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aj
MEMORANDUM

THE WHITE HOUSE
WASHINGTON

February 24, 1981

813 0169

013653

1110

MG.

GI 002

ST 041

*Ack'd
RR 3/10/81*

FOR: MARY POWER *JW*
FROM: DAVID L. WRIGHT
SUBJECT: Hat Box and Plaque Remaining from Ceremony
with Representative Clint Roberts Presentation
to the President of Cowboy Hat on 2/23/81

Here's the box and the plaque. The hat was presented to the President by Representative Clint Roberts yesterday.

For your records a copy of the briefing paper was sent to you by special messenger yesterday morning.

Gift of hat and plaque

White Hat

THE WHITE HOUSE

WASHINGTON

February 21, 1981

MEETING WITH CONGRESSMAN CLINT ROBERTS
(REPUBLICAN, SOUTH DAKOTA)

DATE: Monday, February 23, 1981
LOCATION: Oval Office
TIME: 2:00 P.M. (ten minutes)
FROM: Max L. Friedersdorf

I. PURPOSE

To satisfy Representative Roberts' request to present the President with a western hat and plaque in behalf of the President's western friends across South Dakota.

II. BACKGROUND

Clint Roberts is a Freshman Republican in the House of Representatives from the Second District of South Dakota. The Second District comprises forty-six counties in the western and central regions of South Dakota, including the State Capitol in Pierre. Clint filled the vacancy created when James Abdnor successfully ran against George McGovern for a seat in the United States Senate.

Clint is a wheat and cattle rancher who owns the homestead that originally was settled by his great grandparents in the 1880's. In South Dakota, he served three terms as a State Senator (including President Pro Tempore), and served as State Director of Agriculture. Clint is a former director of the Cowboy Hall of Fame and has done numerous western theme commercials.

In the House of Representatives, Clint serves on the Agriculture Committee. He initiated a letter to the President in early February, which was co-signed by seventeen of his House colleagues, strongly urging that the Soviet grain embargo be lifted. Clint did not, however, attend the February 17th meeting with the President on this issue.

February 21, 1981

II. (continued)

The hat Clint is presenting to the President was manufactured by Boyd's Hat Company in St. Lawrence, South Dakota. St. Lawrence is a small community in the Second District in which the hat factory is the principal industry.

III. PARTICIPANTS

Congressman Clint Roberts - Republican, South Dakota

Kenneth M. Duberstein - Deputy Assistant to the President
for Legislative Affairs (House)

IV. PRESS

White House Photographer only

V. SEQUENCE OF EVENTS

No set schedule

Attachments: Talking Points

Rg

013673

4200

GI002

PP005-01

PR003

Ch

March 13, 1981

Dear Mr. Ing:

Thank you so much for the lovely painting, which is now hanging in my husband's study. It's so pretty and reminds us of the three paintings that we have had hanging in our bedroom in the Palisades for many years. It certainly seems fitting that one of yours should be here with us.

My thanks again for your thoughtfulness and good wishes.

Sincerely,

NANCY REAGAN

X

Mr. Victor Ing
5810 Lincoln Avenue
Morton Grove, Illinois 60053

NDR:EDC:csf

February 16, 1981

The Honorable Ronald E. Reagan and Mrs. Reagan
President
The United States of America
Washington, D.C.

Dear President and Mrs. Reagan:

I hope you will accept this painting with the affection and admiration that goes with it. My family and I often think of the day you came to our little home in Morton Grove and selected several paintings. Les Weinrott who accompanied you, tells us they still hang in your Pacific Palisades home.

Your election inspired us as it did the whole world. We pray for your success. The painting is based on the color scheme of your study, red and beige. (Mrs. Reagan generously gave us the color scheme.)

The two tiny figures represent two people walking together up the path to success and happiness.

In this composition, I have tried to say congratulations, good luck and all good wishes.

These are the fervent hopes of myself and my family.

Sincerely,

Victor Ing
Victor Ing

013674

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GI002

PP005-01

BE003-14

CH

March 13, 1981

Dear Mr. Arena:

Just a note to thank you so much
for your kind donation to the
White House.

