

# Ronald Reagan Presidential Library

## Digital Library Collections

---

This is a PDF of a folder from our textual collections.

---

### **WHORM Subject File Code:** PR011

(Public Relations: Motion Pictures – Film Strips – Recordings)

**Case file Number(s):** 320000-321999

**Box:** 26

---

To see more digitized collections visit:

<https://www.reaganlibrary.gov/archives/digitized-textual-material>

To see all Ronald Reagan Presidential Library inventories visit:

<https://www.reaganlibrary.gov/archives/white-house-inventories>

Contact a reference archivist at: **reagan.library@nara.gov**

Citation Guidelines: <https://reaganlibrary.gov/archives/research-support/citation-guide>

National Archives Catalogue: <https://catalog.archives.gov/>

# WITHDRAWAL SHEET

## Ronald Reagan Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
letter case (321339ss)			<i>M27 1/5/01</i>
1. staffing memo	re Taping: Annual Dinner of Conference of Christians and Jews	5/22/85	<del>B5</del>
2. remarks	re Presidential Taping: Annual Dinner of Conference of Christians & Jews (2 pp.)	5/22/85	<del>B5</del>
3. memo (321670)	from John G. Roberts to Fred F. Fielding; re request for the President to provide a 30-second Introduction for Osmond Family 25th Anniversary Special	5/30/85	<del>B5</del>
COLLECTION: WHORM: Subject File			dd
FILE LOCATION: PR 011 Motion Pictures-Film Strips-Recordings (320000-321999)			5/22/92

### RESTRICTION CODES

A. National security classified information.

3. Presidential Records Act

B1. Release would violate a Federal statute.

B2. Release would disclose trade secrets or confidential commercial or financial information.

B3. Release would constitute a clearly unwarranted invasion of personal privacy.

B4. Relating to appointment to Federal office.

B5. Release would disclose confidential advice between the President and his advisors, or between such advisors.

B6. Release could disclose internal personnel rules and practices of an agency.

B7. Release would disclose information compiled for law enforcement purposes.

B8. Release would disclose information concerning the regulation of financial institutions.

B9. Release would disclose geological or geophysical information concerning wells.

C. Closed in accordance with restrictions contained in donor's deed of gift.

IV 13

THE WHITE HOUSE  
WASHINGTON

May 22, 1985

320848

1110

PR 011

PR 00701

B006-1

MEMORANDUM FOR THE WHITE HOUSE STAFF

FROM: WHITE HOUSE TELEVISION

SUBJECT: Videotape of Presidential Activities

At 3:00 p.m., on Thursday, May 23rd, a videotape review of the previous week of Presidential Activities will be shown on Channel 2.

This is the normal footage videotaped each day for historical purposes. This program will be aired each Thursday at 3:00 p.m., on Channel 2.

This week's videotape will include:

- . Address to a Special Session of the European Parliament, Strasbourg, France. -- May 8th
- . Remarks to the Assembly of the Republic, Lisbon, Portugal. -- May 9th
- . Remarks at San Bento, Lisbon, Portugal. -- May 9th
- . Toasts at Sintra Palace, Lisbon, Portugal. -- May 9th
- . Toasts at Ajuda Palace, Lisbon, Portugal. -- May 9th
- . President Reagan's Press Conference, Lisbon, Portugal. -- May 10th
- . Departure Remarks from the Working Visit of President Duarte, Rose Garden. -- May 16th
- . Remarks at the President's Dinner, Convention Center, Washington, D.C. -- May 16th
- . Remarks to Convention of National Republican Heritage Groups Council, Shoreman Hotel, Washington, D.C. -- May 17th

320850

JV 1.

THE WHITE HOUSE  
WASHINGTON

3/18/85

TR

1110  
PROH  
FG240  
PP012-04  
WEC06  
PP007-01

MEMORANDUM

TO: BEN ELLIOTT/ELIZABETH BOARD (Coordinate with Michael McManus)

FROM: FREDERICK J. RYAN, JR. *fjr*

SUBJECT: APPROVED PRESIDENTIAL ACTIVITY *x*  
*schedule proposal*

MEETING: Video - Tape Message for President's Council on Physical Fitness

DATE: April 25, 1985

TIME: 5:00 pm

DURATION: 5 minutes

LOCATION: Diplomatic Reception Room

REMARKS REQUIRED: Yes

MEDIA COVERAGE: No

FIRST LADY PARTICIPATION: No

NOTE: PROJECT OFFICER, SEE ATTACHED CHECKLIST

cc: K. Barun  
P. Buchanan  
D. Chew  
T. Dawson  
R. Deprospero  
B. Elliott  
D. Fischer  
M. Friedersdorf  
C. Fuller  
W. Henkel  
E. Hickey  
G. Hodges  
A. Kingon  
C. McCain  
B. Oglesby  
E. Rollins  
J. Rosebush  
R. Scouten  
B. Shaddix  
W. Sittmann  
L. Speakes  
WHCA Audio/Visual  
WHCA Operations  
Nell Yates



THE WHITE HOUSE

WASHINGTON

March 12, 1985

RECEIVED

1 1985

SCHEDULING  
OFFICE

SCHEDULE PROPOSAL

TO: FREDERICK J. RYAN, Jr., Director  
Presidential Appointments and Scheduling

FROM: MICHAEL A. McMANUS, JR. *McManus*

REQUEST: For the President to participate in the  
filming for a public service  
announcement for the President's Council  
on Physical Fitness and Sports.

PURPOSE: This PSA will be aired by the PCFP&S  
this spring, and will serve to spotlight  
the President's and the Council's  
dedication to fitness.

BACKGROUND: The Chairman (Coach George Allen) and  
the Executive Director (Ashe Hayes) have  
met with the President periodically  
since the formation of the Council to  
discuss ways to improve awareness of the  
importance of fitness. This PSA is one  
of the means toward this objective.

PREVIOUS  
PARTICIPATION: (see above)

DATE: Sometime in April

LOCATION: The Gym

PARTICIPANTS: The President  
Film Crew

OUTLINE OF  
EVENT: The President will be filmed scoring a  
series of exercises. The filming should  
take approximately 10 minutes.

REMARKS REQUIRED: Script provided.

PROJECT OFFICER: Michael A. McManus, Jr.

APPROVED FOR  
Date 4/25/85  
Time 5:00  
Length 5 min  
Date 3/14/85  
In Dir Room

BROUGHT FORWARD

320858  
PRO11

Previously filed

Date

Name Robert D. Mosley

Organization \_\_\_\_\_

320858  
ME002

New File Symbol

Date

Final Action \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



MAY 20 1985

comments - answered by phone

file OK

HOUSE OF REPRESENTATIVES  
WASHINGTON, D. C. 20515  
May 8, 1985

320875

1240

PROH

TR STO14

MA

PP012-06

PP00501

FB031

HED06-01

HED01-01

JV

DAN COATS  
INDIANA

Dear Mrs. Reagan:

I was so glad to learn that you will receive a special award from the Congressional Families for Drug-Free Youth this month for your outstanding work in raising the awareness of America's young people to the hazards of drug and alcohol abuse.

Your achievements have long been a source of inspiration to me in pursuit of our shared goal of bettering the lives and development of our nation's most important asset -- our children.

It was particularly gratifying to learn that you will attend the award ceremony at the Capitol personally, and I know that my wife, Marcia, is looking forward to this event.

I would like to take this opportunity to invite you to join me in taping a brief message to the young people of Northeast Indiana in concert with the award ceremony. Your participation would help immeasurably in highlighting the hazards of substance abuse to the youth about whom we both care so deeply, and I would greatly appreciate your joining me in this effort.

Again, thank you for your extraordinary efforts on behalf of America's youth. I look forward to hearing from you with regard to this matter, and thank you for your consideration.

Sincerely,

Dan Coats  
Member of Congress

1 JV

THE WHITE HOUSE  
WASHINGTON

TR

320877  
1110  
5/21/85  
PROH  
WED009  
ED  
BET003  
Lacy

SCHEDULE PROPOSAL

May 20, 1985

TO: FREDERICK RYAN, DIRECTOR  
PRESIDENTIAL APPOINTMENTS AND SCHEDULING

FROM: LINDA CHAVEZ, DIRECTOR OF PUBLIC LIAISON

REQUEST: Videotape message for Future Business Leaders  
of America National Leadership Conference

PURPOSE: To encourage and support the FBLA's efforts to  
train young men and women who understand and  
promote the free enterprise system.

BACKGROUND: Future Business Leaders/Phi Beta Lambda is an  
association of 200,000 high school and college  
business students training for leadership roles  
in American business. Their publications cir-  
culate to 230,000 students, educators, and  
alumni.

PREVIOUS  
PARTICIPATION: Presidential messages to past three National  
Conferences.

DATE & TIME: By June 15, 1985

LOCATION: Oval Office

PARTICIPANTS: The President

OUTLINE OF EVENT: Videotape message

REMARKS REQUIRED: 3-5 minutes

MEDIA COVERAGE: None

PROJECT OFFICER: Eileen Peterson

Regret



SECRET

320882

JV

THE WHITE HOUSE  
WASHINGTON

Date

5/21/85

1110  
PROHSCHEDULE PROPOSAL

TR

May 20, 1985

WE009  
WE008  
ED  
WE  
BE003

TO: FREDERICK RYAN, DIRECTOR  
PRESIDENTIAL APPOINTMENTS AND SCHEDULING

FROM: LINDA CHAVEZ, DIRECTOR OF PUBLIC LIAISON

REQUEST: Videotaped message for National Vocational  
Industrial Clubs of America 20th Anniversary  
and National Leadership Conference

PURPOSE: To commend VICA on their success in training  
skilled workers and leaders who support free  
enterprise.

BACKGROUND: The Vocational Industrial Clubs of America  
enroll 300,000 students nationwide in high  
schools, junior and community colleges. Their  
journal circulates to 13,000 schools and to  
300,000 primarily blue-collar homes. 6,000  
people will attend the conference in Phoenix,  
Arizona, to celebrate the 20th anniversary.

PREVIOUS  
PARTICIPATION: Photo op last fall with youth leaders of VICA  
and videotape for 1983 Leadership Conference.

DATE & TIME: Before June 23, 1985

LOCATION: Oval Office

PARTICIPANTS: The President

OUTLINE OF EVENT: Videotape remarks

REMARKS REQUIRED: Brief congratulations

MEDIA COVERAGE: None

PROJECT OFFICER: Eileen Peterson

ID #

PROII

- Date Correspondence  
received (YY/MM/DD)**

NAME OF CORRESPONDENT:

DC Mail Report

**User Codes: (A)**

(B)

(C)

**SUBJECT:**

**ROUTE TO:**

## ACTION

## DISPOSITION

<b>Office/Agency</b>	<b>(Staff Name)</b>

**Action Code**Tracking  
Date  
YY/MM/DD

Type of Response

**Code**

Completion  
Date  
YY/MM/DD

**ORIGINATOR**

**Referral Note:**

**Referral Note:****Referral Note:****Referral Note:****ACTION CODES:**

A - Appropriate Action  
C - Comment/Recommendation  
D - Draft Response  
F - Furnish Fact Sheet to be

I - Info Copy Only/No Action Necessary  
R - Direct Reply w/Copy  
S - For Signature  
X - Interim Reply

**DISPOSITION CODES:**

A - Answered  
B - Non-Special Referral  
C - Completed  
S - Suspended

**FOR OUTGOING CORRESPONDENCE:**

Type of Response = Initials of Signer  
Code = "A"  
Completion Date = Date of Outgoing

**COMMENTS:**



336798

Santa Barbara

August 16, 1985

I am pleased to congratulate the Charlie Parker Memorial Foundation and the honorees and inductees at your second International Jazz Hall of Fame Ceremony. These major contributors to excellence in jazz, an indigenous Afro-American art form, certainly deserve our recognition.

I was particularly pleased to know of your intent to establish the "Count" Basie International Jazz Hall of Fame on the occasion of the 80th birthday of this beloved musician. What a fitting tribute to such an important American artist.

Nancy joins me in applauding your efforts to focus international attention on the great jazz artists of past and present and on Kansas City, the source of so many of the musical ideas that have enriched jazz from the late thirties to the present. We send our best wishes for a joyous celebration.

RONALD REAGAN *A*

*✓* SENT SPECIAL DELIVERY TO: 8/16

Mr. Eddie B. Baker  
Executive Director  
Charlie Parker Foundation  
International Jazz Hall of Fame  
4605 The Paseo  
Kansas City, Missouri 64110

*✓* RR:PR:NM:AVH:reno PM29  
cc: K.Osborne/C.Korte/P.Riley/ CF  
EVENT: August 21  
8/16 Jazz Hall of Fame

850816



DRAFT/Date 08/15/85

SPECIAL DEADLINE 08/21/85-  
[printing, e.g.]

RR/ PR (RM)  
[drafter]

[Rev.]

DATE OF EVENT 08/21/85

[Straight Wire/Telegram]  
[Special Delivery/Express Mail]

I am pleased to ~~extend~~ congratulations to the Charlie Parker Memorial Foundation and ~~to~~ the honorees and inductees at your second International Jazz Hall of Fame Ceremony. These major contributors to excellence in jazz, an indigenous Afro-American art form, ~~very much~~ CERTAINLY deserve our recognition.

I was particularly pleased to know of your intent to establish the ~~William D.~~ "Count" Basie International Jazz Hall of Fame on the occasion of the anniversary of the 80th birthday of the great and ~~beloved~~ THIS BELOVED MUSICIAN. WHAT ~~beloved~~ Count Basie. ~~Yours is~~ a most fitting tribute to ~~this im-~~ SUCH A N important American artist.

Nancy joins me in applauding your efforts to focus international attention on the great jazz artists of ~~our time and the past~~ PRESENT AND on Kansas City, ~~the~~ source of so many of the musical ideas ~~which have~~ ENRICHED ~~dominated~~ jazz from the late Thirties to the present. We send our best wishes for a joyous celebration.

Ronald Reagan

SEND TO: Mr. Eddie B. Baker  
Executive Director  
Charlie Parker Foundation  
International Jazz Hall of Fame  
4605 The Paseo  
Kansas City, Missouri 64110

NATIONAL  
ENDOWMENT  
FOR  
THE ARTS

WASHINGTON  
D.C. 20506

A Federal agency advised by the  
National Council on the Arts



*Aug. 21*  
*Assign to*  
*PR*

PRESIDENTIAL MESSAGE FOR THE INTERNATIONAL JAZZ HALL OF FAME

I am pleased to extend congratulations to the Charlie Parker Memorial Foundation and to the honorees and inductees at your second International Jazz Hall of Fame Ceremony. These major contributors to excellence in jazz, an indigenous Afro-American art form, very much deserve our recognition.

I was particularly pleased to know of your intent to establish the William J. "Count" Basie International Jazz Hall of Fame on the occasion of the anniversary of the 80th birthday of the great and beloved Count Basie. Yours is a most fitting tribute to this important American artist.

Nancy joins me in applauding your efforts to focus international attention on the great jazz artists of our time and the past and on Kansas City, a source of so many of the musical ideas which have dominated jazz from the late Thirties to the present. We send our best wishes for a joyous celebration.

Ronald Reagan

Mr. Eddie B. Baker  
Executive Director  
Charlie Parker Foundation  
International Jazz Hall of Fame  
4605 The Paseo  
Kansas City, Missouri 64110

8/13

THE WHITE HOUSE  
WASHINGTON

August 3, 1985

TO: KEITH DONOHUE, NEA  
RE: International Jazz Hall of Fame  
Induction/Awards Ceremonies  
(Kansas City, Mo., AUGUST 21)

Keith, would you please ask your music people  
to give us a draft on this one.

Thank you.

*Claudia*

CLAUDIA KORTE  
Presidential Messages  
456-2941/18-OEOB

July 11, 1985

Dear Mr. Baker:

On behalf of the President, thank you for your invitation for him to attend the International Jazz Hall of Fame Induction and Awards Ceremonies on August 21 in Kansas City, Missouri, or send a videotape message.

We appreciate your extending this opportunity to the President. Unfortunately, I regret to write that, due to the heavy demands on his schedule, he will be unable to accept your kind invitation. However, he asked me to convey to you his sincere appreciation for your thoughtfulness and to extend to you his very best wishes.

Sincerely,

FREDERICK J. RYAN, JR.  
Director, Presidential  
Appointments and Scheduling

Mr. Edward B. Baker  
Executive Director  
The International Jazz  
Hall of Fame  
4605 The Paseo  
Kansas City, MO 64110

FJR:JAJ:vm1f  
FJR-7

cc: Duncan Clark w/incoming for written message



# THE INTERNATIONAL JAZZ HALL OF FAME

TM

4605 The Paseo Kansas City, Missouri 64110 (816) 924-2200

John B. "Dizzy" Gillespie  
Honorary National Chairman  
May 22, 1985

AUG - 21

321028

Mr. Michael K. Deaver  
Assistant to the President  
Deputy Chief of Staff  
The White House  
Washington, D.C. 20500

REGRET - 5/28/85  
DATE  
written message  
cc + memo  
to Bureau  
clerk  
for review  
message

Dear Mr. Deaver:

On behalf of the Board of Directors of the Charlie Parker Memorial Foundation and the International Jazz Hall of Fame, I am writing to seek the support and participation of President Reagan in the second "International Jazz Hall of Fame Induction and Awards Ceremonies"; scheduled for Wednesday, August 21, 1985, in Kansas City, Missouri. The date of this event is also the eightieth birthday anniversary of William J. "Count" Basie, for whom this event is dedicated. Count Basie and Charlie Parker were inducted October 1, 1977.

The purpose of this most important endeavor is:

- (1) To perpetuate the establishment of the International Jazz Hall of Fame by exemplifying one of the major goals; that is, by paying the fitting and proper salutations to those who have made significant contribution toward the development and perpetuation of American Jazz as an art form.

Those to be honored and inducted into the International Jazz Hall of Fame are:

Roy "Little Jazz" Eldridge  
Ella Fitzgerald  
John B. "Dizzy" Gillespie

Benny Goodman  
Freddie Green  
Woody Herman

Jonathon "Joe" Jones  
Max Roach  
Clark Terry

Those to be inducted posthumously are:

Louis Armstrong  
Edward "Duke" Ellington  
Bobby Hackett

Art Tatum  
Mary Lou Williams

Mr. Michael K. Dearer  
Assistant to the President  
Deputy Chief of Staff  
The White House  
Washington, D.C. 20500  
Page 2

- (2) To publicize the contributions of the Inductees to society.
- (3) To establish the William J. "Count" Basie International Jazz Hall of Fame Award, which will be presented to the Inductees. The Basie Award is the "Oscar" of the International Jazz Hall of Fame.

Others scheduled to appear are Leonard Feather and Dan Morgenstern as narrators. We are seeking Mr. Steve Allen to serve as Master of Ceremonies.

Monies raised from this event will be used to support the activities of the International Jazz Hall of Fame.

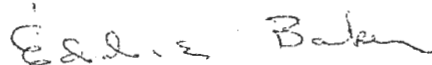
When President Reagan awarded the National Medal of Arts in the White House on April 23rd, he said ". . . In recognizing those who create and those who make creation possible, we celebrate freedom. No one realizes the importance of freedom more than the artist, for only in the atmosphere of freedom can the arts flourish."

While implementation will be handled locally, the significance of the Inductees' contributions to our unique American culture is much too great to be celebrated from a purely local perspective. Therefore, we are seeking to identify persons of national and international esteem, whose identification with the Inductees and this tribute will signal its magnitude, not only to them but, also, to the world at large.

It would be presumptuous of me to suggest the President's degree of participation, but if he would consent to providing a short video taped message of congratulations to The Inductees, and express gratitude for their contributions toward the development and perpetuation of American Jazz, the unique art form of America, it would lend the event great prestige.

We would appreciate hearing from you, as soon as possible, relative to the President's interest and participation.

Sincerely,



Edward B. "Eddie" Baker  
Executive Director

EBB/rww

cc: Dizzy Gillespie, National Chairman  
Board File  
Aaron Woodward, Count Basie Enterprises

TENTATIVE SCHEDULE OF ACTIVITIESTHE CHARLIE PARKER MEMORIAL FOUNDATION  
PRESENTS  
THE INTERNATIONAL JAZZ HALL OF FAME  
INDUCTION AND AWARDS CEREMONIES

WEDNESDAY, AUGUST 21, 1985

6:00 P.M.

MUSIC HALL  
DOWNTOWN KANSAS CITY, MISSOURI

TIME	ACTIVITY	PERFORMER/ INDUCTEE/OTHER	NO. OF MINUTES	OTHER
	PRE-CONCERT ENTERTAINMENT	THE KANSAS CITY JAZZ ORCHESTRA AKA "HOUSE BAND	30	
	WELCOME & INTRODUCTION OF STEVE ALLEN	CHAIRMAN, C.P.M.F.	2	H.B. PLAYS "THIS COULD THE START OF SOMETHING
	REMARKS BY STEVE ALLEN/ALLEN INTRODUCES MAX ROACH MAX INTRODUCES DAN MORGENSTERN/LEONARD FEATHER, AS THE NARRATORS	STEVE ALLEN MAX ROACH	3	H.B. PLAYS FOR MAX R. ENTRANCE H.B. "I REMBER BIRD"
	PRESIDENT REAGAN'S VIDEO MESSAGE	INTRODUCED BY ROACH OR ALLEN	3	
	PURPOSE OF THE EVENT	" " "	:30	
	TRIBUTE TO COUNT BASIE, WELCOME HOME TO THE BASIE BAND/VIDEO CLIPS & FILM	FEATHER/MORGENSTERN MORGENSTERN/FEATHER	6	
	INDUCTION OF BASIE BAND/ACCEPTANCE BY AARON WOODWARD	ALLEN/ROACH	2	
	COUNT BASIE ORCHESTRA	THAD JONES & THE ORCHESTRA SELECTIONS TO INCLUDE FEATHER COMPOSITION OF "I REMEMBER BASIE"	15	
	BIO/ ETC. OF FREDDIE GREENE INDUCTION OF FREDDIE GREENE	LEONARD FEATHER/DAN MORGENSTERN ROACH/ALLEN	3	H.B. PERFORMS "CORNER POCKET"
	POSTHUMOUS INDUCTEES/SHORT BIOS ON ELLINGTON, TATUM, WILLIAMS, HACKETT & ARMSTRONG	MORGENSTERN/FEATHER	4	H.B. PLAYS "A TRAIN, HELLO DOLLY, SURRY WITH THE FRINGE ON TOP, & OTHER T.B.A.
	FAMILIES/ REPRESENTATIVES TO ACKNOWLEDGE	ALLEN & ROACH		
	ENTERTAINMENT	K.C. JAZZ ORCHESTRA & GUEST ARTIST BOBBY BROOKMEYER	3	
	BIO OF DIZZY GILLESPIE/ACKNOWLEDGEMENT OF HIS CONTRIBUTIONS & PARTICIPATION AS NATIONAL CHAIRMAN OF THE IJHF INDUCTION OF GILLESPIE ACCEPTANCE BY GILLESPIE	MORGENSTERN/FEATHER ROACH/ALLEN	4	H.B. PLAYS MANTECA



BIO OF MAX ROACH W/FILM CLIPS INDUCTION OF MAX ROACH ACCEPTANCE BY MAX ROACH	LEONARD FEATHER ALLEN	3	KCJO
ENTERTAINMENT	K.C. JAZZ ORCHESTRA/GUEST	3	KCJO KCJO
BIO OF ROY ELDRIDGE INDUCTION OF ROY ELDRIDGE ACCEPTANCE BY ROY ELDRIDGE	FEATHER/MORGENSTERN ALLEN/ ROACH	3	KCJO
BIO OF JOE JONES INDUCTION OF JOE JONES ACCEPTANCE BY JOE JONES	FEATHER/MORGENSTERN ROACH/ ALLEN	3	KCJO
ENTERTAINMENT	TBA	3	
BIO OF CLARK TERRY INDUCTION OF CLARK TERRY	FEATHER/ MORGENSTERN ALLEN/ROACH	3	KCJO PLAYS "FLINTSTONES"
BIO OF WOODY HERMAN/W VIDEO/FILM CLIP HISTORICAL CONTRIBUTIONS OF WOODY HERMAN ORCHESTRA INDUCTION OF THE WOODY HERMAN ORCHESTRA ACCEPTANCE BY HERMIE DRESSEL	FEATHER & MORGENSTERN  ALLEN AND ROACH	10	
ENTERTAINMENT BY HERMAN ORCHESTRA	INTRODUCED BY ALLEN AND ROACH	15	
BIO OF BENNY GOODMAN/W FILM CLIPS/VIDEO INDUCTION OF BENNY GOODMAN ACCEPTANCE BY BENNY GOODMAN	FEATHER/MORGENSTERN ALLEN /ROACH	10	
BIO OF FILM CLIPS/VIDEO OF ELLA FITZGERALD INTRODUCTION OF ELLA FITZGERALD ELLA FITZGERALD AND THE COUNT BASIE ORCH INDUCTION OF ELLA FITZGERALD ACCEPTANCE BY ELLA FITZGERALD	FEATHER/MORGENSTERN ROACH/ ALLEN  ALLEN / ROACH	3 1 25 1 1	
*****FINALE*****	ALL GUESTS & PARTICIPANTS ON STAGE FOR CURTAIN S	3	



**"BIRD LIVES"**

**CHARLIE PARKER**

**MEMORIAL FOUNDATION**

**EDWARD B. "EDDIE" BAKER**  
EXECUTIVE DIRECTOR

4605 PASEO KANSAS CITY, MO 64110 816-924-2200

# THE INTERNATIONAL • JAZZ • HALL OF FAME

TM

4605 The Paseo Kansas City, Missouri 64110 (816) 924-2200

John B. "Dizzy" Gillespie  
Honorary National Chairman  
May 22, 1985

AUG. 21

321028

Mr. Michael K. Deaver  
Assistant to the President  
Deputy Chief of Staff  
The White House  
Washington, D.C. 20500

REGRET

DATE

5/28/85

Walter M. ...

Dear Mr. Deaver:

On behalf of the Board of Directors of the Charlie Parker Memorial Foundation and the International Jazz Hall of Fame, I am writing to seek the support and participation of President Reagan in the second "International Jazz Hall of Fame Induction and Awards Ceremonies", scheduled for Wednesday, August 21, 1985, in Kansas City, Missouri. The date of this event is also the eightieth birthday anniversary of William J. "Count" Basie, for whom this event is dedicated. Count Basie and Charlie Parker were inducted October 1, 1977.

The purpose of this most important endeavor is:

- (1) To perpetuate the establishment of the International Jazz Hall of Fame by exemplifying one of the major goals; that is, by paying the fitting and proper salutations to those who have made significant contribution toward the development and perpetuation of American Jazz as an art form.

Those to be honored and inducted into the International Jazz Hall of Fame are:

Roy "Little Jazz" Eldridge  
Ella Fitzgerald  
John B. "Dizzy" Gillespie

Benny Goodman  
Freddie Green  
Woody Herman

Jonathon "Joe" Jones  
Max Roach  
Clark Terry

Those to be inducted posthumously are:

Louis Armstrong  
Edward "Duke" Ellington  
Bobby Hackett

Art Tatum  
Mary Lou Williams

Mr. Michael K. Dearer  
Assistant to the President  
Deputy Chief of Staff  
The White House  
Washington, D.C. 20500  
Page 2

- (2) To publicize the contributions of the Inductees to society.
- (3) To establish the William J. "Count" Basie International Jazz Hall of Fame Award, which will be presented to the Inductees. The Basie Award is the "Oscar" of the International Jazz Hall of Fame.

Others scheduled to appear are Leonard Feather and Dan Morgenstern as narrators. We are seeking Mr. Steve Allen to serve as Master of Ceremonies.

Monies raised from this event will be used to support the activities of the International Jazz Hall of Fame.

When President Reagan awarded the National Medal of Arts in the White House on April 23rd, he said ". . . In recognizing those who create and those who make creation possible, we celebrate freedom. No one realizes the importance of freedom more than the artist, for only in the atmosphere of freedom can the arts flourish."

While implementation will be handled locally, the significance of the Inductees' contributions to our unique American culture is much too great to be celebrated from a purely local perspective. Therefore, we are seeking to identify persons of national and international esteem, whose identification with the Inductees and this tribute will signal it's magnitude, not only to them but, also, to the world at large.

It would be presumptuous of me to suggest the President's degree of participation, but if he would consent to providing a short video taped message of congratulations to The Inductees, and express gratitude for their contributions toward the development and perpetuation of American Jazz, the unique art form of America, it would lend the event great prestige.

We would appreciate hearing from you, as soon as possible, relative to the President's interest and participation.

Sincerely,



Edward B. "Eddie" Baker  
Executive Director

EBB/rnw

cc: Dizzy Gillespie, National Chairman  
Board File  
Aaron Woodward, Count Basie Enterprises



# THE INTERNATIONAL JAZZ HALL OF FAME<sup>sm</sup>

The graphic features four black silhouettes of jazz musicians against an orange background. From top to bottom: a trumpeter on the left, a singer on the right with arms raised, a bassist on the left, and a pianist on the right. The silhouettes are positioned around the text of the title.

John B. "Dizzy" Gillespie, Honorary International Chairman

Clark Terry, Honorary International CoChairman

4605 The Paseo

Kansas City, Missouri 64110 U.S.A.





**Kansas City Jazz Commission**

**Richard L. Berkley,  
Mayor**

City of Kansas City, Missouri  
Heart of America

The Lincoln Building, Suite 281  
18th & Vine  
Kansas City, Missouri 64108 (816) 221-1431

April 25, 1985

Eddie Baker  
c/o Charlie Parker Foundation  
47th and Paseo  
Kansas City, Missouri 64111

Dear Eddie:

At a meeting of the K.C. Jazz Commission held on Friday, April 20, 1985, the members of the Commission formally endorsed the concept of the International Jazz Hall of Fame, a special project of the Charlie Parker Memorial Foundation.

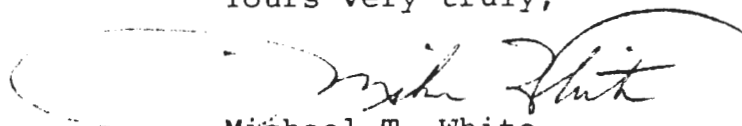
In addition to this endorsement, the members of the Commission also endorsed and pledged their support and participation in the formal arrival of the Count Basie Band to their new "new" home in Kansas City, and the International Jazz Hall of Fame Induction ceremonies scheduled for Sunday, July 28, 1985, here in Kansas City.

There is a new era of cooperation in this great city of ours, and the Jazz Commission, the Parker Foundation and other jazz service organizations are working together in the spirit of cooperation that will greatly assist in making Kansas City the Jazz Mecca of the United States.

