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President)

**Case File Number(s):** 023400 - 023409

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23401

4200

GI002

PP005-01

PP010-03

MG

May 1, 1981

Dear Mr. and Mrs. Hussmann:

Please accept my apologies for the delay in writing. I deeply appreciate your kindness and wanted you to know how pleased I am with the "Montik Portrait" of me by Jane Wilson. It is an extraordinarily attractive medium.

My heartfelt thanks to you and all the wonderful friends in El Paso, Texas who chose to remember me with such a beautiful gift.

My husband joins me in sending you our warm good wishes.

Sincerely,

A

NANCY REAGAN

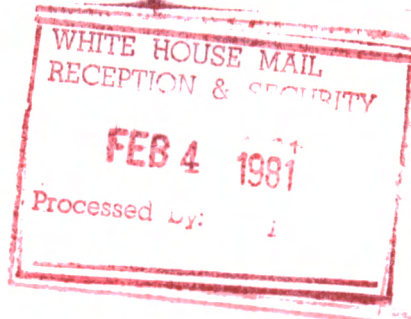
Mr. and Mrs. Tom G. Hussmann  
2110 Yarbrough Drive  
El Paso, Texas 79925

NR/AVH/MP/AA/las --

Enclosures filed in  
Oversize Attachments #

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# MONTWOOD NATIONAL BANK

February 2, 1981

Mrs. Ronald W. Reagan  
The White House  
1600 Pennsylvania Avenue  
Washington, D.C. 20500

Dear Mrs. Reagan:

In commemoration of your becoming our new First Lady, we have commissioned a "Montik Portrait" of you by Jane Wilson, an internationally acclaimed El Paso artist. This unusual portrait is a gift from my wife, Anne, and me on behalf of our friends and neighbors who supported your husband's campaign in El Paso, Texas.

We are enclosing, for your information, several periodicals and other data featuring stories about "Montiks" and Jane Wilson, creator and master of this unique medium.

We hope you will accept this portrait, along with our warmest wishes and congratulations, during this inaugural period of your husband as the 40th President of the United States.

Very sincerely yours,

  
Tom G. Hussmann  
President

Enc.

Copy of this file sent to Mrs. John Pm 494 EB <sup>WK</sup>  
10-5-81



23401

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A

NANCY REAGAN

Mr. and Mrs. Tom G. Hussmann  
2110 Yarbrough Drive  
El Paso, Texas 79925

NR/AVH/MP/AA/las --

Enclosures filed in  
Oversize Attachments #

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*a limited edition lithograph from the original Montik*

*by*

## JANE WILSON

"TOGETHER", is a word, describes artist Jane Wilson and her personal medium — Montik. Jane expects excellence in her Montiks and she knows exactly how to accomplish the effects necessary to create and produce a fine and exciting work of art.

The Montik has evolved from a simple yet very attractive technique, into a fine art form that incorporates several media. Starting with fabrics especially selected for each Montik subject, Jane works from her charcoal sketch, transfers it onto the fabric and layers the Montik into place. Next she does the quilting and satin stitching. Finally, Jane does the painting on the Montik to finish the work. Aside from her extremely creative imagination this last step sets Jane's Montiks far ahead of any art incorporating the use of fabric.

From the beginning of her rapid rise to international recognition, Jane Wilson has accepted each challenge with the determination necessary to succeed in the competitive world of art. Her credits are numerous and wide spread, and Montiks hang in important corporate and private collections such as the Singer Company, David B. Bolen, Ambassador to the German Democratic Republic, Wolfgang Lueder, Deputy Mayor of Berlin and Senator for Economic Affairs, Dr. Michael DeBakey and many others.

The Singer Company and Texas Highways have used Montiks for their covers, as well as featuring Jane and her work in their magazines. The Singer Company presented Montiks to the East coast through a one woman show in New York City, as well as promoting them in press releases all over the country. The Singer Companies of Germany and Italy are using Montiks in their advertising and promotion. Jane Wilson's latest accomplishment is a Bronze Medal Award from the American Advertising Federation for an advertising illustration commissioned by a Western Wear manufacturer.

