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THE WHITE HOUSE  
WASHINGTON

April 28, 1983

140961  
HE006-01  
FGD10-02  
PR009  
FGD10-01

MEMORANDUM FOR CRAIG FULLER

FROM: <sup>cf</sup> CARLTON TURNER

SUBJECT: Update on Drug Abuse Trends

For your information, attached is the information paper to be used for a Cabinet Council meeting or Cabinet briefing on the Administration's accomplishments in the reduction of drug use by the public and military. I propose that only the information paper be sent out prior to any meeting.

A packet, containing the NIDA and DOD (E1-E5) survey charts, and the Teen Titans Comic Book package would be available to hand out at the meeting.

Craig, in the future, I will never have another travel schedule like the one in April. The problems previously encounter within my office have been solved.

cc: Ed Harper  
Roger Porter  
Bob Carleson

ATTACHMENTS

1. Information Paper
2. NIDA Survey Charts
3. DOD E1-E5 Survey Charts
4. Gallup Poll
5. Teen Titans Comic Book

Notebook Filed Oversight Attachment #7050  
df  
10/25/2018

April 28, 1983

## UPDATE ON DRUG ABUSE PREVENTION CAMPAIGN--TRENDS IMPROVING

The Administration has embarked on a vigorous program to reduce drug abuse in the United States, including international initiatives and strong law enforcement to reduce the availability of illicit drugs. The South Florida Task Force, the 12 DEA/FBI Regional Task Forces, and The National Narcotics Border Interdiction System are part of the supply reduction effort.

Simultaneously, a major long-term prevention campaign was mounted on the health side, directed primarily at drug abuse among young people. It is primarily a non-Federally funded private sector prevention initiative, with emphasis on Federal leadership serving as a catalyst for action.

The prevention effort is beginning to pay dividends. Thus far in 1983, the surveys used to measure drug abuse reflect significant improvement in use patterns. The 1982 National Household Survey on Drug Abuse, The 1982 High School Seniors Survey, The Gallup Youth Survey, and a survey of high achievers by Who's Who Among American High School Students show similar trends. For example:

- In 1978, marijuana use by high school seniors peaked at 11% or 1 in 9 reporting daily use. In 1982, daily use had dropped to 6.3% or 1 in 16.
- The Household Survey reports that between 1979 and 1982, 2.4 million Americans stopped using marijuana, 1.1 million Americans stopped using hallucinogens, 195,000 Americans stopped using cocaine, and 7.3 million Americans, including 2.4 million youngsters, stopped using alcohol on a regular basis.

Additionally, the Department of Defense surveys show significant improvement in drug use trends in the military. Preliminary results show a sharp decline in current marijuana use by junior enlisted personnel. Final results are expected in June.

Mrs. Reagan's involvement in the prevention effort directed at youth has received wide acclaim. Her highly visible support is contributing to the broad public interest and to people getting involved in doing something about drug problems in homes, schools, businesses, and communities.

The Administration's strategy has been directed at a long-term objective of drug-free youth and several initiatives have been planned, in cooperation with the private sector. Two recent well-publicized activities include a special survey by Weekly

Reader periodicals, published by Xerox Education Publications, directed at elementary school children. The first of its kind, it is a survey of young children's attitudes on drugs and alcohol. The survey results indicate a need for change in our approach to drug abuse education. Significant findings:

- 25% of the 4th graders said children their age feel some or a lot of pressure to try beer, wine, liquor, or marijuana.
- The peer pressure increases each year: in the 7th grade 50% feel encouraged to use marijuana, 60% to drink alcohol.
- In the lower grades, the motivation to use drugs or drink was to feel older, in middle grades to fit in, in older grades to have a good time.
- The children in 4th grade believe schools are not a major source of information about drugs; most of their information comes from movies and television and their families. This probably reflects current school drug abuse programs which are based on previous assumptions of a later exposure age and do not start until the 6th or 7th grade.

Simultaneous with the announcement of the survey results was an announcement of a major new initiative directed at elementary school children, with the first project directed at 4th grade children. The first in a series of drug abuse awareness comic books was released on April 25th and includes a million copies of the "New Teen Titans" comic book, with teacher's guide, posters, certificates, and letters from Mrs. Reagan.

The comic book project is part of the White House strategy to enlist the private sector in the national campaign against drug abuse. The Keebler Company and DC Comics sponsored the first comic book project for the fourth grade, and the Department of Education mailed packets to 35,000 elementary schools across the United States. A similar project for fifth and sixth graders is being developed. The fifth grade project is being sponsored by IBM, the National Federation of Parents for a Drug Free Youth, and DC Comics, Inc. The sixth grade project is being sponsored by the National Soft Drink Association and DC Comics. A related project for the development of a drug abuse awareness coloring book for kindergarten through third grades is also planned.

The major press coverage and nationwide interest in the two announcements demonstrate that the President's prevention program is on target. We will continue sending strong messages that this Administration and the American people will not tolerate drug trafficking or drug abuse in the United States.



Selected examples of other private sector participation:

"Pharmacists Against Drug Abuse," sponsored by McNeil Pharmaceuticals.

"Team Up Against Drugs", sponsored by the professional sports organizations.

Congressional Wives Group, organized by Carolyn Mattingly, wife of Senator Mack Mattingly.

Steering Committee on Prescription Drug Abuse, sponsored by the American Medical Association.

Program against look-alike drugs, sponsored by the American Pediatrics Society.

Lions' War Against Drugs, sponsored by Lions Clubs, International.

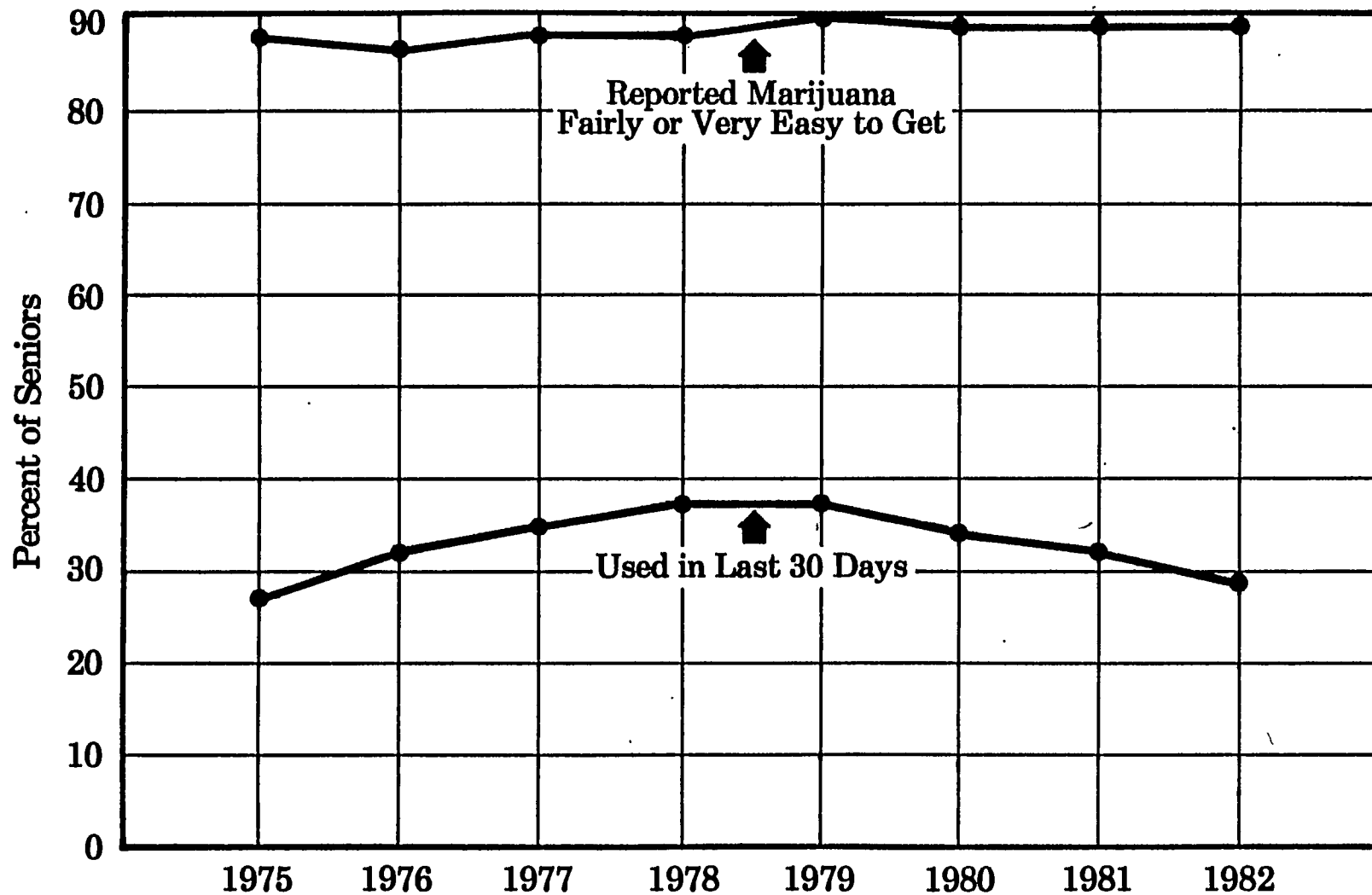
"The Chemical People" campaign, produced by WQED/Pittsburgh and sponsored by a new National Coalition for the Prevention of Drug and Alcohol Abuse, with 26 service and civic groups participating (representing 15 million members and volunteers).

"Don't be a Dope" campaign, sponsored by NBC.

SELECTED GRAPHS AND TABLES  
From the  
1982 HIGH SCHOOL AND HOUSEHOLD SURVEYS

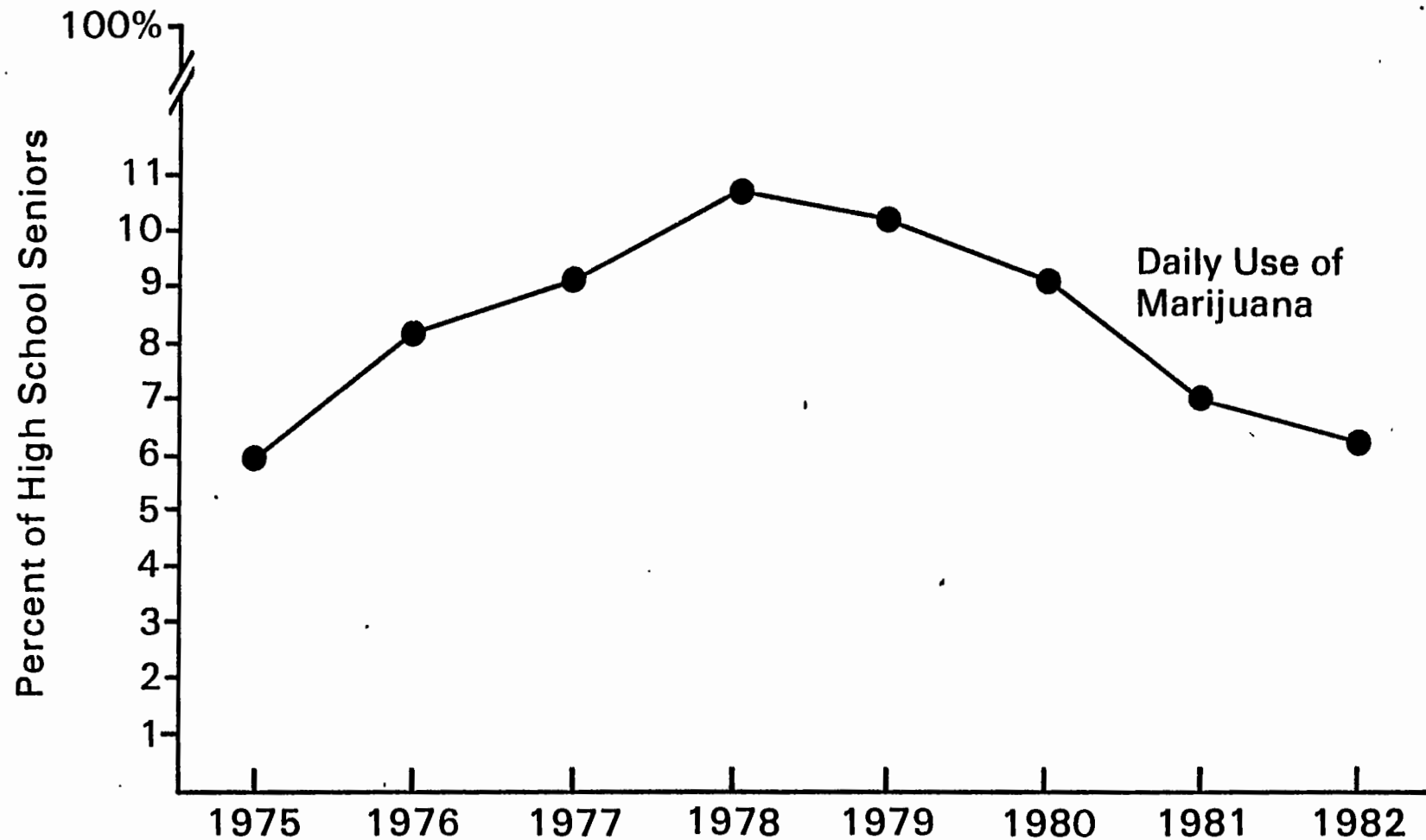
Prepared by the:  
National Institute on Drug Abuse

# Trends in Marijuana Use and Perceived Availability Among High School Seniors: 1975-1982



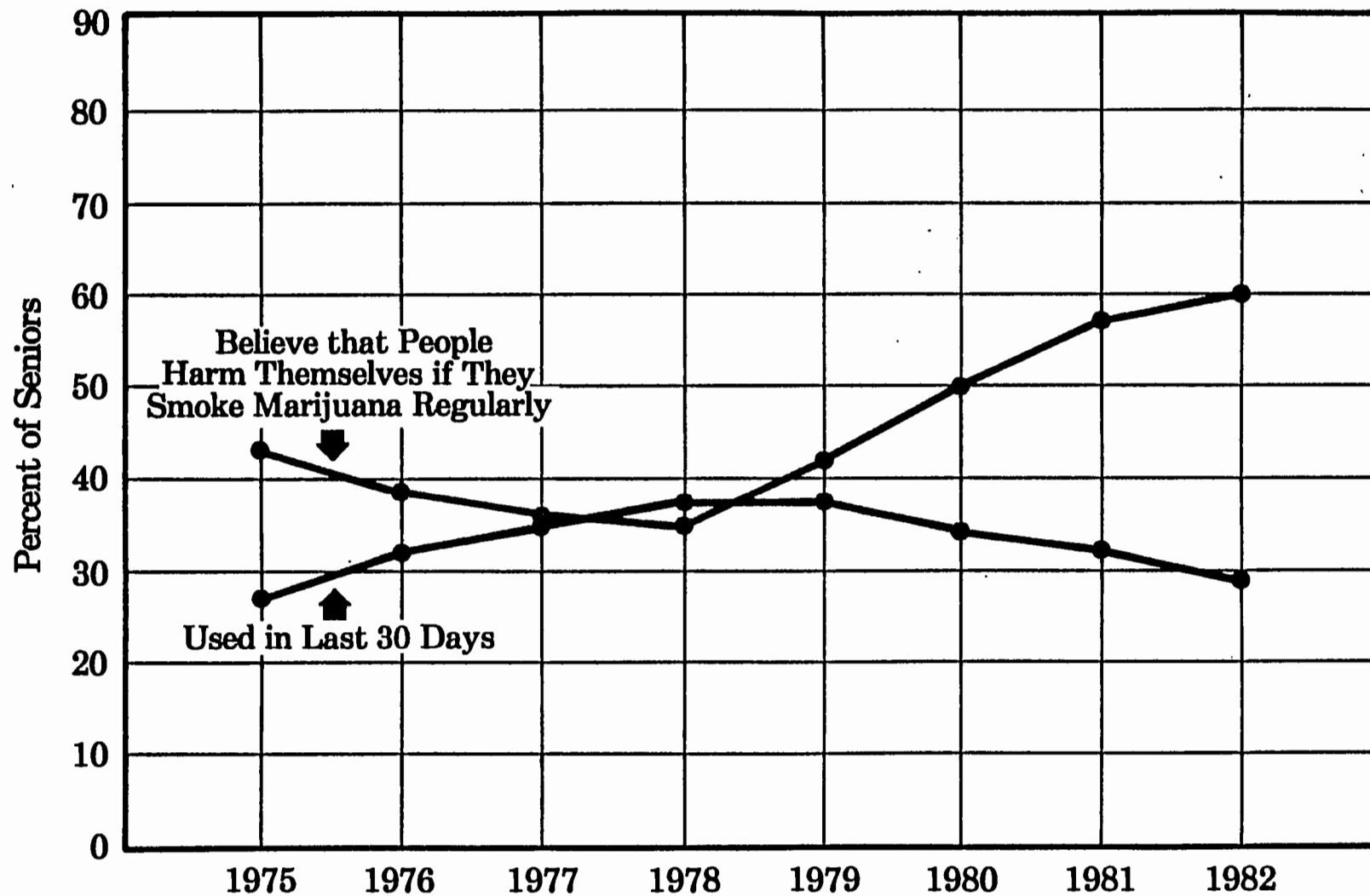
Source: National Institute on Drug Abuse, data from the Monitoring the Future study, 1982.