As Co-Chairman of the K.C. Jazz Commission, and from my personal viewpoint, I wholeheartedly pledge my support and participation in this project.

The opportunity to have the Great Count Basie band make Kansas City it's home is one that we must take advantage of immediately.

Yours very truly,

  
Michael T. White  
Chairman

MTW/cmt



# *H.A.D. Enterprises, Inc.*

HERMIE DRESSEL  
President

March 16, 1985

Mr. Eddie Baker  
Executive Director  
Charlie Parker Foundation  
International Jazz Hall of Fame  
4605 The Paseo  
Kansas City, Missouri 64110

Dear Eddie:

It is indeed an honor to be nominated to "The International Jazz Hall of Fame". However, I want to convey to you and all of your associates I feel strongly that along with this honor there is a deep obligation on my part. That obligation is to participate, contribute and promote "The International Jazz Hall of Fame" throughout the world in every way that I can. After all, we are concerned, all of us, about perpetuating a unique American Art Form and Tradition - Jazz. And that certainly is good music!

I am asking my manager, Hermie Dressel, to stay in touch with you and cooperate in all ways possible.

Once again, thank you for the honor and privilege of becoming a part of "The International Jazz Hall of Fame".

Warmest Regards,

A handwritten signature in cursive script, appearing to read "Woody Herman", with a long horizontal flourish extending to the right.



2/24/85

Mr. Eddie Baker  
Executive Director  
Charlie Parker Memorial Foundation  
International Jazz Hall of Fame  
4605 The Paseo  
Kansas City, Missouri 64110

Dear Eddie:

I am deeply honored to be selected as Chairperson to establish the first International Jazz Hall of Fame Orchestra, and I accept this undertaking with a lot of enthusiasm - and it is more inspiring to me when I have assistance from such a great and dedicated jazz artist as Bob Brookmeyer.

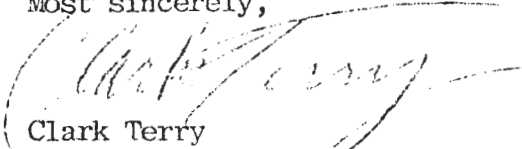
I agree with you that such an aggregation consisting of the world's best Jazz musicians, selected annually by their peers, could do much towards formally establishing Jazz as the unique art form of America.

Worldwide tours could generate dollars for the International Jazz Hall of Fame, represent the United States in foreign countries and help generate the revenues for the benefits that the hall is trying to provide us musicians. It is also important for the young and aspiring kids (clinics, workshops.).

You, Dizzy, and The Basie Foundation and others involved in establishing the International Jazz Hall of Fame at Kansas City can be assured of my participation. I have spoken to many of my contemporaries who have pledged their support and participation towards establishing OUR hall of fame.

I look forward to meeting with all of you as soon as possible, relative to establishing the first International Jazz Hall of Fame orchestra, (1985) and having it ready to go on schedule.

Most sincerely,

  
Clark Terry

cc: Bob Brookmeyer  
Dizzy Gillespie  
Aaron Woodward

**American Jazz Project '83**

**THE  
INTERNATIONAL  
· JAZZ ·  
HALL OF FAME**

**4605 The Paseo Kansas City, Missouri 64110 (816) 924-2200**

*John B. "Dizzy" Gillespie  
Honorary National Chairman*

## **STATEMENT OF PURPOSE**

The Charlie Parker Memorial Foundation is a non-profit 501(c)(3) educational and cultural institution, chartered in Kansas City, Missouri, in accordance with the laws of the state of Missouri and the laws of the United States, as a non-profit educational and entertainment organization. It is a living memorial to Charlie "Bird" Parker, who revolutionized American music in the 40's and 50's.

Article V of its Articles of Incorporation, dated January 29, 1972 states in part, "...to create and establish a museum for musicians; to create and establish a musician's Hall of Fame and to perpetuate the memory of great musicians ...". To that end, the Charlie Parker Memorial Foundation has registered the Name, INTERNATIONAL JAZZ HALL OF FAME, with the Secretary of State of the State of Missouri.

The unique basis for the International Jazz Hall of Fame is one, OF THE MUSICIAN, BY THE MUSICIAN AND FOR THE MUSICIAN. It is established as a self-sustaining program that will not be a tax burden to the citizens of Kansas City, Missouri.

The INTERNATIONAL JAZZ HALL OF FAME is currently registered as a service mark of the Charlie Parker Memorial Foundation.

The INTERNATIONAL JAZZ HALL OF FAME has as its intent the establishment of the following projects:

- Fringe benefits to all participating artists; to include various insurance program benefits; various tax benefits.
- An Archives and Resource Center for Jazz Historical Study, Preservation and Perpetuation, to include an "Institute for the Jazz Masters" and an Audio Visual and Professional Recording Studio.

### Discograph

- Collection of tapes, discs, air checks of jazz performances and recordings.
- Oral history by and about jazz personalities and artists.
- Photographic and film archive and musical instruments museum.

### Collected Written Jazz

- Lead sheets (original or by music stenography) of important ensemble jazz works and dance libraries.
- Library of related ethnomusicological, sociological studies, collections, monographs, histories of jazz roots.

**A Special Project of the Charlie Parker Memorial Foundation**

# THE CHARLIE PARKER INSTITUTE OF JAZZ MASTERS

---

The Institute will specialize in Jazz Studies. The program will feature study with local jazz artists as well as residencies by nationally and internationally recognized Jazz Masters. The Institute will be administered by the Charlie Parker Memorial Foundation.

The Parker Foundation was incorporated in 1971, "to establish and create programs that would: enhance the development of creative arts, create a performing arts academy with divisions in instrumental music, drama, visual arts, cinema, dance and voice, promote performing arts festivals and programs, create an International Jazz Hall of Fame, and purchase, sell, lease and distribute music, records, and albums all for the primary purpose of creating funds and accumulating finances for carrying out the purposes of the corporation."

The Foundation presently has a Board of Directors of nine members.

The Foundation and Institute's basic function will be in providing educational opportunities in the arts for all residents of the Kansas City Metropolitan Area. The Institute will have about 400 students enrolled yearly in its various programs.

Instruction at the Institute is provided to all students at tuition rates for below commercial levels. This instruction includes a 30-minute private lesson and a 60-minute small group music theory class each week. One-third of the enrollment is unable to pay the full tuition fee and receives lessons on partial or full scholarship.

In addition, the Institute offers full scholarships to persons recommended to it by various local agencies.

# THE COUNT BASIE ACADEMY OF ARTS

---

The late William J. "Count" Basie gave much of his time and energy towards the development of the International Jazz Hall of Fame, as perceived by the Charlie Parker Memorial Foundation, himself and many of his contemporaries. Because of his concern for the welfare of Jazz musicians and the training and guidance of young and aspiring artists, it was the hope of many that the establishment of the hall of fame would be a total reality during his lifetime.

In keeping with his wishes, the William J. "Count" Basie Memorial Foundation was established and Incorporated on May 2, 1984. The goals of the Basie Foundation will be carried out at the "Count Basie Academy of the Arts". The purposes, as stated in the charter are:

" To create a fitting memorial for the memory of William J. "Count" Basie, to create a suitable physical monument and memorial edifice; to establish and create programs which will encourage the development of creative arts and art talent, including the performing arts; to establish and create programs which will encourage the young, the mentally retarded and the developmentally disabled and the underprivileged in the development of and the participation in the creative arts."

In addition, the Count Basie Academy will offer full scholarships to persons recommended by various local agencies.

The Count Basie Academy will also provide supplemental fine arts instruction to students from the Kansas City, Missouri - Kansas City, Kansas school districts and other neighboring educational institutions, in theater arts, instrumental and vocal music and electronic music.

# CONTENTS

---

Copyright 1983, 1984, 1985 The International Jazz Hall of Fame  
Fifth Printing January 1985

Statement of Purpose	1
Description of Charlie Parker Institute of Jazz Masters	11
Description of Count Basie Academy of the Arts	11
Introduction	1
Executive Summary	1
The Location	4
The Budget- Expenses	7
Income	8
The Operation-Revenue Bearing Activities	10
Organizational Structure and Personnel	12 - 14
Appendices	
Satute to the Count	17
Jazz Artists' Endorsement Letter	18
Basie Band to Relocate	19
Contribution from Basie Estate	20
Basie Lithograph	21
On the Other Hand	24
Telegrams & Correspondence	25 - 32
It's All Jazz To Him (Gillespie)	33
Jazz Hall Plan Set (Gillespie)	34
Corporate Certificates	35 - 36
Memberships	37
Illustrations: Map of Kansas City	3
Activities Chart	9

# INTRODUCTION

---

As long ago as 1972, the Board of Directors of the Charlie Parker Memorial Foundation envisioned the need to found and develop an International Jazz Hall of Fame in Kansas City, Missouri.

On August 6, 1976, Mr. Bob Goodfriend, Executive President of Downtown Inc., addressed a letter to Mr. Eddie Baker, Executive Director of the Charlie Parker Foundation. The following statements are quoted from that letter:

"Kansas City jazz and Kansas City beef are two of our major claims to fame and the latter seems to have been perpetuated to a far greater extent than the former."

"The re-establishment of Kansas City as a major cultural and performing arts center is mandatory...nothing makes more sense towards the achievement of these ends than does a permanent home for..Kansas City jazz..what more proper singularly effective group to administer such an undertaking than the Charlie Parker Foundation..."

This reaction represents a consensus opinion of those surveyed, and this interest has expanded to national and international proportions.

The focus of this presentation is on the impact that can be generated by the creation of an International Jazz Hall of Fame as a major cultural and performing arts center. This objective will serve a need of the many organized jazz devotees around the world. The Charlie Parker Memorial Foundation, parent sponsor of the International Jazz Hall of Fame, welcomes the responsibility to administer this undertaking, with the aim of making the International Jazz Hall of Fame the jazz Capital of the world. The Parker Foundation, a not-for-profit organization, believes that an opportunity of enormous proportions exists, which could generate millions of dollars through the judicious exposure of the musical heritage of Kansas City. It also believes that the economic benefits derived should be diverted from the creation of wealth for a few to the generation of opportunities for many.

Since the first beginning, many changes have taken place. The property desired initially is no longer available. The shift in populations has been dramatic. The national economic conditions worsened greatly, source of financial support weakened, thus dictating shifts in strategies, but never altering the objective of the Parker Foundation and its coalition of supporters of the project.

Dizzy Gillespie, Honorary National Chairman of the International Jazz Hall of Fame, in a letter to his counterparts dated January 1, 1984, stated:

|| "This most important project can become a reality now while we still have such great jazz innovators as Count Basie, Teddy Wilson, Benny Goodman, Ella Fitzgerald, Max Roach, Clark Terry, Woody Herman, and others who have sacrificed so much to bring about and maintain this unique American art form. ||

## EXECUTIVE SUMMARY

---

This report discusses the creation of an International Jazz Hall of Fame to be housed in the facility presently known as the Jewish Community Center, located at 8201 Holmes Street in Kansas City, Missouri. A comprehensive outline of the facility will be given in a following section.

### A. The findings of this study are summarized below:

1. Jazz enjoys a world-wide reputation and visitors to the International Jazz Hall of Fame will be offered the opportunity of viewing memorabilia, chronicling the history of jazz and its

progression across the world, and to hear jazz performed in pleasant and relaxing surroundings;

2. implementation of this program will provide Kansas City with another significant attraction;
3. the capacity of the building is large enough to accommodate adequate audiences for successful museum operations, and to provide adequate space for a broad range of instrumental services, along with office space that could house national service organizations related to jazz.

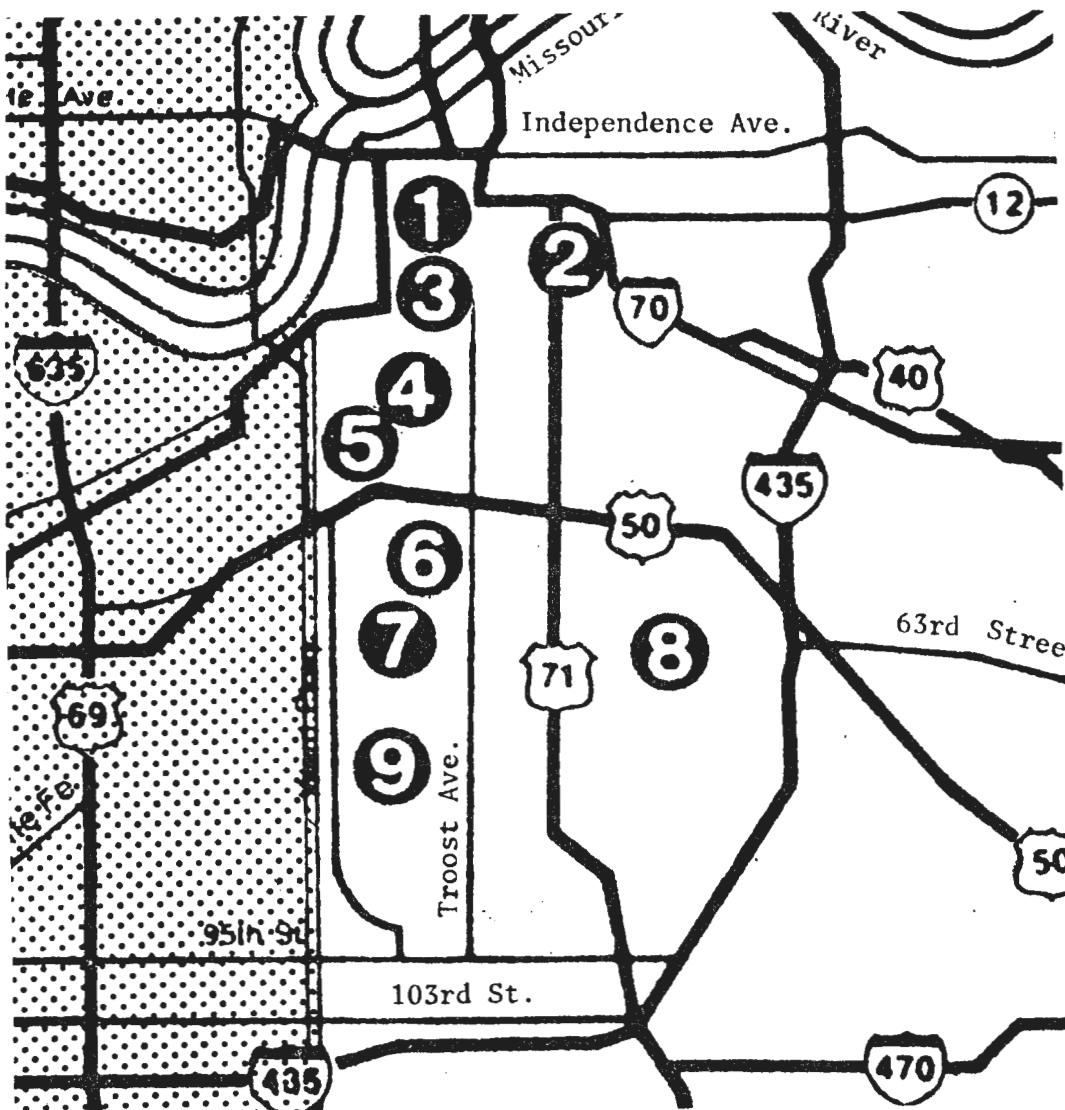
B. The types of programs and activities to be offered will be:

1. Housing an International Jazz Hall of Fame for jazz buffs, young people, conventioners and tourists.
2. Music education activities including jazz studies, jazz master classes, clinics, workshops and lectures by national and local jazz musicians and educators.
3. Scheduled international and national workshops, with affiliated festivals attracting students and audiences worldwide.
4. Scholars' Archives and Resource Center for jazz historians, graduate research students and authors.
5. Audio/visual services provided for national and local artists.
6. Information center to answer inquiries about jazz personalities, events, facts for individuals, academic centers and collectors.
7. Publishing of periodic Jazz Journal.
8. To relate to the surrounding community through established recreational facilities.
9. Special celebrity jazz concerts will be offered on a periodic basis.
10. Imaginative programs will be produced that will stimulate creativity in the performing arts in all areas of jazz and performance.
11. An annual national jazz stage band convention is proposed, in collaboration with other groups. The festival would be dedicated to the proposition that works of jazz greats must be preserved, and that the International Jazz Hall of Fame can be the jazz Capital of the world.
12. Some cultural, educational and recreational programs, presently serving over 7,500 family units, and some 18,000 persons annually will be maintained to subsidize the jazz components, which historically needs strong supports upon which to grow.
13. Other programs will provide operational capital. Available non-conflicting space will be leased to other agencies.
  - a. Two national jazz organizations have inspected the facility and have indicated an interest in establishing national or regional offices.

The intent is to develop an environment at the International Jazz Hall of Fame which will attract artists and performers where they can earn a respectable and reasonable livelihood in an unprejudiced social atmosphere, where they will be able to contribute to the performance and perpetuation of jazz and educate others in the same pursuits. This is the light at the end of the tunnel; and will provide an opportunity for the establishment of a retirement trust for those musicians who perform in support of the International Jazz Hall of Fame.



# Kansas City



1. Kansas City, Missouri  
City Hall  
414 East Twelfth Street

2. 18th & Vine  
District

3. Crown Center  
25th & Grand Avenue

4. Nelson Gallery of Art  
Atkins Museum  
4525 Oak Street

The Kansas City  
Art Institute  
4415 Warwick

5. The Plaza  
47th & Broadway

6. Rockhurst College  
5225 Troost

7. University of Missouri  
at Kansas City  
5100 Rockhill Road

Helen Spencer Theatre  
for The Performing Arts  
4949 Cherry

8. Starlight Theatre  
outdoors in  
Swope Park

9. The International  
Jazz Hall of Fame  
8201 Holmes

## THE LOCATION

The site that is under consideration is an existing community center located in the southern part of Kansas City. The building sits on 20 acres and houses 97,400 square feet. This complex, shown in the enclosed photograph, contains a 500 seat forum theater, two exhibition halls; ample office space; plenty of rooms available for workshops/classrooms. There is a full size gymnasium and space for ample private off-street parking.



It is an expansive structure, impressively landscaped. Structurally, it lends itself to an easy conversion as a Hall of Fame. We are currently in the process of negotiating a purchase agreement for this facility.

The subject property is located between Holmes and Troost Avenue, between 75th and 85th Streets, being 8201 Holmes, Kansas City, Missouri, in the South central part of Kansas City. Access to the site is from both Holmes and Troost Avenue. The site has 661 feet of frontage along Holmes (adjusted for 82nd Street) and 660 feet of frontage along Troost. The North and South lot lines are 1,317 feet, with an offset of approximately 30 feet on the North lot line. The building improvement occupies approximately 10% of the total land area with the balance divided into parking area and recreational use. Zoning is R-1b and R-4 which is a combination single family and multi-family zoning.

The property is improved with a two level, multi-purpose building constructed in 1961 and added onto in 1972. The improvement contains approximately 97,400 square feet in the two levels.

### A. Type of rooms

The first level, which is the main entrance to the building, is built around a center courtyard with wings on each end. Around this center courtyard are offices, class/meeting rooms and conference rooms. The first floor also contains a social hall/or dining room - seating capacity of 275, with two fully equipped kitchens, theater/auditorium - seating capacity 500 plus - together with a stage and workshop area. The East wing contains a health club with locker facilities, exercise rooms (steam sauna and whirlpool, racquetball courts and restrooms). The lower level (out of grade on the South side) contains a gymnasium (66' X 113'), two handball courts, indoor swimming pool, mens and womens locker rooms, offices and meeting rooms, daycare rooms, mechanical/storage rooms and snack bar.

### B. Recreational Facilities

Other improvements include two fenced outdoor tennis courts that are used for other recreational uses, five baseball diamonds, outdoor olympic size swimming pool (50 meters in length, 375,000+/-gallons), two wading pools, indoor swimming pool (25 meters in length, 100,000+/-gallons). The indoor pool is heated, the outside pool is not heated. There are 4 handball/racquetball courts located in the health club (added in 1972) and 2 handball/racquetball courts located off the gym level.

### THEATRE

The air-conditioned theatre facility seats 491 in comfortable, upholstered, theatre-style chairs. The auditorium and lobby combined cover 3,552 square feet. The stage area is 64' X 34', the workroom is 1,440 square feet, and the dressing room below the stage area is



2,100 square feet. This theatre is professionally equipped with all the necessary equipment for lighting, sound and scenery shifting. There is an excellent patching board, light board, sound board and 16mm professional film equipment. The booth area itself is 176 square feet.

### MEETING ROOMS AND CLASSROOMS

Four large meeting rooms are located on the first floor of the building. An air-conditioned social hall seats up to 250 persons and can accommodate 200 persons with tables for a dinner. The hall has sound and screening facilities, as well as two full-size kitchens. A wood-panelled conference room may be used as a meeting room or classroom. Room 128 and 126 are also large meeting rooms. There are 16 classrooms on the first floor.

The lower level has one large meeting room. There are nine classrooms on the lower level. All hallways have indented doors which do not obstruct the traffic in the building.

### PHYSICAL EDUCATION FACILITIES

In this day of increased health awareness, the Center's Physical Education facilities provide a full range of opportunities to stay in shape and participate in leisure-time sports. The gymnasium is "home" to athletic leagues and is equipped with six (6) basketball backboards and an electric scoreboard. The exercise room houses free weights and body-building equipment. Two handball/racquetball courts total 1,800 square feet.

Two standard-size tennis courts are located on the west side of the building and two court areas on the east side of the building may be re-finished for tennis. There are four full-size baseball fields and one junior baseball field with suitable fence backstops on all fields. All diamonds have spectator benches.

### AQUATICS FACILITIES

The Indoor pool is 25 meters long (official Olympic size). There are six swimming lanes and a one meter board. It is heated and filtered by a system that circulates the water every six hours. The room itself is located adjacent to the Physical Education locker rooms.

Another outstanding feature of the building is the outdoor aquatics facilities. The outdoor pool is 50 meters long (official Olympic size). There are 6 swimming lanes and the diving area does not interfere with the swim area.

### HEALTH CLUB

The Center also boasts a special Health Club facility containing four additional handball/racquetball courts that were added to the facility in 1973. There are moving stadium benches and an observation area above the courts. The Health Club also houses a massage room and a whirlpool room. The Health Club exercise room houses additional weights and equipment. A lounge/TV room provides an area to relax and socialize.

### GARDEN

A lovely, seven thousand square feet, landscaped outdoor garden area is located in the center of the building and provides a cheerful, multi-purpose area for socials, classes or exhibitions.

### PARKING

Parking lot capacity is 437 automobiles in three lots; the main lot contains 150 spaces, the west lot contains 94 spaces and the east lot contains 193 spaces. There are access roads to the lots from both Troost and Holmes. A garage is located below the theatre work-room on the west side of the building.

# THE BUDGET-EXPENSES

---

## THE BUDGET

### A. Expenses

Charlie Parker Memorial Foundation/International Jazz Hall of Fame

Salaries \$392,500

Employee Benefits 79,500

Social Security  
Group Insurance  
Unemployment Insurance  
Pension

Administration 150,000

Office Supplies  
Equipment Maintenance  
Telephone  
Postage  
Printing  
Auto Expenses  
Travel

Building Operating Expense 275,000

Utilities  
Building Maintenance  
Grounds Maintenance  
Contract Services  
Expansion/Exhibit/Staff

Renovation (MUSEUM) 175,000

Other 390,000

Insurance  
Computer Service  
Audit and Legal  
Laundry and Chem.  
Assistance to Individuals,  
Scholarships, etc.  
Conferences  
Publicity  
Contract Staff  
Recreational Supplies  
Academy  
Museum

---

TOTAL EXPENSES \$1,462,000

# THE BUDGET-INCOME

---

## THE BUDGET (Continued)

### B. Projected Income 1985 - 1986

#### 1. Grants

National Endowment of the Arts	Music Program	\$30,000	
National Endowment of the Arts	Expansion Arts	30,000	
Missouri State Arts Council		5,000	
Other		5,000	70,000

#### 2. Space Rental

Theatre	35,000	
Parties, Banquets, Meetings, Seminars, Etc.	30,000	
Weekly Bingo Space/Equipment Rentals	115,000	180,000

#### 3. Health Facilities

250,000      250,000

#### 4. Program Fees/Tuition

The Charlie Parker Academy -		
"Institute of the Jazz Masters"	125,000	
Count Basie Academy of the Arts	100,000	225,000

#### 5. Bingo

Charlie Parker Memorial Foundation	45,000	
International Jazz Hall of Fame	45,000	90,000

#### 6. Annual Concert Activities

International Jazz Hall of Fame Awards Dinner (Inductions) (National)	75,000	
President's Dinner (Annual Dinner sponsored by Directors (Local))	25,000	100,000

#### 7. Membership Dues All Categories

National - International - Local	250,000	250,000
----------------------------------	---------	---------

#### 8. Artifacts/Memorabilia

177,000      177,000

#### 9. Contributions/Donations

75,000      75,000

#### 10. Hall of Fame/Museum Admission Fees (Non-Members)

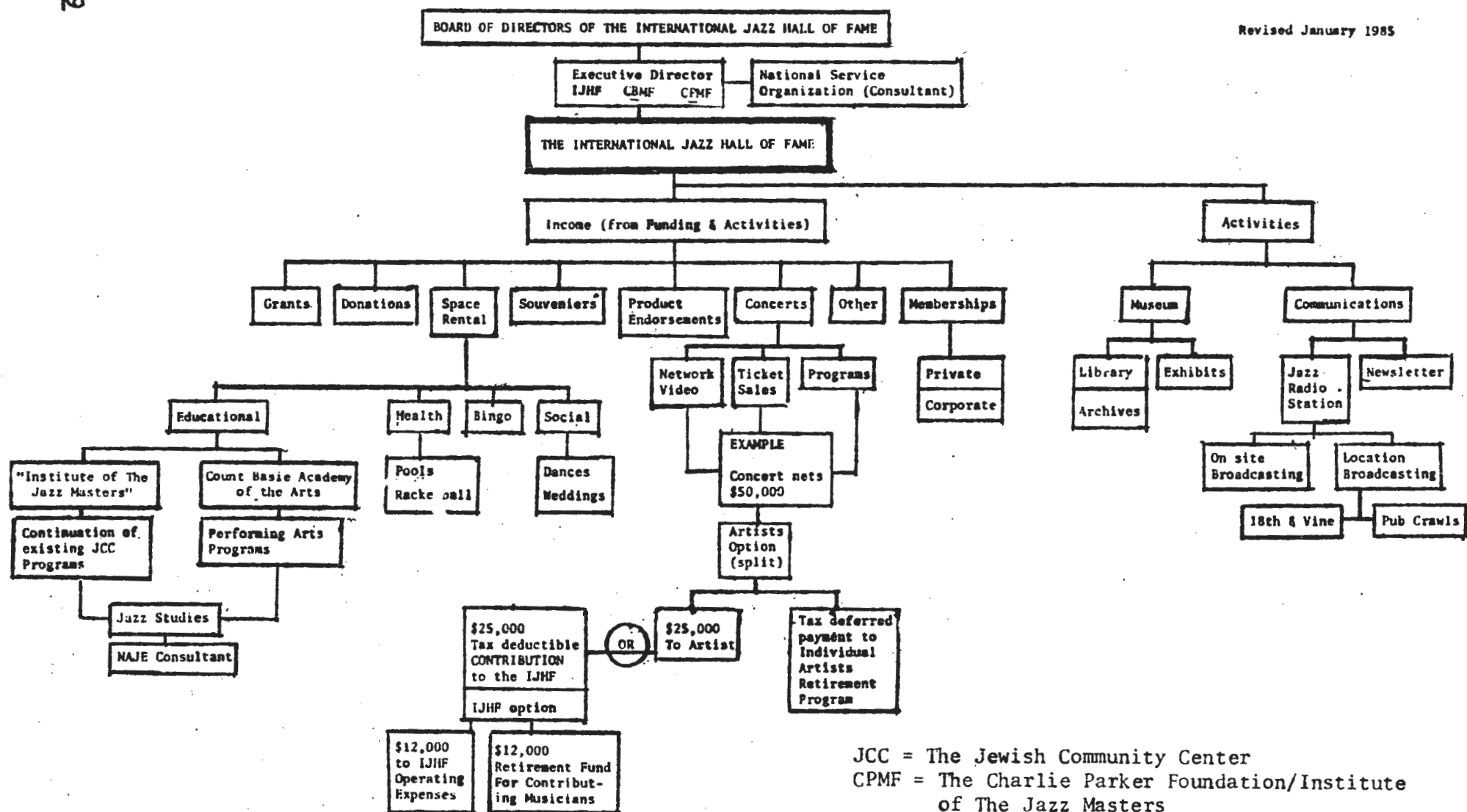
5,000      5,000

#### 11. Product Endorsements

40,000      40,000

TOTAL PROJECTED INCOME (1985-1986)

\$1,462,000



JCC = The Jewish Community Center  
 CPMF = The Charlie Parker Foundation/Institute of The Jazz Masters  
 CBMF = The William "Count" Basie Memorial Foundation Academy of The Arts  
 NAJE = The National Association of Jazz Educators

We welcome the opportunity for the Kansas City Jazz Commission, The Mutual Musicians Foundation and other established Jazz organizations to act as consultants to The International Jazz Hall of Fame.



## VII. THE OPERATION-REVENUE BEARING ACTIVITIES

Monies for the operation must come from other sources, generated by the Charlie Parker Memorial Foundation. The sources projected as revenue bearing activities are:

### A. Memberships

Family, individual and corporate.

### B. Lease of space to be identified, stable agencies.

THE INCOME PROJECTIONS FROM SPACE USAGE AND OTHER:

#### 1. The Count Basie Academy of the Arts

The Foundation and the Academy will occupy approximately 10,000 square feet. The Academy will relocate its present educational program, with a projected expansion in instruction in music, dance and theater. 10,000 square feet X \$5.19 per \$51,900.

#### 2. The Institute of Jazz Masters

The Institute of Jazz Masters has committed the institution to lease 15,000 square feet. The Institute proposes to operate many of the programs which the Jewish Community Center now offers to its membership and the surrounding community, plus an accredited course in Jazz Studies through the Charlie Parker Academy of the Arts. 15,000 square feet X \$5.19 per \$77,850.

#### 3. The International Jazz Hall of Fame

The Hall of Fame will initially occupy an area of 10,000 square feet. The Hall of Fame will collect appropriate memorabilia, display, arrange exchanges between agencies, develop mementos and other artifacts for sale, and present jazz related programs for public consumption. 10,000 square feet X \$5.19 per \$51,900.

