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For 25 years, the National Foundation for Jewish Culture has played a major role in the development and promotion of Jewish culture in America. Rooted in the principle that a vibrant Jewish culture—memory, knowledge and creativity—is the key to Jewish continuity, the National Foundation encourages excellence in scholarship and the arts.

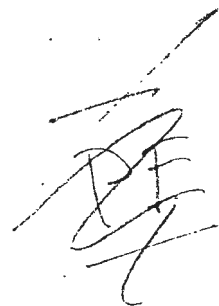
As administrator of the Joint Cultural Appeal, the Foundation has solicited support from federations and distributed more than \$5,000,000 to the community's major national cultural institutions.

Through its Doctoral Dissertation Grants, the Foundation has assisted more than 300 talented scholars in completing their graduate education and beginning careers in Jewish Studies or Jewish communal work.

Through its Newman Incentive Awards, the Foundation has provided more than 80 grants for innovative cultural programs.

As coordinator and planner, the Foundation has organized the Council of Archives and Research Libraries in Jewish Studies and the Council of American Jewish Museums. It has conducted conferences in records management, playwriting, Jewish ethnic music, Jewish theater and Jewish arts administration.

As a community service agency, the Foundation has published numerous resource guides including "Traveling Exhibitions: Perspectives on the Jewish Experience", "Inventory of Jewish Cultural Resources" and "Plays of Jewish Interest." It has also provided direct program resources such as the Traveling Exhibition Service and the Jewish Community Theater Consortium.



There is much to celebrate in the achievements of the National Foundation for Jewish Culture over its first twenty-five years. However, much remains to be done to insure the cultural creativity and continuity of the Jewish community in America. The National Foundation is committed to a continuing assessment of the condition of Jewish culture in America and to the development of a dynamic cultural agenda.

During 1985-86, the National Foundation for Jewish Culture is celebrating its 25th Anniversary of service to the American Jewish community with an integrated series of public programs exploring the theme, "Creativity and Continuity: Jewish Culture in America." Drawing on Jewish creative achievements in the arts and humanities, "Creativity and Continuity" includes five regional symposia, three national conferences, grants for local community programming, a Jewish cultural press and publication series and three radio specials for National Public Radio. All together, there will be programs in more than thirty communities, and their impact will be felt in hundreds of others.

"Creativity and Continuity" is both celebratory and critical, examining the cultural condition of the American Jewish community and exploring the issues that arise in the creation of an indigenous Jewish identity in America.

From the special perspective achieved through 25 years of activity, the National Foundation is witness to the richness and variety of cultural expressions that have emerged through the interaction of American society and the Jewish community. Jewish achievements in the arts and humanities are substantial and compelling. They contradict the notion that assimilation has weakened Jewish culture and nullified its possibilities.

However, the continued development of a creative Jewish identity in America is far from assured. Major challenges confront the American Jewish community. Can a vibrant Jewish culture emerge within an essentially secular society, cut off from the historical, literary and religious roots of Jewish tradition? Can English, as a language shared with the surrounding culture, be a medium for Jewish identity? Can Jewish culture successfully compete with the attractions of American Western culture for the talents of our most creative artists, scholars, professionals and leaders? Can there be meaning and vitality in American Jewish identity in an age which has witnessed the re-birth of the State of Israel?

The National Foundation for Jewish Culture believes that there is a substantial audience interested and ready to engage in the serious consideration of these questions. We hope that the programs of "Creativity and Continuity" will stimulate greater discussion of these issues and lead to a richer, stronger, and more self-aware Jewish community—able to play an increasingly important role in the culture of America and in the history of the Jewish people.



Client: Milton Glaser Att: David Friedman

Description: Nat'l. Foundation for Jewish Culture P.O. Job:

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Regional Symposia On American Jewish Culture

CULTURE AND COVENANT: THE CONTEMPORARY CONFRONTATION

Co-sponsored by the Jewish Community
Federation of Cleveland and the
Cleveland College of Jewish Studies.

January 19, 1986

"The Religious Dimension of American
Jewish Culture"

Speaker: Dr. David Gordis

Respondents: Dr. Walter Wurzberger,
Dr. Michael A. Meyer

January 26, 1986

"The Religion of Jewish Secularism:
Historical Models, Contemporary
Responses"

Speaker: Dr. Michael Stanislawski

Respondent: Dr. Jonathan Woocher

February 2, 1986

"New Insights into Jewish Tradition:
The Impact of American Jewish Scholarship"

Speaker: Dr. Arthur Green

Respondent: Dr. David Ariel

February 8, 1986

"Kapelye in Concert"

Performance of one of the premier klezmer
bands in America

February 16, 1986

"The Limits of Change in Judaism:
Reshaping Prayer"

Speaker: Dr. Alan Miller

Respondent: Rabbi Arthur Lelyveld

For more information about this sympo-
sium, contact:

Dr. Deborah Polster

Cleveland College of Jewish Studies

26500 Shaker Blvd.

Beachwood, OH 44122

(216) 464-4050

JEWISH IDENTITY: REFLECTIONS IN LANGUAGE AND LITERATURE

Co-sponsored by the Jewish Federation of
Greater Houston and the Bureau of Jewish
Education for Jewish Education Week.

February 10, 1986

"Jewish Identity and Jewish Language"

Speaker: Dr. Alan Mintz

Respondent: Dr. Alan Grob

February 11, 1986

"Between Jewish and American Culture:
Notes on the American Jewish Novel"

Speaker: Dr. Mark Shechner

Respondent: Dr. Rosellen Brown

February 13, 1986

"Studying Jewish Sources:
The Challenge of Translation"

Moderator: Dr. Barry Holtz

Panelists: Dr. Robert Goldenberg,

Dr. Edward Greenstein

February 15, 1986

"English as a Jewish Language:
Jewish Writing in America"

Moderator: Dr. David Stern

Panelists: Dr. Max Apple, Dr. Marcia Falk,
Howard Schwartz

February 16, 1986

"The People of the Lost Book: A Manifesto
for American Jewish Culture"

Speaker: Dr. David Roskies

For more information about this
symposium, contact:

Rabbi Arthur Vernon

Bureau of Jewish Education

5603 South Braeswood Blvd.

Houston, Texas 77096

(713) 729-7000



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JEWISH IDENTITY: ENCOUNTERS WITH AMERICAN CULTURE

Co-sponsored by the Jewish Community
Federation of San Francisco and the Bureau
of Jewish Education, and
supported by a grant from the Jewish
Community Endowment Fund.

March 6, 1986

"Marginality, Modernity and Jewish Culture"

Speaker: Dr. David Sidorsky

Respondent: Dr. Robert Alter

March 11, 1986

"Jewish Humor: Social Comment and
Self-Perception"

Speaker: Dr. Moshe Waldoks

Respondent: Dr. Michael Krasny

March 13, 1986

"From the Inside Out: The Impact of Jewish
Culture on America"

Speaker: Irving Howe

Respondent: Dr. John Felstiner

March 18, 1986

"Jewish Identity in Western Culture:
Historical Models, Contemporary
Responses"

Speakers: Dr. Hillel Levine,

Dr. Todd Endelman

March 20, 1986

"Identity and Creativity: The Jew as Artist/
The Artist as Jew"

Moderator: Tom Freudenheim

Panelists to be announced

For more information about this
symposium, contact:

Ms. Nanette Stahl

Bureau of Jewish Education

639 14th Avenue

San Francisco, CA 94118

(415) 751-6983

JEWISH POPULAR CULTURE: MEDIA AND MESSAGES

Co-sponsored by the Jewish Welfare Federa-
tion of Detroit, in cooperation with the Jew-
ish Community Center of Metropolitan
Detroit and the Midrasha College of Jewish
Studies.

May 12, 1986

"Does Jewish Culture Matter?"

Speaker: Dr. Ruth Wisse

Respondent: Dr. Zvi Gitelman

May 14, 1986

"Shaping Communal Attitudes: Jewish
Institutions as Mediators of Culture"

Speaker: Dr. John Ruskay

Respondent: Michael Brooks

May 17, 1986

"Funny, It Doesn't Sound Jewish:

A Study in American Popular Music"

Presenter: Jack Gottlieb

May 19, 1986

"Communicating Jewish Culture in
the 1990's"

Moderator: Ira Silverman

Panelists: Dr. Eli Evans, Dr. Leonard Fein

May 21, 1986

"Consuming Culture: Foodways, Music and
Folk Arts"

Moderator: Dr. Barbara Kirshenblatt-
Gimblett

Panelists: Dr. Mark Slobin, Dr. Shalom Staub

For more information about this
symposium, contact:

Mr. Tom Wexelberg-Clauser

Jewish Welfare Federation of Detroit

163 Madison Avenue

Detroit, MI 48226

(313) 965-3939



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JEWISH RENEWAL IN THE POST-MODERN WORLD

Co-sponsored by the Atlanta Jewish
Federation.

May 6, 1986

"The Impact of the Holocaust on American
Jewish Culture"

Speaker: Dr. Daniel Jeremy Silver

Respondents to be announced

May 14, 1986

"The Impact of Israel on American Jewish
Culture"

Speaker: Dr. Milton Himmelfarb

Respondent to be announced

May 27, 1986

"Emerging Forms of Jewish Revival"

Moderator: Dr. Eduardo Rauch

Panelists to be announced

June 5, 1986

"The Diaspora and the Continuance of
Jewish Creativity"

Speaker: Dr. Gerson Cohen

Respondent to be announced

June 11, 1986

"Galgali in Concert"

A multi-media production blending Israeli
and American Jewish culture.

