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N o t e o n F i l m

THE STORY YOU ARE ABOUT TO SEE IS BASED ON TRUE EVENTS THAT TOOK PLACE IN NORTH VIETNAM.

IN 1952-54, UNSEEN BY THE OUTSIDE WORLD, HO CHI MINH'S COMMUNISTS IMPOSED A REIGN OF TERROR THROUGHOUT THE COUNTRYSIDE TO ELIMINATE OPPOSITION. THIS LED TO THE MASSIVE EXODUS OF ONE MILLION REFUGEES TO THE REPUBLIC OF SOUTH VIETNAM.

ALL ACTORS AND EXTRAS IN THIS FILM ARE ACTUAL REFUGEES, PORTRAYING THEIR OWN TRAGIC STORY.

IN RECENT YEARS, AFTER THE FALL OF SAIGON, MORE THAN ONE MILLION BOAT PEOPLE IN SEARCH OF FREEDOM HAVE CONTINUED TO FLEE VIETNAM, EVEN NEARLY HALF HAVE DIED AT SEA. THEIR DESPERATE JOURNEYS CONFIRM THE TYRANNY THAT STILL EXISTS UNDER COMMUNIST RULE, AND THE URGENT NEED FOR THE PEOPLE OF THE FREE WORLD TO LEARN FROM THEIR EXPERIENCE.

WE WANT TO LIVE.

In 1952, Vinh was a company commander in the Communist resistance army, and firm believer in the nationalist cause. He became a tireless fighter against the French colonialists. Due to his exploits on the battlefield, he was fast becoming a national hero.

On a furlough for few days, he returned to his home village to visit his parents Mr. and Mrs. Long. His father was a rich landowner and loved by all the villagers. Vinh also came home to see his fiancée Lan, a beautiful girl and firm believer in the dialectic class struggle of communism.

Upon the promulgation of the land reform program, the Communists forced the villagers to sentence Mr. and Mrs. Long to death, because they were landowners, a class of people that they wanted to eliminate.

Commander Vinh was also arrested as result of his parent's condemnation by the public tribunal.

Lan's love shattered, and confronted with the ruthless and inhuman actions of a regime in which she had firmly believed, she became despondent and slowly lost her mind. Soon afterwards, the Communists began to mobilize all the villagers into forced labor squads.

No longer able to cope with such treatment, the villagers - from the poor peasants to the landowners and the intellectuals - decided to escape to freedom. Wracked with anger and hate, Lan shot and killed several local Communist leaders and finally sacrificed her life.

Meanwhile, at the concentration camp, Vinh organized a most dangerous and daring escape in which many lost their lives.

This search for freedom is going on as the Boat People continue in their efforts to find liberty.

Vietnamese are still losing their lives trying to find a new homeland.

As you watch this film, you will understand the depth of the struggle for human right and why these people still take their lives in their hands as they cry:

WE WANT TO LIVE!

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TECHNICAL DATA OF THE FILM " WE WANT TO LIVE "

- Title: Chung toi muon song (We want to live)
- 35 m/m Black and White, Optical sound track
- Time: 90 minutes.
- Location: South VietNam, NhaTrang, Vung Tau and Ho-Chi-Minh trial.
- Artists: Le Quynh, Mai Tram, Thu Trang and over 5000 actual refugees.
- Sound system: direct recording on location ,Ampex equipment.
- 35m/m Mitchell Camera - Kodak film 400 ASA.
- Written and Directed by Frank Vinh Noan
- Date of realization : 1956

P R O P O S A L :

After the fall of South VietNam in 1975, the Communist took over the National Motion Picture Center in Saigon and destroyed all anti-communist films, including the original negative copy of the film "We want to live". That is the reason why, the 35m/m copy that we still have in the US. is the only remaining copy and we must make a duplicating negative with all necessary refinement and renovation to preserve that historic anti-communist film with the objective to make the film available for future distribution in the US. and to all other contries favorable to that type of film.

STEP 1: Making the Dub-negative and release print. (35m/m)

Ultrasonic cleaning, renovation, correction, editing.....	\$ 5,500.00
Room and equipment rental \$20.00x80 hours.....	1,600.00
Editor supervisor, technician \$30.00x80 hours.....	2,400.00
Art work, credit title, photography of titles.....	2,100.00
35m/m black leader 8100' x.15	1,215.00
Transfert 35m/m pos. s/t to 35m/m neg 8100'x.45.....	3,645.00
Sync. 35m/m optical neg. to 35m/m neg, audio mixing	1,200.00
35m/m A&B B&W dupe negative 8100'x .65.....	5,265.00
35m/m B&W Snd. Answer print 8100'x.35.....	2,835.00
4x35m/m B&W Snd release prints (8100'x30)x4.....	9,720.00
Coordinator and supervisor for the whole project.....	5,000.00
Total:	\$40,480.00

STEP 2:

Movie theatre distribution for the Vietnamese community:
Total in the US..... 802,099 Indochineses (Source:Dept. of State)
Total in Third Countries 742,515.
Grand total: 1,544,614.
Projection: Minimum 10% at \$3.00 per ticket: \$462,000.00

STEP 3:

Video distribution for the Vietnamese community:
Projection: \$25.00 per tape x 25,000. = \$625,000.00 (minimum)
\$25.00 per tape x 50,000. = 1,250,000.00 (maximum)

STEP 4:

Dubbing to English version:
Translation and phrasing \$25.00 x 300 hours \$ 7,500.00
Studio recording for dubbing \$125.00x80 hours 10,000.00
Artists for English version during 80 hours..... 12,000.00
Raw material magnetic and optical 35m/m 4,500.00
Dub-negative for English version 8100'x.65..... 5,265.00
Release print for 35m/m 8100'x.30..... 2,430.00
Advisor and Supervisor for English version..... 5,000.00
Director and project coordinator..... 5,000.00

With only one release print in 35m/m..... Total \$ 51,695.00
With 5 release prints in 35m/m and 10 prints in 16m/m:
4x35m/m release prints at 2,430.00 each..... 9,720.00
Reduction Dub-negative A+B 3400x.68..... 2,312.00
16m/m B&W Snd Answer print 3400x.25..... 850.00
10x16m/m B&W release prints 3400x.20..... 6,800.00

Total additional cost: \$ 19,682.00

STEP 5:

Commercial distribution in the US and all other countries:

Projection: Television \$150,000.00 to 300,000.00

Theatre: \$500,000.00 to 1,000,000.

Video distribution: School and Librairies.

Public sale.

Universities.

Goverment.

Oversea.

Total sale between 100,000 to 250.000 video tapes

\$ 2,500,000. to 6,250,000.

Total cost: Estimate 120,000.00

Total income Estimate: Minimum: 3,600,000.00
Maximum: 7,600,000.00