## Daily Marijuana Use, U.S. High School Seniors, 1975-1982



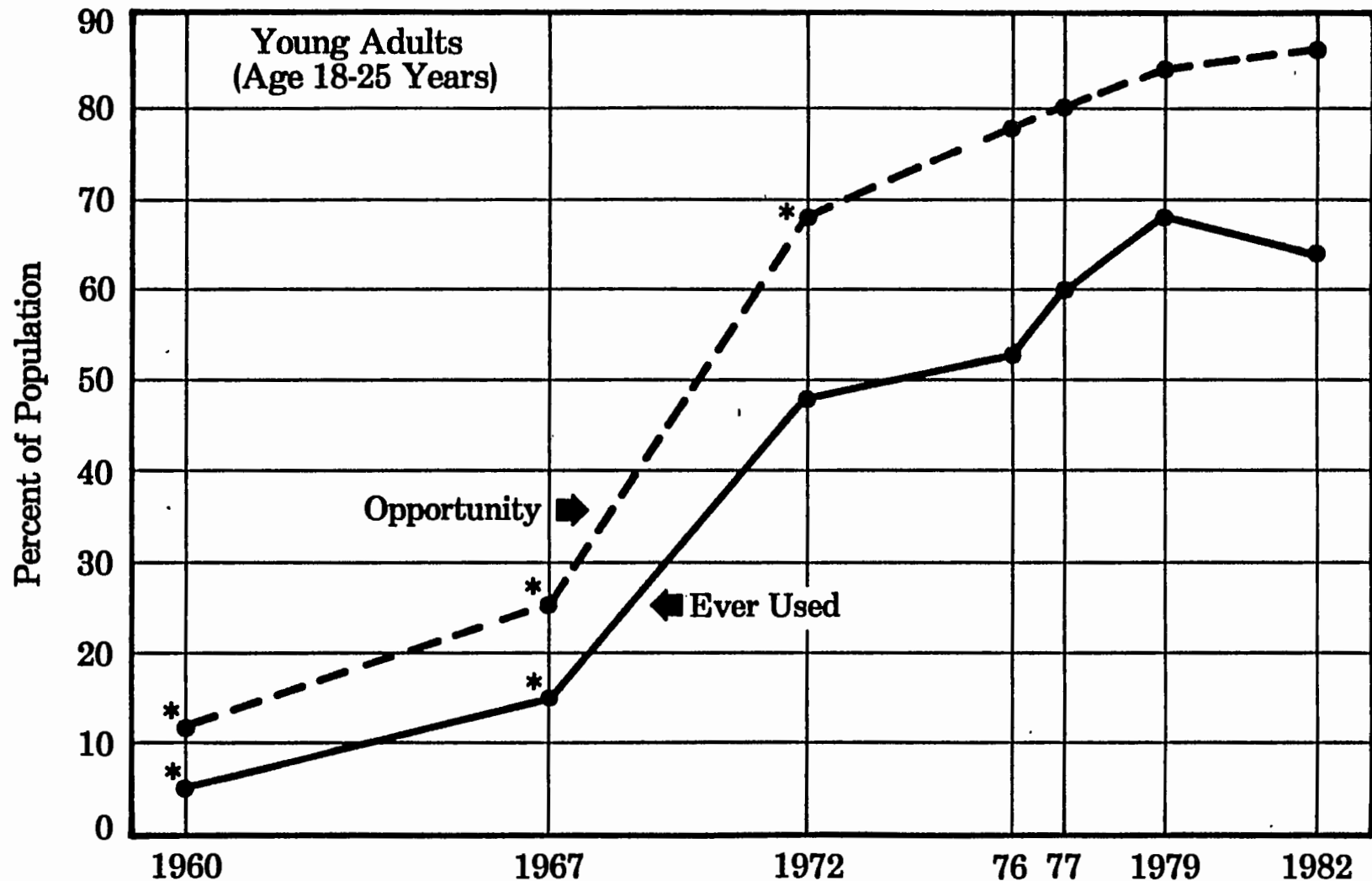
Source: National Institute on Drug Abuse, data from *Student Drug Use in America*, 1982.

## Trends in Marijuana Use and Perceived Harmfulness Among High School Seniors: 1975-1982



Source: National Institute on Drug Abuse, data from the Monitoring the Future study, 1982.

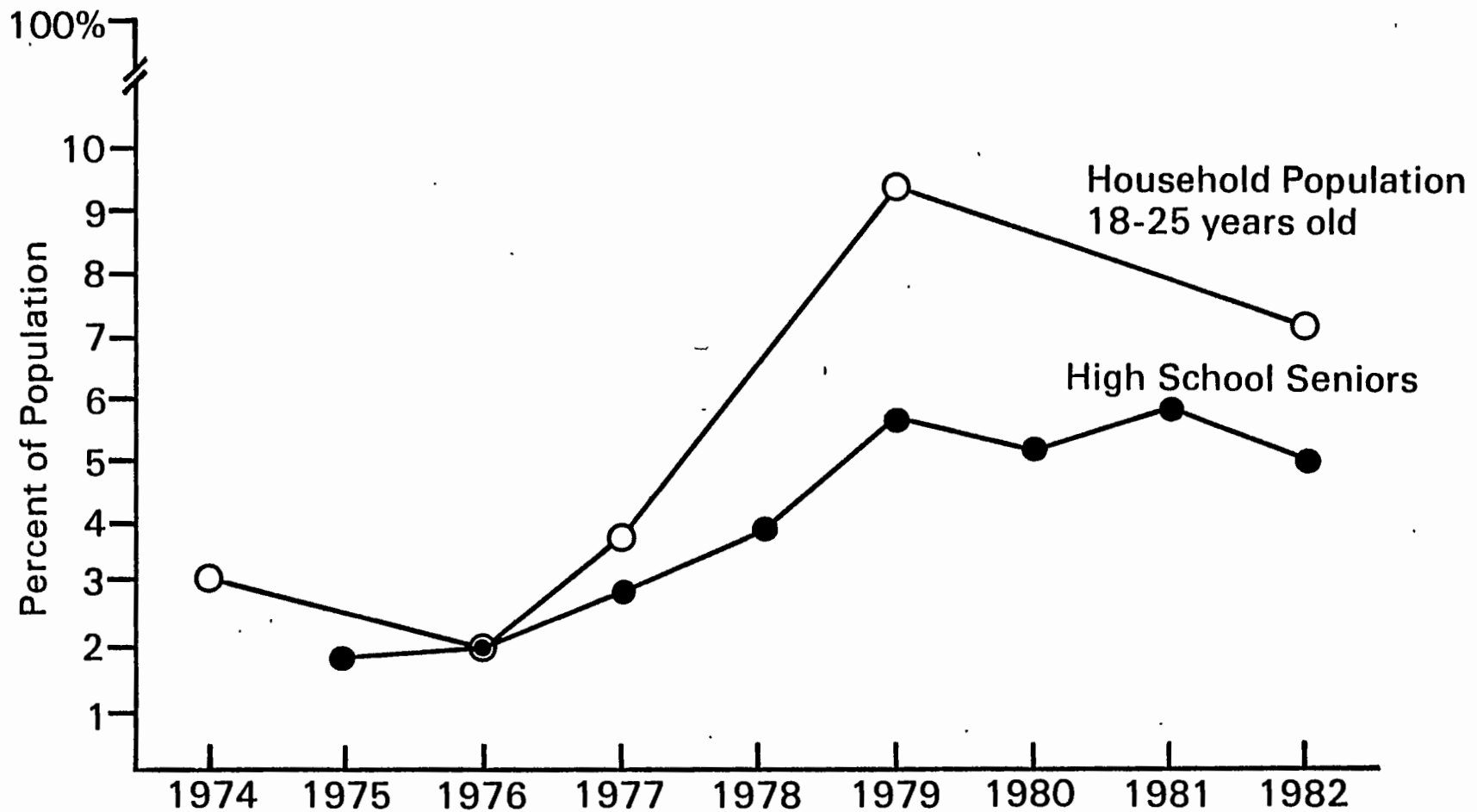
## Opportunity to Try Marijuana and Lifetime Experience, Young Adults: 1982



\*"Projection" based on reconstructed data.

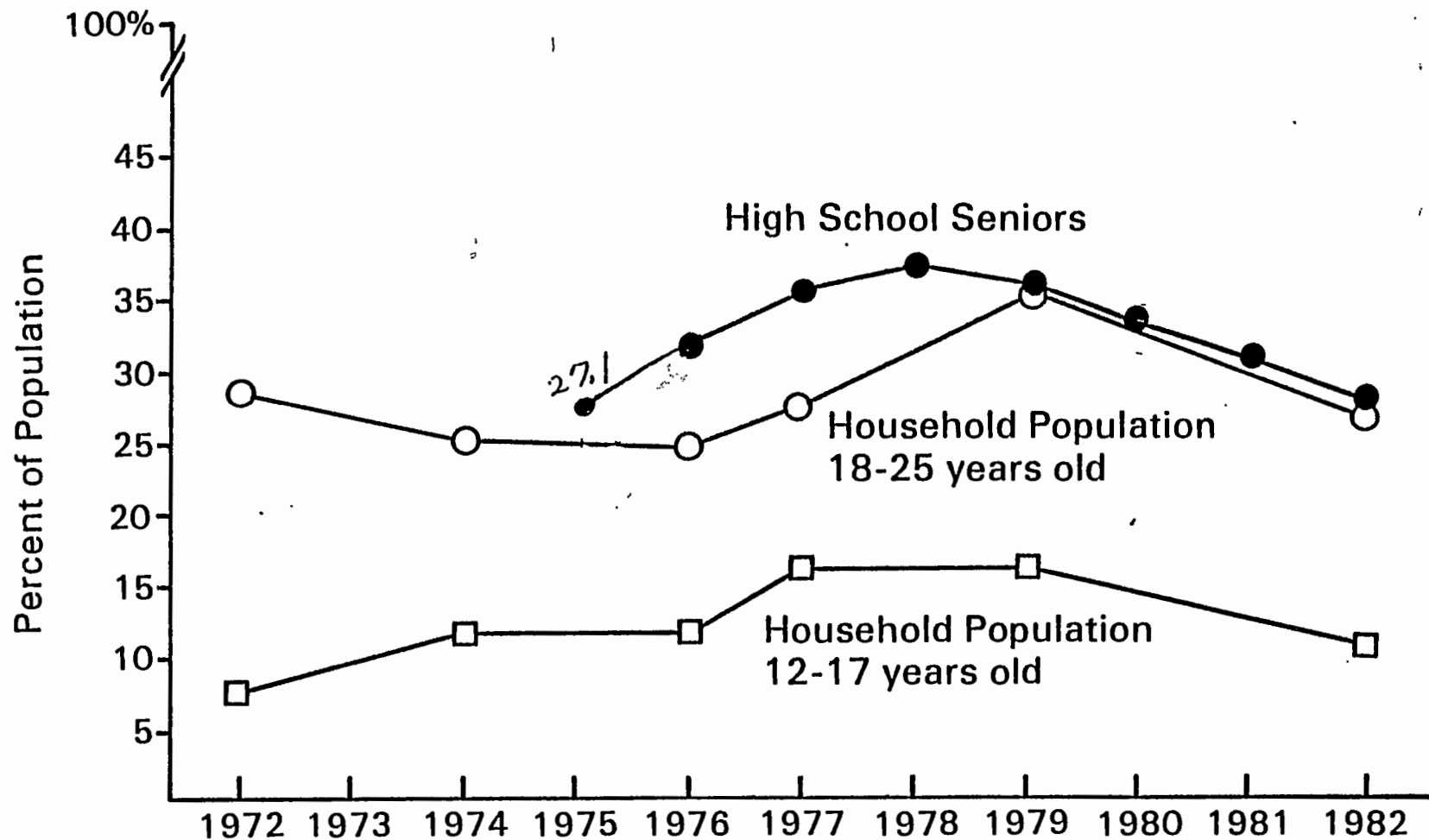
Source: National Institute on Drug Abuse, data from National Household Survey on Drug Abuse

## Current Cocaine Use, U.S. Household Population and High School Seniors, 1974-1982



Source: National Institute on Drug Abuse, data from the *National Survey on Drug Abuse* and *Student Drug Use in America*, 1982.