For more information about this
symposium, contact:

Ms. Jane Leavy

Atlanta Jewish Federation

1753 Peachtree Road, N.W.

Atlanta, GA 30309

(404) 873-1661

National Conferences On Jewish Creativity

THE COMING OF AGE OF NORTH AMERICAN JEWRY: THE CULTURAL AFFIRMATION

Washington, D.C.

November 13-16, 1985

As part of the General Assembly of the
Council of Jewish Federations (CJF), the
National Foundation presented three pro-
grams reflecting the cultural dimensions of
the General Assembly's theme, "The Com-
ing of Age of North American Jewry."

November 13, 1985

Opening Plenary Session at Kennedy Center

The National Foundation co-presented with
CJF "The Golden Land," a concert version of
an off-Broadway musical portraying the
changing lives of East European Jewish
immigrants to North America during the
past one hundred years.

November 14, 1985

Forum: "Creativity and Continuity:
Culture as a Shaper of
Jewish Identity"

Chairman: Mandel Berman

Moderator: Ira Silverman

Panelists: Dr. John Ruskay and
Dr. David Sidorsky

November 15, 1985

Special "Identity and Creativity:
Session: The Jew as Artist/
The Artist as Jew"

Chairman: Morton Kornreich

Moderator: Tom Freudenheim

Panelists: Max Apple (author),
Irving Petlin (painter),
Elizabeth Swados
(playwright/composer)



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IN SEARCH OF A DANCE TRADITION: JEWS AND JUDAISM IN DANCE

New York City
September 20-23, 1986

Presented in cooperation with the 92nd Street YM-YWHA, this will be the first international conference to explore the full dimension of Jewish influences on contemporary dance. Conference sessions will include lectures, symposia, seminars, lecture/demonstrations, workshops and screenings of rare archival films. Major themes include: "Biblical Images and Motifs in Dance," "Hasidic and East European Dance," "Yemenite and North African Dance," "Guglielmo Ebreo and the Emergence of Theatrical Dance," and "Jewish Choreography/Jewish Choreographers: Israel and America."

Evening performances will illustrate the conference themes:

September 20, 1986

"Gala Opening"—Honoring choreographer Anna Sokolow.
Tributes from Jerome Robbins, Leonard Bernstein, Elia Kazan and others.
Performances by Inbal Dance Theater of Israel, Pearl Lang, Meredith Monk and others.

September 21, 1986

"Yemenite Women"
Performances by Inbal Dance Theater of Israel, Margalit Oved and Ze'eva Cohen.

September 22, 1986

"Guglielmo Ebreo—Renaissance Dance Master"
Reconstructions of dances by Guglielmo Ebreo, one of the most important dance masters in the court of the Medicis and the first to develop a system of dance notation.

September 23, 1986

"Modernism and Beyond"
Performances by Anna Sokolow, Meredith Monk and Lanny Harrison.

ART AND IDENTITY IN THE AMERICAN JEWISH COMMUNITY

Los Angeles
December 14-16, 1986

Co-sponsored by the Council of American Jewish Museums, the Commission on the Arts of the Jewish Federation of Greater Los Angeles, and the H.U.C. Skirball Museum, this conference will bring together museum professionals and trustees, federation leadership, and artists to explore the impact of the arts on American Jewish identity.

Community Initiatives In Jewish Literature And The Arts

The National Foundation is offering a special series of Newman Incentive Awards for outstanding cultural programs in small and mid-size Jewish communities. These incentive grants are designed to encourage community organizations to explore the history and present conditions of Jewish culture in America, with special reference to the visual arts, performing arts and literature. Twelve grants were awarded for programs taking place from Fall, 1985 through Spring, 1986. Proposals for the second round of grants, for programs beginning after September, 1986, are due by May 5, 1986. Projects which have received funds include:

"Sharing Traditions: A Celebration of the Jewish Arts"

Leo Yassenoff Jewish Center,
Columbus, Ohio

A year-long exploration of Judaic tradition and values as expressed through the arts.

"Influence of Jewish Heritage on Contemporary Arts: A Scholarly View"

Jewish Community Center, Scranton, PA
Four lecture/discussions on the impact of Jewish heritage on the visual arts, literature, music and film.

"Yiddish Culture Film Festival"

Focus on Film/Savoy Theater,
Montpelier, VT
A week-long series of Yiddish films with special speakers.

"Contemporary Judaica: Traditional Jewish Culture as a Source of Modern Themes"

Shivtei Shalom, Inc., Dorena, OR
A traveling exhibition of Jewish ritual art by Pacific Northwest artists.

A complete list of recipients and guidelines for the second round are available from the National Foundation.

Spring

Jewish Cultural Press And Publication Series

PUBLICATIONS

Several major publications are being planned to broaden the discussion of the issues presented at the public programs:

CREATIVITY AND CONTINUITY: JEWISH CULTURE IN AMERICA

This anthology of the major papers presented at the symposia and conferences will provide a comprehensive analysis of the fundamental issues affecting the development of an indigenous Jewish culture in America.

INVENTORY OF JEWISH CULTURAL RESOURCES: NATIONAL AGENCIES

This thoroughly updated edition of the *INVENTORY* will list cultural services, publications and programs available in 80 national Jewish agencies.

HANDBOOK OF JEWISH CULTURE IN AMERICA

Organized as a mini-encyclopedia, the *HANDBOOK* will feature brief articles on the major facets of contemporary American Jewish culture, essentially defining the parameters of the cultural enterprise.

"THE JEWISH HERITAGE IN AMERICAN FOLK ART"

This interpretive brochure accompanies the exhibition organized by The Jewish Museum (New York) and the Museum of American Folk Art (New York) and circulated to the National Museum of American Jewish History (Philadelphia), the Spertus Museum of Judaica (Chicago), and the HUC Skirball Museum (Los Angeles). The brochure, distributed free to exhibition visitors, describes the styles and genres of Jewish folk art in the context of the early American cultural environment.

In conjunction with the showing of this exhibition at each museum, the National Foundation is also sponsoring a three-part lecture series featuring outstanding authorities on American and Jewish folk arts.

CULTURE PRESS SERIES

In cooperation with the Jewish Telegraphic Agency (JTA), the National Foundation will distribute a number of short feature articles to Jewish and general newspapers throughout the United States. This series will focus on the personalities and phenomena of contemporary American Jewish culture. In addition, many of the symposia and conference papers will be published in national Jewish and intellectual journals.

Radio Series: "One People, Many Voices"

The National Foundation is producing three two-hour radio specials for National Public Radio entitled "One People, Many Voices: Jewish Ethnic Music in America." Narrated by Theodore Bikel, each program will explore a different era of Jewish music in America: The music brought by the immigrant communities from countries around the world, the interaction of Jewish and American music in the 1930's and 40's, and the contemporary directions of Jewish music. Special funding for these programs was provided by grants from the National Endowment for the Arts and the Satellite Program Development Fund of National Public Radio.

The first two programs were aired over National Public Radio stations throughout the United States in September and December, 1985. The third program will be broadcast nationally during late April, 1986. It is anticipated that these programs will be re-broadcast in selected areas on an annual basis.



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Funding for "Creativity and Continuity" has been provided in part by a major grant from the National Endowment for the Humanities.

Contributors to "Creativity and Continuity"
(in formation)

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For more information about the
National Foundation for Jewish Culture or
"Creativity and Continuity" contact:
122 East 42nd Street
Suite 1512
New York, New York 10168
212-490-2280

Programs, speakers and dates
are subject to change.

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
Suite 1512
New York, New York 10168
(212) 490-2280

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ADMINISTRATOR OF THE JOINT CULTURAL APPEAL

January 27, 1986

Mr. Max Green
Associate Director
Office of Public Liaison
Room 196
The White House
Washington, D.C. 20500

Dear Mr. Green:

As your office requested, enclosed is information about "Creativity and Continuity: Jewish Culture in America," a nationwide series of public programs exploring issues in contemporary Jewish culture and identity. I have included an early descriptive brochure, a preliminary program listing for the five symposia, and the galleys of a poster/brochure being designed by Milton Glaser which will promote the entire project.

In addition, I have enclosed information about the National Foundation for Jewish Culture for your review.

Please let me know if there is any other information which you might need - or if we can be of further assistance.

Sincerely,



Richard A. Siegel

Assistant Director

enc.

NATIONAL FOUNDATION FOR JEWISH CULTURE

122 East 42nd Street
Suite 1512
New York, New York 10168
(212) 490-2280

SUMMARY OF 1985 ACTIVITIES

GRANTS

Doctoral Dissertation Fellowships - Eight grants were awarded to scholars in the field of Jewish Studies to complete their doctoral dissertations.

Post-Doctoral Publication Grants - This new program provided six grants for the publication of first books by scholars in the early stages of their careers. Participating publishers include Harvard and Yale University Presses and the University of Illinois Press.

Newman Incentive Awards - Designed to support innovative cultural programming in small and mid-sized Jewish communities, awards were given to six organizations. Projects include the promotion and distribution of a guide to independent Jewish films and a performance of Yiddish literature in translation.

Playwright Travel Grants - Grants were awarded to three theaters in Chicago, New York and San Francisco premiering plays of Jewish interest. Grants provided expenses for the playwright who participated in the development of the production.