It seems strange, after all these
years, that I would end up back
with Marshall Fields. I'm sure
that Mr. Swaebe told you that I
once worked in the College Shop
and even caught a shoplifter, for
which I received a \$25.00 reward.

I know your donation is much more
than that, and I do want you to
know how grateful we all are.
We're counting the days until
the package arrives.

My thanks again.

Sincerely,

NANCY REAGAN

x
Mr. Angelo Arena
President
x Marshall Fields
25 E. Washington Street
Chicago, Illinois 60602

NDR:EDC:csf

MEMORANDUM

THE WHITE HOUSE
WASHINGTON

March 3, 1981

TO: Mrs. Reagan

FROM: Elaine

SUBJECT: Additional information from Mr. Swaebe

1. Mary Jane Wick called to say she had talked to Mr. Swaebe and he suggested that after you and Ted have made your selections from the Marshall Field samples, you might want to write a note to Mr. Angelo Arena, President and Chief Executive Officer of Marshall Fields, 25 E. Washington Street, Chicago, Illinois 60602, letting him know how much you would appreciate anything he could do to expedite the order. For a light touch, you might want to mention that you once worked at Fields.
2. Mr. Swaebe called again to let you know that two packages will be arriving: The samples on Wednesday and the sheets and pillowcases in the next day or two.
3. Mr. Swaebe also wanted you to know that he is working on the telegram suggestions on the President's economic policies.



Department of Chemistry

DG

013779
GI002

Willard Hall
Manhattan, Kansas 66506
913-532-6665

April 29, 1983

President Ronald Reagan
The White House
Washington, D.C. 20500

Dear Mr. President:

I want to thank you for accepting the glass replica of the White House when you were in Manhattan to speak at the Landon Lectures last fall. I will be very happy to see it being displayed in the future at the Keagan Presidential Library. As you can see from the photographs that I have enclosed, the glass replicas are currently being displayed at the K-State Union building. I am pleased that many people are enjoyed at seeing the glass replicas.

Senator Dole has been of great help to me in getting the information that I needed to get these replicas built. He began assisting me over ten years ago when I was building the replica of the U.S. Capitol building which is now on display at the Smithsonian. I built the White House as a twin to complement the replica of the Capitol Building. Senator Dole has continued to help during the making of the White house.

Thank you once again for accepting the glass replica on the White house.

Sincerely,

Mitsugi Ohno
Mitsugi Ohno

att.

enc



K-STATE NEWS

Office of Information
Anderson Hall
Manhattan, Kansas 66506
913-532-6415

Mitsugi Ohno

4-01-83 By Tim Lindemuth

GLASSBLOWER'S ART FINDS HOME IN K-STATE UNION

MANHATTAN--The fragile works of art by Kansas State University's glassblower Mitsugi Ohno have found a home for the near future in the K-State Union.

Four of his glittering spun glass creations have been put on public display in the main concourse area on the Union's first floor.

The display includes the White House, the Himeji Castle, and Anderson Hall and Cardwell Hall (two buildings on the K-State campus).

Ohno presented the White House replica to Kansas State University last fall to commemorate the campus visit of President Ronald Reagan. At some time in the future the model is to be donated to the Reagan Presidential library.

The Himeji Castle, his latest creation, is a model of the Japanese Samurai headquarters built in 1581. He said the work took 2,200 hours to complete and contains 45 pounds of spun glass. The model is 1:73 scale of the real castle.

Ohno completed the replica of Anderson Hall, the University's administration building and a Kansas landmark, in 1977. Cardwell Hall is the home of the K-State Department of Physics. He joined the physics faculty in 1961, after having been chief glass technician at the University of Tokyo.





29

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GE002

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WH002

FG006-01

March 12, 1981

CH

X
Mr. Mitsugi Ohno
Department of Physics
Cardwell Hall
X Kansas State University
Manhattan, Kansas 66506

Dear Mr. Ohno:

Thank you for your letter and kind words. I must say I am enjoying the challenge of my new position.