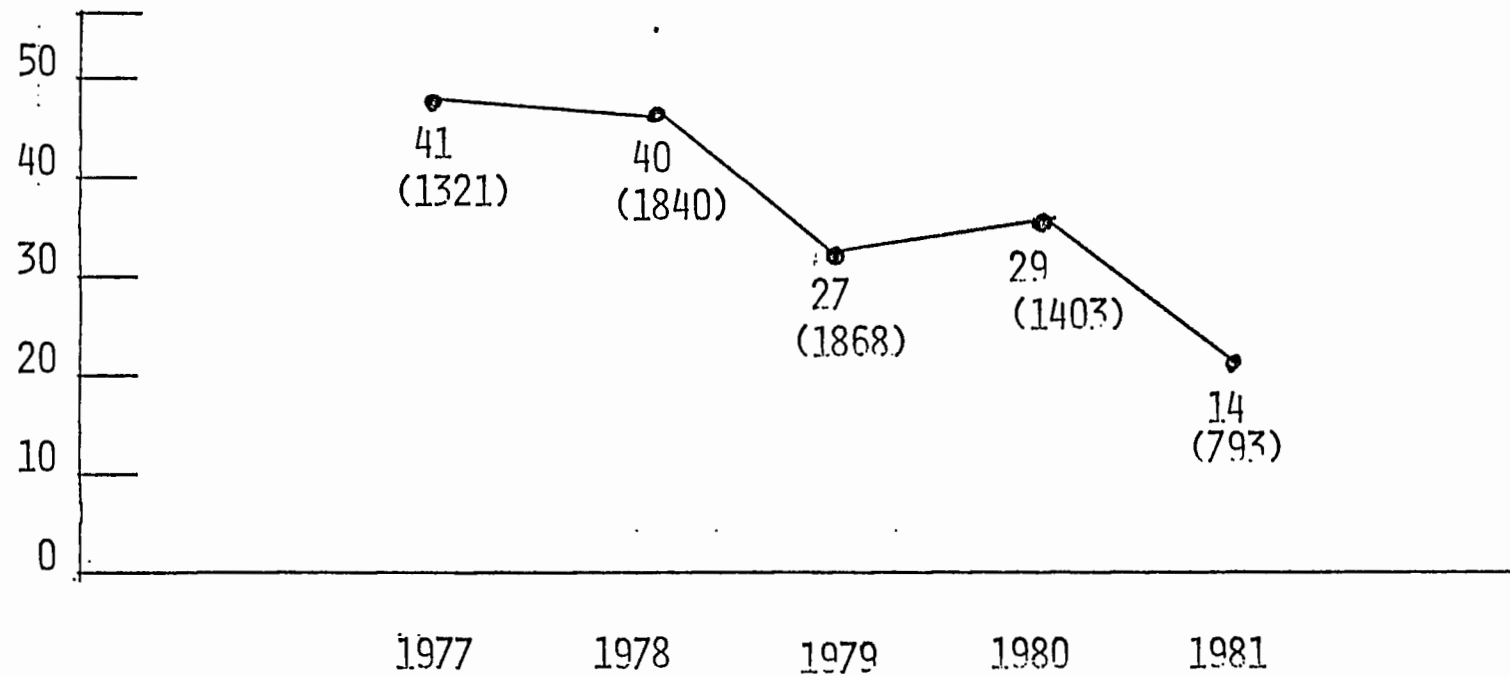
## Current Marijuana Use, U.S. Household Population and High School Seniors, 1972-1982



Source: National Institute on Drug Abuse, data from the *National Survey on Drug Abuse and Student Drug Use in America*, 1982.



MILITARY PERSONNEL OPIATE USE  
(RATE PER 10,000 URINE TESTS)



COMPARISON OF 1974 AND 1980

DRUG USE BY E-1 - E-5

PREVALENCE WORLDWIDE	1974	1980
CANNABIS	37	37
STIMULANTS	15	12
DEPRESSANTS	11	5
HALLUCINOGENS	14	5
NARCOTICS	7	2

# PERCENT OF E-1 — E-5 USING MARIJUANA PAST 30 DAYS

## TOTAL E-1 — E-5

1980	1982
37	22.3

## ARMY

1980	1982
40	31.3

## NAVY

1980	1982
47	17.4

## MARINE CORP

1980	1982
47	20.8

## AIR FORCE

1980	1982
20	14.8

# The Gallup Youth Survey

## Marijuana Support Fading Among Youths

By GEORGE GALLUP

PRINCETON, N.J. —

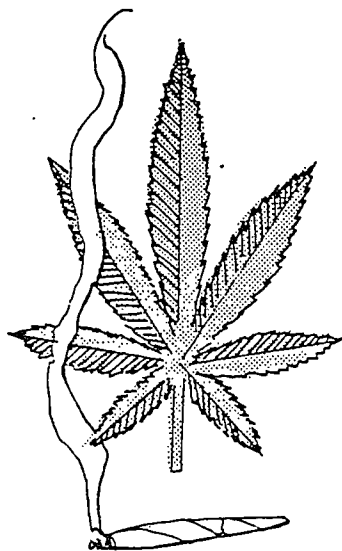
Although some teen-agers continue to experiment with marijuana, the drug is apparently fading as a symbol of the teen generation, according to the results of the latest Gallup Youth Survey.

The poll also indicates that teen opposition to legalizing marijuana or decriminalizing its possession in even small amounts is solidifying.

For the second year in a row, the survey shows that 74 percent of the country's youth oppose legalizing pot. Youth opposition to decriminalizing marijuana possession rose from 57 percent in 1981 to 60 percent in 1982.

Still, about one teen-ager in three (37 percent) reports having tried marijuana at least once. Marijuana was used by 8 percent of those polled during the week previous to the interview, 5 percent during the previous month, 16 percent between one month and one year ago, and 8 percent over one year ago.

Several key signs in the surveys indicate that marijuana use soon may no longer be the "in" thing to do. Use is declining, while opposition to legal reform favoring its use is growing among students of above average academic standing. Previous high levels of use, and approval from teen-agers on the liberal, trend-setting East and West Coasts are leveling off. Most importantly, long-term trends in use, and approval by those ages 13 through 15 are steadily declining.



Gone is the past rhetoric of youths that urged the nation to "turn off, light up, turn on." In its place are comments opposing marijuana on legal, social, and health grounds.

Teen-agers took surprisingly tough stands on the decriminalization issue, arguing that the amount involved does not matter. The judgment of a 17-year-old boy from Hydro, Okla., was typical: "It doesn't matter whether it's an ounce or a ton — it's breaking the law."

The flower children of the 1960s would have been shocked had they known that a young woman in Chicago in 1982 probably summarizes the views of many of her generation when she says: "Marijuana is harmful to the human body. It increases the crime rate because an addicted person may often have to steal to support the habit.

We should strive to produce healthy and honest citizens, and marijuana is not conducive to that goal. There is no middle ground between right and wrong."

By the time they are 16 through 18, half of the nation's youth (52 percent) may have tried marijuana. Their opposition to legalization and decriminalization is not as strong as that of younger teens, but those favoring tempering the laws often qualify their remarks by suggesting legalization for medical purposes, or demonstrate concern about conviction of one-time experimenters. More typical, perhaps, are the remarks of two 17-year-olds:

"Legalizing marijuana will make it as available as tobacco, and then we will have even

more stoned seventh-graders in school restrooms." (Fairport, N.Y.)

"I enjoy life to the fullest, and I am very happy without the help of marijuana or any other drug." (Ayden, N.C.)

Following are the questions asked:

"Have you ever tried marijuana?"

"Do you think the use of marijuana should be made legal?"

"Do you think the possession of small amounts of marijuana should be treated as a criminal offense?"

The findings reported today are based on telephone interviews with a representative national cross section of 1,012 youths, ages 13 through 18, conducted in June 1982.

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### LEGALIZATION, DECRIMINALIZATION OF MARIJUANA

	Oppose Legalization		Oppose Decriminalization	
	1982	1981	1982	1981
NATIONAL .....	74%	74%	60%	57%
Boys .....	72	69	60	51
Girls .....	75	79	59	62
Both sexes:				
13 to 15 years old .....	81	81	69	63
16 to 18 years old .....	66	68	51	50
East .....	72	69	53	47
Midwest .....	76	80	63	60
South .....	74	78	66	63
West .....	75	67	53	56
Metro areas .....	66	69	52	49
Suburbs .....	73	71	58	52
Non-metro areas .....	79	80	67	65
Have tried marijuana .....	58	54	37	30
Have not tried marijuana .....	83	86	73	72

Copy to Jennifer Nelson 4/29/83

Name	Date

THE WHITE HOUSE  
WASHINGTON

Note to Central files

No stealing the  
comic book!

(Ha Ha)

If you want  
one call x 6554.

Thanks  
Joe



KEEBLER COMPANY  
PRESENTS DC COMICS'



*THE NEW TEEN*  
**TITANS**™



IN COOPERATION WITH  
**THE PRESIDENT'S DRUG AWARENESS CAMPAIGN**

# THE WHITE HOUSE

Dear Friend:

Don't let anyone tell you that you can't be a hero. You can--and you are about to learn how.

Picture yourself in a battle. In fact, it is one of the most important battles our nation has ever fought. You are right in the center of combat. Sound incredible? It is all part of being a hero.

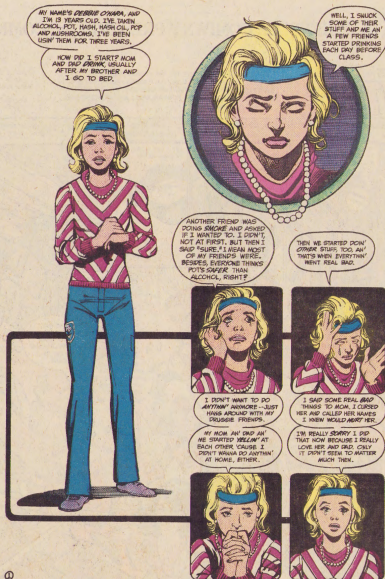
Is this an imaginary battle? Not at all. Many young people are already in it and they would do anything to be on the winning side. But they've learned about it too late.

The battle is against drug abuse. Declare that you will stay drug-free. At any cost. You're guaranteed to win. And you'll be a hero--to your mother and father, family and friends, but most of all, to yourself.

There's a lot more to it and you'll learn about it as you go along. The President feels as strongly as I do about winning this battle. His Drug Awareness Campaign put this material together and generous corporations paid for it. It was done especially for you. We hope you will give being a hero your very best effort.

Sincerely,

Uwey Reagan



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# KEEBLER COMPANY PRESENTS DC COMICS'

## THE NEW TEEN TITANS

THEY ARE THE BEST THERE IS! THE CHANGELING, SHAPE-SHIFTER SUPREMACY, CYBORG, HALF MAN / HALF ROBOT, BRAVE, MYSTERIOUS (MIGHTY) THE PROTECTOR, FIGHTING FURY, SPEEDY, THE BATTLING BOWMAN, STRAIGHT, ALAN POWERHOUSE, AND MEMBER GIRL, THE AMAZING AMAZON.

Created by  
NATHAN  
WOLFGANG  
&  
GEORGE  
PEREZ

Mary McInnis, Don Perez, Dick Giordano, Roy Gable - writers, Len Wein - editor, John McNair, with special thanks to Gary Jackson and other editors

THESE  
IN THAT  
BULLETS

IT TOOK FIVE  
ADVENTS TO FIND  
THEM, BUT THE  
NOW AWAY OFF

LET'S GET THOSE  
SCAMS--ACT!

YOU WERE RIGHT,  
SPEEDY. THEY'RE  
JUST WAITING FOR  
US TO BUST THEM.

BY THE WAY,  
PROTECTOR--I'M  
REALLY GLAD  
YOU'RE JOINING  
US ON THIS  
CASE.

MY PLEASURE,  
SPEEDY. I'VE  
ALWAYS WANTED TO  
WORK WITH THE  
TEEN TITANS!

BELIEVE ME,  
STARFIRE, I'M GOING  
DOWN SOME JUST  
NOW!

THEY  
WOTTA HE  
MOUTH FOR  
BUST T' BUSTIN'  
FURY!

# PLAGUE!

I'LL NEVER UNDERSTAND  
YOUR PLANET--WHY  
DO PEOPLE MAKE  
DRUGS WHICH ONLY  
HURT OTHER PEOPLE?

BAMA!

SPEEDY STARFIRE,  
PURE AND SIMPLE  
GRIED.

SPEEDY'S RIGHT, I'VE SPENT  
MY LIFE FIGHTING DRUG-PUSHERS  
CREEPS LIKE THESE...

ALL THEY WANT IS THEIR  
ALTY INDUSTRY!

FOOM!

THEY COULDN'T CARE LESS  
IF PEOPLE ARE USING  
THEIR GARBAGE.

WELL, MAYBE  
IT'S TIME THEY  
LEARNED SOMEONE  
ARES CARE.

NE  
CARE!

CHANGELING,  
TWO ARE GETTING  
AWAY!

DON'T SWEAT IT, GORGEOUS--THE  
ONLY PLACE THERE. TWO ARE GOING

--IS TO GET  
SOME EXTRA-  
STRENGTH  
ASPHALT!

KLANG!

YIKON SOMETHIN', PLAINS--I  
WISHED TWO ON MY FRIENDS  
OVERDOSE ON THE KIND OF  
DRUGS YOU FILTH PEOPLE.

THEY WERE  
GOOD KIDS  
WHO HAD  
ACHES AND  
ACHES--

KIDS WHO SHOULD  
BECOME MORE  
STATISTICS.

MAN, YOU  
PRESERVE  
BEING RIPPED  
APART.

KRAK!



"FINALLY, LET'S GET OUTTA HERE."  
"WE CAN STILL MAKE IT. DON'T SHOOT, YOU IDOT. YOU'LL ONLY CALL ATTENTION TO US."



"LORD! WH-WHAT IS IT?"

"I AM CALLED RAVEN... AND I AM AN EMPATH."



"I FEEL THE PAIN YOU INFLECT ON OTHERS. I LIVE THEIR HORRORS AND I KNOW HOW EVIL YOU TRULY ARE."



"COME HERE. KNOW WHAT IT IS TO SUFFER AS YOUR HELPLESS VICTIMS DO."



"FEEL THEIR AGONIES. LIVE THEIR PAINS."

RAVEN'S SOUL SELF ENVELOPS THE FRIGHTENED PEOPLE...

...AND FOR PERHAPS THE FIRST TIME THEY UNDERSTAND THE HORRORS THEY HAVE CAUSED TO OTHERS...

THEN THE SOUL-SELF MANIFESTS, RETURNING TO RAVEN'S BODY. EVEN AS THE TWO COLLAPSE...

WHAT IS IT, RAVEN? WHAT'S WRONG?"

"SHE LOOKS ILL, PRED."

"HELP ME! THE WORLD HAS GONE MAD!"

DAVEN, WHAT IS IT? PLEASE TELL US SO WE CAN HELP!



"IT IS... OVER... NO... NO..."

"WHAT HAPPENED TO HER?"

"SHE LOOKS ILL, PRED."

"HELP ME! THE WORLD HAS GONE MAD!"



"I... I STILL FEEL PAIN... TERRIBLE PAIN."

"ALAS, PROTECT ME! MY BODY BURNS... THE WORLD SPINS AROUND ME... HELP ME! PLEASE... HELP ME."



"WHAT'S WITH RAVEN?"

"I WISH I KNEW, CYBORG. RAVEN?"

"TH-THERE IS SOMEONE HERE... SOMEONE IN PAIN..."

"I... FEEL HIS AGONY... IT BECAME MINE. LET ME FIND HIM."

"BUT WHERE IS HE, RAVEN?"

"FOLLOW ME."

LIFE A MYSTIC MAGNET, THE YOUNG EMPATH IS DRAWN TO THE SOURCE OF HIS PAIN...

THERE HE IS... IT IS A YOUNG BOY.



NO MISTAKE ABOUT IT, HE'S IN BAD SHAPE. WE'VE GOT TO GET HIM TO A HOSPITAL.

NO TIME TO CALL FOR AN AMBULANCE, SPEEDY.



STARFIRE, YOU GOTTA GET HIM THERE - FAST!

SINE HIM TO ME, CYBORG.

JUST HURRY, GUNBITE - HE'S BAD - DOWN! REAL BAD.