PROGRAMS

Community Theater Consortium - With the combined support of ten community theaters, the Consortium commissioned Israel Horovitz to adapt his screenplay trilogy, "Today I am a Fountain Pen" for the stage. This play cycle will premiere at the American Jewish Theater in New York, December, 1985, and will be produced in Cleveland, Omaha and Philadelphia in the coming year. The second commission of \$5000 will be awarded early in 1986.

Institute in Jewish Arts Administration - In cooperation with the Hebrew Arts School, the NFJC sponsored its third Institute in New York in June, 1985. The Institute was attended by more than 60 program directors from all over the country. Sessions covered such topics as "Locating Jewish Arts Resources", "New Directions in Jewish Education", and "Audience Development."

Traveling Exhibition Service - This service has expanded to include the circulation of a third exhibition, "The Jews of Kaifeng: Chinese Jews on the Banks of the Yellow River." To date, the exhibition is scheduled to appear in 11 communities including Boston, Miami, Phoenix and Washington, D.C.

Yiddish Theater Translation Project - With a grant from the New York State Council on the Arts, the NFJC commissioned Leonard Wolf to translate Itzik Manger's poems, "The Megillah Lieder", and to adapt them for the stage.

1985 Activities, con't.

25th ANNIVERSARY SPECIAL PROJECTS

"Creativity and Continuity: Jewish Culture in America" - In April, the NFJC received a grant of \$155,000 from the National Endowment for the Humanities for "Creativity and Continuity: Jewish Culture in America." Over the course of a two-year period, the NFJC will present a nationwide series of public programs including symposia, conferences, publications and community awards. Programs already underway include:

Radio Series - During September and December, 1985, the first two of three NFJC productions entitled "One People, Many Voices: Jewish Ethnic Music in America" were aired on over 100 National Public Radio stations. Narrated by Theodore Bikel, this series has met with widespread acclaim.

Community Initiative Awards - Twelve community organizations received grants for humanities programs exploring the theme "Jewish Literature and the Arts." Communities presenting programs include Columbus, Hartford, St. Louis and St. Paul.

Folk Art Lecture Series - The NFJC sponsored a three-part lecture series in conjunction with the exhibition "The Jewish Heritage in American Folk Art" which appeared at Jewish museums in Chicago, New York and Philadelphia.

General Assembly Programming - During this major convention of the Council of Jewish Federations, held in Washington, D.C. in November, 1985, the NFJC presented a forum on "Creativity and Continuity: Culture as a Shaper of Jewish Identity" with Dr. David Sidorsky and Dr. John Ruskay, moderated by Ira Silverman. An additional program on "Identity and Creativity: The Jew as Artist/The Artist as Jew" included the participation of Max Apple, Irving Petlin, Elizabeth Swados and moderator, Tom Freudenheim.

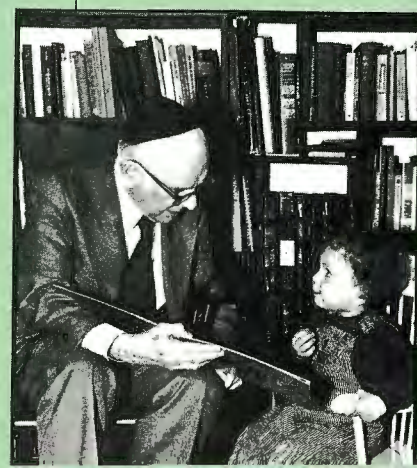
The opening session of this convention, held at Kennedy Center, was co-sponsored by the NFJC and the Council of Jewish Federations. It featured a presentation of the Off Broadway musical, "The Golden Land", as well as a tribute to the NFJC on the occasion of its 25th anniversary.

Benefit Concert - To support "Creativity and Continuity: Jewish Culture in America", the NFJC sponsored its first New York benefit in June, 1985. The concert, hosted by Martin Bookspan and featuring cellist, Nathaniel Rosen, raised \$38,000 in matching funds for "Creativity and Continuity" programming.



NATIONAL FOUNDATION FOR JEWISH CULTURE

*Promoting
Jewish Creativity
and Continuity
for 25 Years*



25

NATIONAL FOUNDATION FOR JEWISH CULTURE

1985

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Graenum Berger, Pelham, NY
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Pauline Hirsh, Los Angeles, CA
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Marvin J. Pertzik, St. Paul, MN
Mildred Sanditen, Tulsa, OK
Mendell M. Selig, Miami, FL
Rabbi Ronald B. Sobel, New York, NY
Isidore Sobeloff, Los Angeles, CA
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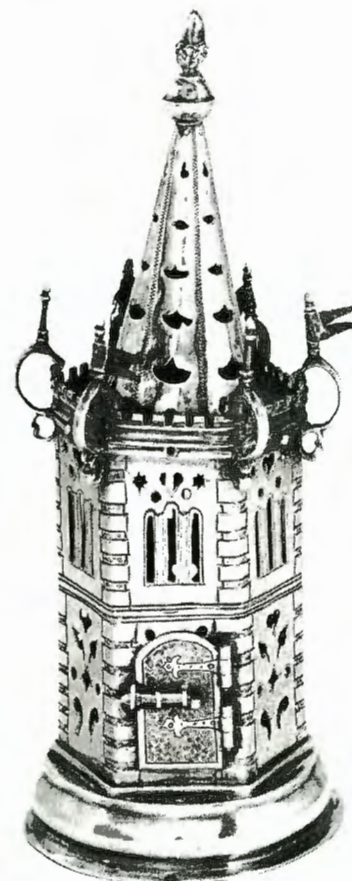
THE WORLD WE LIVE IN IS A WORLD OF CHANGE...

A WORLD OF ALMOST daily revolutions. Everything is changing ...including the pace of change. Technology is changing the ways we work, communicate and live. Science is drastically changing our view of ourselves: our human biology, our human evolving...even our ancient bondage to Earth. For we have cast our imagination on the exploration of planets, moon and stars.

How do we attempt to shape change so that we are neither the victims nor the captives of future events?

For the Jewish people, the added question is: How can we, in this world of change, preserve the truths, values and insights of our heritage?

In the 25 years since the creation of the National Foundation for Jewish Culture – a blink of time in our tradition – we have been privileged witnesses of unique responses to these questions.



Because we, as Jews, laid our hands on our future, we have risen from the ashes of the Holocaust to see: the liberation of Jerusalem, the miraculous escape of many of our Russian and Ethiopian brethren, the development of vibrant forms of Jewish worship and expression, a revival of Jewish pride and confidence, and a new flourishing of the Jewish community and Jewish institutions.

And we have witnessed something else...the consequences of unanticipated and uncharted change.

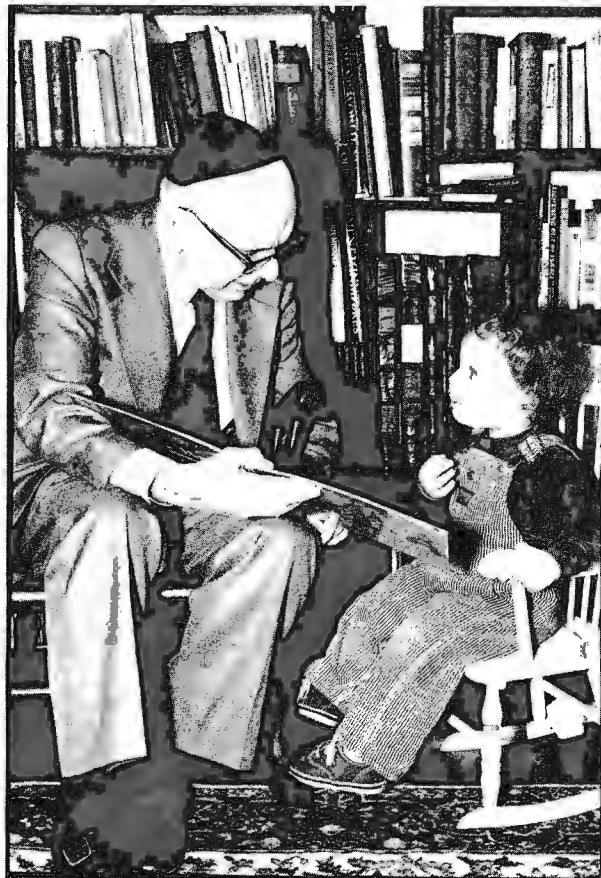


WE HAVE LEARNED the inadequacies of power...experienced the breakdown of traditional Jewish social structures...become more acutely aware of the walls of ignorance that separate many Jews from their history and their heritage...recognized the weakening of traditional involvement and a loss of faith by some Jews in the ultimate meaning of Jewish continuity.

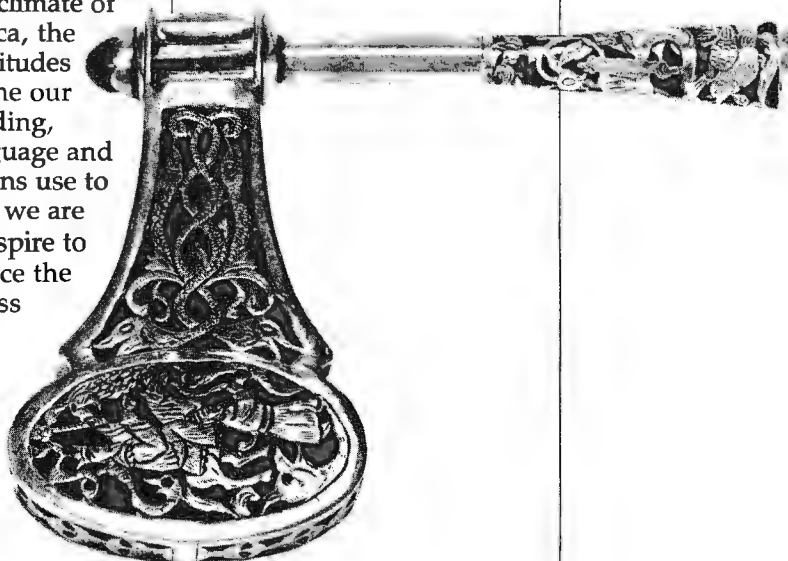
The concerns in America's Jewish community caused the birth of the National Foundation. Appreciation of an essential truth shaped the purpose of the Foundation from its beginning:

Enduring religions, creative genius, future science and lasting art are all rooted in the unique human ability to build on and translate the past into current meaning and contemporary beauty.

