

DESCRIPTION:

GI 002 006347 OA 352
"The Air Force Museum" 3rd rev. ed.
troused at LG-overflow U6 623.3 U62 D3832 1988

SERIES	BOX NO.
FILE FOLDER TITLE: GI 002 006200-006399	
TRANSFERRED BY: Rhonda Wilson /dlb	DATE OF TRANSFER: 9/8/99 - 6/6/01

Dg

006349
4900
3601
61002
PP010-01

February 23, 1981

Dear Hubie:

Once again I am in your debt. Although I wasn't able to take advantage of your offer of a birthday cake, I appreciate it very much. Nancy and I were in Washington for the celebration. It seemed we had hardly gotten over the Inaugural activities when she surprised me with a birthday party.

Again, my thanks and warm personal regard.

Sincerely,

RON^a

X
Mr. Hubert Laugharn
Laugharn Associates, Inc.
612 South Flower Street
Los Angeles, California 90017

RR:Livingston:elb
✓cc: H. von Damm/D.Livingston/CF

10

810223

LAUGHARN

Dear Hubie:

Once again I am in ~~in~~ your debt. Although I wasn't able to take advantage of your offer of a birthday cake, I appreciate it very much. Nancy and I were in Washington for the celebration. It seemed we had hardly gotten over the Inaugural activities when she surprised me with a birthday party.

Again, my thanks and warm personal regard.

s/ron

Mr. Hubert Laugharn
Laugharn Associates, Inc.
612 South Flower Street
Los Angeles, California 90017

RR:Livingston:
cc: H. von Damm/D.Livingston/CF

Elaine Crispen

Dodie,

This is from Hubert Laugharn (Hubie). He is the same man that we wrote to (I hope) thanking him for the special cake for our staff Christmas party in the Palisades. I can't remember if we decided to call him Hubie or not, but I think it would be save to do so. He is a fellow Ranchero member and ~~was~~ a former commissioner in California.

Elaine -

Can you

give me a
name or this
& let respond
D.

DL

-P-16-

Personal?

Member of The

Companies

LAUGHARN ASSOCIATES, INC.

612 South Flower Street, Los Angeles, California 90017 213 687-0844

January 31, 1981

President Ronald Reagan
White House
1600 Pennsylvania Ave.
Washington, D.C.

Dear ~~Mr.~~ ^{RON} President:

It's here again, your special day, February 6th! Happy Birthday!

Please let us join in the celebration by being the host in the cake department. Jurgensen's Market has an order to decorate one of their delicious cakes for you. They have several locations throughout Southern California to serve you. So, if you will telephone them at (213) 681-4861 they will have it ready for pick up the next day at their market nearest you.

Hope you have a wonderful day,

Dulins