#### 4. Leadership representatives from the following national jazz agencies have visited the facility and have expressed a desire to locate offices on the site.

- a. The National Jazz Educators Association, with national headquarters in Manhattan, Kansas, has indicated interest in relocating in the Hall of Fame building, pending approval of its Board of Directors National headquarters for jazz educators - approximately 10,000 square feet.

Revenue producing programs with projection of income are delineated in a separate section, and reflect the expectation that the Charlie Parker Memorial Foundation anticipates a strong capability for maintaining a viable program in the new facility.

#### 5. Tentative plans indicate an interest on the part of an agency to handle, on a lease basis, all of the health and athletic facilities. These areas will be open to the general public.

#### 6. Fees for group use of indoor areas.

##### a. Institutional and Commercial Programs

The present Community Center has specialized facilities that lend themselves well for in-house and general public demand. The theatre is in demand by community-theatre groups.

##### b. Sale of artifacts, etc.

##### c. Donations.

d. Grants from government and private agencies.

Annual Grants - The Charlie Parker Memorial Foundation annually receives two (2) grants from the National Endowment of the Arts. These grants are in support of the Academy of the Arts expansion program, \$30,000; and its jazz music program, \$30,000.

e. Admission fees to special events.

Bingo - Bingo is legal in Missouri, with licenses granted to 501(c)(3) organizations. The Foundation holds such a license, and regularly sponsors games each Saturday at an off-location site. The Jewish Community Center has long sponsored bingo sessions in the community which the Center serves.

Upon moving into the new facility, the Foundation will control Bingo space and paraphernalia. The other not-for-profit organizations will utilize the spaces and equipment, thus the Foundation and the International Jazz Hall of Fame will benefit from their own games, and the rental fees from other sponsors.

f. Projections for other income

See attachment - "Charlie Parker Memorial Foundation/International Jazz Hall of Fame" Projected Income 1985 - 1986



# Charlie Parker Memorial Foundation

4605 THE PASEO • PHONE (816) 924-2200 • KANSAS CITY, MO 64110

Edward B. Baker, Sr.  
EXECUTIVE DIRECTOR

## MEMORANDUM

DATE: AUGUST 15, 1984  
TO: BOARD OF DIRECTORS  
FROM: EDWARD B. BAKER

SUBJECT: NET REVENUE PROJECTIONS FOR JEWISH COMMUNITY CENTER/I.J.H.F.

The Jewish Community Center contains the following facilities that are considered in this projection:

1. 20-25 classrooms
2. 1 swimming pool
3. 1 auditorium (500 seating capacity)
4. 1 health/exercise area

Projection I is based on the following:

1. Monday through Friday, 9:00 a.m. - 9:00 p.m.
2. Use of 10 of the classrooms.
3. Average enrollment per classroom = 10 people.
4. Net revenue per enrollee per hour = \$2.00.
5. Program during 50 weeks of the year.

(12 hrs./day) X (10 classrooms)

X (10 enrollees/class) X (\$2.00/enrollee/hr.) = \$ 2,400.00/day

\$2,400.00 X 5 = \$12,000.00/wk.

\$12,000.00 X 50 = \$600,000.00/yr.

Projection II is based on the following:

1. Saturday - Sunday, 9:00 a.m. - 9:00 p.m.
2. Use of 5 of the classrooms.
3. Average enrollment per classroom = 10 people.
4. Net revenue per enrollee per hour = \$2.00.
5. Program during 50 weeks of the year.

(\$1,200.00/day) X (2) = \$ 2,400.00/wk.

\$2,400.00 X 50 = \$120,000.00/yr.

(continued)

## BOARD OF DIRECTORS

Karl Arterbery  
Edward Baker  
Marvin Brooks

William Carson  
Elvis Gibson  
Kathryn Harvey

Sam Mann  
Argustus Owens  
Dick Wright

11 - A

Projection III - Pool:

1. Sunday - Saturday, 5 hrs./day
2. 20 enrollees per hour.
3. Net revenue per enrollee per hour = \$2.00.
4. Program during 50 weeks of the year.

$$\begin{aligned} (5 \text{ hrs./day}) \times (20 \text{ enrollees/hr.}) \times (\$2.00/\text{enrollee/hr.}) &= \$ 200.00/\text{day} \\ \$200.00 \times 7 &= \$ 1,400.00/\text{wk.} \\ \$1,400.00 \times 50 &= \underline{\underline{\$70,000.00/\text{yr.}}} \end{aligned}$$

Projection IV - Auditorium:

1. 1 large group session per week.
2. 100 enrollees per session.
3. Net revenue per enrollee per session = \$2.00.
4. 50 weeks per year.

$$\begin{aligned} (1 \text{ session}) \times (100 \text{ enrollees}) \times (\$2.00/\text{enrollee}) &= \$ 200.00 \\ \$200.00 \times 50 &= \underline{\underline{\$10,000.00/\text{yr.}}} \end{aligned}$$

Projection V - Health Facility:

1. 10 hrs./wk.
2. 50 enrollees per hour.
3. Net revenue per enrollee per hour = \$2.00.
4. 50 weeks per year.

$$\begin{aligned} (10 \text{ hrs./wk.}) \times (50 \text{ enrollees}) \times (\$2.00/\text{enrollee/hr.}) &= \$ 1,000.00/\text{wk.} \\ \$1,000.00 \times 50 &= \underline{\underline{\$50,000.00/\text{yr.}}} \end{aligned}$$

$$\begin{aligned} \text{Total projected net revenue} &= \$600,000.00 \\ &\quad 120,000.00 \\ &\quad 70,000.00 \\ &\quad 10,000.00 \\ &\quad \underline{50,000.00} \\ &= \underline{\underline{\$850,000.00}} \end{aligned}$$



# ORGANIZATIONAL STRUCTURE

## Charlie Parker Memorial Foundation/International Jazz Hall of Fame

	<u>SALARIES</u>	<u>FRINGE(18%)</u>	<u>TOTAL</u>
<u>A. Administration</u>			
Executive Director	\$ 30,000		
Executive Secretary	15,000		
General Manager	22,500		
Administrative Secretary	12,000		
Bookkeeper	12,000		
Secretary, Clerk Typist	10,500		
	<u>\$102,000</u>	<u>\$ 18,360</u>	<u>\$120,360</u>
-----			
<u>B. Museum</u>			
Director	\$ 18,500		
Archivist/Librarian	15,000		
	<u>\$ 33,500</u>	<u>\$ 6,030</u>	<u>\$ 39,530</u>
-----			
<u>C. Charlie Parker Institute of the Jazz Masters/Count Basie Academy of the Arts</u>			
Dean	\$ 18,500		
Registrar/Secretary	10,500		
Head Teacher	15,000		
Instructors 11 @ \$9,600	105,600		
	<u>\$149,600</u>	<u>\$ 26,928</u>	<u>\$176,528</u>
-----			
<u>D. Maintenance and Security</u>			
Building Engineer/Security Director	\$ 18,000		
Head Maintenance Man	12,000		
Maintenance Men 4 @ \$9,600	38,400		
Head Security Officer	12,000		
Security Officers 3 @ \$9,600	27,000		
	<u>\$107,400</u>	<u>\$ 19,332</u>	<u>\$126,732</u>
-----			
<u>E. Total Salaries and Fringes</u>			
Administrative	\$102,000	\$ 18,360	
Museum	33,500	6,030	
Charlie Parker Academy	149,600	26,928	
Maintenance and Security	107,400	19,332	
	<u>\$392,500</u>	<u>\$ 70,650</u>	<u>\$463,150</u>

WILLIAM "COUNT" BASIE ACADEMY OF THE ARTS  
and  
CHARLIE PARKER INSTITUTE OF JAZZ MASTERS

Dean - The Dean will serve as chief administrative officer of the Academy. Will consult with teachers and staff to plan and develop a music education curriculum. Will participate in the development of the budget for the department.

Registrar - Will coordinate and direct registration activities. Will consult with other officials to devise registration schedules and procedures. Reports to

Receptionist/Typist - An office position that combines receptionist duties with typing and filing and other delegated responsibilities. Reports to the Registrar.

Head Teacher - Will assist the Dean in assigning and administering staff. Will be a liaison between the instructors and the administration. Reports to the Dean.

Ten (10) Instrumental Music Teachers (Specialists) - Will teach music to individuals or groups providing instruction in basic theory and harmony. In addition, possesses a known expertise in a specific area, i.e., trumpet, trombone, woodwinds, percussion, guitar, piano, etc. These teachers will report to the Head Teacher.

Vocal Music Teacher - Will be the same as listed above but possessing expertise in voice. Reports to the Head Teacher.

Dance Instructor - Will be responsible for the dance program, i.e., instruction and curriculum planning. Reports to the Head Teacher.

Drama Instructor - Will teach dramatic skills and coordinate theater programming for the Academy. Reports to the Head Teacher.

Theater Arts and Crafts Instructor - Responsible for set design and construction for Academy productions. Will also teach classes in theater crafts. Reports to the Head Teacher.

RECORDING AND AUDIO/VISUAL

Head Engineer - Responsible for the operation of the recording and audio/visual studios. Reports to the General Manager.

Assistant Engineer - Will assist the Head Engineer in the daily operation of the recording and audio/visual studios.

MAINTENANCE AND SECURITY

Building Engineer(Security Director) - Responsible for maintaining and operating the mechanical parts of the building and directing the security staff.

Head Maintenance Man - Carries out the directives of the Building Engineer and supervises maintenance personnel. Reports to the Building Engineer.

Four (4) Maintenance Men - Responsible for maintaining the facilities in a clean and orderly manner. Reports to the Head Maintenance Man.

Head Security Officer - Supervises other security officers and will be responsible for the general security of the building. Reports to the Security Director.

Three (3) Security Men - Will patrol the premises to preserve order and enforce standards of decorum established by the management. Reports to the Head Security Officer.

## APPENDICES

---

# BASIE

## A Tribute To The COUNT!

SPONSORED BY THE CHARLIE PARKER MEMORIAL FOUNDATION

Friday, September 30, 1977



Carroll Jenkins  
Project Director

Count Basie

Dave Brubeck

Buck Clayton

Max Roach

Eddie Baker  
National Chairman

Ella Fitzgerald

Zoot Sims

Ossie Davis

Eddie Davis  
"Lockjaw"

Harry Edison  
"Sweets"

Joe Jones

1977 Participants in the 1st annual tribute to COUNT BASIE, a living legend.

Join us this year in the Count Basie 74th Birthday Bash August 20, 21 1978  
HELP US MAKE THIS THE GREATEST TRIBUTE EVER!!



# SS NORWAY

November 3, 1984

We've heard of your interest in the development of the International Jazz Hall of Fame, by and for Musicians.

We'd like to take this opportunity to assure you of our support and participation in this extremely worthwhile historical endeavor in Kansas City( the springboard for the perpetuation of our craft "American Jazz" ).

It is most important that we maintain the tradition of the Count Basie Band, the only existing link from the past to the future!!!!

With great sincerity, we are:

*Clark Terry*  
Clark Terry

*Chip Hoehler*  
Chip Hoehler

*Johnny Helms*  
Johnny Helms

*Dizzy Gillespie*  
Dizzy Gillespie

*Ruby Braff*  
Ruby Braff

*Eddie Higgins*  
Eddie Higgins

*Kenny Davern*  
Kenny Davern

*Savvy Abdul Khabyr*  
Savvy Abdul Khabyr

*Benny Carter*  
Benny Carter

*Wild Bill Davidson*  
Wild Bill Davidson

*Zoot Sims*  
Zoot Sims

*Joe Williams*  
Joe Williams

*Bucky Pizzarelli*  
Bucky Pizzarelli

*Jackie Williams*  
Jackie Williams

*George Shearing*  
George Shearing

*Leonard Feather*  
Leonard Feather

*John Lee*  
John Lee

*Norman Simmons*  
Norman Simmons

*Hank O'Neal*  
Hank O'Neal

*Bob Rosengarden*  
Bob Rosengarden

*Doc Cheatham*  
Doc Cheatham

*Bob Haggart*  
Bob Haggart

# THE KANSAS CITY STAR.

Wednesday evening, December 19, 1964, Main Edition, 56 pages

## Count Basie Orchestra to be based in Kansas City

By Robert C. Trussell

arts and entertainment writer

**T**he Count Basie Orchestra, the band that brought Kansas City jazz to international prominence, will establish its headquarters in Kansas City, the late jazz musician's son said today.

"It is my pleasure to announce this morning that the world-famous Count Basie Orchestra will be housed permanently in Kansas City," said Aaron Woodward, adopted son of the bandleader, who died April 26 at age 79.

Mr. Woodward, chief executive officer of Count Basie Enterprises Inc. of New York, made the announcement at a press conference this morning at the Westin Crown Center hotel.

He also said that a collection of Count Basie memorabilia and artifacts would be housed at the proposed International Jazz Hall of Fame. He presented a check for \$10,000 to Eddie Baker, executive director of the Charlie Parker Memorial Foundation, toward the establishment of the hall of fame.

"In his book, he indicated that Kansas City had a very special place in his heart," Mr. Woodward said, referring to Mr. Ba-

sie's as yet unpublished autobiography. "He adopted Kansas City as a second home."

Kansas City also has a less frenetic entertainment scene than New York, Mr. Woodward said. "Kansas City offers characteristics that make it beneficial for the band and the city."

Mr. Woodward said the 17-piece band probably would convene in Kansas City one month of the year. He said the band would use that time to rehearse new material for its tours, which it makes for about 40 weeks each year.

Mr. Baker said plans called for members of the Basie orchestra to participate in educational seminars and other events in conjunction with the hall of fame while in Kansas City.

Although Mr. Baker previously had strongly advocated housing the proposed hall of fame at the former Jewish Community Center, 8201 Holmes Road, he indicated today that the center was one of several possible sites. "We have a lot of places under consideration. . . . We've made no decision on it," he said.

Further details of the band's relocation and of the site of the hall of fame are expected to be announced in February, Mr. Woodward and Mr. Baker said.

# Basie estate's gift adds new element to jazz hall debate

By William Hollan  
A Member of the Staff

The score in Kansas City's Jazz Hall of Fame Bowl, pitting the city against a Kansas City musician and educator, appears to be tied.

The race to finance a jazz hall of fame escalated last week when Eddie Baker, executive director of the Charlie Parker Memorial Foundation, received \$10,000 and additional support to help finance his dream of an international jazz hall of fame, preferably on the city's south side.

Meanwhile, city officials continue to ponder plans for their own jazz center in the history-rich, cash-poor inner city, a project that is endorsed by the Kansas City Council and that has a collection of jazz movies reputed to be the world's largest.

★ ★ ★

Mr. Baker's plans took a step toward realization Wednesday when Aaron Woodward, who is the chief executive officer of Count Basie Enterprises Inc. and the late band leader's adopted son, presented a \$10,000 check from Mr. Basie's estate to Mr. Baker for the International Jazz Hall of Fame, a project that Mr. Basie supported. Mr. Woodward said that a collection of his father's memorabilia would be housed at the proposed hall, of which trumpeters Dizzy Gillespie and Clark Terry are honorary co-chairmen.

Mr. Woodward also announced that the Count Basie Orchestra would be based in Kansas City and would participate in educational activities at the hall when not on tour. Mr. Basie died in April.

"Things are really beginning to happen now," Mr. Baker said. "The International Jazz Hall of Fame exists."

A jazz center has been part of the Parker foundation's plans since the organization was chartered in 1971.

"Count Basie was very active here with us," Mr. Baker said. "He really believed very strongly in what we are trying to do."

Mr. Baker described the International Jazz Hall of Fame as a "live museum" in which musicians would pass on their heritage to students.

"After many, many discussions and meetings, we feel our program is more educational than anything," he said.

Mr. Baker said one of the goals of the International Jazz Hall of Fame is to be self-sufficient and avoid burdening area taxpayers and risking loss of money.

"The arts have a very, very low priority," he said. "Nobody gives a hoot about it. It's the first thing that goes" when budgets are cut, he said.

The site most often mentioned for the International Jazz Hall of Fame is the former home of the Jewish Community Center at 8201 Holmes Road. Mr. Baker said the structure and the location would encourage greater participation from the community as a whole.

However, Mr. Baker said several other locations also are being considered.

★ ★ ★

In October 1983 the Kansas City Council resolved to establish a jazz hall of fame in the 18th and Vine Historical District.

Mike White, co-chairman of the Kansas City Jazz Commission, said the hall belongs "where the heritage is."

"There's no jazz heritage at 80th and Holmes," Mr. White said.

The jazz commission, a volunteer organization appointed by the mayor to promote jazz in the city, has considered recommending the name "Kansas City Jazz Center" for the city's project. The commission also suggested that the structure include a museum, library, performance areas, educational activities and information and concession areas.

The city purchased the John Baker Jazz Film Collection for \$200,000 in April 1984, using Community Development block-grant money. The film collection, containing 400 to 500 hours of footage dating from 1923 into the 1980s, lies crated in a Kansas City bank vault, according to Mayor Richard L. Berkley.

Mr. White has described the collection as "the number one resource that would go in a hall of fame."

Mr. Berkley and Mr. White said the city is waiting for details of plans for 18th and Vine streets from the Black Economic Union, a private non-profit agency doing extensive redevelopment in the area, before more extensive work on the jazz center is begun.

The mayor said possible locations in the 18th and Vine district include the Gem Theatre at 1615 E. 18th St. and the Parks and Recreation Department building at 1722 E. 17th Terrace.

Despite the existence of two proposals for major jazz centers in Kansas City, Mr. Berkley and Mr. Baker think they will settle on a single project.

Mr. Berkley said last week that he was "excited about the International Jazz Hall of Fame, and I'm very pleased with Aaron Woodward's strong interest in it." He said he expected Mr. Woodward's contribution and the Basie orchestra's move to Kansas City to act as catalysts, bringing more money and interest to local jazz projects.

The mayor said he expects the city to reach an agreement with Mr. Baker's organization.

"I'm convinced that we'll be working cohesively in one direction," Mr. Berkley said, adding that one possibility is a single jazz center with more than one location.

Mr. Baker said he plans to discuss the foundation's plans with the mayor soon.

"It's difficult to see two halls of fame in Kansas City," Mr. Baker said.

Mr. Berkley said the biggest obstacle for both plans is money.

"The main problem, really, is one of dollars and cents," Mr. Berkley said.

Mr. Baker said his organization wants to be a part of the redevelopment of the 18th and Vine area, except for the jazz center.

"Eighteenth Street is my roots," Mr. Baker emphasized. "I don't think anybody in his right mind would turn down a chance to play in an environment like 18th Street."

But, he said: "We don't think an entertainment environment is conducive to education. We and the national artists do not think that area is conducive to our needs."

"I think we as musicians know what's best for us."

The move to create a jazz hall of fame in Kansas City began almost 20 years ago when Kansas City Jazz Inc., a group of Kansas City businessmen with an interest in jazz, began inducting performers into a "hall of fame" in conjunction with their annual jazz festivals. Sherman Gibson, a lawyer and semiprofessional trumpet player who helped organize the group in 1964, said about 13 performers were inducted.

"We had inductees," Mr. Gibson said, "and we had some ideas about coming up with a place for a museum."

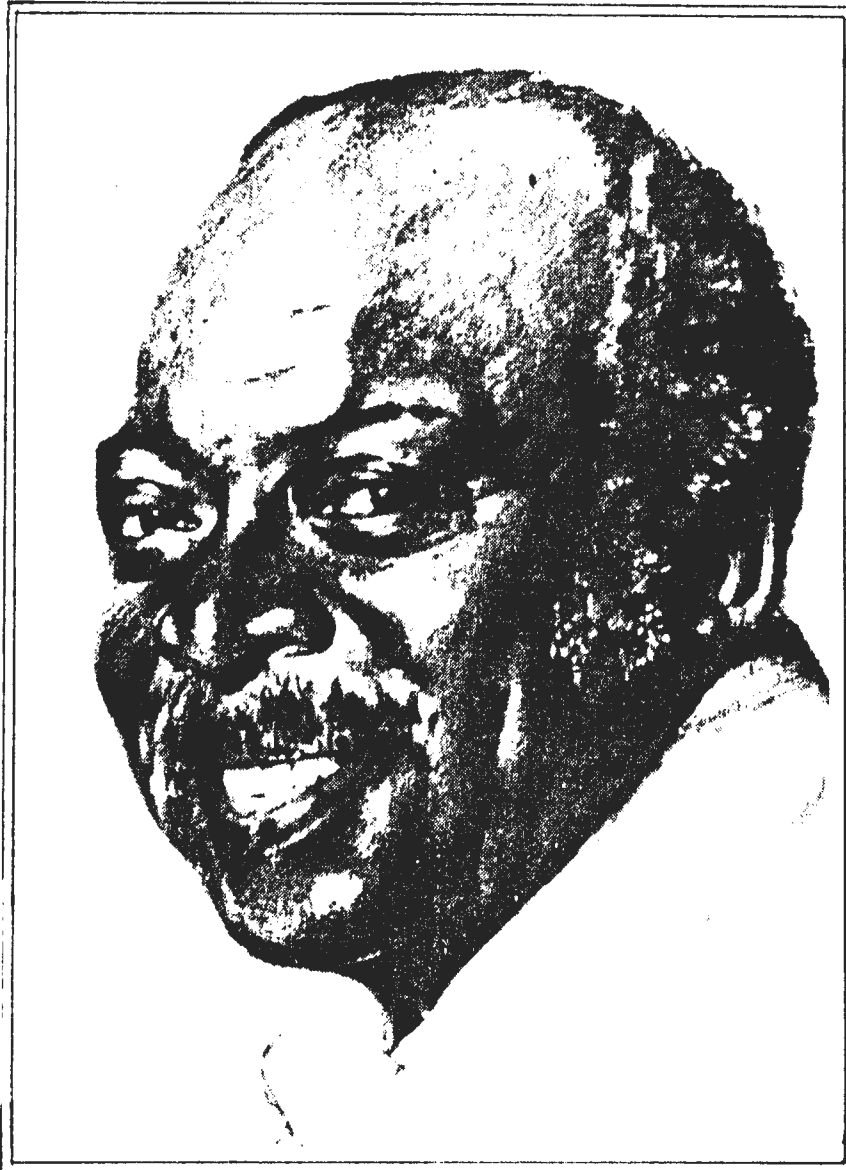
In 1969 the group explored the possibility of a hall of fame near 12th Street and the Paseo. Kansas City Jazz Inc. became largely inactive after 1975, he said.

"We had lots of people with ideas but nobody with money," Mr. Gibson said.

The Mutual Musicians Foundation has considered using the old National Guard armory at 18th Street and Highland Avenue, formerly Scott's Theatre Restaurant and Show Bar, as a hall of fame and jazz cabaret.

Barry Rosen, executive director of the Kansas City Museum, said recently that he would like to see a jazz hall of fame incorporated into expansion plans for the museum.

## THE COUNT BASIE LITHOGRAPH



Lithograph measures 22" x 30"

The Count Basie lithograph print is from a portrait of his 75th birthday anniversary. The prints were generously donated to the Charlie Parker Memorial Foundation by Mr. and Mrs. Basie to raise funds to assist in carrying out its goals and purposes, all directed toward the preservation of our Jazz heritage.

There is a limited edition of 1000 prints, life sized, all individually hand signed and numbered by the artist, Mr. Frank Szasz. The lithograph is printed on imported Arches French paper, the finest in the world, with a durability of more than four hundred years.

Mr. Szasz' credentials speak for themselves,

through his portraits of Joseph Stalin, Presidents Truman and Eisenhower, and former FBI Chief Clarence Kelley. He was commissioned in 1977 by the Board of Directors of the Parker Foundation for the Basie portrait.

The Basie lithograph is the first in a series of limited edition lithos of Jazz greats, the supreme catalysts who played a major role in the development of American Jazz as an art form.

The Count Basie lithograph is not for sale. It is among the amenities received by donors and life members of the Foundation (\$1,000.00 or more). All contributions, donations and memberships are tax deductible

THE  
INTERNATIONAL  
· JAZZ ·  
HALL OF FAME



# The Count is home! 35,000 turn out

By Howard Goodman  
A Member of the Staff

Kansas City welcomed home its Count on Friday night with a joyous 79th birthday bash that jumped to the home-cooked jazz he helped make world-famous.

"You know, in this country you grow up to be the president of the United States," jazz-club owner Milton Morris told an estimated 35,000 people jammed into Crown Center Square. "Count Basie grew up to be royalty."

And with that, Count Basie, riding a motorized cart, wheeled himself on stage, looking tired and weak but basking in the warmth of a standing ovation. Thousands of voices sang "Happy Birthday."

"Our leading international citizen," Mayor Richard L. Berkley called him, presenting him the keys to the city.

Mr. Basie, whose birthday was Aug. 21, replied in a barely audible voice. "I've really been looking forward to this," he said, smiling. "Marvelous."

The Count turned his famous saucer eyes toward a huge birthday cake. Then he shifted toward his piano and, with hands stiffened by a stroke, struck the keys lightly. The band answered with a thundering brass sound that began decades ago in this city — in the percolating nightclubs around 12th and Vine streets in the early 1930s.

His return to his adopted hometown, despite ailments that have sharply curtailed his strength, was a crowning touch to a weeklong Kansas City Jazz '83 festival, which organizers hope to turn into a yearly celebration of the city's musical heritage. And he was surrounded by many of the local musicians he knew then.

"Oh, happy day," cried Herman Walder, a 78-year-old saxophonist, as he kicked off a short set by a group of septuagenarian Kansas City musicians as Mr. Basie watched. Many were old associates. They were among 25 jazz figures honored with plaques from the city's year-old jazz commission.

"I never dreamed I'd see anything like this in my life," said recipient



With 35,000 fans cheering him on, Count Basie tells the crowd how nice it is to be back in Kansas City. Music lovers jammed Crown Center Square on Friday to help celebrate his homecoming and 79th birthday and the Kansas City Jazz '83 festival.

KANSAS CITY TIMES FRONT PAGE  
09.03.83

Joe Thomas, 74, an old master whose pupils included another Kansas City legend, the late Charlie Parker. "There's so many people, it's like a New York subway. And everybody loves each other. This is the kind of thing that brings hate to love."

But along with the high spirits were hints of the honored man's mortality. "One thing I'm going to make sure and mention," said Mr. Morris, master of ceremonies and one of Mr. Basie's closest friends, "is: I'm inviting each and every one of you back for his birthday party next year. Because, you know, he doesn't know if he's going to be around next year or not."

But Mr. Basie said nothing would deter him from his return to Kansas City. "This is home," he said Friday

afternoon after arriving at his hotel. "This is it."

Mr. Basie, a victim of a stroke and a heart attack in recent years, and a widower since April, can no longer raise his right arm or stand without help. But he smiled and his eyes expressed an undiminished wonder as he said: "You know how you feel when you're diabetic and you got rheumatism and can't raise your arms up and all that sort of thing. But I wasn't about to miss coming to Kansas City."

"Yes sir. That's it, boy."

The feeling was mutual. "When you talk about Kansas City jazz and then you talk about Basie, that's the breath of Kansas City jazz," said Marcellus M. Lee, Mutual Musicians

See COUNT, Page A-15, Col. 1



(OVER)

# COUNT

Continued from Page A-1

Foundation board chairman. "He is synonymous with everything that was created in this city."

Mr. Morris, 71-year-old owner of Milton's Tap Room, said: "Count Basie was the earth, the swinging earth. He wasn't born with blue blood. He was born with bluesy blood."

"Bill was the first one who really started swinging the blues," added Mr. Morris, whose 1930s nightclubs brought black music to white audiences. "I've got to say that of all the great musicians, and I've heard them all, that he's the greatest that ever was."

"He can poke one finger in, playing the piano, and he directs the band with his eyes. And when he pokes that one finger in, the whole band moves. They know what he's saying with that one little nick."

Although he was born in Red Bank, N.J., Mr. Basie considers Kansas City home. He wound up in Kansas City when the vaudeville act with which he was touring folded, stranding him. It was in Kansas City that he got the nickname Count, from a WHB radio station manager who decided that Mr. Basie, who was playing the organ twice a week, should join the jazz royalty that then included Duke Ellington and Paul Whiteman, the king.

It was in Kansas City that Mr. Basie met his wife of 40 years, a former Miss Ebony who was performing the fan dance at Mr. Morris' Novelty Club at 16th and McGee streets. It was in Kansas City that he was discovered by Bonny Goodman at the Reno Club on 12th Street and whisked away to New York and fame.

The band made musical history. Joachim Berendt, a German writer and jazz authority, wrote that Mr. Basie is "the backbone of the entire development of modern jazz." The music, which still sounds much the same when the Basie Orchestra performs, got its drama from the contrast of Mr. Basie's spare, single-note piano playing and the crashing counterpoint of horns as a strong rhythm section kept beating.

With him were musicians who became jazz household names: Lester Young, Freddy Green, Herschel Evans, Buck Clayton, Dickey Wells, Jimmy Rushing, Jo Jones and Walter Page. "Everything brought forth by the evolution of big-band jazz music has come together in Basie's music," Mr. Berendt wrote.

★ Saturday, September 3, 1983

The Kansas City Times A-15

"Let me tell you," said Mr. Morris, who keeps a 12th and Vine street sign standing proudly in the middle of his nightclub. "Between Broadway and Brooklyn we had 200 nightclubs with name bands. Nobody ate, and nobody slept. There was too much going on. And all the musicians from all over the country heard about what was going on here, and they all drifted in, all the great musicians to challenge our musicians. And when they got here and heard the people we had here, they set their horns down. We had the greatest."

Mr. Basie was playing piano at a movie house near 18th and Vine streets when he joined the Walter Page Blue Devils. He later joined the Bennie Moten band, despite Mr. Moten's reservations because Mr. Moten also played piano.

After Mr. Moten died from complications from a tonsillectomy, Mr. Basie took over the band. "You could see he had ability right away," said Booker T. Washington, who joined the Moten band the same day as Mr. Basie. "You knew he could play then."

The feeling of those days surfaced when the Kansas City Jazz All-Stars, mostly septuagenarians, took the stage before the Basie band. The crowd gave standing ovations to the old jazzmen, including Bill Sam-

ders, Buddy Anderson, Oliver Todd, Ben Kynard, Gerald Scott, Bobby Stafford, Paul Cumiskey, Orville Minor and Glyn Richards.

Many of the veterans attended an afternoon reception in which Mr. Berkley intended to present Mr. Basie the city's Jazz Heritage Award. But Mr. Basie did not attend, exhausted from a lack of food and sleep after flying from Detroit on Friday morning. "This is the first time I've missed one of these," he glumly told a visitor before taking an afternoon nap.