The cultural climate of modern America, the thought and attitudes which determine our self-understanding, the forms, language and media Americans use to announce who we are and what we aspire to be, will influence the ways we express our Judaism.



But it is the memory, knowledge and meaning of our Jewish heritage that not only will enable us to preserve and live that tradition, but free us to make significant contributions to the richness and diversity of the American experience...now, and in the future.



NEWMAN INCENTIVE AWARDS

Since 1975, this NFJC program has provided over \$300,000 (80 grants) to support projects and the creation of cultural resources for small and medium-sized Jewish communities in the United States.

Awards have been made possible by a bequest from C.M. Newman of Omaha, Nebraska.

A list of grants begins on page 12.

NFJC CULTURAL RESOURCE GUIDES

Guide To Jewish Archives

Lists archives, research institutes and other organizations housing collections of Jewish archival materials.

Inventory of

Jewish Cultural Resources

Lists cultural services, publications and programs available in 80 national Jewish agencies.

Plays of Jewish Interest

Lists over 500 plays, including Hebrew and Yiddish translations, synopses and contact information.

Travelling Exhibitions:

Perspectives on the Jewish Experience

Lists over 90 exhibitions which are currently being circulated in America.



WITH THE COMMUNITY

ARTS ADMINISTRATION INSTITUTES

The NFJC, working with other cultural organizations, has sponsored three institutes in Jewish arts administration. More than 200 administrators from 60 communities attended the sessions in New York City and Los Angeles.



ONE DESCRIPTION of culture labels it as the intellectual and creative totality of a nation or people.

That definition is at the heart of the National Foundation for Jewish Culture. But to us, the word means even more. Culture is a community of interest, a partnership with community life and a dedication to excellence.

Many of us are not enamored with the popular culture of our times. But no one can deny the technical professionalism of modern media presentations or the artistic professionalism of modern performance.

To be heard, today, demands that we know what is good, cultivate what is best and shape both with the uniqueness and talent of the Jewish people. It does not matter whether we are creating for the laughter of our children or the child in us; whether we are approaching ultimate truths, dramatizing our history or describing our human condition. Everything we do must be touched with excellence...because everything we do must compete for attention with the best that a vital society has to offer.



The Foundation's Newman Incentive Awards program, Jewish Arts Administration Institutes, Traveling Exhibitions Service, resource guides and consultation services are all facets of that recognition and the means to achieve our ultimate mission...bringing the exuberance and richness of the Jewish experience into Jewish community life...wherever that community is...in major urban centers or the smallest town.

TRAVELING EXHIBITION SERVICE

As part of this service, the NFJC has arranged nationwide tours of three exhibitions organized by Beth Hatefutsot, the Museum of the Diaspora in Tel Aviv.

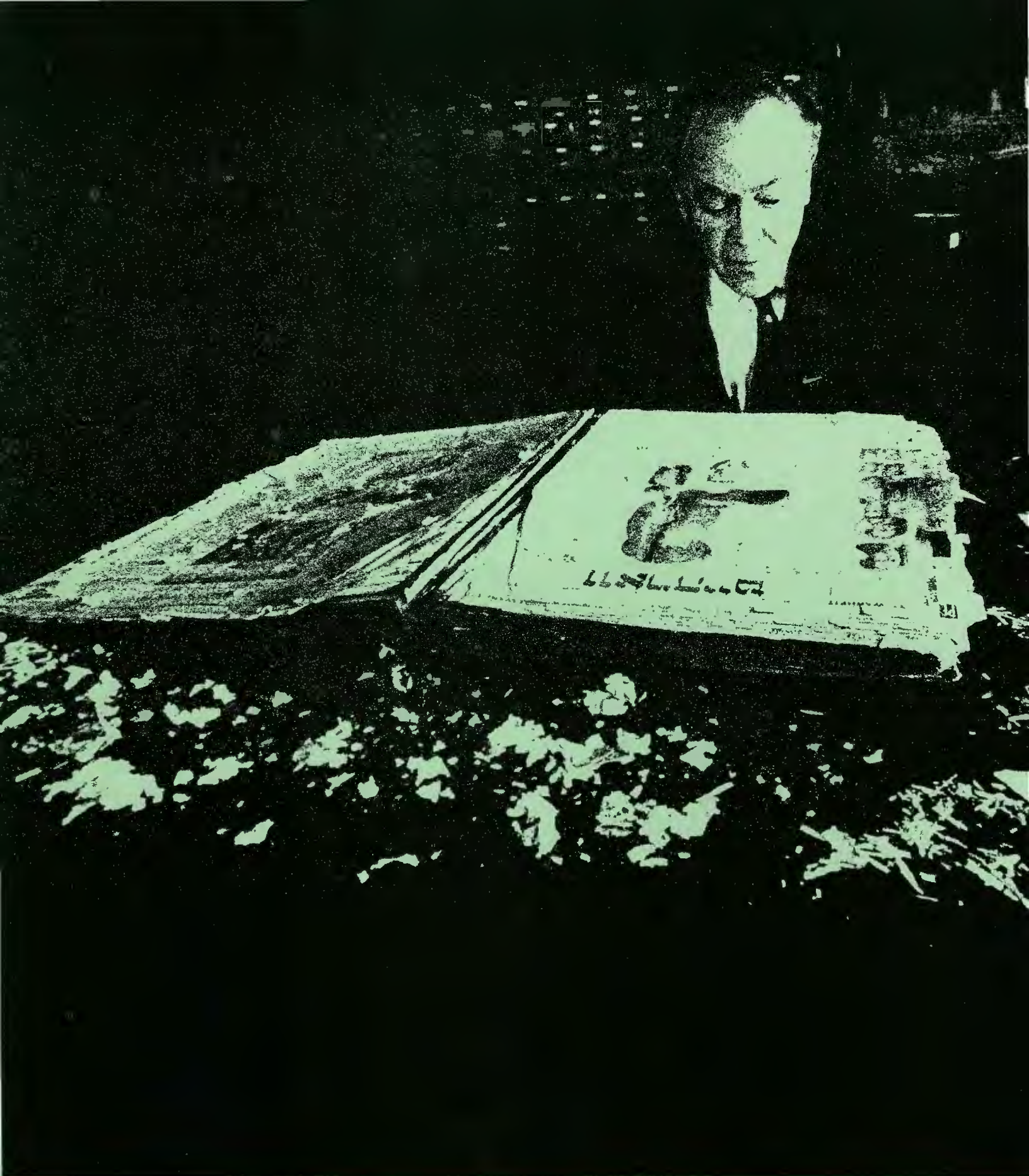
"La Nacion - The Spanish and Portuguese Jews in the Caribbean"

"A Century of Zionist Immigration to Eretz Israel"

"The Jews of Kaifeng - Chinese Jews on the Banks of the Yellow River"

Some 75,000 people will have seen these exhibits by the end of 1986.





COUNCIL OF ARCHIVES AND RESEARCH LIBRARIES IN JEWISH STUDIES

Administered by the Foundation, CARLJS was founded in 1972 as the coordinating body of the major Jewish archives and libraries in Jewish seminaries, secular

Dissemination of cataloging information

Coordination of periodical acquisitions

Promotion of archives and

With Foundation assistance, CARLJS has raised more than \$1,000,000 in grants for its 44 affiliated organizations.

INSTITUTIONS AND THE COMMUNITY



COUNCIL OF AMERICAN JEWISH MUSEUMS

Administered by the National Foundation, CAJM is the coordinating body of seven major American Jewish museums:

B'nai B'rith Klutznick Museum, Washington, D.C.

Hebrew Union College Skirball Museum, Los Angeles

The Jewish Museum, New York

Judah L. Magnes Museum, Berkeley

National Museum of American Jewish History, Philadelphia

Sperus Museum of Judaica, Chicago

Yeshiva University Museum, New York

The Council provides:

A forum for sharing information

Consultation to communities

Educational seminars

Coordination of joint projects

Publication of materials

IN THE COMPLEX and costly structures of modern society, cultural institutions that can mobilize human and material resources are the community's best means of sharing in the fruits of research and the varied expressions of art.

This is why the National Foundation administers the Joint Cultural Appeal. Coordination is more than a convenient means to raise funds. It is an insurance that many important Jewish organizations can continue their cultural contributions to Jewish community life.

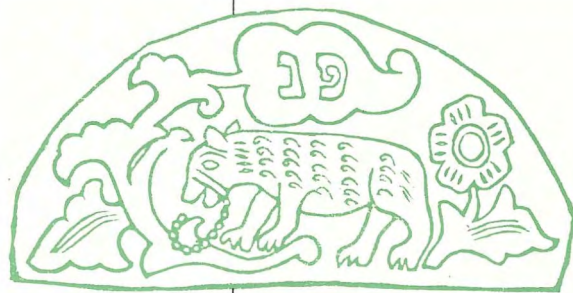
In terms of statistics, nearly all of America's Jewish federations support the Appeal monetarily. In terms of facts, nine national Jewish agencies currently participate in the Appeal. In terms of accomplishments, every Jewish community in the United States has commanded the services or resources of these participating agencies.