I have been informed by Mr. Scouten's office that they have not located a permanent display site for your glass "White House" replica as yet. As I'm sure you'd be the first to agree, its delicacy and size are major considerations and concerns in trying to find an appropriate location for your fine work.

Mr. Scouten's staff is continuing its effort and I am hopeful they'll meet with success sometime soon.

Sincerely,

Elizabeth H. Dole
Assistant to the President
for Public Liaison

✓ cc: Rex Scouten
Chief Usher
with copy of incoming

8 gift offer

THE WHITE HOUSE

WASHINGTON

March 12, 1981

Mr. Mitsugi Ohno
Department of Physics
Cardwell Hall
Kansas State University
Manhattan, Kansas 66506

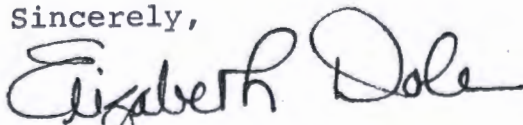
Dear Mr. Ohno:

Thank you for your letter and kind words. I must say I am enjoying the challenge of my new position.

I have been informed by Mr. Scouten's office that they have not located a permanent display site for your glass "White House" replica as yet. As I'm sure you'd be the first to agree, its delicacy and size are major considerations and concerns in trying to find an appropriate location for your fine work.

Mr. Scouten's staff is continuing its effort and I am hopeful they'll meet with success sometime soon.

Sincerely,



Elizabeth H. Dole
Assistant to the President
for Public Liaison

cc: Rex Scouten
Chief Usher

I cherish my beautiful birds and have given your work of art a prominent place in my livingroom where everyone can admire it! Again, many thanks! E.S.



Department of Physics

Cardwell Hall
Manhattan, Kansas 66506
913-532-6786

January 20, 1981

Dear Mrs. Dole:

Congratulations on your new appointment as the Chief of Public Liason for the White House. I think it is very exciting.

I was very happy and proud when you and your husband came to my office to see the White House replica last April. At that time, the base to the replica had not been completed but it arrived in September. It is definetely an asset to it's looks.

I sent your husband photographs of the replica as well as the White House.

I have received several letters from the White House but none of have said anything too definite. Many people have been reassuring me that once President-elect Reagan is in office, things will move much faster.

I am enclosing five letters I have received concerning the White House therefore you can interpret them yourself if you desire. I feel that you are better qualified to understand the letters since you are familiar with the Washington surroundings.

If, it is possible, I would appreciate any help concerning the replica. I am hoping that you can contact Mr. Scouten and discuss the matter with him.

I am ready to donate the White House at any time. I know that I could not have completed this project if I had not recieved the blueprints and photographs that your husband helped me receive.

Good luck on your new appointment and I would like to thank-you for your time. I am very appreciatève for all the help you can possibly do concerning my project.

Sincerely,
Mitsugi Ohno
Mitsugi Ohno

THE WHITE HOUSE
WASHINGTON

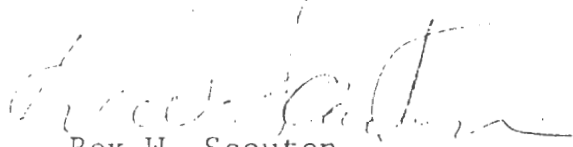
October 24, 1980

Dear Mr. Ohno:

Thank you so very much for the photograph of the completed "White House." It is truly a great work and I sincerely wish we had room for it at this White House.

I will continue to seek an appropriate site for permanent display. However, I must confess I have not had any encouragement to date.

Sincerely,



Rex W. Scouten
Chief Usher

Mr. M. Ohno
Department of Physics
Kansas State University
Cardwell Hall
Manhattan, Kansas 66505



United States Department of the Interior

NATIONAL PARK SERVICE
NATIONAL CAPITAL REGION
1100 OHIO DRIVE, S. W.
WASHINGTON, D.C. 20242

September 3, 1980

Mr. Mitsugi Ohno
University Glassblower
Kansas State University
Department of Physics
Cardwell Hall
Manhattan, Kansas 66506

Dear Mr. Ohno:

Mr. Rex Scouten, Chief Usher of the White House sent me a copy of your letter to determine if there is any place within the White House Historical Association or the National Park Service that could house, for display, your model of the White House.