But about 100 guests at the newly refurbished Lincoln Building at 18th and Vine streets toasted Mr. Basie with white wine. Among them were Crable Moten, 81, the widow of Mr. Basie's old band leader; Claude "Fiddler" Williams, 75, who played guitar for Mr. Basie in 1936; Mr. Walder, 78, alto sax player for the Thamon Hayes Band, a rival to Mr. Basie's when the clubs battled for best; Mr. Thomas, 74; Mr. Tatum; and Samuel "Baby" Lovett, known as Kansas City's godfather of jazz drummers, but who wouldn't admit his age. "I'm so old the dogs quit barking at me," he said.

Mr. Lee said, "This is the type of event that should have happened 20 years ago because we are at the crossroads of a revival — the renaissance of jazz in Kansas City."



# On the other hand

## Home for Jazz Hall of Fame would be a reminder of the city's place in the evolution of the musical form

On the other hand . . . is a guest editorial on a subject chosen by the writer. Edward B. Baker, who wrote the following, is executive director of the Charlie Parker Memorial Foundation.

**T**he original Jazz Hall of Fame. What do we think of with those words? "Jazz" denotes the extemporaneous evolution of what George Butler, vice president/executive director of CBS Records, calls the only truly American classical music. It is the unique American contribution to the culture of man—known, appreciated, and enjoyed around the world. It is the free expression of the performer's soul that transcends language, custom and political belief to communicate free expression.

The first real cultural ambassadors were not the film maker, not the writer, nor the actor, nor the painter. They were Sidney Bechet, Duke Ellington, Louis Armstrong, John B. "Dizzy" Gillespie, and other great jazz masters who traveled abroad.

As with any art form, there are many nameless people who helped give it birth. They sacrificed great portions of their lives to keep it alive playing by night, delivering mail, waiting tables, teaching, or a thousand other occupations that supported them.

Kansas City had its place in this evolution. In the 20s and 30s, some say that the "Kansas City sound" developed because of its geographical location. The influences of Bennie Moten, Charlie Parker, Count Basie, Jay McShann, Julie and George Lee, Buster Smith, Jimmy Rushing and Walter Page are indelible in this evolutionary process.

The International Jazz Hall of Fame will document the contributions of the international, national and local jazz artist.

In 1971, the Charlie Parker Memorial Foundation was formed as a not-for-profit organization. Part of its charter from the state of Missouri reads:

" . . . to create and establish a museum for musicians; to create and estab-

lish a musician's hall of fame; and to perpetuate the memory of great musicians. . . .

Since that time, the foundation has worked tirelessly to develop a jazz hall of fame in Kansas City and on Sept. 30, 1977, Count Basie and Charlie Parker became its first inductees. Mr. Basie was entertained in concert at the Municipal Auditorium by such eminent jazz personalities as Ella Fitzgerald, Max Roach, Dave Brubeck, Zoot Sims, Buck Clayton, Harry "Sweets" Edison, Eddie "Lockjaw" Davis, Oscar Peterson, Jay McShann and Milt Abel. Ossie Davis served as master of ceremonies.

The goal of the Charlie Parker Memorial Foundation has always been to raise funds to build or acquire an edifice that would become a permanent home for a jazz hall of fame. The International Jazz Hall of Fame will house both a National Jazz Hall of Fame to honor the American contribution and a hall of fame that would honor the international jazz musician.

Detailed, formal plans for the International Jazz Hall of Fame were announced as a concert in tribute to Count Basie at the Folly Theatre on May 21, 1982. Present for the announcement were Cab Calloway, members of the Beta Omega Chapter of the Alpha Kappa Alpha Sorority, Charlie Parker Foundation members, Mutual Musicians Foundation members and Mayor Richard Berkley.

Through experience and research, we realized the following:

1. None of the more famous existing halls of fame were owned or operated by a municipality.

2. Taxes were already hurting the average citizen.

3. Funding for the arts was always the first to suffer in most budgets.

4. Music in Kansas City could not be self supporting.

5. Many citizens of Kansas City did not support the arts on a daily basis nor was funding the arts a priority.

We then decided that:

1. Our program would be designed to be self sustaining.

2. Our program would have to offer more than just a stoic museum to the past.

3. Our program would have to become a living, growing salute to the past, present and future, through many varied jazz educational opportunities.

4. Educational institutions usually do not survive in an entertainment environment.

5. Our program would have to insure the participation and support of musicians throughout the world.

6. Our program would bring millions of dollars into the economy of metropolitan Kansas City.

7. We wanted to ensure that our program would not put additional tax demands on the Kansas City taxpayer.

The International Jazz Hall of Fame welcomes the participation of the Kansas City Jazz Commission and other established jazz organizations along with additional corporate support.

THE INTERNATIONAL JAZZ HALL OF FAME  
4605 PASEO  
KANSAS CITY, MO 64110



# Jazz masters share their secrets

*Players hope to ensure that the be-bop beat will live on after they die*

By Tom Miller  
Of the Mid-America Staff

JEFFERSON CITY — Clark Terry is selling things these days: doodle-lee-doots, splits, bent notes, riffs, the past.

Mr. Terry, a 61-year-old horn player revered among jazz fans, is selling his music. Continuing the generation-long changes that have seen jazz move from brothel to concert hall, Mr. Terry is taking his distinctive flugelhorn and trumpet sounds to college classrooms.

With four jazz musicians, plus blues-jazz vocalist Joe Williams, Mr. Terry's mission is deadly serious to him: "If we don't pass this art form along, it's gone. . . . This is our last chance to save jazz, to preserve it."

The doodle-lee-doots, splits and other terms rattled off by Mr. Terry, saxophonist Chris Woods and Mr. Williams are the mechanical parts of informal workshops with college students, such as at Jefferson City's Lincoln University this week. The result from those terms — and others a trifle more explicit — is jazz, pure, free and fun for fans, but at the same time intriguing and frustrating for the students standing at stage's edge with horn or guitar.

"You know, we're kind of at the bottom of the pile anyway, as far as public recognition and money and all," Mr. Woods said, packing up his sax after the workshop. "There's not a lot of public pressure to save jazz; there won't be a lot of tears if it dies, I guess. But to us, us older guys, keeping jazz alive is so very, very, very important. Man, it's been most my life, and that's the way it is for most of us now. . . . Nobody wants to die knowing that everything he did dies, too."

After 40 years of pushing music through a sax and delicately nursing high notes out of a flute, Mr. Woods' eyes tell listeners that he means what he says.

And, Mr. Terry said, handing down jazz can't be done by textbook. It must be played, heard and played again.

"You won't find many of these things we do with music in textbooks," Mr. Terry told the two dozen students huddled around him. "We're trying to pass along what we've

learned, felt and played all these years. We picked it up, many times the hard way, and a lot of wrong things happened when we taught our-

selves . . . but a lot of beautiful things happened, too."

Citing styles of past greats, Mr. Terry reeled off example after example, music like Charlie Parker's, like Dizzy's, like Ben Webster's, like the Monk's.

For Lincoln University junior Van Mitchell, the workshop lighted a fire that he hoped would result in his composing and playing jazz someday. The Columbus, Miss., student waited through an alto saxophone solo in front of the watchful eyes of Mr. Terry and Mr. Woods, and he was moved by the experience.

"I'm not going to forget this, and I'm going to send Mr.

Terry some of my stuff," he said. "This has been a great day."

The elder musicians are careful not to come down too hard on rock music, realizing that most of the students have grown up hearing a steady diet of rock, disco, country-western and all the other forms of music on the radio.

In fact, the sometimes fusion of rock and jazz by such groups as Earth, Wind and Fire has brought home a point to Mr. Terry: "Some of these groups have been able to figure out how to find the white audience, and white money, which is more than a lot of us ever did."

Passing along jazz, Clark Terry-style, is a new twist from a generation ago, he pointed out to the students.

"A lot of the early pioneers in jazz covered their keys, tried to hide their styles and techniques, guarded them jealously," he said, acting out putting his coattail up over his trumpet keys.

"What we learned, we learned by following these bands around, listening to radio all hours of the day, and trial and error. A lot of the older cats wouldn't tell us younger guys anything."

Between mellow solos, hard-hitting toe-tappers and rafter-raising high notes, Mr. Terry dropped morsels of advice in front of the often-tentative students:

- "You can't start at the top. Blues are the foundation, and you build from that. Charlie Parker wrote compositions off blues changes, putting his elaborate playing on a blues foundation."

- "Electric jazz, synthesizers and all, they have their place. . . . But they're just another dish on the table, not the whole table."

- "Use space and time; it'll be one of your greatest allies."

- "Three steps go into making you a jazz musician: first, imitation; second, assimilation; and, finally, innovation."

The blues — even low-down, dirty blues at 2 p.m. in a college classroom

— provide the launching pad for Mr. Terry's music, as they do for Mr. Williams.

Visibly moved by a stirring rendition of Duke Ellington music by a Lincoln choral group, Mr. Williams sang about dreaming of being in Kansas City, emoted about love in the early morning hours and pointed out, musically, that women all look the same after the sun goes down.

But to write off the jazz from Mr. Terry or Mr. Williams as simply from the heart is too simple: It's serious work to them, work they enjoy, but work nonetheless.

"You study, study hard," Mr. Williams told the vocal students. "And then you sing, sing, sing . . . and sing some more. It's important, not just to me, but for everyone. Someday, I hope somebody's still singing Joe Williams music, and I hope people are still listening. Tape everything you do, listen to it carefully and judiciously edit out what's not right."

Judged by the reunions among older musicians during the two-day stop-over in Jefferson City, jazz roots tend

to run deep.

Bill Saunders, a 73-year-old senior in music education at Lincoln, gave the workshop a happy jolt Thursday morning when he uncased his tenor saxophone and joined the Terry quintet on stage.

Mr. Saunders, who is a Kansas City musician and retired U.S. Postal Service employee, belted out a long, complicated and upbeat solo with the quintet, obviously delighted by the fun he was having.

"Been playing since 1927," he said after his stint on stage. "Played with (the) Basie band in Kansas City, played with other groups. But I get worried about the future of jazz, and that's why I'm back down here in school."

"These kids have heard too much rock and disco. . . . Rhythm sections can't shake the rock beats," he said, keeping an ear open to the jazz coming from the nearby stage. "You gotta sleep with your horn; you gotta live jazz. It's more than music; it's been life for a lot of us. I sure hope it's not going. I sure hope it doesn't die."

The Kansas City Times

Friday, April 16, 1982

Friday  
Journal



ADJUTANT GENERAL  
10201 B... NK...  
... CA 91411 1357

Western Union Mailgram



4-023327S111 PD 04/21/82 1303  
ICS IPMMTZZ CSP

LEONARD J ASSELIN  
CARE INTERNATIONAL JAZZ HALL OF FAME  
4605 THE PASEO  
KANSAS CITY MO 64110

DEAR MR ASSELIN,

THE IDEA EXPLAINED IN DIZZY GILLESPIE'S LETTER OF FEBRUARY 6TH, THAT  
OF AN INTERNATIONAL JAZZ HALL OF FAME, CERTAINLY SOUND WORTHWHILE,

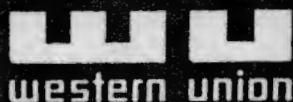
IF MY PROFESSIONAL SCHEDULE PERMITS, I'LL BE HAPPY TO DO A BENEFIT  
PERFORMANCE TO EARN FUNDS TO MOVE THIS PROJECT FORWARD.

CORDIALLY  
STEVE ALLEN

17:20 EST

MGMCOMP

W.U. 1201-SF (15-00)



Telegram

KCB066(1307)(4-023327S111)PD 04/21/82 1303

ICS IPMMTZZ CSP

20 04-21 0103P EST

PMS EDDIE BAKER CHARLIE PARKER FOUNDATION RPT DLY MGM. DLR 4-22. DLR  
4605 PASEO

KANSAS CITY MO 64110

I HEARTILY ENDORSE CONCEPT JAZZ HALL OF FAME KANSAS CITY AND WILL BE  
HONORED TO PARTICIPATE AT THE KICKOFF IN AUGUST OF 83

DIZZY GILLESPIE

NNNN

western union

Telegram

KCA152(1307)(1-016472M140)PD 05/20/82 1304  
ICS IPMBCLA LSV  
ZCZC 018 BCLASVEGAS NV 67 05-20 1045A PDT  
PMS MR EDDIE BAKER, DLR  
C/O CHARLIE PARKER FOUNDATION RUSH DLR  
4605 PASEO  
KANSAS CITY MO 64110

PLEASE ACCEPT MY REGRETS THAT I CANNOT  
GET BACK HOME AT THIS TIME. I AM UNDERGOING  
THERAPY TWICE A DAY AND AM UNABLE TO TRAVEL  
AT THIS TIME. I HOPE TO SEE YOU ALL  
VERY SOON. I APPRECIATE ALL ACKNOWLEDGEMENTS  
TOWARD THE LITHOGRAPHS, AND THANK YOU FOR THE  
BASIE ELLINGTON WING IN THE INTERNATIONAL JAZZ  
HALL OF FAME  
I LOVE YOU ALL  
WITH WARMEST PERSONAL REGARDS

COUNT BASIE

RICHARD PRYOR

4 12AM

Western Union Mailgram



4-023 3 12/12/83 ICS IPMBCLA CSP KCMB  
2 34 12-12 0119P EST

EDDIE BAKER  
4605 PASEO  
KANSAS CITY MO 64110

THIS IS TO CONFIRM MY SUPPORT FOR AN INTERNATIONAL JAZZ HALL OF FAME  
AS CONCEIVED BY DIZZY GILLESPIE AND THE CHARLIE PARKER MEMORIAL  
FOUNDATION.

RICHARD PRYOR

3120 EST

MGMCOMP



BOSTON MA 02114 19AM

Western  
Union Mailgram



4-0295 0079 03/14/84 ICS IPMKYZZ CSP KCMB  
6.24Y F MGM TDMT BOSTON MA 33 03-19 02 P EST

EDWARD BAKER  
4605 PASEO  
KANSAS CITY MO 64110

I AM PLEASED TO OFFER MY SUPPORT IN HONOR OF THE CHARLIE PARKER  
MEMORIAL FOUNDATION AND THE INTERNATIONAL JAZZ HALL OF FAME SINCERELY  
WYNTON MARSALIS

CAROL KAYE GWYN PUBLISHING  
5555 DTC PKWY STE 1017  
ENGLEWOOD CO 80111

Western  
Union Mailgram



1-007 0 S162 06/10/84 ICS IPMBNGZ CSP KCMA  
30607-007 MGMB TDBN DENVER CO 46 06-10 1220P EST

EDDIE BAKER, DIRECTOR  
CHARLIE PARKER ACADEMY  
4605 PASEO  
KANSAS CITY MO 64110

THIS IS TO CONFIRM MY PARTICIPATION AS ARTIST IN RESIDENCE OF THE  
INTERNATIONAL JAZZ HALL OF FAME-INSTITUTE OF JAZZ MASTERS.

CAROL KAYE  
GWYN PUBLISHING  
5555 DTC PKWY STE 1017  
ENGLEWOOD CO 80111

12:23 EST

**DOWNTOWN, INC.**  
OF KANSAS CITY, MISSOURI

August 6, 1976

Mr. Eddie Baker  
Charlie Parker Memorial Foundation  
4605 Paseo  
Kansas City, Missouri 64110

Dear Eddie:

The concept of a permanent home for Kansas City Jazz located in the Downtown area in general, and the possibility of it being located immediately adjacent to the Convention Center complex in particular, is extremely exciting to us. Kansas City jazz and Kansas City beef are two of our major claims to fame and the latter seems to have been perpetuated to a far greater extent than the former.

The future of Downtown, as evidenced by the enormous investments in new developments now going on, is brighter today than it has been in years. The reestablishment of Downtown as the major cultural and performing arts center is mandatory. With this must and will come more and better entertainment facilities not only for the visiting conventioners populating the Bartle Center but for our local residents who are here 365 days of the year.

It seems to me that nothing makes more sense toward the achievement of these ends than does a permanent home for and shrine to Kansas City Jazz. That being true what more proper and singularly effective group to administer such an undertaking than the Charlie Parker Memorial Foundation who exist to perpetuate this musical heritage of which the community is so justly proud. Further, it would appear to me, that the careful use of the facility at 11th and Central combining rehearsal rooms, a first rate "New Faces" intimate bistro and a large "Big Name" hall could result in a healthy cash flow for the Foundation which I assume it could use.

In any case, be assured that we will do everything possible to help you should the Foundation elect to enter into an arrangement of some kind which leads to the re-emergence of Kansas City Jazz to its rightful place of importance in the city which has for years enjoyed its international reputation. Our plans, those of City Hall, and your goals are identical in nature. All will gain by their realization.

Sincerely,

M. Robert Goodfriend  
Executive Vice President

December 14, 1982

Mr. Eddie Baker, President  
Charlie Parker Foundation  
Academy of the Arts  
4605 Paseo  
Kansas City, MO 64110

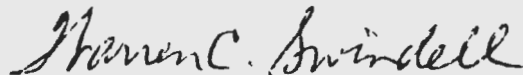
Dear Mr. Baker:

I recently learned from a friend that there is a strong possibility of founding an International Jazz Hall of Fame in Kansas City. Further, it is my understanding that the commencement is scheduled for September, 1983. If so, I pledge my support to those who are working so assiduously to make this idea a reality.

As a native Kansas Citian and former musician I am desirous of assisting during the vital planning and organizing stages of the project. If there are openings on any committees, I would like to be considered for membership.

Musicians who worked in Kansas City during the 1920's, 30's, and 40's left an indelible mark on world culture. It is proper and fitting that a memorial be established in their honor lest we forget.

Sincerely,



Warren C. Swindell, Director  
Center for Afro-American Studies





UNIVERSITY OF MINNESOTA  
TWIN CITIES

School of Music  
106 Scott Hall  
72 Pleasant Street S.E.  
Minneapolis, Minnesota 55455  
(612) 373-3546

January 17, 1983

Mr. Eddie Baker, Director  
Charlie Parker Memorial Foundation  
4605 Paseo Blvd.  
Kansas City, MO 64110

Dear Mr. Baker:

Having studied the proposal for the International Jazz Hall of Fame, I agree to serve on the national committee of professional musicians and jazz educators which will help establish this hall of fame. As a native of Kansas City, I think this would be a most important addition.

I have included my curriculum vitae. If I can be of further assistance, please contact.

Sincerely,

Reginald T. Buckner, Ph.D.  
Associate Professor of Music  
and Afro-American/African Studies

RTB/njw

**EXECUTIVE BOARD  
PRESIDENT**

Dr. Warrick L. Carter, Chm.  
Department of Music  
Governors State University  
Park Forest South,  
IL 60466

**PRESIDENT-ELECT**

Dr. Herb Wong, Pres.  
Palo Alto Records  
755 Page Mill Road  
Palo Alto, CA 94304

**VICE-PRESIDENT**

Robert Curnow, Professor  
Department of Music  
California State University  
Los Angeles, CA 90032

**RECORDING SECRETARY**

J. Richard Dunscomb  
Hall of Music  
Purdue University  
West Lafayette, IN 47907

**TREASURER**

Dr. Reginald T. Buckner  
School of Music  
University of Minnesota  
72 Pleasant Street S.E.  
Minneapolis, MN 55455

**PAST PRESIDENT**

Dr. Jack Wheaton  
Department of Music  
Sacramento City College  
3835 Freeport Blvd.  
Sacramento, CA 95822

**EXECUTIVE DIRECTOR**

Matt Betton  
Post Office Box 724  
Manhattan, KS 66502  
Ph. (913) 776-8744  
or 539-3752

**NATIONAL LEADERSHIP**

**PAST PRESIDENTS**

Dr. M. E. Hall  
John T. Roberts  
Dr. William Lee  
Clem De Rosa  
Dr. Thomas Ferguson  
Joel Leach

**DIRECTOR OF DEVELOPMENT**

Lee Bash  
222 Baird Hall  
SUNY at Buffalo  
Buffalo, NY 14260

**EDITOR**

Dr. John Kuzmich, Jr.  
2010 Dougherty Ferry Rd.  
Kirkwood, MO 63122

**STUDENT MEMBERSHIP**

Dr. John Bradley  
469 Kenny Road  
Augusta, GA 30906

**ADVISORY COUNCIL**

Billy Taylor  
J. Martin Emerson  
Clark Terry  
Donald Byrd  
George West  
John F. Maawad  
Anderson White  
Ken Kistner  
Jim Coffin  
Lewis Skeen  
Olaive Jones

**NATIONAL HEADQUARTERS**

Post Office Box 724  
Manhattan, KS 66502  
Ph. (913) 776-8744

The

NATIONAL

ASSOCIATION

OF

JAZZ

EDUCATORS



A NON-PROFIT ORGANIZATION

December 21, 1982

Mr. Edie Baker  
Director  
The Charlie Parker  
Memorial Foundation  
4605 Paseo  
Kansas City, Missouri 64110

Dear Mr. Baker:

I agree to serve on a national committee of professional musicians and jazz educators which will help to establish a national committee for the organization of an international hall of fame on jazz in Kansas City.

My resume is included in this correspondence. I am looking forward to working with you.

Sincerely,

*Warrick L. Carter*

Warrick L. Carter  
President

WLC:jlc

Enc.



# It's all jazz to him

The Kansas City Star, Monday,  
November 28, 1983 Page 3B

## From be-bop to fusion, Dizzy Gillespie sees constant evolution in music

By Justin Mitchell

arts and entertainment writer

**B**e-bop pioneer Dizzy Gillespie—he of the inflatable cheeks and cockeyed trumpet—said that he had just finished a concert in Bordeaux ("where the wine is") when he was introduced to Daniele Mitterrand, wife of French President Francois Mitterrand.

Did he ask her to join the set? After all, he'd established the precedent of jamming with a world leader several years ago when then-President Jimmy Carter joined him for an impromptu vocal rendition of "Salt Peanuts" at a White House concert.

"Nah," he said in a recent telephone interview. "She was a very nice lady, but she didn't sing. They asked me to kiss her, but I was too embarrassed."

It's probably just as well. The 66-year-old Mr. Gillespie said that one reason for his legendary status (part of which involves outliving contemporaries such as Charlie Parker, Coleman Hawkins, Charlie Christian and Duke Ellington) is his wife, Lorraine.

"If guys like them had someone like her, they'd have been here just like me," said Mr. Gillespie, who will perform with jazz flutist Moe Koffman at 8 p.m. Tuesday at the Folly Theater.

"I'm lucky. I have the privilege of having lived with someone who is committed to her word for 43 years. And I get benefits from the fact that I'm there with her. It's great, man, it's great; she's an incorruptible person."

"She wishes I was home less, I guess," he said, laughing. "She's such an organizer, and I'm such a pandemonium."

His latest pandemonium includes a new album and a film sound track with Nancy Wilson and Ramsey Lewis—"something to show people that I'm not stale." He is featured on the recent Stevie Wonder video "Do I Do," and he said that a video would be released in connection with his yet-untitled album.

"Yeah, there's a little dance they do for one of the numbers I composed for the new album," he said.

Mr. Gillespie has moved from be-bop and explored and exploit-



Dizzy Gillespie . . . 'getting better all the time'

ed various musical modes, from Afro-Cuban sounds to jazz-rock fusion, dissonance and even dressed-up easy listening—but it's all jazz to him, he said.

"I'm doing the same thing I've been doing all the time. There's never any difference in the fundamentals of my music. There's different things that you can try, go to your music and see if it works. Even if it doesn't, then leave it. Jazz is big enough for all that stuff, just like a big mama hen with a lot of chicks."

Reflecting on the past, he said: "Be-bop was just a form of evolution, that's all. It wasn't like . . . somebody looking for a diamond, and all of sudden they look up under a shelf in a cupboard in the eighth floor and they see it, and there it is, right there."

"It was a form of painstaking development. A lot of things that we discarded along the way, you did it, you thought it might work, and if it didn't, then you discarded it. Goodbye."

He prefers to look to the future.

he said, and he likes what he hears today.

A case in point is Kansas City, where in 1961 he could perform, but—because of his race—was not permitted to swim in the pool of the hotel where he was staying.

"That was 22 years ago. That doesn't color my feeling about Kansas City," he said. "The whole of America has progressed."

He said that he was more concerned about where Kansas City would put the planned jazz hall of fame. He said that he supported the proposal by Eddie Baker, the executive director of the Charlie Parker Memorial Foundation, to put the hall in the Jewish Community Center at 8201 Holmes Road, rather than at 18th and Vine streets.

"This is a new age now, and I think they should get a place with better facilities. They need that kind of newer facility because it's not where jazz started that's important. It's where it's going, and that's where it should be going."



# Jazz hall plan set



DIZZY GILLESPIE  
... eyes K.C., Mo.

KANSAS CITY, Mo. (UPI) — Dizzy Gillespie, the pioneer of bebop, said he will begin asking commercially successful musicians — including Stevie Wonder and Paul McCartney — to help support an International Jazz Hall of Fame in Kansas City.

Gillespie Wednesday endorsed and toured a proposed site for the hall of fame and promised to begin contacting other commercially famous musicians for support within a 48-hour period.

"You wouldn't believe it," Gillespie said of the proposed 20-acre site in south Kansas City. "You wouldn't believe what they have out there. It's a dream."

Gillespie, whose legendary status partly involves outliving contemporaries such as Charlie "Bird" Parker, Coleman Hawkins, Charles Christian and Duke Ellington, was in town to support an idea that Kansas City be the home of an International Jazz Hall of Fame.

The proposed hall would not only house a museum for jazz memorabilia and honor jazz greats but also would be used as a jazz musician institute where internationally known entertainers can conduct master classes in jazz.

Gillespie said he plans to ask Wonder, McCartney, Quincy Jones, Bill Cosby and Marvin Gaye, who Gillespie called the "soul-healing

guy," to donate their time and money toward establishing the hall of fame in Kansas City.

"I'm going to call on all these musicians who were inspired by jazz," said Gillespie, the honorary chairman of the hall of fame. "It's time for them to put something back into how (one reason) they became millionaires."

Gillespie said the hall would help honor and help jazz musicians and their families before they died.

One of the fund-raisers to fund the hall involves selling 1,000 lithographs of COUNT Basie, who calls Kansas City his home, at \$1,000 each.

Kansas City Kansan  
Thurs. 12/01/83



# STATE of MISSOURI

JAMES C. KIRKPATRICK, Secretary of State

## CORPORATION DIVISION

### Certificate of Incorporation A General Not For Profit Corporation

WHEREAS, duplicate originals of Articles of Incorporation of .....

WILLIAM "COUNT" BASIE MEMORIAL FOUNDATION

have been received and filed in the office of the Secretary of State, which Articles, in all respects, comply with the requirements of The General Not For Profit Corporation Law of Missouri:

NOW, THEREFORE, I, JAMES C. KIRKPATRICK, Secretary of State of the State of Missouri,

by virtue of the authority vested in me, do hereby certify and declare .....

WILLIAM "COUNT" BASIE MEMORIAL FOUNDATION

a body corporate, duly organized this day; that it is entitled to all rights and privileges granted corporations organized under The General Not For Profit Corporation Law of Missouri; that the address of its initial Registered Office in Missouri is .....

4605 The Paseo, Kansas City, MO. 64110

and that its period of existence is Perpetual

IN TESTIMONY WHEREOF, I have hereunto set my hand and affixed the GREAT SEAL of the State of Missouri, at the City of Jefferson, this 2nd day of May, 19 84



*James C. Kirkpatrick*  
Secretary of State





# STATE of MISSOURI

JAMES C. KIRKPATRICK,  
Secretary of State

## Certificate of Registration

THE  
INTERNATIONAL  
JAZZ  
HALL OF FAME

To all to Whom these Presents shall Come:

I, **JAMES C. KIRKPATRICK**, Secretary of State of the State of Missouri,  
and Keeper of the Great Seal thereof, hereby certify that the Service

Mark

THE INTERNATIONAL JAZZ HALL  
OF FAME

having first been used by registrant on

October 1, 1977

and first used in Missouri on

October 1, 1977

has this day been filed by

The Charlie Parker Memorial  
Foundation  
4605 The Paseo  
Kansas City, MO 64110

to be used in connection

Class 107, Education and enter-  
tainment of jazz and its contribution to American culture-related  
souvenirs thereof.

A facsimile of said mark is hereto attached and has been duly recorded in this office  
in conformity with Section 417.005 RSMo. (1973 Supp.) Said mark is registered for a  
period of ten years and will expire July 26, 1993

In Testimony Whereof, I hereunto set my hand and affix  
the **Great Seal** of the State of Missouri. Done at the City of  
Jefferson, this 27th day of July,  
A.D., 19 83.



*James C. Kirkpatrick*  
\_\_\_\_\_  
SECRETARY OF STATE

# THE INTERNATIONAL JAZZ HALL OF FAME

4605 The Paseo Kansas City, Missouri 64110 (816) 924-2200

John B. "Dizzy" Gillespie  
Honorary National Chairman

CONTACT: Mr. Eddie Baker  
(816) 924-2200

FOR IMMEDIATE RELEASE

## THE INTERNATIONAL JAZZ HALL OF FAME SEEKS CONTRIBUTIONS AND MEMBERSHIPS

The Charlie Parker Memorial Foundation was chartered as a not-for-profit organization in the State of Missouri on March 22, 1971.

Part of that charter states, "...to create and establish a museum for musicians; to create and establish a musician's Hall of Fame and to perpetuate the memory of great musicians."

On October 1, 1977, the Charlie Parker Memorial Foundation organized and established the International Jazz Hall of Fame.

The International Jazz Hall of Fame is currently seeking funds to secure permanent headquarters in Kansas City, Missouri.

Tax deductible contributions are currently being solicited and may be sent to:

c/o Johnson County Bank & Trust  
6940 Mission Road  
Prairie Village, KS 66208  
Account No. 855-959-7

Additionally, memberships are also available in the following categories:

Students and senior citizens - \$15.00; Individual - \$25.00; Individual foreign - \$35.00; Family - \$50.00; Participating - \$100.00; Donor - \$250.00; Sustaining - \$500.00; Patron - \$1,000; Corporate Patron - \$1,500 and up; Founder's Wall - \$3,000.00.

NOTE: Memberships are available only from:

The Charlie Parker Memorial Foundation  
4605 Paseo  
Kansas City, Missouri 64110







WHITE HOUSE  
CORRESPONDENCE TRACKING WORKSHEET

- ☐ O - OUTGOING  
☐ H - INTERNAL  
☐ I - INCOMING  
Date Correspondence received (YY/MM/DD)

85105123

NAME OF CORRESPONDENT:

Edward B. Baker

☒ DC Mail Report

User Codes: (A) (B) (C)

SUBJECT:

request for info. & attach n do  
a short question Aug 85  
Ad. Jerry Hall of fame in direction.