At present, Jane's agent/partner, Jinx Canfield is involved in negotiations to distribute limited prints of Montiks throughout the world. Aside from this, Jinx has other projects in progress to promote Jane Wilson and her immense talent.



*The accompanying print was lithographed in full color and is presented for your personal collection  
by GUYNES PRINTING COMPANY.*







**SINGER**  
Magazine Summer 1978





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## Digital Records Marker

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"Singer Magazine" Summer 1978





© JANE WILSON 1979

**BEING A HERO IS EASY**



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"Being A Hero Is Easy Report '79"



# Texas

December 1978

HIGHWAYS





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"Texas Highways" December 1978

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May 1, 1981

Dear Mr. and Mrs. Hunt:

Thank you for the lovely pin you presented to Senator Nancy Kassebaum when she visited Kansas recently. I am delighted to be remembered with this thoughtful gift on behalf of the X Kansas Association of Wheat Growers and Kansas Wheathearts. It will serve as a special reminder of your warm friendship.

My husband joins me in sending you and your colleagues our every good wish.

Sincerely,

NANCY REAGAN

A

X  
Mr. and Mrs. Earle Hunt  
1019 North Second  
Arkansas City, Kansas 67005

X ✓  
cc: Senator Nancy Kassebaum

NR/AVH/MP/CMF/las --

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8105 1

Gift of Pin



NANCY LONDON KASSEBAUM  
KANSAS



United States Senate

WASHINGTON, D. C.

March 24, 1981

Dear Nancy,

Last week I visited with Earle and Jollene Hunt, 1019 North Second, Arkansas City, Kansas 67005. Speaking as representatives of the Kansas Association of Wheat Growers, they asked that I send you a wheat pin from the wheat state.

I am happy to do so and am sending it to you together with a note from the Hunts.

Warmest regards,

*Nancy*

Mrs. Nancy Reagan  
The White House  
Washington, D.C.

March 20, 1981



Dear Mrs Reagan,

In behalf of the Kansas  
Wheathearts, and the Kansas  
Association of Wheat Growers,  
may we present you with  
this pin. We are proud  
of you and Mrs. Reagan, we are  
proud of our country, and we  
are proud of our wheat industry.  
We hope you will wear this  
pin with pride.

Cordially

Mrs Earle M. Nurt, Kansas Wheathearts  
Mrs Earle M. Nurt, President  
Kansas Association of Wheat Growers



023407

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May 1, 1981

Dear Greg:

I was so pleased to receive your letter telling me all about your invention that you called the "Ronnie Bar." From your description, it sounded delicious and well deserving of the A+ grade which you received.

Unfortunately, it isn't possible to accept the many kind invitations I've received to meet personally with my young friends, as much as I would love to do so. I hope you will understand, and I want you to know how much I appreciate your thinking of me in such a special way.

With my best wishes for the years ahead,

Sincerely,

RONALD REAGAN <sup>A</sup>

X  
Greg Lengerich  
Route 4, Box 402A  
Decatur, Indiana 46733

Encls: #25 and 27

RR:AVH:SRH:JMH:ms--

8105 2

Would like to meet with the President and present  
him with a "Ronnie Bar"



NR.

special reply

5th

INT

Dear Mr. President,

I wrote you this letter because I wanted to tell you about a new candy bar I invented. I hope I don't offend your feelings by it. The candy bar I invented is called the "Ronny bar." I made this candy bar because I had to make a commercial for my English class. When everyone heard my commercial, they thought it was terrific, I received an A+ for my product. I figured you might want to see it so I sent you a picture. I made the bar by melting regular caramel and then put jelly beans in with the caramel, put that in a mold, when hardened dip the whole thing in chocolate. It's delicious.

Mr. President if you would like to taste one, I would be happy to make you one, if you possibly could, could I come to Washington to see you. The only way I could come is if you would send me



airplane tickets.

Thank you for taking the time to  
listen to me.

A True Republican admirer,  
Greg Lengerich

P.S. Please send some response