All that have seen the photographs of your White House model and the model of the Capitol Building at the Smithsonian were very much impressed with these delicate glass works. However, we have regretfully been unable to develop a location for it. We assure you we will continue to keep an eye open for other possible display locations.

Thank you for your considerations, and congratulations on your fine works of art.

Sincerely yours,

Elmer S. Atkins
Associate Regional Director,
White House Liaison

THE WHITE HOUSE

WASHINGTON

May 30, 1980

Dear Mr. Ohno:

Mr. William Allman has kindly made me aware of the glass model of the White House you constructed and of your concern to find an appropriate site to display it.

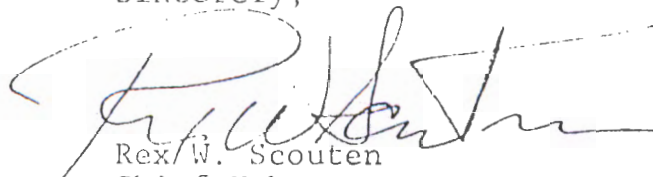
I am most willing to assist you but need to know a few details.

1. What are the exact dimensions of the model?
2. Are you willing to donate the model to the United States Government?
3. Are you willing to donate the model to a semi-private organization closely associated with the White House?
4. Are you placing any restrictions of any type on the gift?

If you will please provide me with responses, I will be in a better position to make a determination as to where it might be placed.

Thank you so very much for your interest and for your most generous offer. From the photographs the model appears to be a true work of art, and I am certain it represents many, many hours of labor and a considerable amount of talent.

Sincerely,



Rex W. Scouter
Chief Usher

Mr. Mitsugi Ohno
University Glassblower
Department of Physics
Cardwell Hall
Kansas State University
Manhattan, Kansas 66506

THE WHITE HOUSE

WASHINGTON

May 14, 1980

Dear Mr. Ohno:

Congratulations on having completed your glass model of the White House. From the photograph you so kindly enclosed in your letter of May 5, it appears to be a most meticulously crafted miniature version of the White House. I am glad that I was able to be of assistance in your project.

I presume that you are bringing your model to Washington for presentation to the Smithsonian Institution as you did you earlier model of the Capitol. It would be a pleasure to meet with you some time during your visit to Washington for this event.

With best wishes,

Sincerely yours,

William G. Allman

William G. Allman
Curatorial Assistant
Office of the Curator

Mr. Mitsugi Ohno
2808 Nevada Street
Manhattan, Kansas 66502

STATE OF KANSAS
THE ADJUTANT GENERAL
TOPEKA, KANSAS 66601

12 May 1980

Mr. Mitsugi Ohno
2808 Nevada Street
Manhattan, Kansas 66502

Dear Mitsugi

I am pleased to hear from you once again, and especially gratified to learn of the completion of the White House glass replica.

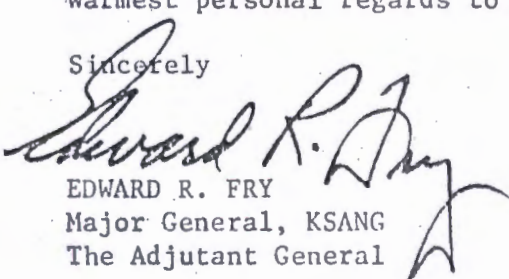
Concerning your request of Senator Dole to coordinate the travel arrangements I wish to advise you that I have not heard from him or from his staff members. As you recall, I will need Congressional assistance to gain authorization for such a flight as you propose. Assuming your concurrence, I will call his office to remind them of the request and solicit their early reply.

Insofar as using the Manhattan Airport this is completely feasible and presents no problem for us.

Also, I will request aerial photographs of the Kansas State House from the corners as you suggest and will send these to you when complete.

Warmest personal regards to you and your family.