ROUTE TO:

ACTION

DISPOSITION

Office/Agency (Staff Name)

Action Code

Tracking Date  
YY/MM/DD

Type of Response

Code

Completion Date  
YY/MM/DD

ORIGINATOR

Referral Note:

Referral Note:

Referral Note:

Referral Note:

ACTION CODES:

- A - Appropriate Action  
C - Comment/Recommendation  
D - Draft Response  
F - Furnish Fact Sheet to be  
I - Info Copy Only/No Action Necessary  
R - Direct Reply w/Copy  
S - For Signature  
X - Interim Reply

DISPOSITION CODES:

- A - Answered  
B - Non-Special Referral  
C - Completed  
S - Suspended

FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signet  
Code = "A"  
Completion Date = Date of Outgoing

COMMENTS:



# THE INTERNATIONAL JAZZ HALL OF FAME <sup>TM</sup>

4605 The Paseo Kansas City, Missouri 64110 (816) 924-2200

John B. "Dizzy" Gillespie  
Honorary National Chairman  
May 22, 1985

321028

Mr. Michael K. Deaver  
Assistant to the President  
Deputy Chief of Staff  
The White House  
Washington, D.C. 20500

Dear Mr. Deaver:

On behalf of the Board of Directors of the Charlie Parker Memorial Foundation and the International Jazz Hall of Fame, I am ~~writing~~ <sup>writing</sup> to seek the support and participation of President Reagan in the second "International Jazz Hall of Fame Induction and Awards Ceremonies", scheduled for Wednesday, August 21, 1985, in Kansas City, Missouri. The date of this event is also the eightieth birthday anniversary of William J. "Count" Basie, for whom this event is dedicated. Count Basie and Charlie Parker were inducted October 1, 1977.

The purpose of this most important endeavor is:

- (1) To perpetuate the establishment of the International Jazz Hall of Fame by exemplifying one of the major goals; that is, by paying the fitting and proper salutations to those who have made significant contribution toward the development and perpetuation of American Jazz as an art form.

Those to be honored and inducted into the International Jazz Hall of Fame are:

Roy "Little Jazz" Eldridge	Benny Goodman	Jonathon "Joe" Jones
Ella Fitzgerald	Freddie Green	Max Roach
John B. "Dizzy" Gillespie	Woody Herman	Clark Terry

Those to be inducted posthumously are:

Louis Armstrong	Art Tatum
Edward "Duke" Ellington	Mary Lou Williams
Bobby Hackett	

Mr. Michael K. Dearer  
Assistant to the President  
Deputy Chief of Staff  
The White House  
Washington, D.C. 20500  
Page 2

- (2) To publicize the contributions of the Inductees to society.
- (3) To establish the William J. "Count" Basie International Jazz Hall of Fame Award, which will be presented to the Inductees. The Basie Award is the "Oscar" of the International Jazz Hall of Fame.

Others scheduled to appear are Leonard Feather and Dan Morgenstern as narrators. We are seeking Mr. Steve Allen to serve as Master of Ceremonies.

Monies raised from this event will be used to support the activities of the International Jazz Hall of Fame.

When President Reagan awarded the National Medal of Arts in the White House on April 23rd, he said ". . . In recognizing those who create and those who make creation possible, we celebrate freedom. No one realizes the importance of freedom more than the artist, for only in the atmosphere of freedom can the arts flourish."

While implementation will be handled locally, the significance of the Inductees' contributions to our unique American culture is much too great to be celebrated from a purely local perspective. Therefore, we are seeking to identify persons of national and international esteem, whose identification with the Inductees and this tribute will signal it's magnitude, not only to them but, also, to the world at large.

It would be presumptuous of me to suggest the President's degree of participation, but if he would consent to providing a short video taped message of congratulations to The Inductees, and express gratitude for their contributions toward the development and perpetuation of American Jazz, the unique art form of America, it would lend the event great prestige.

We would appreciate hearing from you, as soon as possible, relative to the President's interest and participation.

Sincerely,



Edward B. "Eddie" Baker  
Executive Director

EBB/rnw

cc: Dizzy Gillespie, National Chairman  
Board File  
Aaron Woodward, Count Basie Enterprises

# TENTATIVE SCHEDULE OF ACTIVITIES

## THE CHARLIE PARKER MEMORIAL FOUNDATION PRESENTS THE INTERNATIONAL JAZZ HALL OF FAME INDUCTION AND AWARDS CEREMONIES

WEDNESDAY, AUGUST 21, 1985

6:00 P.M.

MUSIC HALL  
DOWNTOWN KANSAS CITY, MISSOURI

TIME	ACTIVITY	PERFORMER/ INDUCTEE/OTHER	NO. OF MINUTES	OTHER
	PRE-CONCERT ENTERTAINMENT	THE KANSAS CITY JAZZ ORCHESTRA AKA "HOUSE BAND"	30	
	WELCOME & INTRODUCTION OF STEVE ALLEN	CHAIRMAN, C.P.M.F.	2	H.B. PLAYS "THIS COULD BE THE START OF SOMETHING"
	REMARKS BY STEVE ALLEN/ALLEN INTRODUCES MAX ROACH MAX INTRODUCES DAN MORGENSTERN/LEONARD FEATHER, AS THE NARRATORS	STEVE ALLEN  MAX ROACH	3	H.B. PLAYS FOR MAX R. ENTRANCE H.B. "I REMEMBER BASIE"
	<del>PRESIDENT</del> REAGAN'S VIDEO MESSAGE	INTRODUCED BY ROACH OR ALLEN	3	
	PURPOSE OF THE EVENT	" " "	:30	
	TRIBUTE TO COUNT BASIE, WELCOME HOME TO THE BASIE BAND/VIDEO CLIPS & FILM	FEATHER/MORGENSTERN MORGENSTERN/FEATHER	6	
	INDUCTION OF BASIE BAND/ACCEPTANCE BY AARON WOODWARD	ALLEN/ROACH	2	
	COUNT BASIE ORCHESTRA	THAD JONES & THE ORCHESTRA SELECTIONS TO INCLUDE FEATHER COMPOSITION OF "I REMEMBER BASIE"	15	
	BIO/ ETC. OF FREDDIE GREENE INDUCTION OF FREDDIE GREENE	LEONARD FEATHER/DAN MORGENSTERN ROACH/ALLEN	3	H.B. PERFORMS "CORNER POCKET"
	POSTHUMOUS INDUCTEES/SHORT BIOS ON ELLINGTON, TATUM, WILLIAMS, HACKETT & ARMSTRONG	MORGENSTERN/FEATHER	4	H.B. PLAYS "A TRAIN, HELLO DOLLY, SURRY WITH THE FRINGE ON TOP," & OTHER T.B.A.
	FAMILIES/ REPRESENTATIVES TO ACKNOWLEDGE	ALLEN & ROACH		
	ENTERTAINMENT	K.C. JAZZ ORCHESTRA & GUEST ARTIST BOBBY BROOKMEYER	3	
	BIO OF DIZZY GILLESPIE/ACKNOWLEDGEMENT OF HIS CONTRIBUTIONS & PARTICIPATION AS NATIONAL CHAIRMAN OF THE IJHF INDUCTION OF GILLESPIE ACCEPTANCE BY GILLESPIE	MORGENSTERN/FEATHER  ROACH/ALLEN	4	H.B. PLAYS MANTECA



BIO OF MAX ROACH W/FILM CLIPS INDUCTION OF MAX ROACH ACCEPTANCE BY MAX ROACH	LEONARD FEATHER ALLEN	3	KCJO
ENTERTAINMENT	K.C. JAZZ ORCHESTRA/GUEST	3	KCJO KCJO
BIO OF ROY ELDRIDGE INDUCTION OF ROY ELDRIDGE ACCEPTANCE BY ROY ELDRIDGE	FEATHER/MORGENSTERN ALLEN/ ROACH	3	KCJO
BIO OF JOE JONES INDUCTION OF JOE JONES ACCEPTANCE BY JOE JONES	FEATHER/MORGENSTERN ROACH/ ALLEN	3	KCJO
ENTERTAINMENT	TBA	3	
BIO OF CLARK TERRY INDUCTION OF CLARK TERRY	FEATHER/ MORGENSTERN ALLEN/ROACH	3	KCJO PLAYS "FLINTSTONES"
BIO OF WOODY HERMAN/W VIDEO/FILM CLIP HISTORICAL CONTRIBUTIONS OF WOODY HERMAN ORCHESTRA INDUCTION OF THE WOODY HERMAN ORCHESTRA ACCEPTANCE BY HERMIE DRESSEL	FEATHER & MORGENSTERN  ALLEN AND ROACH	10	
ENTERTAINMENT BY HERMAN ORCHESTRA	INTRODUCED BY ALLEN AND ROACH	15	
BIO OF BENNY GOODMAN/W FILM CLIPS/VIDEO INDUCTION OF BENNY GOODMAN ACCEPTANCE BY BENNY GOODMAN	FEATHER/MORGENSTERN ALLEN /ROACH	10	
BIO OF FILM CLIPS/VIDEO OF ELLA FITZGERALD INTRODUCTION OF ELLA FITZGERALD ELLA FITZGERAID AND THE COUNT BASIE ORCH INDUCTION OF ELLA FITZGERALD ACCEPTANCE BY ELLA FITZGERALD	FEATHER/MORGENSTERN ROACH/ ALLEN  ALLEN / ROACH	3 1 25 1 1	
*****FINALE*****	ALL GUESTS & PARTICIPANTS ON STAGE FOR CURTAIN S	3	



[illegible]

WHITE HOUSE OFFICE OF RECORDS MANAGEMENT: Subject File

FILE TRANSFER  
BY THE REAGAN LIBRARY STAFF

Previously filed: PRO11 321301

New file location: Office of the President: Tapes  
of Dictation

Date of transfer: 5/11/92 smf

Corrected  
5/12/92

RONALD REAGAN LIBRARY  
TRANSFER/PARALLEL FILE SHEET

Please circle "preservation" (put in AV, etc.), "classified" (parallel filed in vault/annex), "collection" (misfile, provenance), "RD/FRD" (parallel file), "NATO" (parallel file)

PRESERVATION	CLASSIFICATION	COLLECTION	RD/FRD	NATO
--------------	----------------	------------	--------	------

FROM:

Collection WHORM Subject File

Series PROI

File Folder Title/Casefile #/NSC # 321 301

Box Number OA 10981

Description of Material:

See Attached CRK description

Material consists of transcripts (Reel #5 only) from the tapes and resulting correspondence. Some material is missing as stated on the CRK description. Included were 25 micro cassettes - transferred to AV storage. Neither AV nor textual archives have located the CRK described 6 reel-to-reel tapes

TO:

Collection: OFFICE of the President

Series: Tapes of Dictation

File Folder Title/Casefile #/NSC # 0

Box Number: Box 1 of 1

Transferred by:

dlb

Date:

5/12/06

NEED ONE COPY IN ORIGINAL LOCATION  
SECOND COPY WITH ITEM PARALLEL FILED OR TRANSFERRED  
THIRD/FOURTH\* COPY FOR COLLECTION FOLDERS - \* IF TRANSFERRING TO/FROM TWO COLLECTIONS

## RONALD REAGAN CTRH (C-Trak) RECORD

FIELDS	VALUES
RECID	321301
SUBCODE	PR011 PR005-02
DOCDATE	1985-06-19
SUBJECT	MEMORANDUM FOR THE FILE - JUN 19 85 PRESIDENTIAL AUDIO TAPES - TWENTY - FIVE (25) MINE - CASSETTES ON WHICH THE PRESIDENT HAD DICTATED LETTERS DURING THE PERIOD OF FEB 17 81 THROUGH FEB 23 82 - COPIED ONTO SIX (6) SCOTCH 177 AUDIO RECORDING TAPES (REEL TO REEL) REEL #1 - DICTATIONS FROM FEB 17 THROUGH JUN 19 81 - OMAR N. BRADLEY, KEITH MAXWELL PERRY, WILLIAM F. BUCKLEY, GLENN CAMPBELL, RAY STARK, BARBARA M. BEYER, JOHN P. ALLEN, MOE MORAVEC, BRIAN J. DICK, MARTIN POWERS, H. M. MCINTOSH, MR. CELY (NO COPY IN FILES), PETER PITCHES (SPELLING?) (NO COPY IN FILES), E. SALKOW (NO COPY IN FILES), MONICA MEADE, BUDDY EBSEN, ELTON HASKELL, J. N. (JACK) SWANSON, PEG FREEBORN, ANNA CHRISTINE LUCAS, MICHAEL NIDORF, EARLE M. JORGENSEN, REGIS N. BARWIG, JAQUELIN H. HUME, MATTIE JORDAN, KAY SHOUSE, EDWARD F. LOGAN, JOHN L. BLAIR, MARK HOEKENGA, ARMAND S. DEUTSCH, SANFORD C. BERNSTEIN, JUSTIN DART, JOY BAKER, PATRICIA MEADE WHITE, CHARLES J. BROSKA, THOMAS M. O'BRIEN, LARRY W. BEILENSEN, DOUGLAS FAIRBANKS, JR., JOHN B. CONNALLY, IV, ROBERT ORR, FRANK CAPRA, EVELYN PECK, TINA BOGGS, J. J. MCFADDEN, SISTER MARY SARAH GERTRAUDE B. CRABB, LOWELL SALZMAN, YAFFA ELIACH, W. O. PETTINER, VANCE D. BISHOP KRISTINE M. SMITH REEL #2 - DICTATIONS FROM JUL 9 THROUGH AUG 3 81 - JASON HEAD, KIMBERLY WICK, ROBERT FRYER, STEVE PETERS, JOSEPH R. WILDER, JAY STEINER, JOHN O. KOEHLER, JOHN F. MCINTYRE, JR., ROBERT A. BOEHME, DOROTHY TYSON, WILLIAM F. BUCKLEY, JR., JACOB S. RICHMAN, WILLIAM L. BRADLEY, JOHN R. GELSINGER, SR., R. L. PRIOR, MATTHEW T. BEIRL LEON J. HART, PATRICIA MULLANY AND DEBRA R. GANTT, NEAL ROETZLER, PAUL AND MARION MILLER, VICTOR H. KRULAK, THOMAS S. KELLAND, SAM K. FARMER, PAT O'BRIEN, THOMAS M. O'BRIEN, ALLEN DRURY, AUSTIN TRIMMER, JR., JOH A. KAUFMAN, RITA HEALY, MRS. GLEN HANCOCK, J. NEIL REAGAN, PHIL REGAN, BARNEY OLDFIELD, HELEN HAYES MACARTHUR, THOMAS A. CORCORAN, ROBERT F. KENNEDY, JR., GARY P. HARRELL, TOM SHEA, COURTNEY SPRAGUE, ALF GRAHAM TAYLOR PIERRE ELLIOTT TRUDEAU, BUD FLESHER, HAL CARLSON, MRS. J. GRAVES, HAL C. PATTISON REEL #3 - DICTATIONS FROM SEP 3 THROUGH DEC 3 81 - HELEN P. MILLER, EDWARD MILLS, BARNEY OLDFIELD, JOEY ADAMS, JOHN OTIS CARNEY JOSEPH S. KIMMEL, JR., WILLIAM F. BUCKLEY, TONY LAMA, THOMAS M. O'BRIEN (NO COPY IN FILES), ANDREW DELAMATER, FREEMAN GOSDEN, GEORGE R. ADAM, ANTONIO L. REED, LESLIE W. TELLER, THOMAS J. VAN ETEN, DON GUTLEBEN, ALFRED H. KINGON, GEORGE P. WYLLY, HOWARD RICHARDSON, JAMES R. MCGHEE,

STEPHEN I. BLOOM, DAVID MCCRYSTLE, SAM AND BERTHA SISCO, FRANCES D. HOOKS, BILL AND JEAN THOMPSON, JERRY C. MCMILLAN, KENNETH HOUSE, WILLIAM D. JOYCE, DOROTHY NEUSE, REPRESENTATIVE PENNY PULLEN, EDGAR F. MAGNIN, JACK BORDEN, RON FOSTER, THOMAS M. O'BRIEN, LEE GALLES, DICK FREELING, W. H. HOYERMAN, SANDY LOFTIS, RICHARD KEENE, JAMES D. D'AGOSTINO, PAT GEADELMANN, ROY M. BREWER, BILL AND JEAN THOMPSON, CAROLINE REDEBAUGH, PAUL BROWNE, MICHELLE KARNS (NO COPY IN FILES) REEL #4 - DICTATIONS FROM DEC 1 81 THROUGH FEB 2 82 - EDWARD T. DEAN, SR., IONA W. LOTT, ROBERT C. BROTHER, JR., GERALD AUTSIN, SELENA J. WILLIAMS, FRED J. PENFOLD, JR., LOLA FALANA, JOHN V. RUSSELL, JOHN FERENC, THOMAS ERDEVIG, DOROTHY L. LINDNER, H. D. HARPOLD, JOHN C. WEST, ROBERT G. LITTLE, JR., GEORGE C. WERNER, III, STEPHEN A. KAUFMAN, DAVID L. WOOD, JANUSZ MARIARSKI, JOHN A. MASTERS, GREYDON B. HELD, GIFFORD C. EWING, JOHN J. BUNCE, JR., H. GARDNER ANDERSON, WILLIAM H. COSTINE, JOYCE PERRY, ROBERT WEYRES, ROBERT C. VATCHER, DAVID HART, HOMER R. AYERS, STEPHEN D. FROMANG, GREGG CALKINS, RUBEN BETANCOURT, MAURICE W. PHILLIPS, MRS. BILL CASEY, AUTHOR WRITING ABOUT BARBARA STANWYCK (NO COPY IN FILES) DANIEL PATRICK MOYNIHAN (NO COPY IN FILES), KING HUSSEIN, AUSTRA PUZINAS, PAUL DANTE, GEORGE CHAMPION, BILL BUCKLEY, GEORGE P. SHULTZ, BILL AND JEAN THOMPSON, MRS. E. JOE TURNER (MARJORIE), BARNEY OLDFIELD, VICTOR H. KRULAK, PETE HANNAFORD, JOSHUA LOGAN, MRS. SID BRODIE (FRANCIE), LEON AMES, HENRY MORGENTHAU, III, LIGHT THOMPSON, EARLE DOUD, LEWIS ROSENSTIEL, MRS. JAMES L. DIXON (JEANE) REEL #5 - DICTATIONS FROM FEB 4 THROUGH FEB 26 82 - SAM AND BERTHA SISCO, SAM HARROD, III, MRS. GEORGE RANDOLPH HEARST, SR. (ROSALIE), THOMAS THATCHER, FREDDIE L. FREEMAN, KENNETH V. KETTLEWELL, DAVID E. RICHARDSON, PETRE TEODORESCU, THOMAS R. MACCHIA, LORENA NIDORF, ALFRED H. KINGON, ALAN S. QUARTERMAN, MR. HINDMAN, RICHARD A. STETSON, JACK WRATHER, EARLE JORGENSEN, A. C. LYLES, ROBERT ADAMS, NORMAN SPRAGUE, PRENTIS COBB HALE, RAY STARK, DREW LEWIS, JOHN MUSANTE, ELSA SANDSTROM, LYNN KNIGHTS, TOM JONES, MARY ROEBLING, MRS. CLAYTON FRITCHEY (POLLY), GEORGE MURPHY, MIKE COWLES, SONNY WERBLIN, WALTER ANNENBERG, KEVIN WEYL, ARMAND DEUTSCH, MRS. CHARLES R. RAY, DANNY MOORE, W. F. EGNER, LEWIS E. LEHRMAN, KENNETH V. KETTLEWELL, PAUL TROUSDALE, HOPE HINDS, THOMAS M. O'BRIEN, EARLE M. JORGENSEN, OTIS CARNEY, MAUREEN CESAR, REEL #6 - DICTATIONS FROM AUG 3 THROUGH OCT 20 81 - J. NEIL REAGAN, MARIA CRAVEN, BETTY RYALS, HAROLD O. J. BROWN, FRED A. LENNON, WILLIAM BUCKLEY, JR., GEORGE C. GENTRY, MIKE DICKERSON, MEREDITH HOUSE, WALTER DAVIS, III, DAVID C. BOSTON, EUGENE O. PERKINS, MARY O'CONNELL, BRIAN M. SENNETT, SAMUAL B. CHELMER, JR., R. M. SCHNARR, THOMAS L. MINER, BETTY LOY, ISRIAL KIRSHENBAUM, BILL RYNECKI, ROBIN DALMAS, QUENTON R. DAWKINS

STAFF



NAME	HENLEY
TITLE	
ORG	THE WHITE HOUSE
STREET	
ADDR	WASHINGTON DC 20500
STATE	DC
ZIP	20500
COUNTRY	
ACTION	RM RSZ 850620 C 850620
COMMENTS	BOX FILED OVERSIZE ATTACHMENTS 10981
SPOUSE	
PSAL	
INDCODE	
DOCDATE	1985-06-19
RCVDATE	1985-06-20
CREDATE	1985-06-20
ACTDATE	1985-06-20
DSPDATE	1985-06-20
UPDATE	
RECTYPE	HBA
MEDIA	X
NAME	MR. BIFF HENLEY
OPID	WS
ADDNUMB	
ADDNAME	
USERCODE	
RPTCODE	

June 19, 1985

321301

PR011

PR005-02

MEMORANDUM FOR THE FILE

FROM: Biff Henley

SUBJECT: Presidential audio tapes

Records Management received twenty-five(25) mini-cassettes on which the President had dictated letters during the period of February 17, 1981 through February 23, 1982. These were copied onto six(6) Scotch 177 Audio Recording Tapes (reel to reel) by the White House Communications Agency, Audio Division. Copies of the dictations are filed with each reel. The dates used are the correspondence date and not the dictation date.

Reel #1 - dictations from February 17 through June 19, 1981,  
made from six(6) mini-cassettes

February 17, 1981

- Omar N. Bradley
- Keith Maxwell Perry
- William F. Buckley
- Glenn Campbell
- Ray Stark
- Barbara M. Beyer

March 6, 1981

- John P. Allen
- Moe Moravec
- Brian J. Dick
- Martin Powers
- H. M. McIntosh

unknown date

- Mr. Cely (no copy in files)
- Peter Pitches (spelling?) (no copy in files)
- E. F. Shaw (no copy in files)
- E. Salkow (no copy in files)

March 19, 1981

- Monica Meade
- Buddy Ebsen
- Eldon Haskell
- J. N. (Jack) Swanson
- Peg Freeborn
- Anna Christine Lucas

April 24, 1981

- Michael Nidorf

April 27, 1981

- Earle M. Jorgensen
- Regis N. Barwig
- Jaquelin H. Hume

Box filed Oversize Attachments # 10981

June 8, 1981

Mattie Jordan  
- Kay Shouse  
Edward F. Logan  
John L. Blair  
Mark Hoekenga  
Armand S. Deutsch  
- Sanford C. Bernstein  
Justin Dart  
- Joy Baker

June 9, 1981

- Patricia Meade White  
- Charles J. Broska  
Thomas M. O'Brien  
Larry W. Beilenson  
Douglas Fairbanks, Jr.

June 16, 1981

John B. Connally IV  
Robert Orr  
- Frank Capra  
Evelyn Peck  
Tina Boggs  
J. J. McFadden  
- Sister Mary Sarah  
Gertraude B. Crabb  
Lowell Salzman  
- Yaffa Eliach  
- W. O. Pettiner

June 17, 1981

- Vance D. Bishop

June 19, 1981

- Kristine M. Smith

Reel #2 - dictations from July 9 through August 3, 1981,  
made from three(3) mini-cassettes

July 9, 1981

- Jason Head  
- Kimberly Wick  
- Robert Fryer  
- Steve Peters  
- Joseph R. Wilder  
- Jay Steiner  
John O. Koehler  
- John F. McIntyre, Jr.  
- Robert A. Boehme

July 14, 1981

- Dorothy Tyson

July 15, 1981

- William F. Buckley, Jr.
- Jacob S. Richman
- William L. Bradley
- John R. Gelsinger, Sr.
- R. L. Prior
- Matthew T. Beirl
- Leon J. Hart
- Patricia Mullany and Debra R. Gantt
- Neal Roetzler
- Paul and Marion Miller
- Victor H. Krulak
- Thomas S. Kelland
- Sam K. Farmer
- Pat O'Brien
- Thomas M. O'Brien
- Allen Drury

July 24, 1981

- Austin Trimmer, Jr.

July 29, 1981

- Jon A. Kaufman
- Rita Healy

August 3, 1981

- Mrs. Glen Hancock
- J. Neil Reagan
- Phil Regan
- Barney Oldfield
- Helen Hayes MacArthur
- Thomas A. Corcoran
- Robert F. Kennedy, Jr.
- Gary P. Harrell
- Tom Shea
- Courtney Sprague
- Alf Graham Taylor
- Pierre Elliott Trudeau
- Bud Flesher
- Hal Carlson
- Mrs. J. Graves
- Hal C. Pattison

Reel #3 - dictations from September 3 through December 3, 1981,  
made from seven(7) mini-cassettes

September 3, 1981

- Helen P. Miller



September 15, 1981

- Edward Mills
- Barney Oldfield
- Joey Adams
- John Otis Carney
- Joseph S. Kimmel, Jr.
- William F. Buckley
- Tony Lama
- Thomas M. O'Brien (no copy in files)
- Andrew DeLamater

September 17, 1981

Freeman Gosden

September 19, 1981

George R. Adam

September 28, 1981

- Antonio L. Reed

September 29, 1981

- Leslie W. Teller
- Thomas J. Van Etten
- Don Gutleben
- Alfred H. Kingon
- George P. Wylly
- Howard Richardson
- James R. McGhee
- Stephen I. Bloom
- David McCrystle
- Sam and Bertha Sisco
- Frances D. Hooks
- Bill and Jean Thompson
- Jerry C. McMillan
- Kenneth House
- William D. Joyce
- Dorothy Neuse

September 30, 1981

- Representative Penny Pullen

October 2, 1981

- Edgar F. Magnin
- Jack Borden

November 6, 1981

- Ron Foster

November 10, 1981

- Thomas M. O'Brien
- Lee Galles
- Dick Freeling
- W. H. Hoyerman
- Sandy Loftis
- Richard Keene

November 12, 1981

- James D. D'Agostino
- Pat Geadelmann
- Roy M. Brewer

November 23, 1981

- Bill and Jean Thompson
- Caroline Redebaugh
- Paul Browne
- Michelle Karns (no copy in files)

Reel #4 - dictations from December 1, 1981 through February 2, 1982,  
made from four(4) mini-cassettes

December 1, 1981

- Edward T. Dean, Sr.
- Iona W. Lott
- Robert C. Brother, Jr.
- Gerald Austin
- Selena J. Williams
- Fred J. Penfold, Jr.
- Lola Falana
- John V. Russell
- John Ference
- Thomas Erdevig
- Dorothy L. Lindner
- H. D. Harpold
- John C. West
- Robert G. Little, Jr.
- George C. Werner, III
- Stephen A. Kaufman
- David L. Wood
- Janusz Mariarski
- John A. Masters
- Greydon B. Held
- Gifford C. Ewing
- John J. Bunce, Jr.
- H. Gardner Anderson
- William H. Costine
- Joyce Perry
- Robert Weyres
- Robert C. Vatcher
- David Hart
- Homer R. Ayers
- Stephen D. Fromang
- Gregg Calkins
- Ruben Betancourt
- Maurice W. Phillips
- Mrs. Bill Casey

unknown date

- Author writing about Barbara Stanwyck (no copy in files)
- Daniel Patrick Moynihan (no copy in files)

December 3, 1981

- King Hussein
- Austra Puzinas
- Paul Dante

February 2, 1982

- George Champion
- Bill Buckley
- George P. Shultz
- Bill and Jean Thompson
- Mrs. E. Joe Turner (Marjorie)
- Barney Oldfield
- Victor H. Krulak
- Pete Hannaford
- Joshua Logan
- Mrs. Sid Brodie (Francie)
- Leon Ames
- Henry Morgenthau III
- Light Thompson
- Earle Doud
- Lewis Rosenstiel
- Mrs. James L. Dixon (Jeane)

Reel #5 - dictations from February 4 through February 26, 1982,  
made from three(3) mini-cassettes

February 4, 1982

- Sam and Bertha Sisco
- Sam Harrod, III
- Mrs. George Randolph Hearst, Sr.(Rosalie)
- Thomas Thatcher
- Freddie L. Freeman
- Kenneth V. Kettlewell
- David E. Richardson
- Petre Teodorescu
- Thomas R. Macchia
- Lorena Nidorf

February 5, 1982

- Alfred H. Kingon

February 10, 1982

- Alan S. Quarterman
- Mr. Hindman
- Richard A. Stetson
- Jack Wrather
- Earle Jorgensen
- A. C. Lyles
- Robert Adams
- Norman Sprague
- Prentis Cobb Hale
- Ray Stark
- Drew Lewis
- John Musante
- Elsa Sandstrom
- Lynn Knights
- Tom Jones
- Mary Roebling
- Mrs. Clayton Fritchey (Polly)
- George Murphy
- Mike Cowles
- Sonny Werblin
- Walter Annenberg

February 11, 1982

- Kevin Weyl

February 18, 1982

- Armand Deutsch

February 22, 1982

- Mrs. Charles R. Ray
- Danny Moore
- W. F. Egner
- Lewis E. Lehrman
- Kenneth V. Kettlewell
- Paul Trousdale
- Hope Hinds
- Thomas M. O'Brien
- Earle M. Jorgensen

February 23, 1982

- Otis Carney

February 26, 1982

- Maureen Cesarz



Reel #6 - dictations from August 3 through October 20, 1981,  
made from two(2) mini-cassettes

unknown date

J. Neil Reagan

August 3, 1981

- Maria Craven

Betty Ryals

- Harold O. J. Brown

October 16, 1981

Fred A. Lennon

- William Buckley, Jr.

George C. Gentry

- Mike Dickerson

- Meredith House

- Walter Davis III

- David C. Boston

- Eugene O. Perkins

- Mary O'Connell

- Brian M. Sennett

- Samuel B. Chelmer, Jr.

R. M. Schnarr

- Thomas L. Miner

- Betty Loy

- Isrial Kirshenbaum

- Bill Rynecki

- Robin Dalmas

October 20, 1981

- Quenton R. Dawkins

→ to P

(Hayes/BE)  
May 23, 1985  
3:00 p.m.