The Foundation developed and now administers two other institutional efforts dedicated to preserving our heritage so we may revitalize our tradition.

The Council of American Jewish Museums is the coordinating body for major Jewish museums in America. Among its undertakings, the Council is devel-

oping a program to nurture the work of smaller Jewish museums, galleries and historical societies in the field of Jewish art and culture.

The Council of Archives and Research Libraries in Jewish Studies supports the maintenance, development and preservation of major collections in the field of Judaica for scholarly examinations of Jewish life and Jewish institutions.

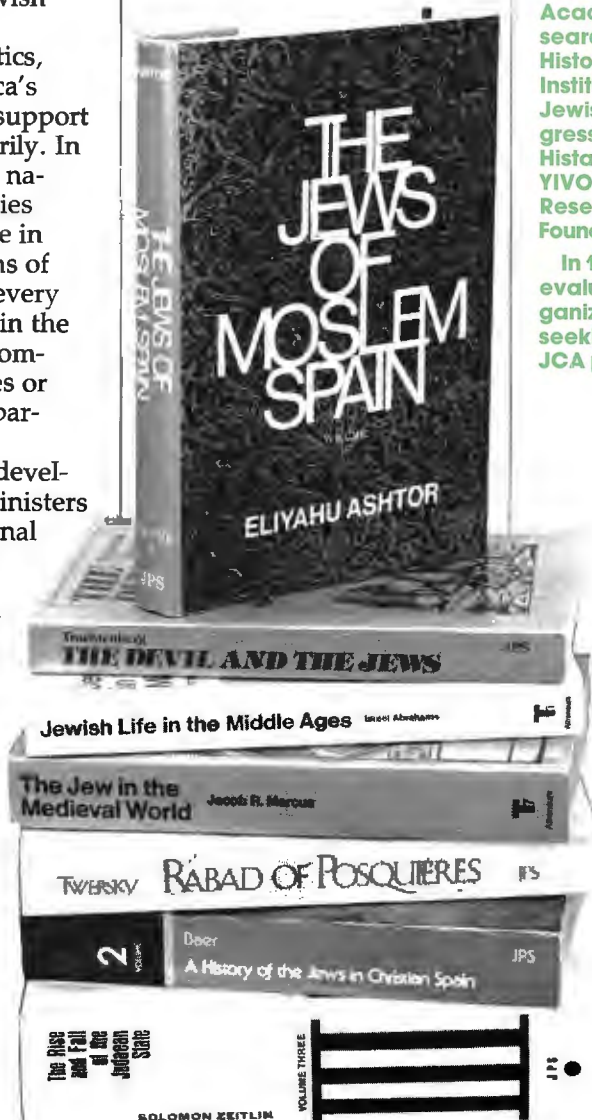


JOINT CULTURAL APPEAL

Formed in 1971 to present a unified budget and allocation request to the federated Jewish communities, the NFJC has secured and distributed over \$5,000,000 to national Jewish cultural agencies through the JCA.

Original affiliates: American Academy for Jewish Research, American Jewish Historical Society, Leo Baeck Institute, Conference on Jewish Social Studies, Congress for Jewish Culture, Histadruth Ivrit of America, YIVO Institute for Jewish Research and the National Foundation for Jewish Culture.

In 1985, the NFJC began evaluating additional organizations and projects seeking support through the JCA process.





SCHOLARLY AWARDS PROGRAMS 1961-1985

Doctoral Dissertation
Fellowships
Comprehensive Doctoral
Examination Awards
Grants-in-Aid for Advanced
Research

Post-Doctoral Publication
Grants
Research Publication Grants
Since 1961, the NFJC has
provided \$1,250,000 in grants
to advance Jewish scholarship.
A list of awards begins
on page 10.

AND THE COMMUNITY

JEWS OF GENIUS... Einstein, Freud, Marx... have been dominant shapers of the intellectual life of these last 100 years.

But the very brilliance of their achievements underscores the dark side of a modern Jewish dilemma. How do we participate in this vibrant, contemporary western culture without losing the memory, identity and Jewish values which have been luminous threads throughout the whole tapestry of western civilization?

This question underpinned the creation of the National Foundation for Jewish Culture. And, for a quarter of a century, we have shaped the outlines of a meaningful and powerful response.

In the coldness of reality, we know that no amount of money will buy or guarantee the future's



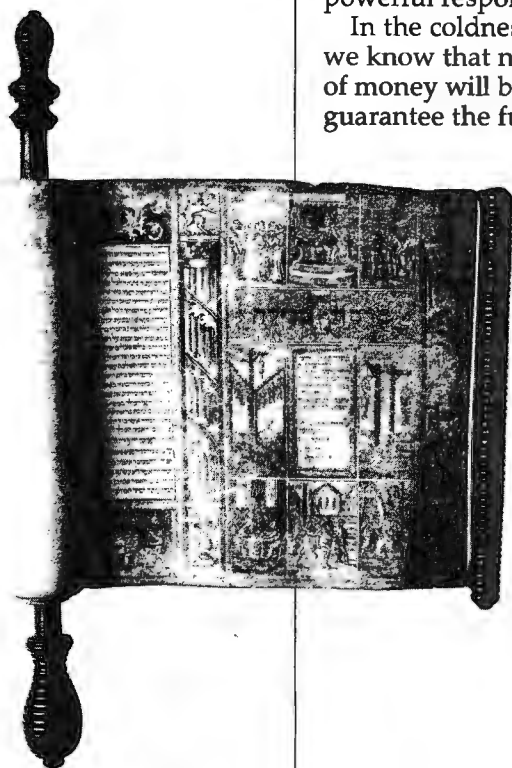
outcome. But we believe modest resources wisely spent can plant the seeds from which the future rises.

To this end, we have awarded nearly \$1 million to 300 young Americans to assist their completion of doctoral dissertations in the field of Jewish Studies or fields integrally related to Jewish communal life. We have stimulated support for departments and chairs of Jewish Studies in America's universities. We have subsidized the publication of books and journals to enhance the dissemination of scholarly Jewish thought.

As for the future, we say simply, "We have just begun."

"We have achieved something in this country that no one would have dreamed possible a mere 50 years ago. We have created a native cadre of scholars who are second to none in the quality of their scholarship and in their perception of the Jewish past. They have opened new vistas of past Jewish eras that had been totally lost to us."

Gerson C. Cohen, Chancellor, Jewish Theological Seminary
From a speech delivered at a symposium sponsored by the NFJC, Sept. 11, 1983.





THE ARTS AND THE COMMUNITY

THE VOICE OF POETRY and vision of painting, the heartbeat of song, dance, the thunder of a play...a culture's flesh and blood...a language that whispers who we were and speaks out clearly who we are and what we might become...

From the beginnings of western civilization, theater has exposed the foibles in our human condition and expressed the grandeur of our human experience.

In recent years, the Foundation has become a major sponsor of contemporary Jewish theater. It is time to raise the curtain on Jewish talent for American audiences. Providing platforms and awards for Jewish playwrights, sponsoring international festivals and community theater, translating the Yiddish theatrical tradition for modern ears are spotlight activities in a deliberate script to bring Jewish themes and experiences to the stage.

No season passes without America's concert halls being peopled with

the artistry of Jewish performers, composers and conductors. This gift of Jewish talent to the world's music motivated our sponsorship of the radio series, "One People, Many Voices: Jewish Ethnic Music in America," so we might illuminate one more contribution of our people to America's cultural scene. But our involvement with the performing and visual arts has another motive too.

By sponsoring and encouraging Jewish artists to explore the inner voices of their art, the deep emotions in their heritage, the impact of their tradition on their artistry and lives... we hope to share in the wonder and joy that will come when the music of their spirit draws and dances, sings and speaks.



CREATIVITY AND CONTINUITY

NOT ALL ANNIVERSARIES mark happy occasions. But each provides us with memories and moments to rephrase a central human question: From where have we come, and where are we going?

Ours is an exhilarating anniversary. In the quarter century since the General Assembly of the Council of Jewish Federations enthusiastically endorsed the establishment of the National Foundation for Jewish Culture, America's Jewish community has participated in a budding renaissance.

American born, American educated Jewish scholars are enlightening minds with innovative inquiry and fresh insights. Our libraries, archives and museums have become more than warehouses for our history. They are treasure troves for a vibrant, living tradition. The myriads of Jewish publications, the vitality of Jewish arts all suggest that America's Jewish community is the creative center of Jewish life in the Diaspora.

To mark this occasion, the Foundation will present *Creativity and Continuity: Jewish Culture in America*, a nationwide

array of events...a joyous, yet sober series of programs to celebrate our creativity and promote our continuity.