Sincerely


EDWARD R. FRY
Major General, KSANG
The Adjutant General

Name	Date
<i>M. Rawlins</i>	<i>6-18-81</i>

013811
4200
3500

MG

GT 002
PP 005-01
PP 012-10
CO 141

March 17, 1981

✓ Dear Mr. Levin: *Chris Levin*

✓ I am in receipt of your very nice letter and was flattered by your kind comments. Thank you for thinking of me in such a special way.

The sketch which you enclosed is most interesting and I am certain the gown would be beautiful in the fabrics you have chosen.

Although I would be most honored to accept your creation as a gift, the law currently prohibits me from doing so. I will check with our legal counsel to see if it is possible for me to personally purchase the gown from you. In the meantime, I would be most interested in knowing the price.

I will look forward to hearing from you regarding this matter and suggest that you address your response in the following manner:

Mrs. Ronald Reagan
The White House
Washington, D. C. 20500

Attention: Mrs. Elaine Crispen

Thank you again for your thought-
fulness.

Sincerely,

NANCY REAGAN ^o

Mr. Chris Levin
Top Level, The News
Oxford Road
Rosebank Johannesburg 2196
South Africa

NDR:EDC;csf

810317

MEMORANDUM

THE WHITE HOUSE
WASHINGTON

Elaine

March 9, 1981

TO: Mike Deaver
FROM: Elaine Crispen *Edc*
SUBJECT: Gift Offer for the First Lady

Mrs. Reagan asked that I send the attached offer to you for your recommendation.

The response is a suggested draft *OK* which she did not dictate and has not yet seen. She wanted your ideas on the matter first.

Since we do not yet have a formal Gift Policy, we ask for your advice on this particular item.

CHRIS LEVIN

Haute Couture et Prêt-A-Porter

TOP LEVEL THE MEWS OXFORD ROAD ROSEBANK JOHANNESBURG 2196 SOUTH AFRICA TEL 47-1541/66

ms

offer

Elaine

Mrs. Ronald W. Reagan
The White House
WASHINGTON D.C.
U.S.A.

5th February 1981

Dear Mrs. Reagan

As I so greatly admire your innate elegance and sense of style and as I am firmly convinced that you are a major force and inspiration to couture fashion throughout the world, it would give me great pleasure if you would graciously allow me to personally present you with one of my creations.

I am a South African couturier with an international clientèle and a founder member of the South African Haute Couture Syndicate, on whose committee I have served as vice-chairman.

Please could you peruse the enclosed sketch of the evening gown I would very much like to create especially for you in the fabric attached and then advise me if it meets with your approval. If your answer is in the affirmative, would you kindly include details of your measurements in your reply.

Very respectfully,

CHRIS LEVIN

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4200

GI002

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PP005-01

March 17, 1981

Dear Miss Kraemer:

Nancy Reynolds delivered the wonderful napkin rings and I wanted you to know how much I appreciated your thoughtfulness in sending them to me.

Nancy has told me wonderful things about your shop and I dream of the day that I will have some free time to do some exploring and shopping. I wonder if that day will ever come.

Thank you again for thinking of us and for sending your good wishes.

Sincerely,

NANCY REAGAN^a

x

Miss Karen Kraemer
x Karen's Table Things
309-C Cameron Street
Alexandria, Virginia 22314

810317

KAREN'S
table things

309-C CAMERON STREET • ALEXANDRIA, VIRGINIA 22314 • (703) 549-6262

March 7, 1981

not . . .

Elephant & R
KAREN'S
table things
Dear Mrs. Reagan,
Please accept these
napkin rings as a tiny token of
our gratitude at having you
and President Reagan at the
helm. Our very best wishes to
you both -
Sincerely
Karen Kaemer

March 13, 1981

Dear Les:

Lester A. Weinrott

A quick note between trips to Canada and New York to let you know that the Ing painting arrived and is hanging in Ronnie's study.

I've written to thank him and told him that it reminded us a little of being at home, since we have had the three other paintings of his hanging in our bedroom for many years, as you know. Also, thank you for your involvement in it.