AND, SHORTLY... IT'S THE MARTIN THAT GETS TO YA.



RUST-HEAD, TELL ME SOMETHING I DON'T KNOW. IS THAT KID GONNA MAKE IT?

SPEEDY, YOU KNOW MORE ABOUT THESE THINGS THAN I DO. IF DRUGS ARE BAD, WHY DO KIDS TAKE THEM?

LOTS OF REASONS AND SOMETIMES NO REASONS. VERY COSTLY BECAUSE THEIR FRIENDS OR OLDER BROTHERS OR SISTERS DO IT.



NOBODY LIKES TO FEEL THAT THEY'RE ALL ALONE. SO THEY TAKE DRUGS NOT TO LOSE THEIR FRIENDS.

IT IS MOST DIFFICULT TO STAND UP ALONE FOR WHAT IS RIGHT.



RAVEN, YOU HIT THE NAIL ON THE HEAD!



YOU'RE THE ONES WHO  
BRING HIM HERE?

DOCTOR,  
HOW IS HE?  
WILL HE FULL  
THROUGH?



I'M SORRY, BUT WE  
GOT TO HIM TOO LATE.  
I'M REALLY  
SORRY.



SHADY BUT  
HE COULDN'T  
HAVE BEEN  
MORE THAN 14.

THOSE DRUGS  
KILLED HIM?



NO!  
NO!



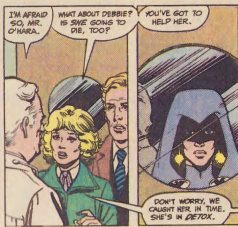
STARTFIRE!  
WHERE ARE  
YOU-- I BLAST!  
SHE'S GONE!

PRO, WONDER  
GIRL-- LOOK.



MR. AND MRS.  
O'HARA, HOW  
ARE YOU?

IS IT TRUE DOCTOR  
--ONE OF DEBBIE'S  
FRIENDS DIED?



I'M AFRAID  
SO, MR.  
O'HARA.

WHAT ABOUT DEBBIE?  
IS SHE GOING TO  
DIE, TOO?

YOU'VE GOT TO  
HELP HER.

DON'T WORRY, WE  
CAUGHT HER IN TIME.  
SHE'S IN DETOX.



BUT SHE'S GOING TO  
NEED AEP TO STAY  
STRAIGHT.



MEANWHILE...

HE DIED! THAT'S NOT FAIR!  
NOBODY SHOULD DIE  
THAT YOUNG.

NOBODY  
SHOULD SUFFER  
LIKE THAT.

THESE EARTHLINGS!  
DON'T THEY  
REALIZE  
WHAT THEY'RE  
DOING?



THERE! THAT IS THE  
LABORATORY!

THEY  
MADE  
THOSE  
DRUGS  
THERE!



WELL, THEY'LL  
NEVER KILL  
ANOTHER  
CHILD AGAIN!



NOBODY WILL EVER  
DIE BECAUSE OF  
THIS PLACE!



GONE, JUST  
LIKE THAT CHILD.  
GONE...

IT'S NO GOOD,  
IS IT? THAT  
BOY WILL NEVER  
WALK OR TALK  
OR PLAY  
AGAIN--



BUT THE FILM  
WHO MAKE  
THOSE DRUGS  
AND  
SELL  
THOSE DRUGS  
WILL JUST  
SHOW UP  
ELSEWHERE.

WHY AREN'T  
THEY THE ONES  
WHO SUFFER?  
WHY DO THE  
CHILDREN HAVE  
TO SUFFER?

BUT THE ONLY  
ANSWER THE  
YOUNG ALIEN  
HEARS IS THE  
SAD HOWLING  
OF THE EVENING  
WIND...



HI, MY NAME'S CHANGELING. ARE YOU WITH THE O'HARAS?

YEAH, I'M TEDDY, DEBBIE'S BROTHER. WHAT'S IT TO YOU?

I DUNNO, IT'S JUST SAPPY... TO SEE SOMEONE SO YOUNG--

Y'WIND? I DON'T WANNA TALK ABOUT THIS.

HE BECAME SO DEFENSIVE. WHAT'S WRONG WITH HIM?

MRS. O'HARA PLEASE SIT DOWN... I SENSE YOUR PAIN.

PAIN? IT'S ANGER. YOU KNOW WHAT THIS IS GOING TO US!

DEBBIE WAS SUCH A GOOD KID BEFORE SHE STARTED WITH THE DRUGS AND THOSE FRIENDS.

WE DON'T NOTICE IT AT FIRST BUT SHE STARTED JESSAMS DIFFERENTLY AS IF SHE DIDN'T CARE. WHAT SHE LOOKED LIKE.

THEN HER GRADES FELL. SHE WAS A B STUDENT. NOW WE'RE DELIGHTED IF SHE EVEN PASSES.

AND YOU SHOULD HEAR HOW SHE TALKS TO US. EVERY OTHER WORD OUT OF HER MOUTH IS A CURSE.

WHAT DID WE DO TO DESERVE THIS?

SILVIA, PLEASE. TAKE IT EASY.

I'LL BE ALL RIGHT, BARRY. YOU DON'T KNOW HOW THIS HAS TORN US APART... MADE US HATE EACH OTHER.

I CAN IMAGINE... IT'S TERRIBLE.

SPEEDY, COME WITH ME.

WHAT IS IT, RAVEN?

I SENSE MORE ANGUISH-- IN THE OUTER CORRIDOR.

THERE! IT COMES FROM THOSE CHILDREN.

THE SAME PAIN IS IN THEM THAT I FELT IN DEBORAH.

MY NAME'S ANNA JESGAREZ, AND I'M 12 YEARS OLD. I'VE TAKEN POT, HASH, HASH OIL, DILAUDID, COCAINE, DOWNERS AND QUALLIDES. I'VE BEEN TAKING THEM FOR THREE YEARS.

MY BROTHER, JUAN, HE WAS THE ONE WHO STARTED ME USING DRUGS. NOW LOOK AT HIM--HE'S DEAD.

I USED TO THINK LIKE THAT WOULDN'T HAPPEN TO ME. BUT NOW I DON'T KNOW, MAYBE IT COULD. MAYBE I COULD DIE, TOO.



I REMEMBER WE AND DEBBIE ONCE SKIPPED SCHOOL. WE WENT TO THE WOODS AND LIKE WE GOT REAL HIGH.

ON OUR WAY HOME, WELL, WE HEARD THIS NOISE AND LIKE WE DIDN'T REALLY CARE, BUT IT WAS A CAR COMIN' RIGHT AT US.



I WAS IN THE HOSPITAL FOR TWO WEEKS AND ALL I COULD THINK ABOUT WAS GETTING HIGH AGAIN.

TO BUY THE DRUGS ME AND DEBBIE AND THE OTHERS TOOK--WE USED TO LIKE SNOOZIE STUES.

I FELT ALL GUILTY ABOUT IT, BUT I HAD TO DO IT. I HOPE I CAN STOP.





YEAH, THEY CALL ME *SPREEZY*, AND I GUESS I'M A SUPER-HERO. I'M 18 NOW -- BUT WHEN I WAS 13, I WAS JUST LIKE YOU.

I WAS TAKING *EVERYTHING* THAT CAME DOWN THE PIPE -- POT, MASH, COKE, LSD, HEROIN -- *EVERYTHING*.

I WAS WITH THE TITANS BACK THEN, TOO -- ONLY I KEPT *FIGHTING* THEM. TOLD 'EM I *HATED* 'EM. Y'SEE, MY *STRAIGHT* FRIENDS AND I NO LONGER HAD ANYTHING IN COMMON.

SO I'D HANG AROUND WITH MY *DRUGSIE* FRIENDS, *SMOKING DOPE* -- BACK THEN THEY SAID POT HAD NO BAD EFFECTS...

THAT WAS *BEFORE* THEY DID FURTHER RESEARCH. KIDS ARE STILL GROWING -- SO THINGS LIKE POT AND BOOZE AFFECT THEM WORSE THAN THEY DO ADULTS.

ONCE YOU *START* EXPERIMENTING YOU DON'T STOP EACH NEW DRUG LEADS TO ANOTHER.

I KEPT NEEDING *STRONGER* STUFF BECAUSE I NEEDED NEWER HIGH'S, SOMETHING BETTER THAN THE LAST ONE --

--BECAUSE EVERY TIME I'D STOP I'D *CRASH*, AND THAT WOULD MAKE ME FEEL SO SICK AND DEPRESSED.

ALL I WANTED TO DO WAS *FEEL* MYSELF, THAT'S HOW BAD IT GOT.

YOUR *EMOTIONS* ARE STILL IN *TURNON*.

YEAH, GUESS THEY ARE. I'VE BEEN OFF *DRUGS* A FEW *WEEKS* NOW...

AND THOUGH MY *BODY* CLEANSED ITSELF, MY *MIND* STILL WASN'T.

I MEAN, I WAS A SUPER-HERO, AND I WAS *STRUGGLING* TO SUPPORT MY HABIT.

MAN, YOU DON'T KNOW HOW *SURETY* I FELT.

YOU STOLE?

I DID THINGS THAT WOULD MAKE YOU *SICK*.

BUT I'LL TELL YOU SOMETHING *EVERY* *DRUGSIE* IN THE WORLD UNDERSTANDS--

THAT FEELING OF HUNGER THAT JUST WON'T GO AWAY.

MEANWHILE, AT THE HOSPITAL...

DEBBIE, PLEASE-- TELL THEM WHERE YOU GET YOUR *DRUGS*.

YOU DON'T UNDERSTAND, YOU NEVER HAVE, I DON'T SMILE.

FOR HEAVEN'S SAKE, HONEY.

DON'T YOU KNOW ANYTHING? MOMMY, THERE'S *DRUGS* ALL OVER THE PLACE.

THE KIDS AT SCHOOL SELL 'EM.

BUT *MIND* SELLS THEM TO YOUR FRIENDS?

I THINK TEDDY CAN HELP.

I HAVE TO TELL THEM, DEBBIE.

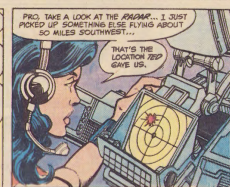
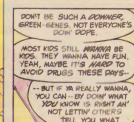
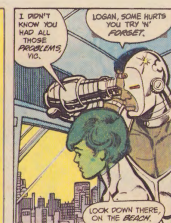
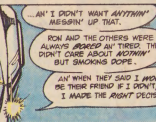
NOT YOU, TOO. YOU'RE ONLY 10.

NO, MOM, I DON'T TAKE 'EM. I SAW WHAT THEY'VE DONE TO DEBBIE.

BUT Y'KNOW SHE'S *RIGHT*. THEY'RE ALL OVER SCHOOL.

AND, I HEARD SOME KIDS *TALKING*...







GOT 'EM, PROTECTOR...  
HEY, THERE'S A SECOND  
CHOPPER COMIN' IN FOR  
A LANDING.



THERE'S ALSO A  
RECEPTION  
COMMITTEE  
WAITIN'.

SOMETHIN' TELLS ME  
WE GOT HERE IN THE  
MIDDLE OF A  
FELDERY.

DO WE  
BUST 'EM?



NO, NOT  
YET. WE  
WANT THEIR  
EGGS.

WE LAND  
AND WAIT.

ENGINE'S  
SHUTTING DOWN TO  
VIB... THE  
T-JET DESCENDS  
JUST OUT OF  
SIGHT...



YOU WERE AHEAD, VIB -- THEY'RE SHIFTING GOODS  
FROM THE CHOPPERS INTO THOSE VANS.

PROBABLY FOR DELIVERY  
INTO THE CITY.

SO MOTTA  
WE DO?

\*VERTICAL  
TAKE OFF AND  
LAND.



WE SPLIT UP  
SPEEDY,  
CHANGELING,  
WONDER GIRL  
AND RAVEN  
FOLLOW  
THE VANS.

THE REST OF  
US WILL FOLLOW  
THE CHOPPERS.



YOU STILL WORKIN' FOR THE  
CUSTOMS SERVICE?

I NEVER HAVE, CYBORG.  
I WORK ALONE, BUT  
SOMETIMES I  
ASSIST THEM.



HOW DOES  
ALL THIS  
HELP THE  
CHILDREN?

IT DOESN'T, IT JUST TAKES THE  
DRUGS OFF THE STREET, Y'SEE  
IT'S TAKEN ME YEARS TO  
ACCEPT THIS --

WE CAN'T DECIDE FOR KIDS.  
THAT'S SOMETHING THEY  
GOT TO DO FOR THEMSELVES.



MY NAME IS JESSIE DUMMINGS AND  
I'M 14 YEARS OLD. I'VE DONE POT, HASH,  
OIL, UPPERS, DOWNERS, PCP, ACID AND  
GLUE. I'VE BEEN BAKING THEM FOR TWO  
YEARS. AND YEAH, I'M A DRUGGIE.

MY DAD, Y'KNOW, HE'S A  
POLICEMAN SO I HADDA BE  
REALLY CAREFUL 'CAUSE HE'D  
COME DOWN ON ME IF HE EVER FOUND  
OUT WHAT I WAS DOIN'.



ONLY HE DID FIND  
OUT WHEN, Y'KNOW,  
ME AN' ROG WERE  
CAUGHT IN SCHOOL  
WHILE DOIN' SOME  
GRASS.

I'VE BEEN THROUGH  
DRUG-TESTIN' IN HOSPITALS  
FOUR TIMES. WAS EVEN UP  
IN THE PSYCHIATRIC WARD  
ONCE. MAN, WAS  
THAT SCARY.

WHAT WOULD I  
TELL MY YOUNGER  
BROTHER TO KEEP  
HIM OFF DRUGS?

I'D TELL 'EM ALL  
ABOUT HOW SICK  
I WAS HALF THE  
TIME.



HOW I'D MAKE UP SOME  
MORNINGS OUT IN THE  
WOODS LYIN' FACE DOWN  
IN MY OWN VOMIT,  
NOT EVEN KNOWN!  
HOW I GOT THERE.

WHAT? I'D BEEN  
KIDNAPED, WOULD I HAVE  
GOTTEN PROBABLY NOT,  
BUT THEN, I THOUGHT  
I WAS DIFFERENT.





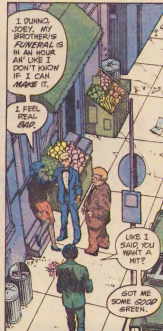


HOW'D YOU HOLD UP?  
YOU LOOK TERRIBLE.

YOU NEED A HIT?

I DUNNO, JOEY. MY BROTHER'S FUNERAL IS IN AN HOUR AN' I DON'T KNOW IF I CAN MAKE IT.

I FEEL REAL BAD.



LIKE I SAID, YOU WANT A HIT?

GOT ME SOME GOOD GREEN.



I DON'T KNOW WHAT TO DO ANYMORE.

JUAN, HE DIED USING FOR, I MEAN, LIKE HE'S REALLY DEAD.

C'MON, ANNE, IT'LL GET YOU THROUGH.

YEAH, IT AIN'T HURT US, HAS IT?

YOUR BROTHER WAS PROBABLY USING SOME BAD STUFF. THAT'LL NEVER HAPPEN TO US.

YOU KNOW IT, BABE.



I DON'T KNOW. JOEY, I DON'T KNOW ANYTHING ANYMORE. I'M SO CONFUSED.