32133955

PRO11  
MED02  
RMO32  
PRO0701

PRESIDENTIAL TAPING: NATIONAL CONFERENCE OF  
CHRISTIANS AND JEWS  
FRIDAY, MAY 24, 1985

MS

Good evening, and may I say what a privilege it is for me to speak to this group.

Before I begin, I want to recognize Lester Korn, the General Dinner Chairman for this grand ball. It takes long hours and tireless dedication to put on an event like this, but, Lester, I'm sure you feel as I do that all the time devoted to a cause like the National Conference of Christians and Jews is well worth it.

Through the efforts of people like you, we are beginning to see a waning of overt bigotry and we're moving closer to a time when the religious ideals of brotherhood and justice will truly become the standard for human relationships.

Unfortunately, hatred, envy, and bigotry are as old as the human race itself. Too many tragic passages in the history of the world bear witness to this. Even as recent as this century, we have been faced with a frightening example of religious persecution. We must always remember the human weaknesses and utter insensitivity that led to the Holocaust. Because through our remembrance of past evils, we guard against their recurrence.

In our own country, through education, dialogue, and a growing awareness, some instances of blatant bigotry have ended. The people of this Nation have fought -- and will continue to fight -- discrimination against those of different races,

nationalities, and religions, in education, employment, and the voting booth. But as you know, it takes constant awareness and determined efforts to ensure that new injustices do not develop and that old ones are not renewed.

The 75 regional offices of the National Conference of Christians and Jews are made up of caring, dedicated people attuned to the specific social concerns in their own neighborhoods. You share the belief that all are created by God -- and created equal in His sight. You understand that each individual has an inherent worth endowed by God -- a worth that we must respect and protect.

Your own Southern California regional office, begun in 1948, should be proud of the work it has done to protect individual rights and to guard against bigotry and intolerance. My friends, you have done much in specific areas that need attention by establishing police-community projects, interreligious and interracial programs, and youth education programs, and by focusing on issues dealing with the growing number of Hispanic citizens in your community.

Tonight, you are honoring three fine citizens who have been instrumental in promoting your noble ideals. I, too, would like to add my heartfelt thanks and congratulations to Dolores Hope, Stanley H. Hirsh, and George F. Moody. Each of you can be proud of the work you have done to uphold the rights of individuals -- rights sacred under our Constitution and sacred in the eyes of our God.

Samuel Johnson once said, "To be prejudiced is always to be weak." Through your battles against prejudice, you are building an America strong and more ready to face the future.

Thank you, and God bless you all.



**WHITE HOUSE STAFFING MEMORANDUM**DATE: 5/22/85 ACTION/CONCURRENCE/COMMENT DUE BY: 5:00 P.M. TODAYSUBJECT: TAPING: Annual Dinner of Conference of Christians and Jews  
(5/22 - 10:30 a.m. draft)

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input type="checkbox"/>	LACY	<input type="checkbox"/>	<input type="checkbox"/>
REGAN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	McFARLANE	<input type="checkbox"/>	<input type="checkbox"/>
STOCKMAN	<input type="checkbox"/>	<input type="checkbox"/>	OGLESBY	<input type="checkbox"/>	<input type="checkbox"/>
BUCHANAN <i>OK</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROLLINS	<input type="checkbox"/>	<input type="checkbox"/>
CHAVEZ <i>5:00 p.m.</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	RYAN	<input type="checkbox"/>	<input type="checkbox"/>
CHEW	<input type="checkbox"/> P	<input checked="" type="checkbox"/> SS	SPEAKES	<input type="checkbox"/>	<input type="checkbox"/>
DANIELS	<input type="checkbox"/>	<input type="checkbox"/>	SPRINKEL	<input type="checkbox"/>	<input type="checkbox"/>
FIELDING <i>no ody</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SVAHN	<input type="checkbox"/>	<input type="checkbox"/>
FRIEDERSDORF	<input type="checkbox"/>	<input type="checkbox"/>	TUTTLE	<input type="checkbox"/>	<input type="checkbox"/>
HENKEL	<input type="checkbox"/>	<input type="checkbox"/>	ELLIOTT	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HICKEY	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HICKS	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
KINGON	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

**REMARKS:**

Please provide any comments directly to Ben Elliott, with an info copy to my office by 5:00 p.m. TODAY. Thanks.

**RESPONSE:**

David L. Chew  
Staff Secretary  
Ext. 2702

(Hayes/BE)  
May 22, 1985  
10:30 a.m.

Received SS

1985 MAY 22 AM 11:12

PRESIDENTIAL TAPING: ANNUAL DINNER OF CONFERENCE OF  
CHRISTIANS AND JEWS  
FRIDAY, MAY 24, 1985

Good evening, and may I say what a privilege it is for me to speak to this group.

Before I begin, I want to recognize Lester Korn, the General Dinner Chairman for this grand ball. It takes long hours and tireless dedication to put on an event like this, but, Lester, I'm sure you feel as I do that all the time devoted to a cause like The National Conference of Christians and Jews is well worth it.

Through the efforts of people like you, we are beginning to see a waning of prejudices and we're moving closer to a time when the religious ideals of brotherhood and justice truly become the standard for human relationships.

Unfortunately, hatred, envy, and bigotry are as old as the human race itself. Too many tragic passages in the history of the world bear witness to this. My recent trip to the Bergen-Belsen concentration camp was a vivid reminder of the Holocaust. As Nancy and I walked through the camp, we could not help but wonder, "How could this be allowed to happen, how could people be allowed to be so cruel to one another?"

In our own country, through education, dialogue, and a growing awareness, many instances of blatant prejudices have ended. The people of this Nation have fought discrimination against those of different races and religions, in education, employment, and the voting booth. But as you know, it takes

continuing awareness to ensure that new injustices do not develop and that old ones are not renewed.

The 80 regional groups of the National Conference of Christians and Jews are made up of caring, dedicated people attuned to the specific social concerns in their own neighborhoods. You share the belief that all men are created by God -- and created equal in His sight. You understand that each individual has an inherent worth endowed by God -- a worth that we must respect and protect.

Your own Southern California branch office, begun in 1948, should be proud of the work it has done to protect individual rights and to guard against bigotry and intolerance. My friends, you have done much to recognize the specific areas that need attention by establishing police-community projects, interreligious programs, and youth education programs, and by focusing on issues dealing with the growing number of Hispanic citizens in your community.

Tonight, you are honoring three fine citizens who have been instrumental in promoting your noble ideals. I, too, would like to add my heartfelt thanks and congratulations to Delores Hope, Stanley Hirsh, and George F. Moody. Each of you can be proud of the work you have done to uphold the rights of individuals -- rights sacred under our Constitution and sacred in the eyes of our God.

Samuel Johnson once said, "To be prejudiced is always to be weak." Through your battles against prejudice, you are building an America strong and more ready to face the future.

Thank you, and God bless you all.

THE WHITE HOUSE

WASHINGTON

May 22, 1985

MEMORANDUM FOR BEN ELLIOTT  
DEPUTY ASSISTANT TO THE PRESIDENT  
AND DIRECTOR OF SPEECHWRITING

FROM: SHERRIE M. COOKSEY *smc*  
ASSOCIATE COUNSEL TO THE PRESIDENT

SUBJECT: Presidential Taping: Annual Dinner of  
Conference of Christians and Jews

We have reviewed the above-referenced draft Presidential remarks and no legal objections to them.

cc: David L. Chew ←



Return  
to Credenza

Document No. \_\_\_\_\_

Received SS

# WHITE HOUSE STAFFING MEMORANDUM

DATE: 5/22/85 ACTION/CONCURRENCE/COMMENT DUE BY: 5:00 P.M. TODAY

SUBJECT: TAPING: Annual Dinner of Conference of Christians and Jews

(5/22 - 10:30 a.m. draft)

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input type="checkbox"/>	LACY	<input type="checkbox"/>	<input type="checkbox"/>
REGAN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	McFARLANE	<input type="checkbox"/>	<input type="checkbox"/>
STOCKMAN	<input type="checkbox"/>	<input type="checkbox"/>	OGLESBY	<input type="checkbox"/>	<input type="checkbox"/>
BUCHANAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROLLINS	<input type="checkbox"/>	<input type="checkbox"/>
CHAVEZ	<input checked="" type="checkbox"/>	<input type="checkbox"/>	RYAN	<input type="checkbox"/>	<input type="checkbox"/>
CHEW	<input type="checkbox"/> P	<input checked="" type="checkbox"/> SS	SPEAKES	<input type="checkbox"/>	<input type="checkbox"/>
DANIELS	<input type="checkbox"/>	<input type="checkbox"/>	SPRINKEL	<input type="checkbox"/>	<input type="checkbox"/>
FIELDING	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SVAHN	<input type="checkbox"/>	<input type="checkbox"/>
FRIEDERSDORF	<input type="checkbox"/>	<input type="checkbox"/>	TUTTLE	<input type="checkbox"/>	<input type="checkbox"/>
HENKEL	<input type="checkbox"/>	<input type="checkbox"/>	ELLIOTT	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HICKEY	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HICKS	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
KINGON	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

## REMARKS:

Please provide any comments directly to Ben Elliott, with an info copy to my office by 5:00 p.m. TODAY. Thanks.

## RESPONSE:

See changes in text. I would not mention Bergen-Belsen visit as it raises the collateral Bitberg visit in the audiences mind.  
David L. Chew

David L. Chew  
Staff Secretary  
Ext. 2702

(Hayes/BE)  
May 22, 1985  
10:30 a.m.

Received SS

MAY 22 11:11:12

PRESIDENTIAL TAPING: ANNUAL DINNER OF CONFERENCE OF  
CHRISTIANS AND JEWS  
FRIDAY, MAY 24, 1985

Good evening, and may I say what a privilege it is for me to speak to this group.

Before I begin, I want to recognize Lester Korn, the General Dinner Chairman for this grand ball. It takes long hours and tireless dedication to put on an event like this, but, Lester, I'm sure you feel as I do that all the time devoted to a cause like The National Conference of Christians and Jews is well worth it.

Through the efforts of people like you, we are beginning to see a waning of prejudices and we're moving closer to a time when the religious ideals of brotherhood and justice truly become the standard for human relationships.

Unfortunately, hatred, envy, and bigotry are as old as the human race itself. Too many tragic passages in the history of

*In our own century we have seen an*  
the world bear witness to this. ~~My recent trip to the~~  
*unparalleled example of the horrific results of religious prejudice. We must never forget the*  
~~Bergen-Belsen concentration camp was a vivid reminder of the~~  
*root evils which lead to the Holocaust.*  
~~As Nancy and I walked through the camp, we could not~~  
~~help but wonder, "How could this be allowed to happen, how could~~  
*Through our remembrance of these past horrors we gradually act to prevent their recurrence.*  
~~people be allowed to be so cruel to one another?"~~

In our own country, through education, dialogue, and a growing awareness, many instances of blatant prejudices have ended. The people of this Nation have fought discrimination against those of different races and religions, in education, employment, and the voting booth. But as you know, it takes

continuing awareness to ensure that new injustices do not develop and that old ones are not renewed.

✓ The 80 regional groups of the National Conference of Christians and Jews are made up of caring, dedicated people attuned to ~~the~~<sup>9</sup> specific social concerns in their own neighborhoods. You share the belief that all men are created by God -- and created equal in His sight. You understand that each individual has an inherent worth endowed by God -- a worth that we must respect and protect.

Your own Southern California branch office, begun in 1948, should be proud of the work it has done to protect individual rights and to guard against bigotry and intolerance. My friends, you have done much to recognize the specific areas that need attention by establishing police-community projects, interreligious programs, and youth education programs, and by focusing on issues dealing with the growing number of Hispanic citizens in your community.

Tonight, you are honoring three fine citizens who have been instrumental in promoting your noble ideals. I, too, would like to add my heartfelt thanks and congratulations to Delores Hope, Stanley Hirsh, and George F. Moody. Each of you can be proud of the work you have done to uphold the rights of individuals -- rights sacred under our Constitution and sacred in the eyes of our God.

Samuel Johnson once said, "To be prejudiced is always to be weak." Through your battles against prejudice, you are building an America strong and more ready to face the future.

Thank you, and God bless you all.

Received SS

1985 MAY 23 P 10 01  
**WHITE HOUSE STAFFING MEMORANDUM**DATE: 5/22/85 ACTION/CONCURRENCE/COMMENT DUE BY: 5:00 P.M. TODAYSUBJECT: TAPING: Annual Dinner of Conference of Christians and Jews  
(5/22 - 10:30 a.m. draft)

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input type="checkbox"/>	LACY	<input type="checkbox"/>	<input type="checkbox"/>
REGAN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	McFARLANE	<input type="checkbox"/>	<input type="checkbox"/>
STOCKMAN	<input type="checkbox"/>	<input type="checkbox"/>	OGLESBY	<input type="checkbox"/>	<input type="checkbox"/>
BUCHANAN <i>ok</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROLLINS	<input type="checkbox"/>	<input type="checkbox"/>
CHAVEZ	<input checked="" type="checkbox"/>	<input type="checkbox"/>	RYAN	<input type="checkbox"/>	<input type="checkbox"/>
CHEW	<input type="checkbox"/> P	<input checked="" type="checkbox"/> SS	SPEAKES	<input type="checkbox"/>	<input type="checkbox"/>
DANIELS	<input type="checkbox"/>	<input type="checkbox"/>	SPRINKEL	<input type="checkbox"/>	<input type="checkbox"/>
FIELDING	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SVAHN	<input type="checkbox"/>	<input type="checkbox"/>
FRIEDERSDORF	<input type="checkbox"/>	<input type="checkbox"/>	TUTTLE	<input type="checkbox"/>	<input type="checkbox"/>
HENKEL	<input type="checkbox"/>	<input type="checkbox"/>	ELLIOTT	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HICKEY	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
HICKS	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>
KINGON	<input type="checkbox"/>	<input type="checkbox"/>	_____	<input type="checkbox"/>	<input type="checkbox"/>

**REMARKS:**

Please provide any comments directly to Ben Elliott, with an info copy to my office by 5:00 p.m. TODAY. Thanks.

**RESPONSE:***ok*

David L. Chew  
Staff Secretary  
Ext. 2702



(Hayes/BE)  
May 22, 1985  
10:30 a.m.

Received SS

MAY 22 1985

PRESIDENTIAL TAPING: ANNUAL DINNER OF CONFERENCE OF  
CHRISTIANS AND JEWS  
FRIDAY, MAY 24, 1985

Good evening, and may I say what a privilege it is for me to speak to this group.

Before I begin, I want to recognize Lester Korn, the General Dinner Chairman for this grand ball. It takes long hours and tireless dedication to put on an event like this, but, Lester, I'm sure you feel as I do that all the time devoted to a cause like The National Conference of Christians and Jews is well worth it.

Through the efforts of people like you, we are beginning to see a waning of prejudices and we're moving closer to a time when the religious ideals of brotherhood and justice truly become the standard for human relationships.

Unfortunately, hatred, envy, and bigotry are as old as the human race itself. Too many tragic passages in the history of the world bear witness to this. My recent trip to the Bergen-Belsen concentration camp was a vivid reminder of the Holocaust. As Nancy and I walked through the camp, we could not help but wonder, "How could this be allowed to happen, how could people be allowed to be so cruel to one another?"

In our own country, through education, dialogue, and a growing awareness, many instances of blatant prejudices have ended. The people of this Nation have fought discrimination against those of different races and religions, in education, employment, and the voting booth. But as you know, it takes

continuing awareness to ensure that new injustices do not develop and that old ones are not renewed.

The 80 regional groups of the National Conference of Christians and Jews are made up of caring, dedicated people attuned to the specific social concerns in their own neighborhoods. You share the belief that all men are created by God -- and created equal in His sight. You understand that each individual has an inherent worth endowed by God -- a worth that we must respect and protect.

Your own Southern California branch office, begun in 1948, should be proud of the work it has done to protect individual rights and to guard against bigotry and intolerance. My friends, you have done much to recognize the specific areas that need attention by establishing police-community projects, interreligious programs, and youth education programs, and by focusing on issues dealing with the growing number of Hispanic citizens in your community.

Tonight, you are honoring three fine citizens who have been instrumental in promoting your noble ideals. I, too, would like to add my heartfelt thanks and congratulations to Delores Hope, Stanley Hirsh, and George F. Moody. Each of you can be proud of the work you have done to uphold the rights of individuals -- rights sacred under our Constitution and sacred in the eyes of our God.

Samuel Johnson once said, "To be prejudiced is always to be weak." Through your battles against prejudice, you are building an America strong and more ready to face the future.

Thank you, and God bless you all.

THE WHITE HOUSE

WASHINGTON

5/20/85

321339

1110

PROH

RM032

RM

ME002

MEMORANDUM

TO: BEN ELLIOTT/ELIZABETH BOARD (Coordinate with Linda Chavez)  
FROM: FREDERICK J. RYAN, JR. *fr.*  
SUBJECT: APPROVED PRESIDENTIAL ACTIVITY

MEETING: Videotape message for National Conference  
of Christian and Jews Annual Dinner on  
DATE: June 5 in Los Angeles

May 24, 1985

TIME: 2:45 pm

DURATION: 5 minutes

LOCATION: Diplomatic Reception Room

REMARKS REQUIRED: Yes

MEDIA COVERAGE: No


FIRST LADY  
PARTICIPATION: No

NOTE: PROJECT OFFICER, SEE ATTACHED CHECKLIST

cc: K. Barun  
P. Buchanan  
D. Chew  
T. Dawson  
B. Elliott  
M. Friedersdorf  
C. Fuller  
W. Henkel  
E. Hickey  
J. Hirshberg  
G. Hodges  
A. Kingon

J. Kuhn  
C. McCain  
B. Oglesby  
E. Rollins  
J. Rosebush  
R. Scouten  
R. Shaddick  
B. Shaddix  
L. Speakes  
WHCA Audio/Visual  
WHCA Operations  
Nell Yates



*Ronald H. Walker*



THE WHITE HOUSE  
WASHINGTON

Note to Speech Writers  
Be sure and mention Lester  
Korn in this tape.

Fred Ryan





Fred:

Do we say coordinate with  
Chavez here?

*yes*

Has Ron been told we will  
do this?

*yes*

HCD

*From  
Plan full  
much water  
that letter came  
should be  
specifically  
mentioned  
in the  
top.*

KORN/FERRY INTERNATIONAL

RECEIVED

APR 19 1985

Ronald H. Walker  
Managing Director

SCHEDULING  
OFFICE  
1825 K Street, N.W. - Suite 301  
Washington, D.C. 20006

April 17, 1985

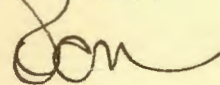
The Honorable Frederick J. Ryan, Jr.  
Deputy Assistant to the President  
and Director of Presidential Scheduling  
The White House  
Washington, DC 20500

Dear Fred:

Just a brief follow-up note concerning  
the possible video tape of the President  
for the National Conference of Christians and  
Jews annual dinner. I wanted to let you know  
that Delores Hope and Gerald Ford will be  
at the dinner.

With warm personal regards.

Sincerely,



Ronald H. Walker

APPROVED FOR

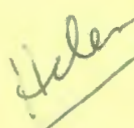
Date 5-24-85

Time 2:00

Length 5 min

Date 5/15/85

FIR



KORN/FERRY INTERNATIONAL

RECEIVED

APR 15 1985

SCHEDULING  
OFFICE

April 12, 1985

Mr. Frederick J. Ryan, Jr.  
Deputy Assistant to the President  
and Director of Presidential Scheduling  
The White House  
Washington, D.C. 20500

Dear Fred:

The National Conference of Christians and Jews will be holding its Annual Brotherhood Ball on June 5, 1985, in Los Angeles. Lester Korn, who is Chairman of the dinner, has indicated to me that if it were possible, they would be delighted to have a video message from the President to air at this event. I have attached more information about the dinner, including the biographies of those individuals who are being honored at the dinner this year. If it is possible, I think this is something the President should do.

Please call me if you have any questions.

With warm personal regards.

Sincerely,



Ronald H. Walker  
Managing Director

1825 K Street, N.W. · Suite 301 · Washington, D.C. 20006 · (202) 822-9444 · telex 236344

Suggestions from the National Conference of what President Reagan could cover in his remarks:

- 1) Greetings to the entire audience and in particular to Lester Korn, Chairman of the Dinner.
- 2) Congratulations to the honorees, all three of them.  
(Biographies are attached).
- 3) Statement of support of the work of the NCCJ in Los Angeles, and nationally (brochure on local programs is attached).
- 4) His long association with this event, having served as Master of Ceremonies of one of the early dinners in 1951.



KORN/FERRY INTERNATIONAL

February 27, 1985

Mr. Gordon B. Crary, Jr.  
E. F. Hutton & Co., Inc.  
P.O. Box 30134, TA  
Los Angeles, CA 90030

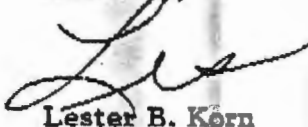
Dear Mr. Crary:

On Wednesday evening June 5, 1985, at the Century Plaza Hotel, three prominent Los Angeles citizens will be honored at the National Conference of Christians and Jews Thirty-Seventh Annual Brotherhood Ball, for their contributions toward improving relationships among people of all religions, races and nationalities. The honorees are Stanley H. Hirsh, President, Mercantile Center; Dolores Hope; and George F. Moody, President and Chief Operating Officer, Security Pacific National Bank.

I am privileged to be the General Dinner Chairman of this event, and with your help as a member of the Executive Dinner Committee, we will have an outstanding event. The evening should produce a goal of \$200,000 for NCCJ and properly recognize our honorees. Since no organizational luncheons are planned, the staff of NCCJ will prepare, if you desire, appropriate invitation letters for your signature.

Your promptness in returning the enclosed card signifying your acceptance will be appreciated. I look forward to the pleasure of working with you and being with you and your guests on June 5.

Sincerely,



Lester B. Korn

LBK:jc  
Enclosure

Telecopy to Ron Walker

Ron:

This is the letter that was sent out regarding the NCCJ Dinner. It should go with the packet you are holding which will eventually be used for the President's video.

Thanks much.

Ruby

cc: Ruby

1800 Century Park East • Los Angeles, California 90067 • (213) 879-1834 • telex 691388 • TWX: 9104901679 • Cable: KORNFERRY

NEW YORK • LOS ANGELES • ATLANTA • BOSTON • CHICAGO • CLEVELAND • DALLAS • DENVER • HOUSTON • NEWPORT BEACH • PALO ALTO • SAN FRANCISCO • SEATTLE • STAMFORD • TAMPA • WASHINGTON DC  
BRUSSELS • CAUCAS • FRANKFURT • GENEVA • GUADALAJARA • HONG KONG • KUALA LUMPUR • LONDON • MADRID • MEXICO CITY • MELBOURNE  
NEW DELHI • PARIS • RIO DE JANEIRO • SINGAPORE • SYDNEY • TOKYO

STANLEY H. HIRSH - BIOGRAPHY

Stanley Hirsh is a native of New York. He has lived in Los Angeles for the past 43 years. He is married to Anita and has four children.

Mr. Hirsh served in the U.S. Navy during World War II.

He has spent 36 years in the fashion industry and is currently Chairman of the Board of Alex Coleman, Inc., President of Mercantile Center, and the Owner and Developer of the Cooper Building in downtown Los Angeles.

Mr. Hirsh served as General Chairman of the United Jewish Fund 1984-85 and is a member of the Executive Committee of the Jewish Federation Council, Los Angeles. He is a member of the Board of Directors of the following: People for the American Way, The Jewish Homes for the Aged, and the Los Angeles Urban League. Mr. Hirsh has been the past President of California Fashion Creators.

Other Accomplishments:

Past Member, Mayor's Fashion Council

Past Member, Oakwood School Board of Directors

President Emeritus of Briarcliff Improvement Association

Past Member of Studio City, Sherman Oaks, Toluca Lake Community Master Plan Committee for Los Angeles

Member, Hillcrest Country Club

Member of the Founders, Music Center

Biographical Data

January 1985

GEORGE F. MOODY

George F. Moody is president, chief operating officer and a director of both Security Pacific Corporation and Security Pacific National Bank. He is also a member of the Office of the Chief Executive for both organizations, and serves on the bank's Management Committee. He was elected to his present position in December 1980.

A native Californian, Mr. Moody was born in Riverside in 1930. He joined the bank in 1953, where his responsibilities have included credit and operations, as well as branch and staff administration. He was appointed vice president and division operations officer of the bank's Inland Division Headquarters at Riverside in 1960, and in 1968 was appointed regional vice president at the Los Angeles Head Office, responsible for supervising the banking offices in the Northeast Region.

He was appointed personnel director of the bank in 1969, and in 1971 was named senior vice president and administrator of the bank's Inland Division. In 1973, he was appointed executive vice president, with responsibility for headquarters staff departments, and in October 1978 he became vice chairman and a member of the Office of the Chief Executive of the bank and the corporation.

Mr. Moody is a past director of the Los Angeles Area Chamber of Commerce, for which he served as president in 1980. He is a past director of the Merchants & Manufacturers Association, where he served as chairman of the board of directors in 1982. He is also a director and vice president of the Hollywood Presbyterian Medical Center and a member of its Executive Committee.

con't

2-2-2-2

Mr. Moody is a director and past president of the Los Angeles Area Council, Boy Scouts of America, and a member of the Board of Trustees and the Executive Committee of Pomona College. He is also a director of the Music Center Operating Company, and serves on the board of Governors of the Performing Arts Council. In addition, he is a member of the Board of Trustees of the California Museum Foundation a member of the Board of Governors, California Community Foundation, and president of the Colorado River Association.

Mr. Moody is also a director of the United Way, Inc., serving on the Executive Committee. He is a director and was a member of the Executive Committee of the American Red Cross, Los Angeles Chapter, for which he served as chairman in 1979 and 1980. In May 1982, he was elected to the American Red Cross National Board of Governors and appointed vice chairman of the National Board in May 1984.

He is a member of the Board of Directors of the California Economic Development Corporation of Los Angeles County, a trustee of the Committee for Economic Development, Washington, D.C., and a member of the Executive Committee of Invest-in-America, serving as chairman in 1982. He is a member of the Association of Reserve City Bankers and Board of Governors of Town Hall. In May 1981, he was appointed Western Regional Finance Chairman of the United States Olympic Committee. In June 1984, Mr. Moody was appointed a director of the U.S. Olympic Committee Foundation.

con't



3-3-3-3

He is chairman of the Property and Finance Committee of the San Gabriel Presbytery, and is a member of the Board of Councilors, USC School of Business and USC School of Pharmacy. He also serves on the UCLA Medical School Advisory Council.

Mr. Moody is a member of the California Club, Hacienda Golf Club, and the Los Angeles Country Club.

###

## DOLORES HOPE

Dolores DeFina met Bob Hope in New York when she was singing at the Vogue Club as Dolores Reade -- and he was starring in the Broadway musical hit "Roberta." It was Goerge Murphy, actor-dancer and later senator from California - who introduced them.

When Hope invited Dolores to see his show, she accepted thinking he had a job in the chorus. When she found he was a star of the production, she was amazed. They were married at Erie, Pa., on February 19, 1934.

If that gracious lady's interests were to be sectioned like a pie - it would resemble the historic division of Gaul -- divided into three parts! 1) Her dedication to home and family, 2) to the Roman Catholic Church, and 3) her charitable endeavors for the unfortunates of the world. Perhaps her most active philanthropy is her service to the Eisenhower Medical Center at Palm Desert, California. As president of the EMC board from 1968 to 1976, much of the hospital's early achievements are credited to the efforts of Mrs. Hope. At present, she is Chairman of the Board.

In addition to her EMC activities, she is also on the Board of Directors of Mutual of Omaha, United of Omaha and the Kennedy Center of Performing Arts in Washington, D. C.

Like her famous husband, Dplores Hope is an avid golfer. She scores in the 80's and manages a game as often as her busy schedule allows. Between her two homes, North Hollywood and Palm Springs, there's no lack of golf courses -- only the time to play!

Sharing an active interest in her husband's career, she has accompanied Bob on five of his overseas tours, beginning in Anchorage, Alaska in 1942. She joined him again in 1948 when the Air Force asked him to go to Berlin to put on a series of shows for the GI's involved in the airlift. Those accompanying them on that tour, linked some impressive names: the late Vice President Alben Barkley, Irving Berlin, General Jimmy Doolittle, and then Air Force Secretary (now Senator) Stuart Symington.

Mrs. Hope was with her husband on his Christmas trip to Alaska in 1956, and in 1965, she and her two youngest - Nora and Kelly - flew by commercial airline to Southeast Asia and joined Bob and his troupe in Thailand. Unprepared - but always willing to help - she sang "White Christmas" to the men in uniform. When she led the men in a chorus in the sultry, tropical harbor of Singapore, she received a standing ovation. Later, when the show was televised over NBC-TV, her performance endeared her to millions of Americans at home, as well as those who had seen and heard her in person.

(cont.)

In 1966 she traveled to Southeast Asia--this time with Nora, and in 1972 accompanied her globe-trotting husband when he made his 22nd and final overseas Christmas Tour..

Dolores Hope has been honored, feted and esteemed -- she has four honorary doctorates:

1970 St. Michael's College

1971 St. Bonaventure University

1977 Benedictine College

1979 St. Louis University

Others awards she has received:

"Chicago Lady of the Year", Notre Dame University  
1964

"Eleanor Darnell Carroll" Award, Georgetown University  
1966

This annual award is named after the mother of Archbishop John Carroll, founder of Georgetown. The award is presented by undergraduate women students to the woman "Who has successfully combined the role of wife and mother with that of being a responsible member of her community."

"Outstanding Mother of the Year" Helping Hand Org.  
of Cedar-Sinai Hospital  
Mrs. Hope was unanimously chosen by the board for this tribute in recognition of her "capabilities as a mother and wife, her activities as a community leader and her numerous philanthropies".

"The President's Medal", Loyola College, Baltimore

"Outstanding Catholic Laywoman", St. Louis University  
This medal was presented to her in recognition of her status as an outstanding Catholic Laywoman.

"The Gift of Life Award", Holy Family Adoption Service  
Los Angeles, 1974

Mrs. Hope was the first recipient of this award presented by Archbishop Fulton J. Sheen in recognition of her work as Founding President of the Board of Directors of the Agency from 1949-1951.

"Elizabeth Seton Medal Award", Seton Hill College  
1975

Presented in recognition of her Christian virtues



DOLORES HOPE

-4-

"Woman of the Year" -- by the Los Angeles Times, 1971

"Woman of the Year" -- by U.S.O. of Metropolitan New York 1976

"Honorary Mayor" of Palm Desert, Calif. (five years)

Shared honors with Mr. Hope when Chicago's Mayor, Richard Daly proclaimed April 30, 1972 "Bob and Dolores Hope Day in Chicago."