I haven't heard from Nancy Reynolds, but I expect I will soon. We are looking forward to seeing the tape and it certainly sounds like a good idea.

It's still hard for me to believe that we're here. I was glad that the family could be with us for the Inauguration, even though I do worry about their health at this point.

013813

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GT 002

MG

MG

PP005-01

PR011

PR016-01

I was sorry to hear about Betty
and hope she is feeling better now.
Many thanks again for everything.

Fondly,

NANCY REAGAN^a

Mr. Lester A. Weinrott
111 East Chestnut
Chicago, Illinois 60611

NDR:EDC:csf

810317

LESTER A. WEINROTT
111 EAST CHESTNUT • CHICAGO, ILLINOIS 60611
TELEPHONE: (312) MI 2-1176

March 2, 1981

Mrs. Ronald Reagan
The White House
Washington, D.C.

Dear Nancy,

By this time I hope you have received the Victor
Ing painting and that it fits in with your decor.
If not, I'm sure you'll find a place for it on
the ranch.

I've sent a copy of the tv pilot "Making Money",
which I mentioned in my last letter to you, to
Mrs. Nancy Reynolds at the Bendix Corporation.
I've asked her to screen it and forward it to
you.

I have a hunch that you and The President will
both like the show, as will your friends, because
it expresses what The President is trying to say
and do - "There still is an American Dream; it's
how you go about finding it."

As I told you, there will be no mention in any
media of this being sent to you. (Maybe it's
my vanity. It's my first crack at writing,
directing, and producing in more than 25 years.)

I hope you are both well and happy. Betty joins
me in our fondest wishes.

Cordially,



LS/ha

encl.

LESTER A. WEINROTT
111 EAST CHESTNUT • CHICAGO, ILLINOIS 60611
TELEPHONE: (312) MI 2-1176

March 2, 1981

Mrs. Nancy Reynolds
V.P. National Affairs
Bendix Corporation
300 Maryland Avenue
Washington, D.C., N.W. 20002

Dear Mrs. Reynolds:

You were so kind in providing a method of getting Victor Ing's painting to Nancy Reagan, I hope I am not presuming on you to request that you forward the enclosed video tape to her.

The reason for my request is that you can screen the tape and thus obviate a possible Secret Service X-Ray, which would ruin it.

Enclosed is a copy of my letter to Nancy which is self-explanatory.

Thank you for your cooperation.

Sincerely,

Lester A. Weinrott

LS/ha

LESTER A. WEINROTT
111 EAST CHESTNUT • CHICAGO, ILLINOIS 60611
TELEPHONE: (312) MI 2-1176

February 18, 1981

Mrs. Ronald Reagan
The White House
Washington, D.C.

Dear Nancy,

Your letter much appreciated both by the Ings and myself. Loyal followed through in his typical buttoned-up way and the Ing painting (containing a letter to The President and to you) should be on its way via United Parcel to: Mrs. Nancy Reynolds, V.P. National Affairs, Bendix Corporation, 300 Maryland Avenue, Washington, D.C., N.W. 20002.

I hope you and Ron like the painting and that you find a suitable place for it. Naturally, there will be no word either from me or from the Ings about the whole matter. As with everything connected with The President, it is privileged and most private.

Betty is recovering slowly from the heart attack she had last Fall and the progress is slow, but one learns to live with whatever is dished out.

Since you may want to make it a matter of historical record for the future, I think it would be interesting as to how Victor Ing came into the Reagan household.

Many years ago (twenty or more) Betty had given me an Ing for my birthday. Each year we added to our collection and gradually adopted these lovely Chinese-Americans. I began to sponsor him about the time he became ill and unable to work regularly. He has been a full time painter all these years.

February 18, 1981
Mrs. Ronald Reagan
The White House

(2)

About twenty years ago, Edie was in Phoenix and we had invited Loyal to come to the Old Town Art Fair with us and to take dinner at the Old Red Star Inn (gone, alas, and replaced by Sandburg Village).

We introduced Loyal to the Ings and watched him as he kept going back to a running horse in black and white. Betty distracted him and I bought the painting for him. (I think it still hangs in their home in Phoenix.)