HEY, DON'T LISTEN TO THOSE KID COPS. WHADDA THEY KNOW ABOUT WHAT'S GOOD FOR US?

C'MON, ANNE, YOU'RE ONE OF US. AN' THIS STUFF IS GOOD.



I'M YOUR FRIEND ANNE. AREN'T YOU MINE?

BUT, JOEY, MY BROTHER DIED. I DON'T KNOW IF I SHOULD GET HIGH ANYMORE.

MAYBE I SHOULD FORGET THIS, LIKE TRY IN SCHOOL AGAIN.



YEAH, YOU AN' WHO ELSE? YOU'D BE ALL ALONE THERE.

C'MON, WE'LL ALL SHAKE IT. THAT'LL MAKE YOU FEEL BETTER.



WE'RE FRIENDS, AREN'T WE? WE'VE BEEN MAKING EACH OTHER HAPPY WHAT FRIENDS ARE FOR?

HER FINGERS GRABBING THE FAMILIAR SHAPE, INSTINCTIVELY SUPPRESSING IT INTO HER SILENT MOUTH...

SHE REACHES OUT TENTATIVELY...

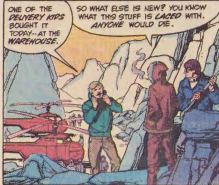
AND SHE WAITS FOR THE NUMBNESS TO COME...

MEANWHILE...



LET'S MOVE OFF. I DON'T WANT ANYTHIN' TO ALERT THEM.

C'MON, CREEPS, HEAD RIGHT BACK TO YOUR BING BOSS.



ONE OF THE DELIVERY KIDS BOUGHT IT TODAY--AT THE WAREHOUSE.

SO WHAT ELSE IS NEW? YOU KNOW WHAT THIS STUFF IS CACKED WITH. ANYONE WOULD DIE.

AND IF THEY'RE STUPID ENOUGH TO BUY IT, THEY GET WHAT THEY DESERVE.

C'MON, WE'VE GOT TO PREPARE FOR ANOTHER DELIVERY TOMORROW.



POCKET IT!

YOU'RE NOT SELLING THAT STUFF TO ANYONE ELSE!

YOU'VE KILLED YOUR LAST CHILD.

STARTURE--GENT.



WHADDA HOLDING BACK GOLDIE FOR? SHE'S RIGHT--THEY DESERVE TO DIE.

THAT'S NOT OUR CHOICE, CUBBOS. IF WE KILL, NO MATTER HOW JUSTIFIED THE CAUSE, THEN WE'RE AS BAD AS THE Y ARE.

IF WE FIGHT, WE FIGHT TO STOP THEM.

OKAY, YOU'RE RIGHT, BOSS--MAN.





MEANWHILE...



MY NAME IS MERRY CATLIN, AND I'M 13 YEARS OLD. I'VE USED ALCOHOL, POT, HASH, PCP AND MUSHROOMS. I'VE USED THOSE DRUGS FOR ONE YEAR.

MY DAD DIED WHEN I WAS REAL LITTLE AND MY MOM HAD TO RAISE MY SISTER AND ME. MOM HAD TO WORK TWO JOBS, NIGHT AND DAY...AND I-I GUESS I DIDN'T HELP HER MUCH.

I REALLY DIDN'T HAVE MANY FRIENDS BEFORE I GOT TO THIS SCHOOL. I GUESS I JUST DIDN'T KNOW HOW TO SPEAK TO OTHER KIDS.

ANYWAY, LAST YEAR WHEN I FIRST GOT HERE, I MET JOEY AND ROG AND THE OTHERS. THEY SEEMED SORTA STRANGE AT FIRST...

BUT THEY SEEMED TO REALLY LIKE ME, SO I HUNG AROUND WITH THEM.

I THINK IT WAS ROG WHO FIRST GAVE ME SOME POT. AHAH, IT REALLY TASTED BAD THE FIRST COUPLE OF TIMES.

IT DIDN'T SEEM TO DO ANYTHING FOR ME, EITHER. LATER ON, WELL, I GOT TO LIKE IT.

MY MOM'S ALWAYS SCREAMING AT HOME-- AND THE DRUGS, WELL, THEY LET ME FORGET SOME OF THAT. ONLY LATELY I'VE BEEN FEELING REAL SICK.

AND I DON'T LIKE THE WAY I'M FEELING. I THINK IT'S THE DRUGS. BOY, I HOPE I CAN GET OFF THEM.

MEANWHILE, ACROSS TOWN...

NO MONEY? FORGET IT! MAKE YOUR KIDS PAY IN ADVANCE.

HEY, MAN, I DON'T KNOW 'BOUT THIS. MAYBE I SHOULDN'T BE HERE.

C'MON, TOMMY, YOU'RE MY FRIEND... YOU'LL LOVE IT.

SOME NEW KIDS JUST MOVED ON MY BLOCK, BUT I DON'T KNOW IF THEY'LL BUY ANYTHING.

LET 'EM TRY SOME MORE CANDY FREE. WE GOTTA DRUM UP MORE BUSINESS.

LOOK, I'M SORRY, THEY DON'T COME THROUGH WITH THE CASH. BUT THEY PROMISED TO HAVE IT TONIGHT.

LISTEN, KID, THIS AIN'T NO CHARITY. NO CASH, YOU LET 'EM SUFFER.

WOWNS. JERK. NOBODY SUFFERS!

NOBODY BUT YOU!

LET'S MOVE IT, TITANS!

WELL, WELL, THEY'RE TRYING TO RUN OFF!





LEAVING ALREADY? AND YOU  
DIDN'T FRACK YOUR DRUNK.

FORTUNATELY, I  
NEVER HAVE THAT  
PROBLEM.



THIS IS ALWAYS THE PART I HATE. I  
KEEP HOPING LOGIC WILL PREVENT  
THESE FIGHTS, BUT IT HARDLY  
EVER DOES.

THEN AGAIN, IF  
THESE PEOPLE  
BELIEVED IN LOGIC  
AND WHAT WAS RIGHT,  
WE WOULDN'T NEED  
TO FIGHT IN THE  
FIRST PLACE.



BUT THEY INSIST ON  
PUSHING THOSE MIND-  
KILLING DRUGS ON KIDS.

THEY DON'T CARE  
WHO LIVES OR  
DIES JUST SO LONG  
AS THEY MAKE  
THEIR MONEY?



PLEASE, DO  
NOT RUN...

WHO IS  
THAT?  
WHERE ARE  
YOU? I DON'T  
SEE  
ANYONE.

I AM ARIEN, AND  
I AM HERE TO  
HELP YOU.



LISTEN TO  
ME AND KNOW  
WHAT DRUGS  
CAN DO TO  
YOU...

YOU MUST UNDER-  
STAND HOW THEY AFFECT  
YOUR BODIES.



YOUR ABILITY TO HAVE  
CHILDREN MAY BE  
IMPAIRED.

AND ABORTIONS MAY  
BE FORCED TO  
INNOCENT BABIES



BUT MORE THAN THE  
FUTURE, THINK OF WHAT  
IT DOES TO YOU NOW...

LISTEN TO ME...  
LISTEN...

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ARE THERE  
ANY MORE?

LET'S HOPE  
NOT. I'M  
EXHAUSTED.

LET ME CHECK IN WITH  
THE PROTECTOR AND THE  
OTHERS TO SEE HOW  
THEY'RE DOING.



AND...

NO PROBLEM  
HERE, CHANGELINGS. WE  
CAUGHT THE DEALERS, AND THE  
FEDERAL TASK FORCE IS  
TAKING THEM INTO CUSTODY.

MEET YOU BACK  
AT THE HOSPITAL.



SPEEDY,  
LOOK AT  
RAVEN. SHE  
LOOKS  
WEAK.

WHAT'S WRONG,  
MISB? ARE  
YOU OKAY?

N-HO. AS AN EMPATH I SUFFER YOUR  
WEAKNESSES, THE PHYSICAL AND  
PSYCHOLOGICAL DEPENDENCY  
ON DRUGS.



HEADACHES PLAGUE  
ME, STOMACH PAINS,  
CRAMPS... ANXIETY, TREMORS  
... PANIC.

I SWING FROM ANXIETY  
TO DEPRESSION, INCREASED  
BLOOD PRESSURE, WILD  
OUTBURSTS - NO!

THESE ARE THE  
PAINS YOU SUFFER  
FROM ALL THE  
DIFFERENT DRUGS...  
I-I CANNOT STAY  
HERE...

IT N-HURTS  
TOO MUCH.



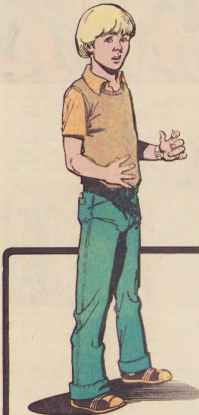
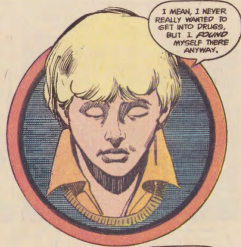
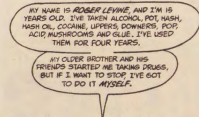
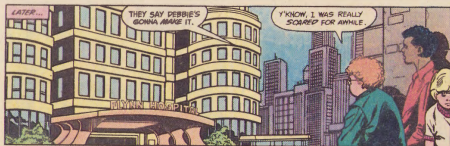
C'MON, RAVEN...  
WE'LL GET YOU  
TO SAFETY.

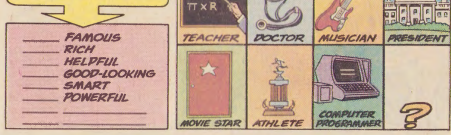
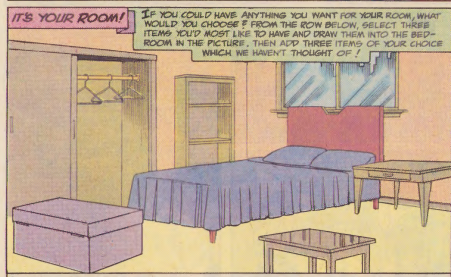
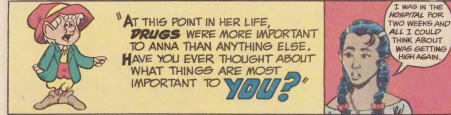
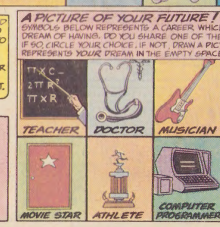
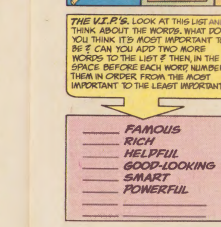
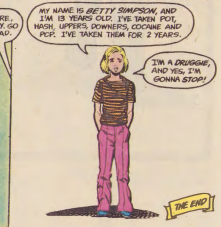
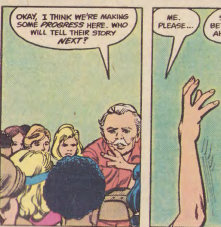
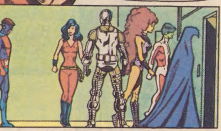
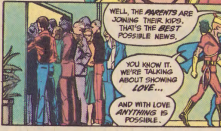
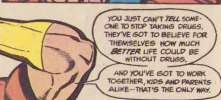


KIDS, LISTEN, FOR  
YOUR SAKES--CHECK  
INTO A DETOX CENTER  
OR SOME OTHER  
PROGRAM.

BELIEVE ME, I  
KNOW--THERE  
CAN BE HOPE.

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# THE CHOICE IS YOURS!

"DEBBIE, ANNA, JOSEPH, 'CAT' AND ROGER FINALLY MADE THE CHOICE TO KEEP DRUGS OUT OF THEIR LIVES FOR GOOD. THINK ABOUT THE CHOICES YOU MIGHT MAKE, IF YOU WERE IN ANY OF THE SITUATIONS DESCRIBED BELOW. FILL IN THE BALLOONS WITH THE RESPONSE YOU THINK IS BEST."



# ALONE AND TOGETHER















"STEEDY'S SAYING THAT MOST OF US DEPEND ON OUR FRIENDS FOR THINGS. WE ALSO DEPEND ON OUR PARENTS, ARE THERE THINGS, THOUGH, THAT YOU DO WITHOUT ANYONE AT ALL?"



"NOBODY LIKES TO FEEL THAT THEY'RE ALL ALONE ... SO THEY TAKE DRUGS NOT TO LOSE THEIR FRIENDS."

LOOK AT THE DIFFERENT ACTIVITIES PICTURED BELOW. THEN, THINK ABOUT WHO YOU ENJOY DOING EACH THING WITH: YOUR BEST FRIEND, A GROUP OF FRIENDS, YOUR PARENTS AND FAMILY, OR BY YOURSELF.

LIST THE ACTIVITY IN THE APPROPRIATE BOX. IF YOU LIKE, PUT IT IN MORE THAN ONE BOX. HAVE WE LEFT OUT SOMETHING YOU LIKE TO DO OFTEN? IF SO, ADD IT TO ONE OR MORE OF THE BOXES.

 PLAYING BALL	 WATCHING TV
 SHOPPING	 READING
 EATING	 BIKE RIDING
 SWIMMING	 PLAYING VIDEO GAMES
 DRAWING	 AMUSEMENT PARK RIDES
 PLAYING CARDS	 HIKING

ALONE	WITH YOUR BEST FRIEND
WITH LOTS OF FRIENDS	WITH FAMILY

AFTER YOU'VE FINISHED, LOOK AT THE RESULTS!

- WHICH BOX HAS THE MOST ACTIVITIES?
- WHICH HAS THE FEWEST?
- DO THE BOXES GIVE A PRETTY ACCURATE PICTURE OF HOW YOU SPEND YOUR TIME AND WHO YOU SPEND IT WITH?



## DECISIONS, DECISIONS

"DECISIONS ARE ALWAYS HARD TO MAKE. IT'S EVEN HARDER TO MAKE THEM WHEN THERE'S PRESSURE ON YOU FROM OUTSIDE, OR IF YOU'RE AFRAID OF LOSING A FRIENDSHIP. IN THE STORY BELOW, MIKE IS FACED WITH A TOUGH DECISION. CAN YOU HELP HIM BY FINISHING THE STORY?"



MIKE COULDN'T WAIT FOR THE SCHOOL BELL TO RING ON FRIDAYS. WHEN 3:00 FINALLY CAME, HE RAN STRAIGHT FOR THE PLAYGROUND TO MEET HIS FRIENDS. "WHAT'S UP?" HE ASKED.

"LOOK WHAT WE'VE GOT!" SAID ANDREW, AND PULLED A THIN, FLAT BOTTLE FROM HIS POCKET. IT WAS A BOTTLE OF WHISKEY.

"WHERE'D YOU GET THAT?" MIKE ASKED.

"BILLY SNEAKED IT OUT OF HIS FATHER'S CABINET. WE'RE GOING TO MY HOUSE AND SPLIT IT. MY PARENTS'LL BE AWAY ALL WEEKEND. YOU WANT TO COME?"

MIKE WAS CONFUSED, AND A LITTLE AFRAID. "I DON'T THINK IT'S A GOOD IDEA," HE SAID.

"WHAT'RE YOU, SCARED?" BILLY SAID.

"HE'S JUST NEVER DONE IT BEFORE," ANDREW SAID.