Through conferences, symposia and lectures, publications and national radio programs, *Creativity and Continuity* will pose a strong, positive response to the concern that led to the creation of the National Foundation for Jewish Culture:

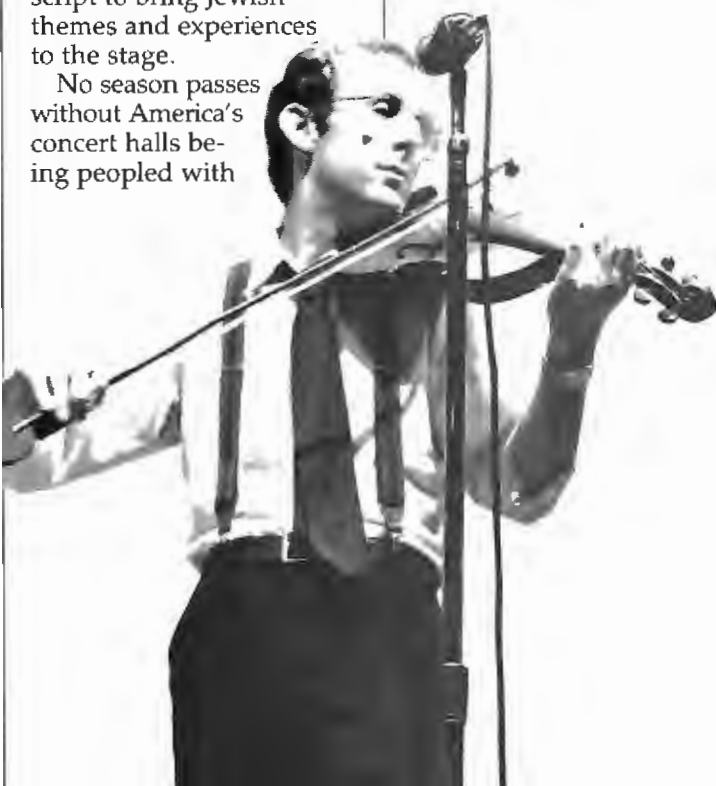
How can America's Jews be at the heart of American life without losing the spirit of our heritage and the soul of our tradition?

In the past 25 years, we have begun to see the emergence of the answer and the vision of a dynamic future.

Funded by a major grant from the National Endowment for the Humanities, 1985-86 programming for "Creativity and Continuity: Jewish Culture in America" includes:

- Symposia on issues in American Jewish culture
- International dance conference and festival
- Community awards for programs in Jewish literature and the arts

- Touring lecture series on American Jewish folk art
- Cultural press service and publication series



THE RECORD OF ACHIEVEMENT

DOCTORAL DISSERTATION FELLOWSHIP AWARDS 1961-1985

David Adan-Bayewitz
Hebrew University
Ancient Jewish History

Phyllis Cohen Albert
Brandeis University
Modern Jewish History

David Ariel
Brandeis University
Religion

Abraham Avni
University of Wisconsin
Literature

Leila Avrin
University of Michigan
Art History

Gershon Bacon
Columbia University
Modern Jewish History

Warren Barga
Brandeis University
Hebrew Literature

David Barish
Hebrew Union College
Ancient History

Jay Berkovitz
Brandeis University
Modern Jewish History

Leila Berner
University of California
at Los Angeles
Medieval History

David Biale
University of California
at Los Angeles
History and Jewish Thought

J. David Bleich
New York University
Philosophy

Yaacov Blidstein
Yeshiva University
Rabbis and Ancient History

Jon Bloomberg
Yale University
Jewish Law

Miriam Bodian
Hebrew University
Pre-Modern Jewish History

Philip Bohlman
University of Illinois
Cultural History

Baruch Bokser
Brown University
Rabbinic Thought

Stuart Borman
University of Chicago
Modern Zionist History

Ross I. Brann
New York University
Hebrew Literature

Jay Braverman
Yeshiva University
Biblical Studies and
Ancient History

Chaim Brovender
Hebrew University
Biblical Studies

David Bunis
Columbia University
Linguistics

Ivan Caine
University of Pennsylvania
Biblical Studies and History

Elisheva Carlebach
Columbia University
Medieval History

Robert Chazan
Columbia University
Medieval Jewish History

Mark R. Cohen
Jewish Theological Seminary
Medieval Jewish History

Norman Cohen
Hebrew Union College
Rabbinic Thought

Alan Cooper
Yale University
Biblical Studies & Linguistics

Dina Dahbany-Miraglia
Columbia University
Linguistics

Arnold Dashefsky
University of Minnesota
Sociology

Eliezer Diamond
Jewish Theological Seminary
Classical Rabbinic Literature

Leonard Dinnerstein
Columbia University
American Jewish History

Deborah Dobrusin
Columbia University
Linguistics

Lester Eckman
Columbia University
Modern Jewish History

Carl Ehrlich
Harvard University
Ancient Jewish History

Albert Ehrman
New York University
Sociology

Judith Eisenstein
Hebrew Union College
Liturgy and Ethnomusicology

David Ellenson
Columbia University
Modern Jewish History

Israel Elperin
University of Wisconsin
Modern Jewish History

Mark Epstein
University of Washington
Jewish History

Florence Faerstein
Brandeis University
Literature

David Feder
University of Chicago
Modern Jewish History

Esther Feldblum
Columbia University
Modern Jewish History
and Social Thought

Yael Feldman
Columbia University
Hebrew and Yiddish Literature

Mordecai Feuerstein
Harvard University
Rabbinic Literature
and Thought

Marvin Feuerwerker
Harvard University
Government

Lawrence Fine
Brandeis University
Religious History
and Thought

David Fink
Yale University
Rabbinic Literature
and Language

David Fishman
Harvard University
Modern Jewish History
and Religious Thought

Rivkah Fishman
Hebrew University
Comparative Literature

Samuel Fishman
University of California
at Los Angeles
Modern Hebrew Literature

Talya Fishman
Harvard University
Rabbinic Literature
and History

Everett Fox
Brandeis University
Religion and Jewish Thought

Richard Fox
Stanford University
American Jewish History

Mark Friedman
Columbia University
Modern Jewish History

Mordechai Friedman
University of Pennsylvania
Jewish Law and History

Reena Sigman Friedman
Columbia University
American Jewish History

Marcus Fuchs
University of Pennsylvania
Ancient History

Robert Gallant
Yale University
Ancient Jewish History

Benjamin Gampel
Columbia University
Medieval Jewish History

Zvi Ganin
Brandeis University
American Jewish History
and Community

Stephen Garfinkel
Columbia University
Linguistics

W. Randall Garr
Yale University
Linguistics

Howard Gastwirt
Columbia University
American Jewish History

David Geffen
Columbia University
Philosophy

Irving Gersh
Brandeis University
Literature

Neil Gillman
Columbia University
Philosophy and Religion

Seymour Gitin
Hebrew Union College
Classical History and
Archaeology

Joseph Gitman
Yale University
Modern Jewish History

David Gold
Columbia University
Linguistics

Robert Goldberg
Columbia University
American Jewish History

Peter Golden
Columbia University
Medieval Jewish History

David Goldenberg
Dropsie College
Rabbinic Literature
and Thought

Eric A. Goldman
New York University
Media and History

Perry M. Goldman

Edward Goldstein
Brandeis University
Modern Jewish History

David Golinkin
Jewish Theological Seminary
Classical Rabbinic Literature

Adrienne Cooper Gordon
University of Chicago
Modern Jewish Literature

Martin Gordon
Yeshiva University
Jewish Thought

Arthur Goren
Columbia University
American Jewish History

Moshe Gottlieb
Brandeis University
Modern Jewish History

Nancy Green
University of Chicago
Modern Jewish History

Gershon Greenberg
Columbia University
Philosophy

Wallace Greene
Yeshiva University
Classical Rabbinic Thought

Elinor Grumet
University of Iowa
American Jewish Literature

David Halperin
University of California
at Berkeley
Jewish Thought

Benjamin Hary
University of California
at Berkeley
Language and Linguistics

Mordecai Hauer
New School for Social Research
Modern Jewish History

Moshe Havivi
Dropsie College
Modern Jewish History

Jonathan Helfand
Yeshiva University
Modern Jewish History

Kathryn Hellerstein
Stanford University
Yiddish Literature

Russell Herman
Columbia University
Medieval Jewish History

Deborah Hertz
University of Minnesota
Modern Jewish History

Martha Himmelfarb
University of Pennsylvania
Religion and Philosophy

Bruce Hoffman
Oxford University
Modern Jewish History

Carmi Horowitz
Harvard University
Rabbinic Thought

Elliot Horowitz
Yale University
Renaissance History

Gordon J. Horowitz
Harvard University
Modern Jewish History

Paula Hyman
Columbia University
Modern Jewish History

Ruth Hyman
City University of New York
Modern Jewish Thought

Alfred Ivry
Brandeis University

IN MATERIAL TERMS, the Foundation's investment in individual grants to artists, special programs or publications yields a reward in its own right. It is a contribution to America's Jewish culture. But consider the possible communal impact if that investment contributes to the flowering of one genius Jewish scholar, one great Jewish artist, one Jewish book that shapes an era.

We have listed the people and programs we have... and are supporting. We do not know precisely how their creativity will shape the future. But we can say with certainty that we are planting the seeds so the future may blossom.