You will recall that some time later Ron picked me up in a limousine early one morning before a speaking engagement and we drove to the little studio Victor still has in Morton Grove.

What you may not know is that we got there very early and Ron suggested we stop for a cup of coffee. We did, at a trucker's favorite, Bringer's Inn. The regulars all recognized Ron and we joined the group. Had he been running for anything that year, he would have gotten every vote there. (As the French say, "The more things change, the more they remain the same!").

As to myself, I'm back in TV. As writer, director and producer of a pilot called "Making Money." It was thought up by a 34 year old whizz, a gal named Leslie Shaw, who also raised all the money to produce the show. Leslie earned an M.B.A. degree at the University of Chicago and studied economics under Milton Friedman. She has been an ardent Reagan supporter and her ambition was to produce a TV show ^{that would} say, "The little guy, or any guy (or gal) can still make it in America."

Leslie and I trekked all over the country shooting. I'm asking her to send you a tape cassette for your private viewing. Not only because we're proud of it, but more important, we think it exemplifies the kind of America and Americans The President is striving for.

February 18, 1981
Mrs. Ronald Reagan
The White House

(3)

Obviously, neither Leslie Shaw nor I shall make mention of it to the press or to anyone. I just think it will make both of you (and your friends) feel good.

I hope things go well for you as First Lady and of course, that the country responds to the President and what he is trying so earnestly to accomplish.

Betty joins me in fondest regards.

Sincerely,



813828

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61002

March 13, 1981

Dear Dick:

Let me assure you that there are no implications to be drawn from responding to your query about the "Black Cat" on Friday, March 13th!

One of my immediate housekeeping duties when I assumed the office of President involved the requirement of placing all personal valuables in safekeeping. Thus, I found it necessary to include your plaque among my stored collection of gifts. I was delighted to hear from you and encouraged by your prayers and words of support.

Many thanks and every best wish for your own happiness and success.

Sincerely,

RONALD REAGAN^e

Mr. Dick^x Alexander
Former President
The^x Press Club of San Francisco
555 Post Street
San Francisco, California 94102

RR/AVH/PAG/pps

810317

Gift - "Black Cat" plaque from the
San Francisco Press Club

Mr. Dick Alexander
Former President
The Press Club of San Francisco
555 Post Street
San Francisco, California 94102

March 13, 1981

Dear Dick:

Let me assure you that there are no implications to be drawn from responding to your query about the "Black Cat" on Friday, March 13th!

One of my immediate housekeeping duties when I assumed the office of President involved the requirement of placing all personal valuables in safekeeping. Thus, I found it necessary to ~~lay aside my fondness for felines -- or facsimiles thereof!~~ and ^{to} include your plaque among my stored collection of gifts.

I was delighted to hear from you and encouraged by your prayers and words of support.

Many thanks and every best wish for your own happiness and success.

S/RR

RR/PAG

[Handwritten signature]

THE WHITE HOUSE
WASHINGTON

FROM: MICHAEL K. DEAVER
Assistant to the President
Deputy Chief of Staff

- Information
- Action

CORRESPONDENCE (Attn: A. Higgins)

It is presumed lost in the
move to LA

MID - Do you know what this is?
Helele

Helene von Damm



THE PRESS CLUB OF SAN FRANCISCO
555 POST STREET
SAN FRANCISCO, CALIFORNIA 94102

Jan. 16, 1981

Hon. Ronald Reagan
President-elect
The United States of America

Dear Mr. Reagan

In 1972 while I was president of the San Francisco Press Club I presented to you at a dinner with the club's official mascot, the Black Cat.

I asked you at that time if you would place the object (a plaque) on your desk in the Oval Office if you were elected President of the United States.

It was a fun evening, of course, and I'm not sure what your reply was then. Since the Black Cat most surely has not brought you any bad luck, I am renewing the request.

My prayers are with you for a very successful administration and a return of this beloved country to health, strength and prosperity.

Sincerely yours

Dick Alexander

Dick Alexander
Past President
The Press Club of San Francisco