"Honorary Degree -- Doctor of Humanities" -- Benedictine College  
5/20/77

"Lowman Award for Humanitarian Service" -- Crippled Children  
Guild of Orthopaedic Hospital 4/4/78

"Doctor of Humane Letters" -- Saint Louis Univ. 5/12/79

Special Tribute to both M/M Hope from Eisenhower  
Medical Center for their continuing service 11/21/80

M/M Hope honored by Catholic Charities as International Family  
of the Year 12/3/80

Has a library named after her at the Bob Hope High School in  
Port Arthur, Texas

"Scopus Award" -- Humanitarian award received in Palm Springs 4/4/82

Honored by the Eunice Kennedy Shriver Center for Mental Retardation  
(honored her as woman whom they admire -- by volunteers  
of the Center) 11/5/82

"St. Ignatius Medal" -- from Boston University 11/6/82

"Saint Louise de Marillac" award -- from the Ladies of Charity  
of the Archdiocese of Los Angeles -- given as an  
outstanding example to individuals who are an inspiration  
as result of their works of charity 11/9/82

(CONT. - NEXT PAGE)

In March, 1972, Dolores Hope was invited to London to take part in a satellite television transmission linking London and Hollywood in Mutual of Omaha's ceremonies involving presentation of the Criss Award to Bob. While Bob made his TV appearance from NBC's Burbank Studios, Dolores won the hearts of the British audience with her "On a Clear Day." She returned to California with a special commemorative award of her own: "In addition to her numerous personal activities and contributions, Dolores Hope has given unstinting support to her husband's many humanitarian works."

The Hopes have four children: Linda; Tony; Kelly; and Honorah (Nora Somers.) There are four grandchildren: Zachary and Miranda Hope (Tony); Andrew Lande (Linda); and Alicia McCullagh (Nora.)

"Distinguished American Award"...U.S.O.(Hollywood) 2/21/83

Dolores Hope Scholarship ....Town and Gown of U.S.C.

3/15/83

Coachella Valley Humanitarian Award....to M/M Hope 4/24/84

Couple of the Year Award.... Big Sister of Los Angeles 3/13/85

3M Lyra Awards at Lakeside C.C\_. honoring M/M Hope 3/23/85

#### POLICE-COMMUNITY RELATIONS:

The relationship between law enforcement and the public it serves has long been an NCCJ priority. We believe that only by open communication and cooperation will police and community manage to have any significant impact on crime. Therefore, NCCJ has joined with the area's 2 major law enforcement agencies in 3 special police-community projects designed to increase the awareness and understanding law enforcement and community have of each other's needs and priorities, thus facilitating the development of the police-community partnership.

The three programs are:

- **The Community Orientation Program (COP):** now in its third year, this program first originated in LAPD's Southeast Area (Watts), where it is now an integral part of officers' field training. It is now in operation in the largely Hispanic Hollenbeck Area, which encompasses Boyle Heights, Lincoln Heights, and El Sereno. Officers newly assigned to Hollenbeck or with 5 years or less in the division undergo 16 hours of community orientation training that includes group tours and individual visits to community organizations and social service agencies, panel discussions, and winds up with dinner at a local family's residence.
- **The Professional Advisory Committee:** a body representing various racial, ethnic, and religious groups set up to evaluate the human relations curriculum at the Los Angeles Police Academy. The committee has issued a full report which has been accepted and praised by Chief Daryl Gates. Its recommendations are expected to be implemented in the near future. Additionally, the Chief has intimated that he wished to have the committee evaluate the entire Academy curriculum.
- **Lennox Sheriff's Station Project:** At the request of the Captain of the Lennox Sheriff's Station, which serves 3 areas of unincorporated territory in western Los Angeles County, NCCJ is providing consultation on how to improve deteriorating relations with the area's large Hispanic population, which includes a substantial number of undocumented foreign workers.

#### ADMINISTRATION OF JUSTICE

As a human relations organization, the National Conference is focusing its attention on the need for collaboration between the Criminal Justice System and community leadership. The Southern California region is confronted with many significant issues which require open, cooperative interaction. To encourage this, NCCJ has formed an Administration of Justice Commission, chaired by Justice Mildred Lillie presiding Justice, California Court of Appeals, 2nd Appellate District, to identify the most significant issues facing our community.

From the findings of this Commission, NCCJ will sponsor a series of forums and a conference to foster the quality of interaction needed for sound collaborative decisions on these pivotal issues.

#### NATIONAL CONFERENCE OF CHRISTIANS AND JEWS SOUTHERN CALIFORNIA REGION

635 South Harvard Boulevard  
Los Angeles, Ca. 90005

(213) 385-0491

ROBERT M. JONES  
Executive Director

Glen Poling                      Richard Vega  
Director of Programs      Director of Urban Affairs

Lucky Altman                      Bernieh Cuthbertson  
Director of                      Director of Youth  
Interreligious Programs      and Education Programs

Herb Brandt                      Porchia Washington  
Director of                      Associate Director  
Financial Development      of Financial Development

#### CHAPTERS

Long Beach                      Orange County  
4467 Myrtle Avenue          3440 Irvine Ave.  
Long Beach, Ca. 90807          Suite 210  
(213) 435-3404 or          Newport Beach, Ca. 92660  
424-7379                      (714) 852-9151

Nancy Wellard,                      Harlan Anderson,  
Director                      Director

Santa Monica  
P.O. Box 1307  
Santa Monica, Ca., 90406  
(213) 458-2772

Judy Pam-Bycel, Director





## SPEAKING OUT FOR BROTHERHOOD

The NCCJ was founded in 1928 and mandated to use an educational approach to combating prejudice in America. The catalyst was the vicious anti-Catholic bigotry that accompanied Al Smith's presidential election campaign. From the time of its founding, the primary purpose of NCCJ has been the creation of understanding among religious groups in this nation. The pioneering efforts of the organization helped elevate Catholics and Jews to peer status in the religious equation of America. While we now take religious pluralism for granted, the task is never ending.

In its 57-year history, the NCCJ's concerns expanded to include the entire spectrum of intergroup relations. Thus, the National Conference has been in the forefront in improving racial and ethnic relations, police-community relations, as well as in the development of attitudes of self respect, goodwill, and understanding among our children and youth.

In no other area of our country have the goals and objectives of NCCJ been implemented with more effectiveness than here in Southern California. The Los Angeles Region, begun in 1948, has developed into the largest and most respected of all field operations. The Board of Directors in Los Angeles has attracted an outstanding group of corporate and civic leaders.

## INTERRELIGIOUS PROGRAMS

### DIALOGUES

Combatting religious bigotry was the founding motive behind NCCJ's birth and remains a top priority to this day. The INTERRELIGIOUS DIALOGUE PROGRAM reflects this concern and concentrates on eliminating bigotry by eliminating ignorance and encouraging communication between people of different religions. Protestants, Jews, and Catholics have engaged in 35 dialogues throughout the city increasing their understanding and appreciation of others' beliefs while strengthening and deepening their own.

Through the Interreligious Program NCCJ works with other concerned organizations, sharing its expertise to promote interfaith involvement in social and community issues.

These programs include:

- **INTERSEM** - an annual conference bringing together seminarians and faculty from the Roman Catholic, Jewish, and Protestant seminaries in the area.
- **MARTIN LUTHER KING, JR. INTERFAITH PRAYER BREAKFAST** - an annual program co-sponsored with the Southern Christian Leadership Conference.
- **SERVING SURVIVORS** - a major process bringing together professional social workers, mental health professionals, and representatives from diverse religious traditions who work with refugee survivors of mass murder and genocide residing in our community.

- **BIO-ETHICS** - programs that encourage stronger relationships between religious, legal, medical, and community leadership focused on issues of bio-medical technology and access to health care.
- **INTERFAITH CONFERENCE** - a conference which brings together young ordained men and women from Catholic, Protestant and Jewish faiths.
- **STAFF SUPPORT** - ongoing work with leaders of the world religions who interact in the Interreligious Council of Southern California.

## YOUTH AND EDUCATION

Many civic, social, and business leaders in Southern California credit NCCJ's Brotherhood USA (BUSA) program as a prime influence in their lives. Initiated in 1950, BUSA is a human relations workshop for high school students and the centerpiece of NCCJ's Youth and Education program. Over 15,000 Southland residents have graduated from the program over the years. The essence of the BUSA program is to stimulate contact and interaction among young people of varying races, religions, social, and economic backgrounds in order to try to bridge the gap between still socially distant groups in American culture. This is done by bringing these young students together in week-long summer sessions in the mountains to spend time together and talk frankly about social issues, problems, and relationships.

The follow-up to this workshop includes a 'reunion' for the youth involved in the program during the summer and an opportunity to participate in the NCCJ Youth Leadership Program. This program does training in human relations and leadership skills through the school year.

A new program has been developed, "Friends of Brother Sisterhood", which will have the dual purpose of creating multi-cultural programs and raising scholarship funds for disadvantaged youth to go to the Brotherhood USA workshop.

BUSA has now been immortalized with the release in fall of 1982 of the documentary film, "Coming of Age", by New Day Films, shot during the August, 1981 Brotherhood workshops. The highly acclaimed documentary has been featured at the New York Film Festival and the 1983 Los Angeles Filmex and been shown nationally on the Public Broadcast System, including KCET in Los Angeles.

## URBAN AFFAIRS

### HISPANIC ISSUES PROGRAM

Responding to the needs and priorities of the rapidly growing Hispanic population in Southern California, NCCJ is now in the fourth year of its Hispanic Issues Program. Business leaders on NCCJ's Board of Directors have involved themselves personally in this program and have served on and co-chaired four task forces with Hispanic community leaders. NCCJ hopes that this unique combination of corporate and Hispanic leadership working jointly on projects of mutual concern and benefit serves as an inspiration of private sector and community cooperation that can be systematically emulated around the

- The NCCJ Hispanic Education Task Force - is launching an educational program on the merits of bilingual education, aimed at business and civic organizations; a second priority is facilitating assistance to the Chicano Youth Leadership Conference, an annual week-long seminar in Sacramento aimed at Hispanic youth.

- The NCCJ Hispanic Media Image Task Force - is working on both a public relations training program for Hispanic non-profit organizations and developing an NCCJ Award Program for writers and producers who expand the image of Hispanics projected by the entertainment industry.

- **Hispanic Health Task Force** has two priorities: having identified alcoholism as a priority concern, it is engaged in systematic efforts to persuade insurance carriers and employers to explore the alternative of community-based treatment programs; secondly, exploring the feasibility of establishing a Hispanic Health Foundation.

- The Hispanic Employment Task Force has since April, 1982, held consultations on recruiting and hiring Hispanic employees for four major employer groups: six major aerospace corporations, financial institutions, aerospace subcontractors employing more than 40,000 employees and the major retailers in Southern California. The final consultation in November 1984 was directed to the retention and promotion of Hispanic employees with nearly 75 major corporations learning about the extremely successful Security Pacific National Bank program which can be adapted to meet the needs of other companies.

- **Hispanic Education, Employment, and the Private Sector Conference**

As part of the continuing evolution of the Hispanic Issues Program, the NCCJ Hispanic Issues Advisory Committee is currently developing a conference on the relationship between Hispanic education, employment and the private sector, to be held in Los Angeles in the fall of 1985 or the winter of '85 - '86. It will be aimed at business leaders, educators, Hispanic leaders, and elected officials from the 11 Western states and Texas, and will additionally involve national organizations in the fields of education, business, Hispanic economic development, and civic affairs. The conference planning committee is being co-chaired by Irving Margol, Executive Vice President of Security Pacific National Bank, and Dr. Julian Nava, former U.S. Ambassador to Mexico.

### PACIFIC ASIAN ISSUES PROGRAM

Using the Hispanic Issues Program as a model, NCCJ will begin in the spring of 1985 to develop a similar program aimed at the Pacific Asian community of the greater Los Angeles area. The first steps will be to develop diversified contacts in the Pacific Asian community and to separately prepare those contacts and NCCJ Board members for dialogue. Actual dialogue will then begin in the 1985-86 NCCJ program year, which begins in October.



BIOGRAPHICAL SUMMARYLESTER B. KORNBUSINESS BACKGROUND

1969 - Present Chairman of the Board, Chief Executive Officer, and Co-Founder - Korn/Ferry International, the largest Executive Search Firm worldwide.

1960 - 1969 Partner - Peat, Marwick, Mitchell & Company, the largest of the big eight accounting firms.

1975 - Present Co-Founder, a Principal Owner, and Member of the Board of Directors - Continental American Properties, Ltd. - ConAm is a national real estate developer headquartered in San Diego, principally involved in apartment and condominium development for ConAm's own portfolio or, in certain cases, for syndication and operating in 12 states. The company is one of the largest in the nation and has under management over 10,000 units. ConAm is also the parent company of a joint venture company Hutton (EF Hutton)/ConAm and has completed public offerings in excess of \$120,000,000.

CORPORATE AFFILIATIONS

Director - Josephson International, Inc.  
 Director - Leisure Technology Corporation  
 Director - Music Center Operating Company (Los Angeles)  
 Director - Musifilm, Ltd.  
 Director - Curb Communications, Inc.

PROFESSIONAL AFFILIATIONS

Founding Member - American Business Conference - Washington, D.C.  
 Co-Chairman - National Conference of Christians and Jews  
 Director - John Douglas French Foundation for Alzheimer's Disease  
 Trustee - University of California at Los Angeles (UCLA) Foundation  
 Member - Board of Overseers - Graduate School of Management - UCLA  
 Member - Board of Councilors, Graduate School of Business Administration, School of Business, University of Southern California (USC)  
 Member - Board of Trustees - City of Hope Medical Center  
 Member - Board of Governors - Cedars-Sinai Medical Center  
 Member - Commission of the Californias (1979-1982)  
 Chairman - Commission on Citizen Participation in Government - State of California (1979-1982)  
 Special Advisor & Delegate - UNESCO Inter-Governmental Conference on Education for International Understanding, Cooperation and Peace (April, 1983)  
 National Chairman - Third Inaugural Anniversary Dinner Dance - January 26, 1984  
 Honorary Chairman - California Special Olympics Dinner - 1984  
 Member - Advisory Board - Women In Film Foundation  
 Honorary Chairperson - 50th American Presidential Inaugural  
 Member - Republican National Executive Finance Committee

Lester B. Korn - Biographical Summary  
Page 2

ACADEMIC BACKGROUND

B.S. Degree (with honors) from UCLA - 1959

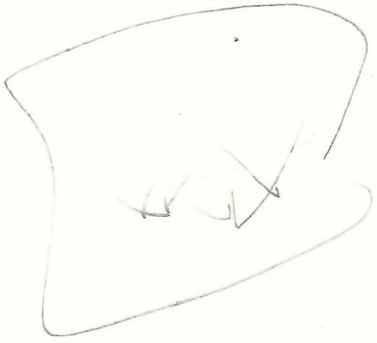
M.B.A. Degree from UCLA - 1960

Postgraduate Studies - Harvard Business School - 1961

Certified Public Accountant - State of California

ACADEMIC BACKGROUND

B. A. Degree from UCLA - 1955  
M. A. Degree from UCLA - 1956  
Postgraduate Studies - Harvard Business School - 1957  
Lectured Public Administration - State of California



ID # 321339 CU  
PR011

**WHITE HOUSE  
 CORRESPONDENCE TRACKING WORKSHEET**

- ☐ O - OUTGOING  
☐ H - INTERNAL  
☐ I - INCOMING  
 Date Correspondence Received (YY/MM/DD) 1/1/

Name of Correspondent: Dave Chew

☐ MI Mail Report User Codes: (A) \_\_\_\_\_ (B) \_\_\_\_\_ (C) \_\_\_\_\_

Subject: Japing: Annual Dinner of Conference of Christians and Jews

**ROUTE TO:**

**ACTION**

**DISPOSITION**

Office/Agency (Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Completion Date YY/MM/DD
<u>CUHOLL</u>	ORIGINATOR	<u>85/05/22</u>		<u>C 85/05/22</u>
	Referral Note:			
<u>CUAT 17</u>		<u>85/05/22</u>		<u>C 85/05/22</u>
	Referral Note:	<u>5-22-85 SMC MEMO TO ELIOT 5pm</u>		
		<u>1/1/</u>		<u>1/1/</u>
	Referral Note:			
		<u>1/1/</u>		<u>1/1/</u>
	Referral Note:			
		<u>1/1/</u>		<u>1/1/</u>
	Referral Note:			

**ACTION CODES:**

A - Appropriate Action  
 C - Comment/Recommendation  
 D - Draft Response  
 F - Furnish Fact Sheet  
 to be used as Enclosure

I - Info Copy Only/No Action Necessary  
 R - Direct Reply w/Copy  
 S - For Signature  
 X - Interim Reply

**DISPOSITION CODES:**

A - Answered  
 B - Non-Special Referral  
 C - Completed  
 S - Suspended

**FOR OUTGOING CORRESPONDENCE:**

Type of Response = Initials of Signer  
 Code = "A"  
 Completion Date = Date of Outgoing

Comments: \_\_\_\_\_

Keep this worksheet attached to the original incoming letter.  
 Send all routing updates to Central Reference (Room 75, OEOB).  
 Always return completed correspondence record to Central Files.  
 Refer questions about the correspondence tracking system to Central Reference, ext. 2590.



## RECORDS MANAGEMENT ONLY

### CLASSIFICATION SECTION

No. of Additional Correspondents: \_\_\_\_\_ Media: 0 Individual Codes: 1110 \_\_\_\_\_

Prime Subject Code: PR 011 Secondary Subject Codes: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### PRESIDENTIAL REPLY

Code	Date	Comment	Form
C	_____	Time: _____	P- _____
DSP	_____	Time: _____	Media: _____

#### SIGNATURE CODES:

**CPn** - Presidential Correspondence  
 n - 0 - Unknown  
 n - 1 - Ronald Wilson Reagan  
 n - 2 - Ronald Reagan  
 n - 3 - Ron  
 n - 4 - Dutch  
 n - 5 - Ron Reagan  
 n - 6 - Ronald  
 n - 7 - Ronnie

**CLn** - First Lady's Correspondence  
 n - 0 - Unknown  
 n - 1 - Nancy Reagan  
 n - 2 - Nancy  
 n - 3 - Mrs. Ronald Reagan

**CBn** - Presidential & First Lady's Correspondence  
 n - 1 - Ronald Reagan - Nancy Reagan  
 n - 2 - Ron - Nancy

#### MEDIA CODES:

**B** - Box/package  
**C** - Copy  
**D** - Official document  
**G** - Message  
**H** - Handcarried  
**L** - Letter  
**M** - Mailgram  
**O** - Memo  
**P** - Photo  
**R** - Report  
**S** - Sealed  
**T** - Telegram  
**V** - Telephone  
**X** - Miscellaneous  
**Y** - Study

THE WHITE HOUSE

WASHINGTON

May 22, 1985

MEMORANDUM FOR BEN ELLIOTT

DEPUTY ASSISTANT TO THE PRESIDENT  
AND DIRECTOR OF SPEECHWRITING

FROM:

SHERRIE M. COOKSEY *smc*  
ASSOCIATE COUNSEL TO THE PRESIDENT

SUBJECT:

Presidential Taping: Annual Dinner of  
Conference of Christians and Jews

We have reviewed the above-referenced draft Presidential remarks and no legal objections to them.

cc: David L. Chew

**WHITE HOUSE STAFFING MEMORANDUM**DATE: 5/22/85 ACTION/CONCURRENCE/COMMENT DUE BY: 5:00 P.M. TODAYSUBJECT: TAPING: Annual Dinner of Conference of Christians and Jews  
(5/22 - 10:30 a.m. draft)

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input type="checkbox"/>	LACY	<input type="checkbox"/>	<input type="checkbox"/>
REGAN	<input type="checkbox"/>	<input checked="" type="checkbox"/>	McFARLANE	<input type="checkbox"/>	<input type="checkbox"/>
STOCKMAN	<input type="checkbox"/>	<input type="checkbox"/>	OGLESBY	<input type="checkbox"/>	<input type="checkbox"/>
BUCHANAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	ROLLINS	<input type="checkbox"/>	<input type="checkbox"/>
CHAVEZ	<input checked="" type="checkbox"/>	<input type="checkbox"/>	RYAN	<input type="checkbox"/>	<input type="checkbox"/>
CHEW	<input type="checkbox"/> P	<input checked="" type="checkbox"/> SS	SPEAKES	<input type="checkbox"/>	<input type="checkbox"/>
DANIELS	<input type="checkbox"/>	<input type="checkbox"/>	SPRINKEL	<input type="checkbox"/>	<input type="checkbox"/>
FIELDING	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SVAHN	<input type="checkbox"/>	<input type="checkbox"/>
FRIEDERSDORF	<input type="checkbox"/>	<input type="checkbox"/>	TUTTLE	<input type="checkbox"/>	<input type="checkbox"/>
HENKEL	<input type="checkbox"/>	<input type="checkbox"/>	ELLIOTT	<input type="checkbox"/>	<input checked="" type="checkbox"/>
HICKEY	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
HICKS	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
KINGON	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>

**REMARKS:**

Please provide any comments directly to Ben Elliott, with an info copy to my office by 5:00 p.m. TODAY. Thanks.

**RESPONSE:**

1985 MAY 22 AM 11:33

David L. Chew  
Staff Secretary  
Ext. 2702

(Hayes/BE)  
May 22, 1985  
10:30 a.m.

Received SS

MAY 22, 1985

PRESIDENTIAL TAPING: ANNUAL DINNER OF CONFERENCE OF  
CHRISTIANS AND JEWS  
FRIDAY, MAY 24, 1985

Good evening, and may I say what a privilege it is for me to speak to this group.

Before I begin, I want to recognize Lester Korn, the General Dinner Chairman for this grand ball. It takes long hours and tireless dedication to put on an event like this, but, Lester, I'm sure you feel as I do that all the time devoted to a cause like The National Conference of Christians and Jews is well worth it.

Through the efforts of people like you, we are beginning to see a waning of prejudices and we're moving closer to a time when the religious ideals of brotherhood and justice truly become the standard for human relationships.

Unfortunately, hatred, envy, and bigotry are as old as the human race itself. Too many tragic passages in the history of the world bear witness to this. My recent trip to the Bergen-Belsen concentration camp was a vivid reminder of the Holocaust. As Nancy and I walked through the camp, we could not help but wonder, "How could this be allowed to happen, how could people be allowed to be so cruel to one another?"

In our own country, through education, dialogue, and a growing awareness, many instances of blatant prejudices have ended. The people of this Nation have fought discrimination against those of different races and religions, in education, employment, and the voting booth. But as you know, it takes



continuing awareness to ensure that new injustices do not develop and that old ones are not renewed.

The 80 regional groups of the National Conference of Christians and Jews are made up of caring, dedicated people attuned to the specific social concerns in their own neighborhoods. You share the belief that all men are created by God -- and created equal in His sight. You understand that each individual has an inherent worth endowed by God -- a worth that we must respect and protect.

Your own Southern California branch office, begun in 1948, should be proud of the work it has done to protect individual rights and to guard against bigotry and intolerance. My friends, you have done much to recognize the specific areas that need attention by establishing police-community projects, interreligious programs, and youth education programs, and by focusing on issues dealing with the growing number of Hispanic citizens in your community.

Tonight, you are honoring three fine citizens who have been instrumental in promoting your noble ideals. I, too, would like to add my heartfelt thanks and congratulations to Delores Hope, Stanley Hirsh, and George F. Moody. Each of you can be proud of the work you have done to uphold the rights of individuals -- rights sacred under our Constitution and sacred in the eyes of our God.

Samuel Johnson once said, "To be prejudiced is always to be weak." Through your battles against prejudice, you are building an America strong and more ready to face the future.

Thank you, and God bless you all.

321407

TR

PR 111  
1-10016

Filed 5/30/85

TIME: 15:00 Min

THE QUEENS CHRISTMAS MESSAGE

TAPE COPY

1-10-84

Min 100  
015... to  
...  
...  
...  
...

Rockwell International  
Space Transportation  
Systems Group

ENCLOSURES FILED IN 10917  
# 10917

# TRANSFER SHEET

## RONALD W. REAGAN LIBRARY

COLLECTION: *WHOR M: Subject File, 1981-1989*

ACC. NO.: *A89-01*

The following material was withdrawn from this segment of the collection and transferred to the \_\_\_\_\_

AUDIOVISUAL COLLECTION ☒ BOOK COLLECTION \_\_\_\_\_ MUSEUM COLLECTION \_\_\_\_\_

OTHER (SPECIFY: \_\_\_\_\_)

### DESCRIPTION:

*PRO11 321407*

*3/4" videocassette - "The Queens  
Christmas Message"*

*Transferred from OA 10917*

SERIES <i>PRO11 Motion Pictures - Film Strips - Recordings</i>	BOX NO.
FILE FOLDER TITLE: <i>PRO11 Motion Pictures - Film Strips - Recordings (320000-321999)</i>	
TRANSFERRED BY: <i>Sherrie M. Fletcher</i>	DATE OF TRANSFER: <i>5/11/92</i>

321408

PR011  
FL252

Filed 5/30/85

SMALL BUSINESS ADMINISTRATION

GOOD NEWS FROM THE FIELD

"GOOD NEWS PIECE"

For the National District Directors Meeting  
Leesburg, VA - March 1984



Xerox Television Services  
P.O. Box 2000  
Leesburg, Virginia 22075

ENTRUSTED TO THE CARE OF THE  
110916



# TRANSFER SHEET

## RONALD W. REAGAN LIBRARY

COLLECTION: *WHORM: Subject File, 1981-1989* ACC. NO.: *A89-01*

The following material was withdrawn from this segment of the collection and transferred to the \_\_\_\_\_  
 AUDIOVISUAL COLLECTION ☒ BOOK COLLECTION \_\_\_\_\_ MUSEUM COLLECTION \_\_\_\_\_  
 OTHER (SPECIFY: \_\_\_\_\_)

### DESCRIPTION:

*PRO11 321408*

*3/4" videocassette - Small Business  
 Administration "Good News Piece"*

*Transferred from OA 10916*

SERIES <i>PRO11 Motion Pictures - Film Strips - Recordings</i>	BOX NO.
FILE FOLDER TITLE: <i>PRO11 Motion Pictures - Film Strips - Recordings (320000-321999)</i>	
TRANSFERRED BY: <i>Sherrie M. Fletcher</i>	DATE OF TRANSFER: <i>5/11/92</i>

THE WHITE HOUSE  
WASHINGTON

May 28, 1985

MEMORANDUM FOR THE WHITE HOUSE STAFF

FROM: WHITE HOUSE TELEVISION

SUBJECT: Videotape of Presidential Activities

At 3:00 p.m., on Thursday, May 30th, a videotape review of the previous week of Presidential Activities will be shown on Channel 2.

This is the normal footage videotaped each day for historical purposes. This program will be aired each Thursday at 3:00 p.m., on Channel 2.

This week's videotape will include:

- . Summer Jobs Kickoff -- May 20th
- . Departure Statements by President Reagan and President Suazo of Honduras -- May 21st
- . Meeting with Council of the Americas -- May 21st
- . Commencement Address at the Naval Academy, Annapolis, Maryland -- May 22nd
- . Medal of Freedom Ceremony -- May 23rd
- . Signing Ceremony for H.R. 1869 -- May 24th
- . Address to the National Association of Manufacturers -- May 24th

321574  
PROII

---

**United States  
Information  
Agency**

Washington, D.C. 20547

Office of the Director



February 5, 1985

JV

Dear Don:

I was about to send the enclosed to Jim Baker when the news of your and Jim's new assignments came through. It seems more appropriate now to send it to you instead. Would you like to take this on when you settle into your new position?

re: Moulden:

Sincerely,

Charles Z. Wick  
Director

*Yes JGR*  
*NO*  
*62*

The Honorable  
Donald T. Regan  
Chief of Staff and  
Assistant to the President  
The White House



**United States  
Information  
Agency**

Washington, D.C. 20547

Office of the Director



February 5, 1985

Dear Jim:

I know you are aware of the growing impact of WORLDNET in explaining U.S. policies and advancing U.S. interests throughout the world, I would like to invite you to appear in a program for our WORLDNET posts in East Asia.

What I have in mind is a program that would take place soon after the State of the Union Address for nationwide television broadcast and newspaper coverage in Japan, Korea, the Philippines, Australia, Singapore, Thailand, Indonesia, and possibly New Zealand. As usual, the format for the broadcast will be similar to a press conference, with top level foreign journalists and media commentators posing questions to you via satellite. Your appearance on WORLDNET would give you an unparalleled opportunity to outline the agenda for the President's second term and to review the outlook for the continuing "Reagan Revolution" before an audience of some of our most important friends and allies in the Pacific region.

Reports from our posts overseas indicate that there is considerable interest in, and misunderstanding of, the Administration's domestic policies. Through WORLDNET, you would be able to explain the issues that will continue to define the Administration's course over the next four years: the need to reduce the deficit and cut government spending, tax reform, the elimination of costly and unnecessary federal regulation, transfer of federal programs to the state and local level, and our commitment to free market principles. We are planning to provide our posts with video coverage of the President's Inaugural speech and State of the Union message, and we expect these to be used as "scenesetters" for your program, to ensure that your questioners are up to date.

WORLDNET transmissions originate from the USIA Television studios in downtown Washington and usually last one hour. In view of the time difference, WORLDNET broadcasts to Asia usually start at 8 p.m. EST, and reach those overseas participants the next morning in time for television broadcast that day.

If you are able to join us for this exciting program, the WORLDNET staff will provide your office with further program details, as well as guidance from our posts on anticipated lines of questioning, local media atmospherics, and the names and affiliations of the invited journalists.

The Honorable  
James A. Baker III  
Chief of Staff and  
Assistant to the President  
The White House

321574

1140

PRO11

UTD01-01

FB298

FD005-03

FB012

FB006-01

I hope that you will be able to find time in your heavy schedule to participate in WORLDNET as it continues to satellite the truth around the globe.

Best wishes for the New Year.

Sincerely,

Charles Z. Wick  
Director

19

ID # 321670

PRO11

WHITE HOUSE  
CORRESPONDENCE TRACKING WORKSHEET

☐ O - OUTGOING

☐ H - INTERNAL

☐ I - INCOMING

Date Correspondence Received (YY/MM/DD) 85/05/29

Name of Correspondent: Jalco Garn

1NUT850603

☐ MI Mail Report

User Codes: (A) (B) (C)

Subject: Urges President to provide a 30 second taped opening of the 25th anniversary television special for the Osmond Family. Taping is scheduled for June 3 to be aired sometime in July.