"HE'S CHICKEN," THE OTHER BOY SAID. "HE'S TOO YOUNG TO HANG OUT WITH US. HE'S JUST A BABY." THE BOY TURNED TO MIKE.

"FOR THE LAST TIME, CHICKEN, ARE YOU COMING WITH US, OR NOT?" MIKE SAID.



"AS THE *TEEN TITAN'S* SAID, YOU JUST CAN'T TELL KIDS NOT TO USE DRUGS: EACH PERSON HAS TO DECIDE FOR HIMSELF OR HERSELF. AND ALL OF US HAVE TO DECIDE FOR OURSELVES, TOO.

"WHEN THE FOUNDING FATHERS WROTE THE DECLARATION OF INDEPENDENCE IN 1776, THEY WERE ANNOUNCING TO THE WORLD THAT AMERICA WOULD BE FREE FROM THE CONTROL OF ANOTHER NATION. AND WHEN WE MAKE A DECLARATION TO STAY AWAY FROM DRUGS, WE ARE SAYING TO OTHERS, AND TO OURSELVES, THAT WE ARE IN CONTROL OF OUR OWN LIVES AND RESPONSIBLE FOR OUR OWN WELL-BEING."

AN  
EXAMPLE  
OF A  
DECLARATION  
TO  
REMAIN  
DRUG-  
FREE  
IS:

*I declare that I am aware of the dangerous effects of drugs. I am responsible for myself and will never use any unlawful drug.*

*You can count on me to live by my declaration, and share my declaration with my family and friends.*

SIGNATURE

WITNESS

"Remember": A DECLARATION IS A VERY STRONG STATEMENT. IT'S NOT JUST REPEATING SOMETHING YOU'VE ALREADY HEARD. IT'S THINKING HARD AND BEING REALLY HONEST ABOUT WHAT YOU SAY."

"NOW IT'S TIME FOR YOUR DECLARATION. IN THE SPACE ON THE DOCUMENT BELOW, WRITE A DECLARATION TO BE A *TITAN* IN THE DRUG WAR."

## Declaration

SIGNATURE

WITNESS

WITH SPECIAL THANKS TO

THE U.S. CUSTOMS SERVICE  
AND  
THE U.S. DEPARTMENT OF EDUCATION



**“JOIN THE PRESIDENT’S  
DRUG AWARENESS CAMPAIGN”**



**WE WANT YOU  
TO BE A HERO...  
STAY DRUG FREE!**



THE WHITE HOUSE  
WASHINGTON

April 28, 1983

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HE006-01  
FGD10-02  
PR009  
FGD10-01

MEMORANDUM FOR CRAIG FULLER

FROM: *CT* CARLTON TURNER

SUBJECT: Update on Drug Abuse Trends

For your information, attached is the information paper to be used for a Cabinet Council meeting or Cabinet briefing on the Administration's accomplishments in the reduction of drug use by the public and military. I propose that only the information paper be sent out prior to any meeting.

A packet, containing the NIDA and DOD (E1-E5) survey charts, and the Teen Titans Comic Book package would be available to hand out at the meeting.

Craig, in the future, I will never have another travel schedule like the one in April. The problems previously encounter within my office have been solved.

cc: Ed Harper  
Roger Porter  
Bob Carleson

*Notebook filed Oversight Attachment #7050*

ATTACHMENTS

1. Information Paper
2. NIDA Survey Charts
3. DOD E1-E5 Survey Charts
4. Gallup Poll
5. Teen Titans Comic Book

Front Pocket

# “JOIN THE PRESIDENT’S DRUG AWARENESS CAMPAIGN”

Teacher’s Guide



WE WANT YOU  
TO BE A HERO...  
STAY DRUG FREE!



## A Message from Dr. Carlton Turner, Director Drug Abuse Policy Office, The White House



We have a unique opportunity at this time to eliminate drug abuse in future generations of Americans. That goal is not as far-fetched as it may seem. Over one-fourth of our youngsters between the ages of 12 and 17 are currently using drugs or alcohol. As a nation, and as families and individuals across the country, we can no longer accept the price of drug abuse and we are doing something about it. As teachers, you may hold the very future of America in your hands in ways that you did not anticipate.

One of the most effective weapons we have against drug abuse is communicating the truth about drugs to the user and potential user. The artificial glamorization of mind-altering and mood-changing drugs, including alcohol, confuses young people. Many of them are not aware of the profound dangers posed to their health and their futures. Our experience has shown that adults and children alike, if well-informed about the effects of drugs and how to deal with the situation, will say "no" to drug abuse. Adults can play a critical leadership role in this decision for children, and teachers have a special importance.

Frankly, we had little success with so-called prevention programs during the past decade. The Federal prevention programs were little more than education efforts which were criticized as "teaching the young people how to identify drugs" and as tending to encourage experimentation. In

the past two years, peer pressure has had some very positive impact and young people are receptive to learning how to say "no" to things they do not really want to do. The need for social acceptance is especially important to young people and a negative view of drug-oriented behavior is strong prevention.

With accurate and credible information available and in the hands of parents and community groups, peers, school officials, and health professionals, prevention efforts are taking hold. The number of Americans who use various illicit drugs has dropped significantly between 1979 and 1982. We still have an unacceptable level of drug abuse in the United States, and we are making a difference. If we can achieve a single generation free of drug abuse, it would set the pattern for the future.

The *Teen Titans* program, developed by the Keebler Company and DC Comics, in cooperation with the President's Drug Awareness Campaign, is an excellent demonstration of an educational program for your school. The program is intended to help youngsters become aware of the problems associated with drug and alcohol abuse. We hope that, as a result of the classroom activities, the student will take a stand on his or her well-being, declare that he or she will be drug free, and commit to putting his or her vision for the future above any temporary fascination drugs may hold.

We appreciate the support

of private corporations in making it possible to supply you with *The Teen Titans* program. Their encouragement and financial support allowed for the creation of this program without tax dollars. The program is the result of the Keebler Company commitment, dedication and financial support; the use of *Super Heroes* characters, the enormous creative ability

of writers and artists of Warner Communications/DC Comics; and our editorial input and control. I can say with confidence that here is the first of a series of programs which will make a positive and lasting contribution to your students, their families and our communities. Please join in this important effort.

## Activity One

The three exercises in this activity ask students to choose what is important to them. The first deals with *material possessions*, the second with an *idea* and the third a *personal goal*. Together, they should stimulate a discussion of values.

### Questions for Discussion: It's Your Room!

1. What new items did you add to the picture? Make a list on the blackboard of all the additional items the class came up with.
2. If you were stranded on a desert island, what three things would you most want with you? Are they different from the things you chose for your room? How?

### The V.I.P.s

1. Which characteristics did

you feel were most important? Why? Which were least important?

2. Think about a person you like very much: your best friend, a parent, a relative. What is it about this person that makes you like him or her?

### A Picture of Your Future!

1. Which careers did the class choose? For what reasons did students choose the occupations they did? What could students be doing now toward achieving their ambitions?
2. Who is the person you admire most in the whole world? Imagine you are a reporter for a national magazine and write an article about him or her, mentioning why you admire this person.



## Activity Two

### The Choice is Yours!

This activity requires the students to consider their own particular set of values further, and how they would apply them to a real-life situation. Would they go their own way in the face of peer pressure? Would they take "the easy way out" even though they know another course is right?

Discuss the different responses the class gave for each of the four panels. Identify the most popular solutions. Why was this the best one?

### Questions for Discussion:

- A. If the boy decided not to go along with the gang, what could happen?
- B. If the boy tries to stop the thieves, what could happen? Is there a better way to help the situation?
- C. It would be easy for this girl to take the answers to the test while the teacher's not around. Can you think of a reason why she shouldn't?
- D. What do you think the girl's friends would say if she says "no"? What could happen to a person who takes strange pills?





# Certificate of Heroism

AWARDED TO

STUDENT'S SIGNATURE

FOR PARTICIPATION IN

## The President's Drug Awareness Program

DATE

NANCY REAGAN

Nancy Reagan



KEEBLER COMPANY  
PRESENTS DC COMICS'



**THE NEW TEEN  
TITANS™**



IN COOPERATION WITH

**THE PRESIDENT'S DRUG AWARENESS CAMPAIGN**



# THE WHITE HOUSE

Dear Friend:

Don't let anyone tell you that you can't be a hero. You can--and you are about to learn how.

Picture yourself in a battle. In fact, it is one of the most important battles our nation has ever fought. You are right in the center of combat. Sound incredible? It is all part of being a hero.

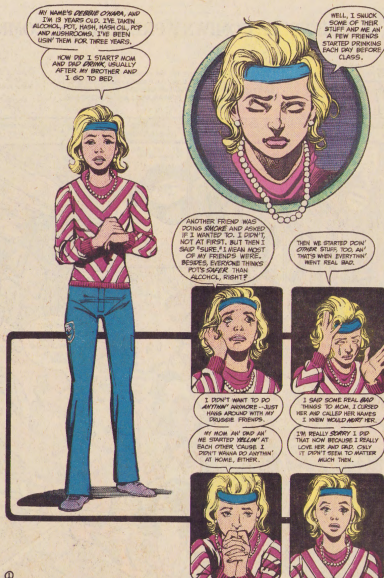
Is this an imaginary battle? Not at all. Many young people are already in it and they would do anything to be on the winning side. But they've learned about it too late.

The battle is against drug abuse. Declare that you will stay drug-free. At any cost. You're guaranteed to win. And you'll be a hero--to your mother and father, family and friends, but most of all, to yourself.

There's a lot more to it and you'll learn about it as you go along. The President feels as strongly as I do about winning this battle. His Drug Awareness Campaign put this material together and generous corporations paid for it. It was done especially for you. We hope you will give being a hero your very best effort.

Sincerely,

Uwey Reagan



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# KEEBLER COMPANY PRESENTS DC COMICS'

## THE NEW TEEN TITANS

THEY ARE THE BEST THERE IS! THE CHANGELING, SHAPE-SHIFTER SUPREMACY, CYBORG, HALF MAN / HALF ROBOT, BRAVE, MYSTERIOUS ENOUGH, THE PROTECTOR, FIGHTING FURY, SPEEDY, THE BATTLING BOWMAN, STRAIGHT, ALAN POWERSHOOT, AND MEMBER GIRL, THE AMAZING AMAZON.

Created by  
NATHAN  
WOLFGANG  
&  
GEORGE  
PEREZ

Mary McInnis, Don Perez, Dick Giordano, Roy Gable - ARTISTS, Len Wein - STORY, DON MCKAY - EDITOR, ALAN KIRBY - COVER

THESE  
IN THAT  
BULLETS

IT TOOK FIVE  
ADVENTS TO FIND  
THEM, BUT THE  
NOW AWAY OFF

LET'S GET THOSE  
SCAMS - NOW!

YOU WERE RIGHT,  
SPEEDY. THEY'RE  
JUST WAITING FOR  
US TO BUST THEM.

BY THE WAY,  
PROTECTOR - I'M  
REALLY GLAD  
YOU'RE JOINING  
US ON THIS  
CASE.

MY PLEASURE,  
SPEEDY. I'VE  
ALWAYS WANTED TO  
WORK WITH THE  
TEEN TITANS!

BELIEVE ME,  
STARFIRE, I'M GOING  
DOWN SOME JUST  
NOW!

THEY  
WOTTAH BE  
MAYBE FIVE  
BUILT 7 TONNIN'  
FAT!

# PLAGUE!

I'LL NEVER UNDERSTAND  
YOUR PLANET -- WHY  
DO PEOPLE MAKE  
DRUGS WHICH ONLY  
HURT OTHER PEOPLE?

BOOM!

SPEEDY STARFIRE,  
FURY AND SIMPLE  
GRIED.

SPEEDY'S RIGHT, I'VE SPENT  
MY LIFE FIGHTING DRUG-PUSHERS  
CREEPS LIKE THESE...

ALL THEY WANT IS THEIR  
ALTY INDUSTRY!

FOOM!

THEY COULDN'T CARE LESS  
IF PEOPLE ARE USING  
THEIR GARBAGE.

WELL, MAYBE  
IT'S TIME THEY  
LEARNED SOMEONE  
ARES CARE.

NE  
CARE!

CHANGELING,  
TWO ARE GETTING  
AWAY!

DON'T SWEAT IT, GORGEOUS -- THE  
ONLY PLACE THERE. TWO ARE GOING

IS TO GET  
SOME EXTRA-  
STRENGTH  
ASPHALT!

KLANG!

Y'KNOW SOMETHIN', PUNKS -- I  
WISHED TWO ON MY FRIENDS  
OVERDOSE ON THE KIND OF  
DRUGS YOU FILTH PEOPLE.

KLANG!

THEY WERE  
GOOD KIDS  
WHO HAD  
ACHES AND  
ACHES...

KIDS WHO SHOULD  
BECOME MORE  
STATISTICS.

MAN, YOU  
PRESERVE  
BEING RIPPED  
APART.

KPAK!



WELL, LET'S GET OUTTA HERE.

WE CAN STILL MAKE IT. DON'T SHOOT, YOU IDIOT. YOU'LL ONLY CALL ATTENTION TO US.



THEN IT IS ALREADY TOO LATE. I WILL NOT PERMIT YOU TO LEAVE.

LORD? WH-WHAT IS IT?

I AM CALLED RAVEN... AND I AM AN EMPATH!



I FEEL THE PAIN YOU INFLECT ON OTHERS. I LIVE THEIR HORRORS AND I KNOW HOW EVIL YOU TRULY ARE.



COME HERE. KNOW WHAT IT IS TO SURVIVE AS YOUR HELPLESS VICTIMS DO.

FEEL THEIR AGONYES. LIVE THEIR PAINS.



RAVEN'S SOUL SELF ENVELOPS THE FRIGHTENED FELLOWS...



...AND FOR PERHAPS THE FIRST TIME THEY UNDERSTAND THE HORRORS THEY HAVE CHAINED TO OTHERS...

IT IS... OVER... NO... NO...

I... I STILL FEEL PAIN... TERRIBLE PAIN...

ALAN PROTECT ME! MY BODY BURNS... THE WORLD SPINS AROUND ME... HELP ME! PLEASE... HELP ME.



WHAT IS IT, RAVEN? WHAT'S WRONG?

SHE LOOKS ILL, PICA.



RAVEN, WHAT IS IT? PLEASE TELL US SO WE CAN HELP!

HELP ME. THE WORLD WAS SO... MAD!!



WHAT'S WITH RAVEN?

I WISH I KNEW, CYBORG. RAVEN?

TH-THERE IS SOMEONE HERE... SOMEONE IN PAIN...

I... FEEL HIS AGONY... IT BECAME WHEN LET ME FIND HIM.

BUT WHERE IS HE, RAVEN?

FOLLOW ME.



LIVE A MYSTIC MAGNET, THE YOUNG EMPATH IS DRAWING TO THE SOURCE OF HER PAIN...

THERE HE IS... IT IS A YOUNG BOY.



NO MISTAKE ABOUT IT, HE'S IN BAD SHAPE. WE'VE GOT TO GET HIM TO A HOSPITAL.

NO TIME TO CALL FOR AN AMBULANCE, SPEEDY.



STARFIRE, YOU GOTTA KEY IN THERE--GAST!

JUST HURRY, GOLDE--HE'S BAD--DOWN--REAL BAD.



AND, SHORTLY... IT'S THE MATH! THAT GETS TO YA.



