

Ronald Reagan Presidential Library

Digital Library Collections

This is a PDF of a folder from our textual collections.

WHORM Subject File Code: GI002

(Gifts: Gifts to the President)

Case file Number(s): 334921

To see more digitized collections visit:

<https://www.reaganlibrary.gov/archives/digitized-textual-material>

To see all Ronald Reagan Presidential Library inventories visit:

<https://www.reaganlibrary.gov/archives/white-house-inventories>

Contact a reference archivist at: **reagan.library@nara.gov**

Citation Guidelines: <https://reaganlibrary.gov/archives/research-support/citation-guide>

National Archives Catalogue: <https://catalog.archives.gov/>

334921

YZ 4710

5300

61002

PP010-02

July 31, 1985

Dear Lee:

I have found great comfort and encouragement in the many expressions of concern which have come my way during the past weeks. None however has equalled the unique gift which Marc Randolph of the Watergate Pastry Shop brought to the White House for me on your behalf. The chocolate piano filled with truffles is not only a terrific conversation piece but a perfect reminder of your generous friendship. I deeply appreciate your special gesture.

Nancy and I send our heartfelt thanks and warmest regards.

Sincerely,

RONALD REAGAN *A*

Liberace
c/o Agency for Performing Arts
9000 Sunset Boulevard
Los Angeles, California 90069

cc: Mr. Marc Randolph ✓
Watergate Pastry Shop
2534 Virginia Avenue, N.W.
Washington, D.C. 20037

RR:CMF:JEH:AVH:mds

85 8 1
Gift (Chocolate Piano filled
With truffles) - Get Well.

Liberace / Row

Mr. Liberace
Agency for Performing
Arts

9000 Sunset Blvd.

LA, CA 90069

Per WH Library.

July 30, 1985

Dear ~~Liberace~~ ^{Lee}:

I have found great comfort and encouragement in the many expressions of concern which have come my way during the past weeks. None however has equalled the unique gift which Marc Randolph of the Watergate Pastry Shop brought to the White House for me on your behalf. The chocolate piano filled with truffles is not only a terrific conversation piece but a perfect reminder of your generous friendship. ~~You are a real trouper, and~~ I deeply appreciate your special gesture.

Nancy and I ~~hope that you found as much pleasure from your stay in Washington as we know the Kennedy Center audiences derived from your performances there. We hope that you'll have many more opportunities of bringing your talents back to our nation's capital. Meanwhile, you have Nancy's and my heartfelt thanks and warmest regards.~~ ^{send our}

Sincerely,

Ron

~~Mr.~~ Liberace
c/o Agency for Performing Arts
9000 Sunset Boulevard
Los Angeles, California 90069

cc: Mr. Marc Randolph
Watergate Pastry Shop
2534 Virginia Avenue, N.W.
Washington, D.C. 20037

RR:CMF:JEH:AVH

JK *JK*

Truffles & Flourishes For the President

By Sarah Booth Conroy
Washington Post Staff Writer



Liberace the Lucrative leaves town tomorrow richer by his share of a gross of about \$450,000 after performing to nine sellout audiences at the Kennedy Center. Liberace the Lavish is poorer by one gold-leaf, 2-foot-square

chocolate piano full of truffles, which he sent as a "Glad You're Well" present to President Reagan.

The piano was personally escorted by Marc Randolph, the chocolate sculptor from Watergate Pastry Shop, who took it to the White House yesterday afternoon.

Liberace went to the White House, too, but separately. He, his manager Seymour Heller, his promoter Manuel Levine and several others toured the White House yesterday after-

See LIBERACE, G6, Col. 4

Liberace

LIBERACE, From G1

noon after a look at the Capitol with Rep. Bob McEwen (R-Ohio).

Pete Roussel, a Reagan spokesman, said, "We're holding [the piano] in the residence until the pres-

ident and Mrs. Reagan are back on Sunday. Then we'll send it up for them to see." In the meantime, the truffled piano is understood to be under heavy guard.

Whether the piano had to go through the metal detection unit or the bomb squad was not revealed. "Whatever is appropriate will be done," said Roussel. A usually reliable source says there were a number of applicants for the job of Official Taster.

Will the president eat it all? The piano lid with the gold-leaf "L"? The gold-leaf scrolled sides? The white and black chocolate keys? Or will he, overcome by the thought of the calories, as was Liberace, give it to someone else? Roussel indicated the decision could only be made at the top.

The confection may end up as the most famous White House piano since Margaret Truman's.