University of California
at Los Angeles
Jewish Literature

Charles Jaret
University of Chicago
Sociology

Edward Johnpoll
Rutgers University
Modern Jewish Political
History

Anna Weissman Joselit
Columbia University
American Jewish History

Abraham Kanarfogel
Yeshiva University
Medieval Jewish History
and Rabbinic Thought

Isaac Kaplowitz
Columbia University
Government

Isaac Katchen
Harvard University
Religious Thought and History

David Katz
Yale University
Renaissance History

David Katz
University of London
Linguistics

Steven Katz
Cambridge University
Modern Jewish Philosophy

Thomas Kessner
Columbia University
American Jewish History

Yuven Kimelman
Yale University
Rabbinic Thought and History

David Klitzker
Yale University
Modern Jewish History

Isaac Klieman
Johns Hopkins University
Political Science

Annah Kliger
University of Pennsylvania
American Jewish History
and Community

Isaac Kochav
Yale University
Modern Jewish History

David Kranzler
Yeshiva University
Modern Jewish History

Lee Kreader
University of Chicago
Jewish History

Isaac Kuperstein
Columbia University
Modern Jewish History

Rome Kutnick
Brandeis University
American Jewish History

Isaac Abrahamsen Land
University of California
at Los Angeles
Modern Jewish History

Isaac Lapin
Columbia University
Yiddish Literature

Isaac Lasker
Brandeis University
Religion and Philosophy

Isaac Lazaroff
Brandeis University
Religion and Philosophy

Isaac Lederhendler
Jewish Theological Seminary
Modern Jewish History
and Political Science

Anne Lapidus Lerner
Harvard University
Literature and Thought

Edward Levenson
Brandeis University
Religion and Language

Hillel Levine
Harvard University
Sociology and Modern History

Lee Levine
Columbia University
Ancient History and
Archaeology

Renee Levine
Brandeis University
Medieval Jewish History

Robert Levinson
University of Oregon
American Jewish History

Benjamin Levy
New York University
Sociology and Urban Studies

Bryna Levy
Yeshiva University
Rabbinic Literature
and Commentary

Aaron Lichtenstein
New York University
Rabbinic Thought and
Literature

W. Lowndes Lipscomb
Columbia University
Ancient Literature

Jacob Litman
New York University
Modern Jewish History

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at Berkeley
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University of Kansas
American Jewish History

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Philosophy and Jewish
Thought

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Baruch Margulis
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History

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and Thought

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New York University
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Rutgers University
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and Sociology

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University of Wisconsin
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and Social Thought

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Columbia University
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Sociology

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Sociology

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and Thought

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University of Pennsylvania
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Jewish History

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Medieval History and
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Brandeis University
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Modern Jewish History

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Yale University
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Meyer Wolf
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Harvard University
Hebrew Literature and History

GRANTS-IN-AID FOR ADVANCED RESEARCH 1961-1974

Edward Alexander
Literature of the Holocaust

Alexander Altmann
Jewish Philosophy
Solon Beinfeld
Modern Jewish History

Eliezer Berkovits
Jewish Thought

Lawrence Berman
Hebrew Texts on
Classical Philosophy

Menachem M. Brayer
Psychology

Robert Chazan
Medieval Jewish History

Daniel Chazanoff
Jewish Music

Werner Cahnman
Historical Sociology

Rachel Dalven
Jewish History

Lucy S. Dawidowicz
Jewish History

Zachary Dershowitz
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A. Roy Eckardt
Jewish-Christian Relations

Daniel J. Elazar
Judaica Librarianship

Isaac M. Fein
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Mordechai Friedman
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Geniza Studies

Norman L. Friedman
Sociology of Education

Shamma Friedman
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Calvin Goldscheider
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Sidney Goldstein
Sociology

Saul Goodman
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Gershon Greenberg
American Jewish Thought
and Religion

Irving Greenberg
Jewish Thought

William W. Hallo
Jewish Thought

Irving Halperin
Literature on the Holocaust

Jacob Hen-Tov
Modern Jewish History

Avraham Holtz
Hebrew and Yiddish Literature

Elazar Hurvitz
Classical Jewish Texts

Arthur Hyman
Jewish Philosophy

Samuel Iwry
Hebrew Studies

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Yiddish language

Eliezer Katz
Concordance to the Bible

Israel Katz
Jewish Music

Israel Knox
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Samuel Kurland
Medieval Jewish Thought

Samuel T. Lacks
Medieval Jewish Thought

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Contemporary Jewish
Literature

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Tina Levitan
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Sociology and Political Science

Seymour B. Liebman
American Jewish History

Ezekiel Lifshutz
American Jewish History

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Ancient Language and Liturgy

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Israel Relations

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Joseph A. Sutton
Jewish Ethnic Life

Zosa Szajkowski
American Relief Efforts

Ruth Whitman
Yiddish Literature

Sara H. Wilensky
Medieval Rabbinic Literature

Ruth Wisse
Translation from Yiddish

Yosef Yerushalmi
Historical Rabbinic Literature

FOUNDATION- SUPPORTED PUBLICATIONS

David Assaf
"Concordance of
Maimonides," Vol. 1

S. Bikel, editor
"Studies in Yiddish Literature
and the Yiddish Press"

Werner Cahnman
"Jews and Gentiles"

Lucy S. Dawidowicz, editor
"The Golden Tradition"

Zachary Dershowitz
"Influences of Cultural Patterns
on the Thinking of Children
in Certain Ethnic Groups"

Leonard Dinnerstein
"The Leo Frank Case"

A. Roy Eckardt
"Encounter with Israel"

Daniel J. Elazar
"Classification System for
Jewish Libraries"

Melech Epstein
"Profiles of Eleven"

Leon Feldman
"Critical Edition of Solomon ibn
Adreth's Commentary on
the Legends of the Talmud"

Rudolf Glanz
"The German Jew in America:
An Annotated Bibliography"

Norman Golb
"Jews of Medieval Rouen"

**Sidney Goldstein &
Calvin Goldscheider**
"Jewish Americans"

Arthur A. Goren
"New York Jews and the
Quest for Community"

William W. Hallo, translator
"Star of Redemption"
by Franz Rosenzweig

Irving Halperin
"The Interrogators: Holocaust"

Jean Jofen
"A Linguistic Atlas of
Eastern European Yiddish"

Bernard K. Johnpoll
"The Politics of Futility"

Eliezer Katz
"A Classified Concordance to
the Torah"

"A Classified Concordance to
the Early Prophets"

"A Classified Concordance to
the Late Prophets"

Aaron S. Klieman
"Foundations of British Policy
in the Arab World:
The Cairo Conference"

Israel Knox, editor
"Yiddish Literature in America
— Based on Writings of
S. Niger"

Tina Levitan
"Jews in American Jewish Life:
From 1492 to the Space Age"

**D.S. Loewinger &
B.D. Weinryb**
"Catalogue of the Hebrew
Manuscripts in the Library of
the Juedisch - Theologisches
Seminar in Breslau"

Raphael Mahler
"History of the Jews in
Modern Times"

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"Jews and Americans"

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"Studies in the Aramaic Legal
Papyrus from Elephantine"

Jacob Neusner, editor
"Religions in Antiquity:
Essays in Memory of Erwin
Ramsdell Goodenough"

Erich Rosenthal
"Studies of Jewish Intermar-
riage in the United States"

Jack Rothman
"Minority Group Identification
and Intergroup Relations: An
Examination of Kurt Lewin's
Theory of Group Identity"

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in Canada"

Zosa Szajkowski
"Franco-Judaica: 1500-1788"

Uriel Weinrich
"College Yiddish"

David B. Weisberg
"Guild Structure and Political
Allegiance in Early
Achaemenid Mesopotamia"

Ruth Whitman
"Selected Poems of
Jacob Glatstein"

Ruth Wisse, translator
"The Well" by Chaim Grade

**INSTITUTIONAL
PUBLICATIONS**

Association for Jewish Studies
"Jewish Languages: Themes
and Variations,"
ed. Herbert H. Paper

"The Role of Religion in
Modern Jewish History,"
ed. Jacob Katz

"Association for Jewish Studies
Review, 1976-1985 inclusive"

**Cleveland College of
Jewish Studies**
"Index to Jewish Periodicals"

Congress for Jewish Culture
"Biographical Dictionary of
Modern Yiddish Literature"

"Bible," Yiddish translation
by Yehoash

**Harvard-Radcliffe
Hillel Society**
"Mosaic," a student journal

**National Association of
Professors of Hebrew in
American Institutions of
Higher Learning**
"Doron - Hebraic Studies"

**Yiddish Dictionary
Committee, Inc.**
"Great Dictionary of the
Yiddish Language,"
Volumes I and II

**GERRARD AND ELLA
BERMAN PLAYWRITING
AWARDS**

1981 Shirley Lauro
"The Contest"

1982 Crispin Lorangeira
"Whispers"

1983 Leah K. Friedman
"Rachel Goes to the Worlds
Fair in 1939"

Richard Schotter
"Benya the King"

1984 Arthur Sainer
"Sunday Journeys to Nobody
at Home"

**COMMUNITY THEATER
COMMISSIONS**

1984 Israel Hershovitz
"The Jewish People"

YIDDISH THEATER TRANSLATIONS

1984 Nahma Sandrow,
translator

"The Bronx Express"
by Osyp Dimow

1985 Leonard Wolf, translator
"The Megillah Lieder"

by Itzik Manger

PLAYWRIGHTS TRAVE GRANTS

1984
The Goodman Theater,
Chicago - David Mamet,
"The Disappearance of
the Jews"

The Jewish Repertory Theater,
New York - Kenneth
Klonsky and Brian Shein,
"Taking Steam"

Cleveland Jewish Community
Theater - Mark Stein,
"Goodbye Moscow"

1985
A Traveling Jewish Theater,
San Francisco - Michael
Posnick (creative director)
"Berlin, Jerusalem, and
the Moon"

Victory Gardens Theater,
Chicago - James Sherman,
"God of Isaac"

Jewish Repertory Theater,
New York - Leonard
Michaels, "City Boy"

Cleveland Jewish Community
Center Theater - Susan Jack,
"A Tale of Christmas Eve"

NEWMAN INCENTIVE AWARDS 1975-1985

**JEWISH COMMUNITY
FEDERATIONS:**

Atlanta Jewish Federation
Atlanta, GA
Exhibition on 250 years of
Jewish life in Georgia

**Jewish Federation of
Greater Danbury**
Danbury, CT
Mobile theater productions

**Allied Jewish Federation
of Denver**
Denver, CO
Transcription for performance
of original Jewish music

**Jewish Welfare Federation
of Des Moines**
Des Moines, IA
Telephone recordings on
Jewish subjects

**Jewish Federation of Great
East Bay/Berkeley Jewish
Theater**
Berkeley, CA
Series of new play readings on
Jewish themes

**Fort Wayne Jewish Federa-
tion/Indiana University**
Fort Wayne, IN
Videotaped courses on Jewish
history and literature.