RUST-BEAD, TELL ME SOMETHING I DON'T KNOW. IS THAT SO GONNA MAKE IT?

SPEEDY, YOU KNOW MORE ABOUT THESE THINGS THAN I DO. IF DRUGS ARE BAD, WHY DO KIDS TAKE THEM?

LOTS OF REASONS AND SOMETIMES, NO REASONS. VERY OFTEN BECAUSE THEIR FRIENDS OR OLDER BROTHERS OR SISTERS DO IT.



NOBODY LIKES TO FEEL THAT THEY'RE ALL ALONE... SO THEY TAKE DRUGS NOT TO GOSE THEIR FRIENDS.

IT IS MOST DIFFICULT TO STAND UP ALONE FOR WHAT IS RIGHT.

RAVEN, YOU HIT THE NAIL ON THE HEAD!





YOU'RE THE ONES WHO  
BRING HIM HERE?

DOCTOR,  
HOW IS HE?  
WILL HE FULL  
THROUGH?



I'M SORRY, BUT WE  
GOT TO HIM TOO LATE.

I'M REALLY  
SORRY.



SHADY BUT  
HE COULDN'T  
HAVE BEEN  
MORE THAN 14.

THOSE DRUGS  
KILLED HIM?



NO!  
NO!



STARTFIRE!  
WHERE ARE  
YOU-- I BLAST!  
SHE'S GONE!

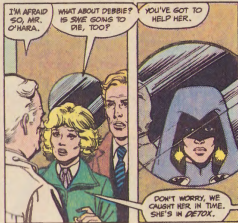
LET HER, PRO. YOU  
KNOW STARTFIRE--  
SHE'S LIKE THAT  
YOU CAN'T  
CONTAIN HER  
ANGER.

PRO, WONDER  
GIRL-- LOOK.



MR. AND MRS.  
O'HARA, HOW  
ARE YOU?

IS IT TRUE DOCTOR  
--ONE OF DEBBIE'S  
FRIENDS DEEP?



I'M AFRAID  
SO, MR.  
O'HARA.

WHAT ABOUT DEBBIE?  
IS SHE GOING TO  
DIE, TOO?

YOU'VE GOT TO  
HELP HER.

DON'T WORRY, WE  
CAUGHT HER IN TIME.  
SHE'S IN DETOX.



BUT SHE'S GOING TO  
NEED AEP TO STAY  
STRAIGHT.



MEANWHILE...

HE DIED! THAT'S NOT FAIR!  
NOBODY SHOULD DIE  
THAT YOUNG.

NOBODY  
SHOULD SUFFER  
LIKE THAT.

THESE EARTHLINGS!  
DON'T THEY  
REALIZE  
WHAT THEY'RE  
DOING?



THERE! THAT IS THE  
LABORATORY!

THEY  
MADE  
THOSE  
DRUGS  
THERE!



WELL, THEY'LL  
NEVER KILL  
ANOTHER  
CHILD AGAIN!



NOBODY WILL EVER  
DIE BECAUSE OF  
THIS PLACE!



GONE, JUST  
LIKE THAT CHILD.  
GONE...

IT'S NO GOOD,  
IS IT? THAT  
BOY WILL NEVER  
WALK OR TALK  
OR PLAY  
AGAIN--



BUT THE FILM  
WHO MAKE  
THOSE DRUGS  
AND  
SELL  
THOSE DRUGS  
WILL JUST  
SHOW UP  
ELSEWHERE.

WHY AREN'T  
THEY THE ONES  
WHO SUFFER?  
WHY DO THE  
CHILDREN HAVE  
TO SUFFER?

BUT THE ONLY  
ANSWER THE  
YOUNG ALIEN  
HEARS IS THE  
SAD HOWLING  
OF THE EVENING  
WIND...

HI, MY NAME'S CHANGELING. ARE YOU WITH THE O'HARRAS?

YEAH, I'M TEDDY. DEBBIE'S BROTHER. WHAT'S IT TO YOU?

I DUNNO. IT'S JUST SADD... TO SEE SOMEONE SO YOUNG--

I WIND? I DON'T WANNA TALK ABOUT THIS.

HE BECAME SO DEFENSIVE. WHAT'S WRONG WITH HIM?

MRS. O'HARA PLEASE SIT DOWN... I SENSE YOUR PAIN.

PAIN? IT'S ANGER, YOU KNOW WHAT THIS IS DOWNS TO US?

DEBBIE WAS SUCH A GOOD KID BEFORE SHE STARTED WITH THE DRUGS AND THOSE FRIENDS.

WE DIDN'T NOTICE IT AT FIRST, BUT SHE STARTED ANGRING DIFFERENTLY AS IF SHE DIDN'T CARE. WHAT SHE LOOKED LIKE.

THEN HER GRADES FELL. SHE WAS A B STUDENT. NOW WE'RE DELIGHTED IS SHE EVEN PASSES.

AND YOU SHOULD HEAR HOW SHE TALKS TO US. EVERY OTHER WORD OUT OF HER MOUTH IS A CURSE.

WHAT DID WE DO TO DESERVE THIS?

SYLVIA, PLEASE... TAKE IT EASY.

I'LL BE ALL RIGHT, BARRY. YOU DON'T KNOW HOW THIS HAS TORN US APART... MADE US HATE EACH OTHER.

I CAN IMAGINE... IT'S TERRIBLE.

SPEEDY, COME WITH ME.

WHAT IS IT, RAVEN?

I SENSE MORE ANSHUSH IN THE OUTSIDE CORRIDOR.

THERE! IT COMES FROM THOSE CHILDREN.

THE SAME PAIN IS IN THEM THAT I FELT IN DEBORAH.

MY NAME'S ANNA JESABEE, AND I'M 12 YEARS OLD. I'VE TAKEN POT, HASH, HASH OIL, DILAUDID, COCAINE, DOWNERS AND QUALALIDES. I'VE BEEN TAKING THEM FOR THREE YEARS.

MY BROTHER, JUAN, HE WAS THE ONE WHO STARTED ME USING DRUGS. NOW LOOK AT HIM--HE'S DEAD.

I USED TO THINK LIKE THAT WOULDN'T HAPPEN TO ME. BUT NOW I DON'T KNOW, MAYBE I COULD DIE, TOO.

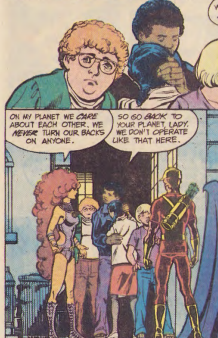
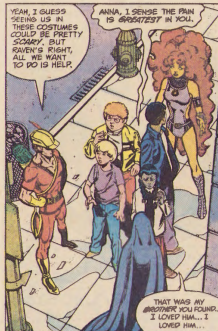
I REMEMBER ME AND DEBBIE ONCE SHIPPED SCHOOL. WE WENT TO THE WOODS AND LIKE WE GOT REAL HIGH.

ON OUR WAY HOME, WELL, WE HEARD THIS NOISE AND LIKE WE DIDN'T REALLY CARE. BUT IT WAS A CAR COMIN' RIGHT AT US.

I WAS IN THE HOSPITAL FOR TWO WEEKS AND ALL I COULD THINK ABOUT WAS GETTING HIGH AGAIN.

TO BUY THE DRUGS, ME AND DEBBIE AND THE OTHERS TOOK--WE USED TO LIKE SHAPLIFT STUFF.

I FELT ALL GUILTY ABOUT IT, BUT I HAD TO DO IT. I HOPE I CAN STOP.





YEAH, THEY CALL ME *SPREEZY*, AND I GUESS I'M A SUPER-HERO. I'M 18 NOW -- BUT WHEN I WAS 13, I WAS JUST LIKE YOU.

I WAS TAKING *EVERYTHING* THAT CAME DOWN THE PIPE -- POT, MASH, COKE, LSD, HEROIN -- *EVERYTHING*.

I WAS WITH THE TITANS BACK THEN, TOO -- ONLY I KEPT *FIGHTING* THEM... TOLD 'EM I *HATED* 'EM. Y'SEE, MY *STRAIGHT* FRIENDS AND I NO LONGER HAD ANYTHING IN COMMON.

SO I'D HANG AROUND WITH MY *DRUGGIE* FRIENDS, *SMOKING DOPE*... BACK THEN THEY SAID POT HAD NO BAD EFFECTS...

THAT WAS *BEFORE* THEY DID FURTHER RESEARCH. KIDS ARE STILL GROWING... SO THINGS LIKE POT AND BOOZE AFFECT THEM WORSE THAN THEY DO ADULTS.

ONCE YOU *START* EXPERIMENTING YOU DON'T STOP EACH NEW DRUG LEADS TO ANOTHER.

I KEPT NEEDING *STRONGER* STUFF BECAUSE I NEEDED NEWER HIGH'S, SOMETHING BETTER THAN THE LAST ONE --

--BECAUSE EVERY TIME I'D STOP I'D *CRASH*, AND THAT WOULD MAKE ME FEEL SO SICK AND DEPRESSED.

ALL I WANTED TO DO WAS *FEEL* MYSELF, THAT'S HOW BAD IT GOT.

YOUR *EMOTIONS* ARE STILL IN *ZURMOCK*.

YEAH, GUESS THEY ARE. I'VE BEEN OFF *DRUGS* A FEW *WEEKS* NOW...

AND THOUGH MY *BODY* CLEANSED ITSELF, MY *MIND* STILL WASN'T.

I MEAN, I WAS A SUPER-HERO, AND I WAS *STRUGGLING* TO SUPPORT MY HABIT.

MAN, YOU DON'T KNOW HOW *SURELY* I FELT...

YOU *STOLE*?

I DID THINGS THAT WOULD MAKE YOU *SICK*...

BUT I'LL TELL YOU SOMETHING *EVERY* *DRUGGIE* IN THE WORLD UNDERSTANDS -- THAT FEELING OF HUNGER THAT JUST WON'T GO AWAY.

I WAS *DYING* INSIDE AND I DID NOTHING TO STOP IT.

MEANWHILE, AT THE HOSPITAL...

DEBBIE, PLEASE -- TELL THEM WHERE YOU GET YOUR *DRUGS*.

I *DON'T* UNDERSTAND. YOU NEVER HAVE, I DON'T SMILE.

FOR HEAVEN'S SAKE, HONEY.

DON'T YOU KNOW ANYTHING? MOMMY, THERE'S *DRUGS* ALL OVER THE PLACE.

THE KIDS AT SCHOOL SELL 'EM.

BUT *MIND* SELLS THEM TO YOUR FRIENDS?

I THINK TEDDY CAN HELP.

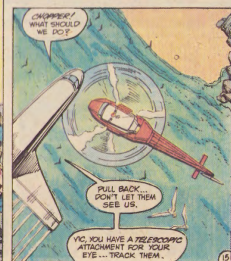
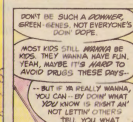
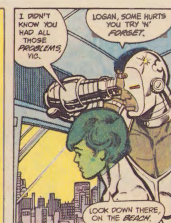
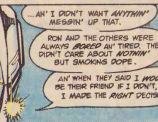
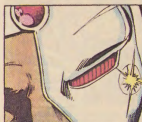
I HAVE TO TELL THEM, DEBBIE.

NOT YOU, TOO. YOU'RE ONLY 10.

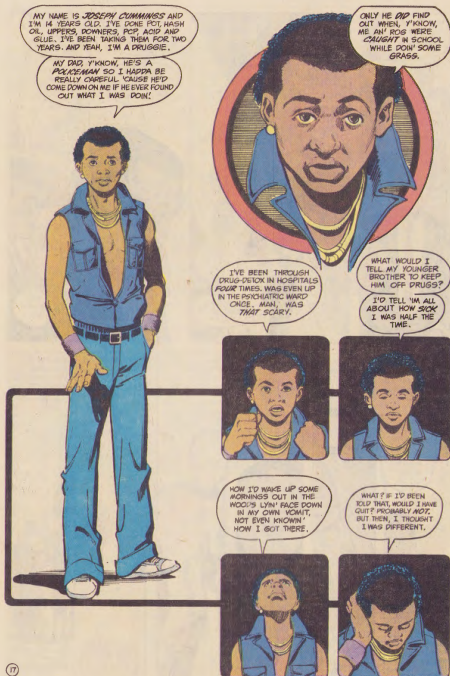
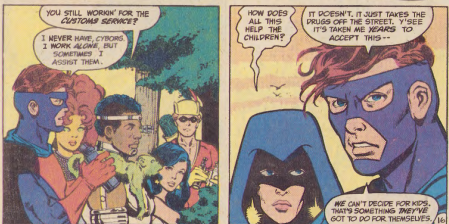
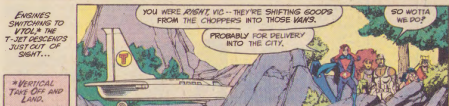
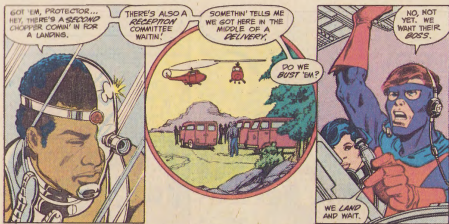
NO, MOM, I DON'T TAKE 'EM... I SAW WHAT THEY'VE DONE TO DEBBIE.

BUT Y'KNOW SHE'S *RIGHT*. THEY'RE ALL OVER SCHOOL.

AND, I HEARD SOME KIDS *TALKING*...









HOW'RE YOU HOLDING UP? YOU LOOK TERRIBLE.

YOU NEED A HIT?

I DUNNO, JOEY. MY BROTHER'S FUNERAL IS IN AN HOUR. AM I LIKE I DON'T KNOW IF I CAN MAKE IT.

I FEEL REAL BAD.

LIKE I SAID YOU WANT A HIT?

GOT ME SOME GOOD GREEN.

I DON'T KNOW, JOEY. I DON'T KNOW ANYTHING ANYMORE. I'M SO CONFUSED.

HEY, DON'T LISTEN TO THOSE KID COPS. WHADDA THEY KNOW ABOUT WHAT'S GOOD FOR US?

C'MON, ANNIE, YOU'RE ONE OF US. AN' THIS STUFF IS GOOD.

I'M YOUR FRIEND ANNIE, AREN'T YOU ANNIE?

BUT, JOEY, MY BROTHER DIED. I DON'T KNOW IF I SHOULD GET HIGH ANYMORE.

MAYBE I SHOULD FORGET THIS, LIKE TRY IN SCHOOL AGAIN.

YEAH? YOU AN' WHO ELSE? YOU'LL BE ALL ALONE THERE.

C'MON, WE'LL ALL SMOKE IT. THAT'LL MAKE YOU FEEL BETTER.

WE'RE FRIENDS, AREN'T WE? RENT MAKING EACH OTHER HAPPY WHAT FRIENDS ARE FOR?

HER FINGERS GRABBING THE FAMILIAR SHAPE, INSTINCTIVELY SLIPPING IT INTO HER PONY TAIL...

SHE REACHES OUT TENTATIVELY...

AND SHE WAITS FOR THE NUMBNESS TO COME... 18

I DON'T KNOW WHAT TO DO ANYMORE.

JUAN, HE DIED USING POP. I MEAN, LIKE HE'S REALLY DEAD.

C'MON, ANNIE, I'LL GET YOU THROUGH.

YEAH, IT AN' HURT US, HAS IT?