ROUTE TO:		ACTION		DISPOSITION	
Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Completion Date YY/MM/DD
LAOGL		ORIGINATOR	85/05/30		C 85/06/11 AB
		Referral Note:	/ /		/ /
		Referral Note:	/ /		/ /
		Referral Note:	/ /		/ /
		Referral Note:	/ /		/ /
		Referral Note:	/ /		/ /

ACTION CODES:

A - Appropriate Action  
C - Comment/Recommendation  
D - Draft Response  
F - Furnish Fact Sheet to be used as Enclosure

I - Info Copy Only/No Action Necessary  
R - Direct Reply w/Copy  
S - For Signature  
X - Interim Reply

DISPOSITION CODES:

A - Answered  
B - Non-Special Referral  
C - Completed  
S - Suspended

FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signer  
Code = "A"  
Completion Date = Date of Outgoing

Comments: Handled by phone - see Counsel's memo -  
Reprinted. See ID 321782

Keep this worksheet attached to the original incoming letter.  
Send all routing updates to Central Reference (Room 75, OEOB).  
Always return completed correspondence record to Central Files.  
Refer questions about the correspondence tracking system to Central Reference, ext. 2590.



# RECORDS MANAGEMENT ONLY

## CLASSIFICATION SECTION

No. of Additional Correspondents: \_\_\_\_\_ Media: L Individual Codes: 1220 \_\_\_\_\_

Prime Subject Code: PR 011 Secondary Subject Codes: PR 016-01 \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## PRESIDENTIAL REPLY

Code      Date      Comment      Form

C \_\_\_\_\_ Time: \_\_\_\_\_ P- \_\_\_\_\_

DSP \_\_\_\_\_ Time: \_\_\_\_\_ Media: \_\_\_\_\_

### SIGNATURE CODES:

#### CPn - Presidential Correspondence

- n - 0 - Unknown
- n - 1 - Ronald Wilson Reagan
- n - 2 - Ronald Reagan
- n - 3 - Ron
- n - 4 - Dutch
- n - 5 - Ron Reagan
- n - 6 - Ronald
- n - 7 - Ronnie

#### CLn - First Lady's Correspondence

- n - 0 - Unknown
- n - 1 - Nancy Reagan
- n - 2 - Nancy
- n - 3 - Mrs. Ronald Reagan

#### CBn - Presidential & First Lady's Correspondence

- n - 1 - Ronald Reagan - Nancy Reagan
- n - 2 - Ron - Nancy

### MEDIA CODES:

- B - Box/package
- C - Copy
- D - Official document
- G - Message
- H - Handcarried
- L - Letter
- M - Mailgram
- O - Memo
- P - Photo
- R - Report
- S - Sealed
- T - Telegram
- V - Telephone
- X - Miscellaneous
- Y - Study



THE WHITE HOUSE

WASHINGTON

May 30, 1985

MEMORANDUM FOR FREDERICK J. RYAN, JR.  
DEPUTY ASSISTANT TO THE PRESIDENT  
DIRECTOR, PRESIDENTIAL SCHEDULING

FROM: FRED F. FIELDING *Orig. signed by FFF*  
COUNSEL TO THE PRESIDENT

SUBJECT: Request for the President to Provide  
a 30-Second Introduction for Osmond  
Family 25th Anniversary Special

Senator Jake Garn has requested that the President provide a thirty-second videotape spot to be used to introduce a two-hour Osmond Family 25th anniversary television special. The television special is of course a commercial, for-profit activity. Established White House policy generally precludes participation by the President in such activities, and I see no reason to depart from that policy in this instance. A Presidential message introducing the special would certainly be resented by the competing networks, and justifiably so.

cc: M.B. Oglesby ✓

THE WHITE HOUSE

WASHINGTON

May 29, 1985

MEMORANDUM FOR: FRED RYAN  
FROM: M. B. OGLESBY, JR.  
SUBJECT: Taped Message

We received this request late this afternoon from Senator Jake Garn. The Senator is asking the President to provide a 30 second introduction to a two-hour Osmond Family 25th anniversary television special.

Although the program will air sometime in July, the taping session is scheduled for Monday, June 1.

The Senator's office would like to know by this Friday whether the President will be able to accommodate this request.

Please let me know what to advise Senator Garn.

# United States Senate

## MEMORANDUM

5-29-85

Pam

The Osmond Family Studio is  
anxious to know today or tomorrow  
if the President is able to do  
this for them.  
I would appreciate it if you would  
let me know.

Thanks

Greg Korologos

2241344

*yet supports*

E. J. (JAKE) GARN  
UTAH

SD 505 DIRKSEN SENATE OFFICE BUILDING  
TELEPHONE: 202-224-5444

JEFF M. BINGHAM  
ADMINISTRATIVE ASSISTANT

321670

COMMITTEES:  
APPROPRIATIONS  
BANKING, HOUSING AND  
URBAN AFFAIRS  
INTELLIGENCE

## United States Senate

WASHINGTON, D.C. 20510

May 29, 1985

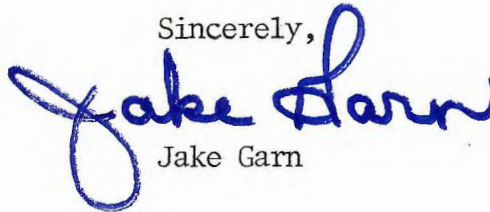
President Ronald Reagan  
The White House  
Washington, D.C. 20500

Dear President Reagan:

The Osmond Family from Utah are producing their 25th anniversary television special. This two-hour special will air internationally sometime in July. I would like to encourage you to open the show with a thirty second spot. Enclosed is the script that is being suggested. The Osmond family really wants you for the special and I hope that you are willing and have the time to do this for them. They will be taping on Monday, June 3rd.

The Osmond Foundation is located at 93 West 3300 South, Salt Lake City, Utah, 84115. (801) 486-4824.

Sincerely,



Jake Garn

enc.



"THROUGH THE YEARS: THE OSMOND'S 25TH ANNIVERSARY"

(PRESIDENT REAGAN CAMEO - :30)

ANNOUNCER (V.O.)

Ladies and gentlemen, the President  
of the United States...

PRESIDENT REAGAN

Good evening. It gives me great pleasure  
to congratulate The Osmonds on the  
occasion of their 25th anniversary in  
show business. Nancy and I have long  
been fans and admirers of this most  
talented musical family. Like you,  
we've watched them grow up before our  
very eyes, and tonight... Alan, ~~WAYNE~~  
Merrill, Jay, ~~Wayne~~, Donny, Marie  
and Jimmy... on behalf of your fans  
everywhere... we'd like to thank  
you for all the entertainment and  
laughter and music you've given us  
...through the years.

(INTO: OPENING VIDEO MONTAGE)

sg

321670CU  
PB011

THE WHITE HOUSE  
WASHINGTON

May 30, 1985

RECEIVED

MAY 31 1985

SCHEDULING  
OFFICE

MEMORANDUM FOR FREDERICK J. RYAN, JR.  
DEPUTY ASSISTANT TO THE PRESIDENT  
DIRECTOR, PRESIDENTIAL SCHEDULING

FROM: FRED F. FIELDING  
COUNSEL TO THE PRESIDENT

SUBJECT: Request for the President to Provide  
a 30-Second Introduction for Osmond  
Family 25th Anniversary Special

Senator Jake Garn has requested that the President provide a thirty-second videotape spot to be used to introduce a two-hour Osmond Family 25th anniversary television special. The television special is of course a commercial, for-profit activity. Established White House policy generally precludes participation by the President in such activities, and I see no reason to depart from that policy in this instance. A Presidential message introducing the special would certainly be resented by the competing networks, and justifiably so.

cc: M.B. Oglesby

Wasn't this already  
regretted?

Yes  
—  
may attach  
to file  
Sean

SM

ID # 321670 CU  
PROH

# WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

- ☐ O - OUTGOING  
☐ H - INTERNAL  
☐ I - INCOMING

Date Correspondence Received (YY/MM/DD) 1 / 1 / 1

Name of Correspondent: JAKE GARN

☐ MI Mail Report User Codes: (A) \_\_\_\_\_ (B) \_\_\_\_\_ (C) \_\_\_\_\_

Subject: Requests POTUS to provide 30 second introduction for Osmond family 45th anniversary special

## ROUTE TO:

## ACTION

## DISPOSITION

Office/Agency (Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Completion Date YY/MM/DD
<u>CUNHOLL</u>	ORIGINATOR	<u>85/05/29</u>		<u>C 85/05/30</u> <b>PXL</b>
<u>CUAT 18</u>	<u>R</u>	<u>85/05/29</u>		<u>C 85/05/30</u> <b>PXL</b>
	Referral Note: <u>5-30-85 JGR MEMO TO FFF</u>			
		<u>1</u> / <u>1</u> / <u>1</u>		<u>1</u> / <u>1</u> / <u>1</u>
	Referral Note:			
		<u>1</u> / <u>1</u> / <u>1</u>		<u>1</u> / <u>1</u> / <u>1</u>
	Referral Note:			
		<u>1</u> / <u>1</u> / <u>1</u>		<u>1</u> / <u>1</u> / <u>1</u>
	Referral Note:			

### ACTION CODES:

A - Appropriate Action  
C - Comment/Recommendation  
D - Draft Response  
F - Furnish Fact Sheet to be used as Enclosure

I - Info Copy Only/No Action Necessary  
R - Direct Reply w/Copy  
S - For Signature  
X - Interim Reply

### DISPOSITION CODES:

A - Answered  
B - Non-Special Referral  
C - Completed  
S - Suspended

### FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signer  
Code = "A"  
Completion Date = Date of Outgoing

Comments: 5-30-85 FFF MEMO TO FRED RYAN ATTACHED  
ALSO COPY OF A. 5-29-85 MEMO TO F. RYAN

Keep this worksheet attached to the original incoming letter.  
Send all routing updates to Central Reference (Room 75, OEOP).  
Always return completed correspondence record to Central Files.  
Refer questions about the correspondence tracking system to Central Reference, ext. 2590.



## RECORDS MANAGEMENT ONLY

### CLASSIFICATION SECTION

No. of Additional Correspondents: \_\_\_\_\_ Media: L Individual Codes: 1220 . . . . .

Prime Subject Code: PR 011 - \_\_\_\_\_ Secondary Subject Codes: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### PRESIDENTIAL REPLY

Code	Date	Comment	Form
C		Time: _____	P- _____
DSP		Time: _____	Media: _____

#### SIGNATURE CODES:

**CPn - Presidential Correspondence**  
 n - 0 - Unknown  
 n - 1 - Ronald Wilson Reagan  
 n - 2 - Ronald Reagan  
 n - 3 - Ron  
 n - 4 - Dutch  
 n - 5 - Ron Reagan  
 n - 6 - Ronald  
 n - 7 - Ronnie

**CLn - First Lady's Correspondence**  
 n - 0 - Unknown  
 n - 1 - Nancy Reagan  
 n - 2 - Nancy  
 n - 3 - Mrs. Ronald Reagan

**CBn - Presidential & First Lady's Correspondence**  
 n - 1 - Ronald Reagan - Nancy Reagan  
 n - 2 - Ron - Nancy

#### MEDIA CODES:

B - Box/package  
 C - Copy  
 D - Official document  
 G - Message  
 H - Handcarried  
 L - Letter  
 M - Mailgram  
 O - Memo  
 P - Photo  
 R - Report  
 S - Sealed  
 T - Telegram  
 V - Telephone  
 X - Miscellaneous  
 Y - Study

THE WHITE HOUSE

WASHINGTON

May 30, 1985

MEMORANDUM FOR FREDERICK J. RYAN, JR.  
DEPUTY ASSISTANT TO THE PRESIDENT  
DIRECTOR, PRESIDENTIAL SCHEDULING

FROM: FRED F. FIELDING *Orig. signed by FFF*  
COUNSEL TO THE PRESIDENT

SUBJECT: Request for the President to Provide  
a 30-Second Introduction for Osmond  
Family 25th Anniversary Special

Senator Jake Garn has requested that the President provide a thirty-second videotape spot to be used to introduce a two-hour Osmond Family 25th anniversary television special. The television special is of course a commercial, for-profit activity. Established White House policy generally precludes participation by the President in such activities, and I see no reason to depart from that policy in this instance. A Presidential message introducing the special would certainly be resented by the competing networks, and justifiably so.

cc: M.B. Oglesby

FFF:JGR:aea 5/30/85

bcc: FFFielding  
JGRoberts  
Subj  
Chron




THE WHITE HOUSE

WASHINGTON

May 30, 1985

MEMORANDUM FOR FRED F. FIELDING

FROM: JOHN G. ROBERTS   
SUBJECT: Request for the President to Provide  
a 30-Second Introduction for Osmond  
Family 25th Anniversary Special

Senator Jake Garn has asked the President to do a thirty-second videotape spot to introduce a two-hour Osmond Family 25th anniversary television special. B. Oglesby channeled the request to Fred Ryan.

I recommend against the President providing a videotape or any other type of message for use in the television program. This is of course a for-profit, commercial activity, and the President should not participate in it. Exceptions to the general policy against such participation have been made (tossing the coin for the Super Bowl telecast, the "This is Your Life" participation discussed at this morning's staff meeting), but I see no reason for an exception in this case.

Attachment

THE WHITE HOUSE

WASHINGTON

May 29, 1985

MEMORANDUM FOR:

FRED RYAN

FROM:

M. B. OGLESBY JR. *very close*

SUBJECT:

Taped Message

We received this request late this afternoon from Senator Jake Garn. The Senator is asking the President to provide a 30 second introduction to a two-hour Osmond Family 25th anniversary television special.

Although the program will air sometime in July, the taping session is scheduled for Monday, June 13

The Senator's office would like to know by this Friday whether the President will be able to accommodate this request.

Please let me know what to advise Senator Garn.

*CC: Fran Fielding  
- Please fast track! Thanks!*

1985 MAY 29 PM 7:00

United States Senate

MEMORANDUM

5-29-85

Pam

The Osmond Family Studio is anxious to know today or tomorrow if the President is able to do this for them. I would appreciate it if you would let me know.

Thanks

Greg Korologos

2241344

*get reports*



UTAH

SD 505 DIRKSEN SENATE OFFICE BUILDING  
TELEPHONE: 202-224-5444

JEFF M. BINGHAM  
ADMINISTRATIVE ASSISTANT

# United States Senate

WASHINGTON, D.C. 20510

COMMITTEES:  
APPROPRIATIONS  
BANKING, HOUSING AND  
URBAN AFFAIRS  
INTELLIGENCE

May 29, 1985

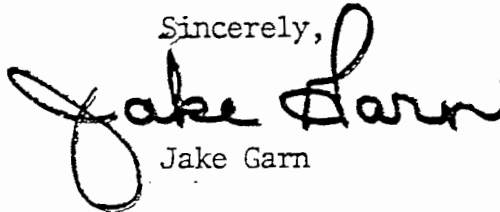
President Ronald Reagan  
The White House  
Washington, D.C. 20500

Dear President Reagan:

The Osmond Family from Utah are producing their 25th anniversary television special. This two-hour special will air internationally sometime in July. I would like to encourage you to open the show with a thirty second spot. Enclosed is the script that is being suggested. The Osmond family really wants you for the special and I hope that you are willing and have the time to do this for them. They will be taping on Monday, June 3rd.

The Osmond Foundation is located at 93 West 3300 South, Salt Lake City, Utah, 84115. (801) 486-4824.

Sincerely,



Jake Garn

enc.

"THROUGH THE YEARS: THE OSMOND'S 25TH ANNIVERSARY"

(PRESIDENT REAGAN CAMEO - :30)

ANNOUNCER (V.O.)

Ladies and gentlemen, the President  
of the United States...

PRESIDENT REAGAN

Good evening. It gives me great pleasure  
to congratulate The Osmonds on the  
occasion of their 25th anniversary in  
show business. Nancy and I have long  
been fans and admirers of this most  
talented musical family. Like you,  
we've watched them grow up before our  
very eyes, and tonight... Alan, ~~WAYNE~~  
Merrill, Jay, ~~WILLIE~~, Donny, Marie  
and Jimmy... on behalf of your fans  
everywhere... we'd like to thank  
you for all the entertainment and  
laughter and music you've given us  
...through the years.

(INTO: OPENING VIDEO MONTAGE)

THE WHITE HOUSE  
WASHINGTON

5/30/85

NOTE FOR NANCY RISQUE

Nancy -

There really is not time to  
get a letter typed up and  
to the Senator by this  
Friday, so could you call  
the Senator's office and  
regret this.

I have sent a copy of this note  
to you to Fred Fielding.

Mary Rawlins

*and copies for  
Fred Fielding*

321670  
11/11  
RECEIVED  
MAY 29 1985  
SCHEDULING  
OFFICE  
May 29, 1985

THE WHITE HOUSE  
WASHINGTON

MEMORANDUM FOR:

FRED RYAN ✓

FROM:

M. B. OGLESBY JR. *moving no further*

SUBJECT:

Taped Message

We received this request late this afternoon from Senator Jake Garn. The Senator is asking the President to provide a 30 second introduction to a two-hour Osmond Family 25th anniversary television special.

Although the program will air sometime in July, the taping session is scheduled for Monday, June 1.

The Senator's office would like to know by this Friday whether the President will be able to accommodate this request.

Please let me know what to advise Senator Garn.

cc: Fred Fielding  
Please fast track! Thanks!

REGRET  
5/29/85  
Date  
LR

# United States Senate

## MEMORANDUM

5-29-85

Pam

The Osmond Family Studio is anxious to know today or tomorrow if the President is able to do this for them. I would appreciate it if you would let me know.

Thanks

Greg Korologos

2241344

*pt supports*



UTAH

SD 505 DIRKSEN SENATE OFFICE BUILDING  
TELEPHONE: 202-224-5444

JEFF M. BINGHAM  
ADMINISTRATIVE ASSISTANT

# United States Senate

WASHINGTON, D.C. 20510

COMMITTEES:  
APPROPRIATIONS  
BANKING, HOUSING AND  
URBAN AFFAIRS  
INTELLIGENCE

May 29, 1985

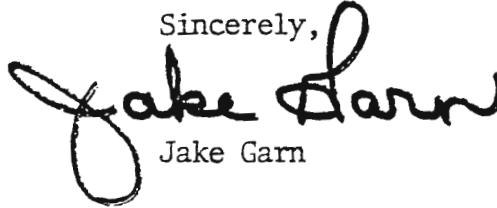
President Ronald Reagan  
The White House  
Washington, D.C. 20500

Dear President Reagan:

The Osmond Family from Utah are producing their 25th anniversary television special. This two-hour special will air internationally sometime in July. I would like to encourage you to open the show with a thirty second spot. Enclosed is the script that is being suggested. The Osmond family really wants you for the special and I hope that you are willing and have the time to do this for them. They will be taping on Monday, June 3rd.

The Osmond Foundation is located at 93 West 3300 South, Salt Lake City, Utah, 84115. (801) 486-4824.

Sincerely,

A handwritten signature in black ink that reads "Jake Garn". The signature is fluid and cursive, with a large loop at the end of the last name.

Jake Garn

enc.

"THROUGH THE YEARS: THE OSMOND'S 25TH ANNIVERSARY"

(PRESIDENT REAGAN CAMEO - :30)

ANNOUNCER (V.O.)

Ladies and gentlemen, the President  
of the United States...

PRESIDENT REAGAN

Good evening. It gives me great pleasure  
to congratulate The Osmonds on the  
occasion of their 25th anniversary in  
show business. Nancy and I have long  
been fans and admirers of this most  
talented musical family. Like you,  
we've watched them grow up before our  
very eyes, and tonight... Alan, ~~WAYNE~~  
Merrill, Jay, ~~WAYNE~~, Donny, Marie  
and Jimmy... on behalf of your fans  
everywhere... we'd like to thank  
you for all the entertainment and  
laughter and music you've given us  
...through the years.

(INTO: OPENING VIDEO MONTAGE)

Feb 1982 (approx)

321772

(19A)

PR011

AR

Larry Speakes:

Memo for author who wants incidents about Barbara Stanwyck

I had known Barbara Stanwyck for a number of years -- not in any close friendship but as someone you saw at social events in Hollywood and, of course, like so many others, I was an admirer of her work on the screen. It was, therefore, a real thrill for me when I received a call from my agent that I had been offered the part playing opposite her in a picture called "Cattle Queen of Montana". It was based on a real life character, a woman who drove a herd of cattle all the way from Texas to Montana and set up ranching there. I'd heard many stories about Barbara and her professionalism on the set. She would come in on time every morning and with all lines for that day learned. There was no temperment, no insisting on prerequisites or trimmings usually associated with stardom. It was all business. She was there to make as good a picture as possible for the people who were going to pay to see it. We did most of the picture on location in Glacier National Park. I remember one day when the scene called for me to come riding out of the woods and Barbara was swimming out in a lake. The name of the location -- Glacier National Park -- will give you some idea of the temperature of the water. They had a double on hand to do this scene for her but, Barbara with her knowledge of screen technique knew it would be a better scene if they could be actually seeing her face rather than just the figure of a double ~~from~~ far removed from the camera. So, into the icy water she went. And, scenes don't just get filmed in a few minutes, there's always a reason for doing it over and sometimes over again. But not one whimper out of Stanwyck. She rode when the scene called for that and rode well. And, when we had to run through the woods and dive over a log and turn and start blazing away at the bad guys, she dived over the log. She was a pro in her work, she was always a lady. She was kind to those she worked with and I didn't know anyone on the set that didn't like working there very much and that didn't feel a great warmth and loyalty toward her. I'm proud and happy that in that golden era of Hollywood, I had a chance to work with her.

RR comments

321782

ID#

# WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

☐ O - OUTGOING☐ H - INTERNAL☐ I - INCOMINGDate Correspondence  
Received (YY/MM/DD) 85/05/30

Name of Correspondent:

jake garn

☐ MI Mail Report

User Codes: (A) (B) (C)

Subject: Request a taped message from the President  
for the Children's Miracle Network Telethon on June 1-2.

## ROUTE TO:

## ACTION

## DISPOSITION

Office/Agency (Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Completion Date YY/MM/DD
LA OGLE	ORIGINATOR	85/05/30		C 85/06/11 AB
	Referral Note:	/ /		/ /
	Referral Note:	/ /		/ /
	Referral Note:	/ /		/ /
	Referral Note:	/ /		/ /
	Referral Note:	/ /		/ /

## ACTION CODES:

A - Appropriate Action  
C - Comment/Recommendation  
D - Draft Response  
F - Furnish Fact Sheet  
to be used as Enclosure

I - Info Copy Only/No Action Necessary  
R - Direct Reply w/Copy  
S - For Signature  
X - Interim Reply

## DISPOSITION CODES:

A - Answered  
B - Non-Special Referral  
C - Completed  
S - Suspended

## FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signer  
Code = "A"  
Completion Date = Date of Outgoing

Comments:

AB  
Regattal Se ID 321670

Keep this worksheet attached to the original incoming letter.

Send all routing updates to Central Reference (Room 75, OEOB).

Always return completed correspondence record to Central Files.

Refer questions about the correspondence tracking system to Central Reference, ext. 2590.



# RECORDS MANAGEMENT ONLY

## CLASSIFICATION SECTION

No. of Additional Correspondents: \_\_\_\_\_ Media: L Individual Codes: 1220 . . . . .

Prime Subject Code: PR011 - \_\_\_\_\_ Secondary Subject Codes: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## PRESIDENTIAL REPLY

<u>Code</u>	<u>Date</u>	<u>Comment</u>	<u>Form</u>
C	_____	Time: _____	P- _____
DSP	_____	Time: _____	Media: _____

### SIGNATURE CODES:

#### CPn - Presidential Correspondence

- n - 0 - Unknown
- n - 1 - Ronald Wilson Reagan
- n - 2 - Ronald Reagan
- n - 3 - Ron
- n - 4 - Dutch
- n - 5 - Ron Reagan
- n - 6 - Ronald
- n - 7 - Ronnie

#### CLn - First Lady's Correspondence

- n - 0 - Unknown
- n - 1 - Nancy Reagan
- n - 2 - Nancy
- n - 3 - Mrs. Ronald Reagan

#### CBn - Presidential & First Lady's Correspondence

- n - 1 - Ronald Reagan - Nancy Reagan
- n - 2 - Ron - Nancy

### MEDIA CODES:

- B - Box/package
- C - Copy
- D - Official document
- G - Message
- H - Handcarried
- L - Letter
- M - Mailgram
- O - Memo
- P - Photo
- R - Report
- S - Sealed
- T - Telegram
- V - Telephone
- X - Miscellaneous
- Y - Study

351585



E. I. (JAKE) GARN  
UTAH

SD 505 DIRKSEN SENATE OFFICE BUILDING  
TELEPHONE: 202-224-5444

JEFF M. BINGHAM  
ADMINISTRATIVE ASSISTANT

**United States Senate**  
WASHINGTON, D.C. 20510

COMMITTEES:  
APPROPRIATIONS  
BANKING, HOUSING AND  
URBAN AFFAIRS  
INTELLIGENCE

May 29, 1985

321782

President Ronald Reagan  
The White House  
Washington, D.C. 20500

Dear President Reagan:

I would like to encourage you to tape the enclosed suggested transcript for the Children's Miracle Network Telethon by the Osmond Foundation to be on the air June 1 and June 2 from 7:00 p.m. to 4:00 p.m. (twenty one hours).

The Children's Miracle Network Telethon provides for 116 hospitals in the U.S. and Canada, and is seen on 140 television markets. One hundred per cent of the money raised stays in the local participating market and nothing goes to the foundation. They have five million children a year that go through these hospitals.

I would appreciate your participation on this short of a notice and hopefully you will find the time to tape this for the Osmond Family Children's Miracle Network Telethon.

Sincerely,

*Jake Garn*  
Jake Garn

JG:ghk  
enclosure

*Part -  
correspondence  
needs guidance on  
this?  
J*

PRESIDENT REAGAN

Many of our nations hospitals for children are among the oldest health care facilities in the world, serving children for more than 100 years. Our ancestors put a high priority on quality care for Americas young people. These hospitals were built and are maintained by volunteer efforts of community leaders.

The Children's Miracle Network Telethon is an extension of this proud heritage of caring for our own and investing in our future. Healthy vital children mean a healthy vital tomorrow for America and the world.

I am proud to join all of you in support of quality child health care.

Now, thanks to the Children's Miracle Network Telethon all of us can help insure the finest health care in the world for our children.

I congratulate the Osmond Foundation, all the hospitals for children, the television station and the corporate community for their volunteer leadership and generosity to this worthy cause and to the many celebrities who also devote their time and talents to this great volunteer effort for the children of the world.

Nancy and I send all of you our personal best wishes and appreciation.

Thanks to all of you for helping to make a miracle happen.

[illegible]

321782

ID #

# WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

PRD11

☐ O - OUTGOING☐ H - INTERNAL☐ I - INCOMING

Date Correspondence Received (YY/MM/DD) 85 105 130

COPY  
from ORM

Name of Correspondent:

jake garn

☐ MI Mail Report

User Codes: (A)

(B)

(C)

Subject: Request a taped message from the President for the Children's Miracle Network Telethon on June 1-2.

## ROUTE TO:

## ACTION

## DISPOSITION

Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
LA OGLE		ORIGINATOR	85 105 130		C	85 106 11
		Referral Note:				
		Referral Note:				
		Referral Note:				
		Referral Note:				
		Referral Note:				

## ACTION CODES:

A - Appropriate Action  
C - Comment/Recommendation  
D - Draft Response  
F - Furnish Fact Sheet to be used as Enclosure

I - Info Copy Only/No Action Necessary  
R - Direct Reply w/Copy  
S - For Signature  
X - Interim Reply

## DISPOSITION CODES:

A - Answered  
B - Non-Special Referral  
C - Completed  
S - Suspended

## FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signer  
Code = "A"  
Completion Date = Date of Outgoing

Comments:

AB  
Regretted Se ID 321670

Keep this worksheet attached to the original incoming letter.  
Send all routing updates to Central Reference (Room 75, OEOB).  
Always return completed correspondence record to Central Files.  
Refer questions about the correspondence tracking system to Central Reference, ext. 2590.

E. J. (JAKE) GARN  
UTAH

SD 505 DIRKSEN SENATE OFFICE BUILDING  
TELEPHONE: 202-224-5444

JEFF M. BINGHAM  
ADMINISTRATIVE ASSISTANT

United States Senate  
WASHINGTON, D.C. 20510

COMMITTEES:  
APPROPRIATIONS  
BANKING, HOUSING AND  
URBAN AFFAIRS  
INTELLIGENCE

May 29, 1985

321782

President Ronald Reagan  
The White House  
Washington, D.C. 20500

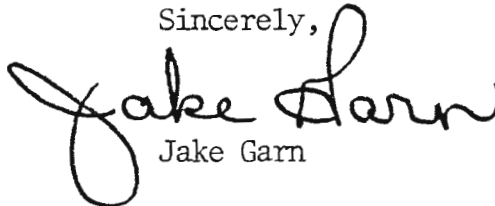
Dear President Reagan:

I would like to encourage you to tape the enclosed suggested transcript for the Children's Miracle Network Telethon by the Osmond Foundation to be on the air June 1 and June 2 from 7:00 p.m. to 4:00 p.m. (twenty one hours).

The Children's Miracle Network Telethon provides for 116 hospitals in the U.S. and Canada, and is seen on 140 television markets. One hundred per cent of the money raised stays in the local participating market and nothing goes to the foundation. They have five million children a year that go through these hospitals.

I would appreciate your participation on this short of a notice and hopefully you will find the time to tape this for the Osmond Family Children's Miracle Network Telethon.

Sincerely,

  
Jake Garn

JG:gkh  
enclosure

*Part -  
correspondence  
needs guidance on  
this?  
J*



PRESIDENT REAGAN

Many of our nations hospitals for children are among the oldest health care facilities in the world, serving children for more than 100 years. Our ancestors put a high priority on quality care for Americas young people. These hospitals were built and are maintained by volunteer efforts of community leaders.

The Children's Miracle Network Telethon is an extension of this proud heritage of caring for our own and investing in our future. Healthy vital children mean a healthy vital tomorrow for America and the world.

I am proud to join all of you in support of quality child health care.

Now, thanks to the Children's Miracle Network Telethon all of us can help insure the finest health care in the world for our children.

I congratulate the Osmond Foundation, all the hospitals for children, the television station and the corporate community for their volunteer leadership and generosity to this worthy cause and to the many celebrities who also devote their time and talents to this great volunteer effort for the children of the world.

Nancy and I send all of you our personal best wishes and appreciation.

Thanks to all of you for helping to make a miracle happen.