**Jewish Federation Council
Greater Los Angeles,
Jewish Community
Relations Committee**
Los Angeles, CA
Traveling exhibition on
Soviet Jewish life

Jewish Federation of Omaha
Omaha, NB

- Jewish Federation of Greater Seattle**
Seattle, WA
Yiddish art song record
Syracuse Jewish Federation/
Onondaga Community College
Syracuse, NY
Oral history narrative and exhibition
Syracuse Jewish Community Council/University of Arizona
Syracuse, AR
Videotapes and study guide for lecture series on Jewish history
Tulsa Jewish Community Council/Tulsa Philharmonic Orchestra
Tulsa, OK
Yiddish music festival – Ernest Bloch Centennial
United Jewish Community of the Virginia Peninsula
Newport News, VA
Multi-faceted program on local Jewish life
- WISCONSIN JEWISH COMMUNITY CENTERS:**
Robert L. Schultz J.C.C.
Milwaukee, WI
Symposium on west coast Jewish cultural renaissance
Rabbi Danciger J.C.C.
Fort Worth, TX
Yiddish theater program
Greater Hartford J.C.C.
Hartford, CT
Yiddish arts festival
Free-part program on Jewish art
J.C.C. of Greater Kansas City
Kansas City, MO
Russian Outreach Department
Kansas City, MO
Greater arts project
J.C.C. of Greater Minneapolis
Louis Park, MN
Multi-faceted program series on the Jewish wedding dance
Videotape of wedding dance workshops
Leo Yassenhoff Jewish Center
Columbus, Ohio
Multi-arts program series on five Jewish holidays
J.C.C. of the Palisades
Haverhill, NJ
Yiddish film series
J.C.C. of Rhode Island
Providence, RI
Traveling exhibition on Rhode Island Jewry, 1880-1920
J.C.C. of St. Louis
St. Louis, MO
Yiddish arts festival
J.C.C. of St. Paul
St. Paul, MN
Yiddish film series
J.C.C. of Scranton
Scranton, PA
Discussion series on Jewish influence on contemporary art
J.C.C. of Southern New Jersey
Cherry Hill, NJ
Festival of biblical art and archaeology
- City University of New York Graduate School and University Center**
New York, NY
Study guide on Holocaust film
University of Denver Center for Judaic Studies
Denver, CO
Outreach program to small communities
Duquesne University
Tamburitzan/Institute of Folk Art
Pittsburgh, PA
Dance suite of shtetl scenes
Eastern Montana College Foundation
Billings, MT
Jewish Studies program
Georgia Southern College
Statesboro, GA
Yiddish culture festival
Kent State University
Burton, OH
Videotape and study guide on Roman Vishniac's oral history
University of Michigan
Ann Arbor, MI
Yiddish culture festival
Ohio State University
Gallery of Fine Arts
Columbus, OH
Traveling photographic exhibition
Old Dominion University/Tidewater Holocaust Symposium
Norfolk, VA
Symposium on anti-Semitism and the Holocaust
Princeton University Hillel Foundation
Princeton, NJ
Jewish arts festival
University of Washington
Seattle, WA
Lecture series in Jewish Studies
- OTHER ORGANIZATIONS:**
Aeolian Chamber Players
New York, NY
Performance of commissioned musical work by Yehuda Wyner
Aleph Productions
Newton, MA
Cable television program on Jewish arts
American Jewish Choral Festival
New York, NY
Organizational support
American Jewish Historical Society
Waltham, MA
Conference on southern Jewish history
Avodah Dance Ensemble
Tallahassee, FL
Dance and music production
Center for Jewish Community Studies
Philadelphia, PA
Conference on the small American Jewish community
East End Arts and Humanities Council
Riverhead, NY
Traveling exhibition on Long Island Jewish history
Focus on Film/Savoy Theater
Montpelier, VT
Yiddish culture film festival
- International Center for Photography/Laurence Salzmann**
New York, NY
Traveling exhibition on Jewish life in Roumania
Jerusalem Drama Workshop/Loeb Drama Center of Harvard University
Cambridge, MA
Production of play by Charlotte Salomon
Jewish Film Festival
Emeryville, CA
1983 national tour
Publication of a guide to films featured in the Jewish Film Festival
Jewish Heritage Theater/Kansas State University
Manhattan, KS
Productions on Jewish themes
The Jewish Museum
New York, NY
Traveling exhibitions program
Jewish Welfare Board/Jewish Book Council
New York, NY
Bibliography of Jewish children's books
Jewish Welfare Board/Jewish Media Service
New York, NY
Jewish film festival and lecture series
Judah L. Magnes Museum
Berkeley, CA
Conference on western Jewish history
Traveling exhibitions program
Traveling expenses to Jewish history conference
Development of proposal for Jewish film festival
Lehrhaus Judaica
Berkeley, CA
Jewish Studies programming
Lilith Magazine
New York, NY
Promotion and distribution of special literary issue
Media Projects, Inc./Texas Jewish Historical Society
Dallas, TX
Film about Jewish settlement in the west
National Yiddish Book Center
Amherst, MA
Multi-media presentation on Yiddish culture
Nebraska Jewish Historical Society
Omaha, NB
Exhibition on local Jewish organizations and institutions
North American Conference on Ethiopian Jewry
New York, NY
Traveling exhibition on Ethiopian Jewry
Pearl Lang Dance Foundation
New York, NY
Film based on two Chassidic dances
Piccolo Spoleto
Charleston, SC
Program book for Ernest Bloch performance
Exhibition of early American Jewish artifacts
Sephardic Archives of the Sephardic Community Center
Brooklyn, NY
Two concerts of "pizmonim"
- Shalom Center/Art Resource**
Dorena, OR
Traveling exhibition of Jewish ritual art
Southern Jewish Historical Society
Chapel Hill, NC
Conference in Raleigh, NC
Washington State Jewish Historical Society
Seattle, WA
Resource materials on Seattle Sephardic community
Yeshiva University Museum
New York, NY
Videotape on 10 Jewish holiday celebrations
YIVO Institute for Jewish Research
New York, NY
Traveling performance programs of Yiddish literature in translation
Yugntruf – Youth for Yiddish
New York, NY
Yiddish folk song record
- MAJOR PUBLIC PROGRAMS**
International Colloquium on Archives for Jewish Studies
Jerusalem, 1977
Jewish Theater Festival and Conference
New York, 1980
Jewish Ethnic Music Festival
New York, 1981
Conference on Jewish Archives
New York, 1981
First International Conference and Festival of Jewish Theater
Tel Aviv, 1982
Archives Management Workshop
New York, 1982
Conference on Jewish Playwriting
Pittsburgh, 1983
National Jewish Folklore Conference
New York, 1984
Jewish Arts Administration Institutes
New York, 1983
Los Angeles, 1984
New York, 1985
- GOVERNMENT GRANTS SECURED BY THE NFJC**
NATIONAL ENDOWMENT FOR THE ARTS
Jewish Ethnic Music Festival
1981
Touring Performance of Spanish and Oriental Jewish Music and Dance
1982
Long Island Jewish Arts Festival
1983
Film on Cantorial Music
1983
Jewish Ethnic Music Radio Series
1982, 1984
- Jewish Ethnic Music Festival**
1981
Touring Performance of Spanish and Oriental Jewish Music and Dance
1982
Conference on Jewish Folklore
1984
Jewish Arts Administration Institutes
1983, 1985
Yiddish Theater Translation Project
1984, 1985, 1986
NATIONAL ENDOWMENT FOR THE HUMANITIES
"Creativity and Continuity: Jewish Culture in America", a nationwide series of public programs
1985
Grants administered by the NFJC on behalf of the Council of Archives and Research Libraries in Jewish Studies (CARLJS):
Planning grant for research in cataloging and preservation
1973
Grants totaling \$750,000 to affiliated institutions for cataloging and preservation projects
1975
CARLJS participation in the World Council on Jewish Archives Conference
1977
- CREDITS**
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Pg. 3, top & left: Beth Hatefutsoth, bottom: Jewish Film Festival
Pg. 5, left: Jewish Museum/Art Resource, bottom: Jewish Publication Society
Pg. 7, top: Beth Hatefutsoth, left: Jewish Museum/Art Resource, bottom: photo by Bill Aron
Pg. 8, A Traveling Jewish Theater
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122 East 42nd Street
Suite 1512
New York, NY 10168
Telephone (212) 490-2280

The National Foundation for Jewish Culture is an independent, not-for-profit organization incorporated in New York State. It receives support from federations through the Joint Cultural Appeal, government agencies, private foundations and individuals.