YOUR BROTHER WAS PROBABLY USING SOME BAD STUFF. THAT'LL NEVER HAPPEN TO US.

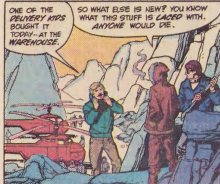
YOU KNOW IT, BABE.

MEANWHILE...



LET'S MOVE OFF. I DON'T WANT ANYTHIN' TO ALERT THEM.

C'MON, CREEPS, HEAD RIGHT BACK TO YOUR BUS BOSS.



ONE OF THE DELIVERY KIDS BOUGHT IT TODAY--AT THE WAREHOUSE.

SO WHAT ELSE IS NEW? YOU KNOW WHAT THIS STUFF IS CARED WITH. ANYONE WOULD DIE.



AND IF THEY'RE STUPID ENOUGH TO BUY IT, THEY GET WHAT THEY DESERVE.

C'MON, WE'VE GOT TO PREPARE FOR ANOTHER DELIVERY TOMORROW.



FORGET IT!

YOU'RE NOT SELLING THAT PONY TO ANYONE ELSE.

YOU'VE KILLED YOUR LAST CHILD.

STARFIRE-- DON'T!

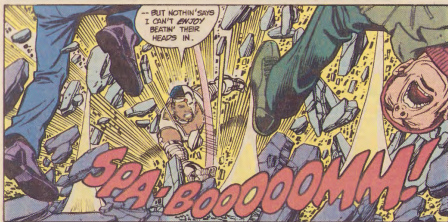


WHADDA HOLDING BACK GOLDIE FOR? SHE'S RIGHT-- THEY DESERVE TO DIE.

THAT'S NOT OUR CHOICE, CYBORG. IF WE KILL, NO MATTER HOW JUSTIFIED THE CAUSE, THEN WE'RE AS BAD AS THEY ARE.

IF WE FIGHT, WE FIGHT TO STOP THEM.

OKAY, YOU'RE RIGHT, BOSS-MAN-- 19



MEANWHILE...





MY NAME IS MERRY CATLIN, AND I'M 13 YEARS OLD. I'VE USED ALCOHOL, POT, HASH, PCP AND MUSHROOMS. I'VE USED THOSE DRUGS FOR ONE YEAR.

MY DAD DIED WHEN I WAS REAL LITTLE AND MY MOM HAD TO RAISE MY SISTER AND ME. MOM HAD TO WORK TWO JOBS, NIGHT AND DAY...AND I-I GUESS I DIDN'T HELP HER MUCH.

I REALLY DIDN'T HAVE MANY FRIENDS BEFORE I GOT TO THIS SCHOOL. I GUESS I JUST DIDN'T KNOW HOW TO SPEAK TO OTHER KIDS.

ANYWAY, LAST YEAR WHEN I FIRST GOT HERE, I MET JOEY AND ROG AND THE OTHERS. THEY SEEMED SORTA STRANGE AT FIRST...

BUT THEY SEEMED TO REALLY LIKE ME, SO I HUNG AROUND WITH THEM.

I THINK IT WAS ROG WHO FIRST GAVE ME SOME POT. MAN, IT REALLY TASTED BAD THE FIRST COUPLE OF TIMES.

IT DIDN'T SEEM TO DO ANYTHING FOR ME, EITHER. LATER ON, WELL, I GOT TO LIKE IT.

MY MOM'S ALWAYS SCREAMING AT HOME-- AND THE DRUGS, WELL, THEY LET ME FORGET SOME OF THAT. ONLY LATELY I'VE BEEN FEELING REAL SICK.

AND I DON'T LIKE THE WAY I'M FEELING. I THINK IT'S THE DRUGS. BOY, I HOPE I CAN GET OFF THEM.

MEANWHILE, ACROSS TOWN...

NO MONEY? FORGET IT! MAKE YOUR KIDS PAY IN ADVANCE.

HEY, MAN, I DON'T KNOW 'BOUT THIS. MAYBE I SHOULDN'T BE HERE.

C'MON, TOMMY, YOU'RE MY FRIEND... YOU'LL LOVE IT.

SOME NEW KIDS JUST MOVED ON MY BLOCK, BUT I DON'T KNOW IF THEY'LL BUY ANYTHING.

LET 'EM TRY SOME MORE CANDY FREE. WE GOTTA DRUM UP MORE BUSINESS.

LOOK, I'M SORRY, THEY DON'T COME THROUGH WITH THE CASH. BUT THEY PROMISED TO HAVE IT TONIGHT.

LISTEN, KID, THIS AIN'T NO CHARITY. NO CASH, YOU LET 'EM SUFFER.

WOWNS. JERK. NOBODY SUFFERS!

POW!!!

NOBODY BUT YOU!

LET'S MOVE IT, TITANS!

WELL, WELL, THEY'RE TRYING TO RUN OFF!



LEAVING ALREADY? AND YOU DIDN'T FRICK YOUR TRUNK!

FORTUNATELY, I NEVER HAVE THAT PROBLEM.

FOOM!



THIS IS ALWAYS THE PART I HATE. I KEEP HOPING LOGIC WILL PREVENT THESE FIGHTS, BUT IT HARDLY EVER DOES.

THEN AGAIN IF THESE PEOPLE BELIEVED IN LOGIC AND WHAT WAS RIGHT, WE WOULDN'T NEED TO FIGHT IN THE FIRST PLACE.



BUT THEY INSIST ON PUSHING THOSE MIND-KILLING DRUGS ON KIDS.

THEY DON'T CARE WHO LIVES OR DIES JUST SO LONG AS THEY MAKE THEIR MONEY!

SPAK!



PLEASE, DO NOT RUN...

WHO IS THAT? WHERE ARE YOU? I DON'T SEE ANYONE.

I AM RIGHT HERE, AND I AM HERE TO HELP YOU.



LISTEN TO ME AND KNOW WHAT DRUGS CAN DO TO YOU...

YOU MUST UNDERSTAND HOW THEY AFFECT YOUR BODIES.



YOUR ABILITY TO HAVE CHILDREN MAY BE IMPAIRED.

AND ADDICTIONS MAY BE TRIGGERED TO INNOCENT BABIES.



BUT MORE THAN THE FUTURE, THINK OF WHAT IT DOES TO YOU NOW...

LISTEN TO ME... LISTEN...

24



ARE THERE ANY MORE?

LET'S HOPE NOT. I'M EXHAUSTED.

LET ME CHECK IN WITH THE PROSECUTOR AND THE OTHERS TO SEE HOW THEY'RE DOING.



AND...

NO PROBLEM HERE, CHANGELING. WE CAUGHT THE DEALERS, AND THE FIGHTING TASK FORCE IS TAKING THEM INTO CUSTODY.

MEET YOU BACK AT THE HOSPITAL.



SPEEDY, LOOK AT RAVEN. SHE LOOKS WEAK.

WHAT'S WRONG, MISS? ARE YOU OKAY?

N-N-O. AS AN EMPATH I SUFFER YOUR WEAKNESSES, THE PHYSICAL AND PSYCHOLOGICAL DEPENDENCY ON DRUGS.



HEADACHES PLAGUE ME, STOMACH PAINS, CRAMPS... ANXIETY, TREMORS... PANIC.

I SWING FROM ANXIETY TO DEPRESSION, INCREASED BLOOD PRESSURE, VOLUNTARY OUTBURSTS... NO!



THESE ARE THE PAINS YOU SUFFER FROM ALL THE DIFFERENT DRUGS... I-I CANNOT STAY HERE...

IT HURTS TOO MUCH.



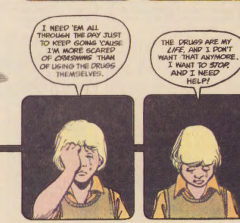
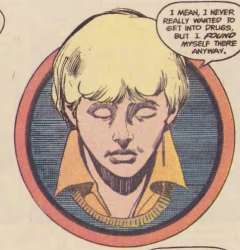
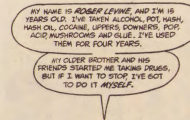
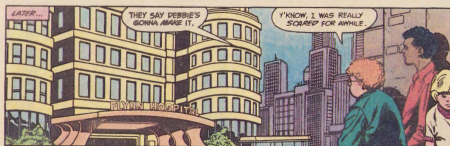
C'MON, RAVEN... WE'LL GET YOU TO SAFETY.



KIDS, LISTEN, FOR YOUR SAKES--CHECK INTO A DETOX CENTER OR SOME OTHER PROGRAM.

BELIEVE ME, I KNOW--THERE CAN BE HOPE.

25







WHICH IS WHY MY PARENTS AND I CAME HERE TO THIS CENTER.

VERY GOOD, ROGER. WE'LL ALL WORK TOGETHER.



I THINK IT'S TIME WE LEAVE. THEY DON'T NEED US ANY MORE.

WAIT, WE WANT TO THANK YOU FOR ALL YOU'VE DONE. THEIR HEALTH IS BETTER, THEIR GRADES ARE UP... AND THEY'RE LAUGHING AGAIN.



THANKS, BUT WE HAD NOTHING TO DO WITH THIS. THE KIDS MADE THEIR DECISIONS BY THEMSELVES.

YOU JUST CAN'T TELL SOMEONE TO STOP TAKING DRUGS. THEY'VE GOT TO BELIEVE FOR THEMSELVES HOW MUCH BETTER LIFE COULD BE WITHOUT DRUGS.

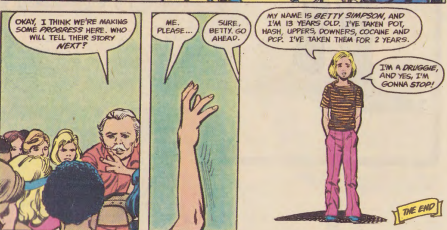
AND YOU'VE GOT TO WORK TOGETHER, KIDS AND PARENTS ALIKE-- THAT'S THE ONLY WAY.



WELL, THE PARENTS ARE JOINING THEIR KIDS. THAT'S THE BEST POSSIBLE NEWS.

YOU KNOW IT. WE'RE TALKING ABOUT SHOWING LOVE...

AND WITH LOVE ANYTHING IS POSSIBLE.



OKAY, I THINK WE'RE MAKING SOME PROGRESS HERE, WHO WILL TELL THEIR STORY NEXT?

ME, PLEASE...

SURE, BETTY GO AHEAD.

MY NAME IS BETTY SIMPSON, AND I'M 15 YEARS OLD. I'VE TAKEN PCP, MARIJUANA, DOWNERS, COCAINE AND PCP. I'VE TAKEN THEM FOR 2 YEARS.

I'M A DRUGGIE! AND YES, I'M GONNA STOP!

THE END



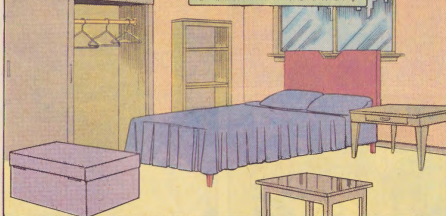
"AT THIS POINT IN HER LIFE, **DRUGS** WERE MORE IMPORTANT TO ANNA THAN ANYTHING ELSE. HAVE YOU EVER THOUGHT ABOUT WHAT THINGS ARE MOST IMPORTANT TO **YOU?**"



I WAS IN THE HOSPITAL FOR TWO WEEKS AND ALL I COULD THINK ABOUT WAS GETTING HER AGAIN.

IT'S YOUR ROOM!

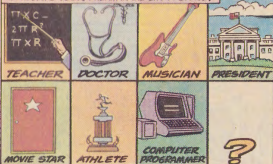
IF YOU COULD HAVE ANYTHING YOU WANT FOR YOUR ROOM, WHAT WOULD YOU CHOOSE? FROM THE ROW BELOW, SELECT THREE ITEMS YOU'D MOST LIKE TO HAVE AND DRAW THEM INTO THE BEDROOM IN THE PICTURE. THEN ADD THREE ITEMS OF YOUR CHOICE WHICH WE HAVEN'T THOUGHT OF.



THE V.I.P.'S. LOOK AT THIS LIST AND THINK ABOUT THE WORDS. WHAT DO YOU THINK IT'S MOST IMPORTANT TO BE? CAN YOU ADD TWO MORE WORDS TO THE LIST? THEN, IN THE SPACE BEFORE EACH WORD, NUMBER THEM IN ORDER FROM THE MOST IMPORTANT TO THE LEAST IMPORTANT.

FAMOUS  
RICH  
HELPFUL  
GOOD-LOOKING  
SMART  
POWERFUL

A PICTURE OF YOUR FUTURE! EACH OF THE SIX BOXES BELOW REPRESENTS A CAREER. WHICH MANY PEOPLE DREAM OF HAVING. DO YOU SHARE ONE OF THESE DREAMS? IF SO, CIRCLE YOUR CHOICE. IF NOT, DRAW A PICTURE THAT REPRESENTS YOUR DREAM IN THE EMPTY SPACE.





# THE CHOICE IS YOURS!

"DEBBIE, ANNA, JOSEPH, 'CAT' AND ROGER FINALLY MADE THE CHOICE TO KEEP DRUGS OUT OF THEIR LIVES FOR GOOD. THINK ABOUT THE CHOICES YOU MIGHT MAKE, IF YOU WERE IN ANY OF THE SITUATIONS DESCRIBED BELOW. FILL IN THE BALLOONS WITH THE RESPONSE YOU THINK IS BEST."



# ALONE AND TOGETHER















"STEEDY'S SAYING THAT MOST OF US DEPEND ON OUR FRIENDS FOR THINGS. WE ALSO DEPEND ON OUR PARENTS, ARE THERE THINGS, THOUGH, THAT YOU DO WITHOUT ANYONE AT ALL?"



"NOBODY LIKES TO FEEL THAT THEY'RE ALL ALONE ... SO THEY TAKE DRUGS NOT TO LOSE THEIR FRIENDS."

LOOK AT THE DIFFERENT ACTIVITIES PICTURED BELOW. THEN, THINK ABOUT WHO YOU ENJOY DOING EACH THING WITH: YOUR BEST FRIEND, A GROUP OF FRIENDS, YOUR PARENTS AND FAMILY, OR BY YOURSELF.

LIST THE ACTIVITY IN THE APPROPRIATE BOX. IF YOU LIKE, PUT IT IN MORE THAN ONE BOX. HAVE WE LEFT OUT SOMETHING YOU LIKE TO DO OFTEN? IF SO, ADD IT TO ONE OR MORE OF THE BOXES.

 PLAYING BALL	 WATCHING TV
 SHOPPING	 READING
 EATING	 BIKE RIDING
 SWIMMING	 PLAYING VIDEO GAMES
 DRAWING	 AMUSEMENT PARK RIDES
 PLAYING CARDS	 HIKING

ALONE	WITH YOUR BEST FRIEND
WITH LOTS OF FRIENDS	WITH FAMILY

AFTER YOU'VE FINISHED, LOOK AT THE RESULTS!

- WHICH BOX HAS THE MOST ACTIVITIES?
- WHICH HAS THE FEWEST?
- DO THE BOXES GIVE A PRETTY ACCURATE PICTURE OF HOW YOU SPEND YOUR TIME AND WHO YOU SPEND IT WITH?



## DECISIONS, DECISIONS

"DECISIONS ARE ALWAYS HARD TO MAKE. IT'S EVEN HARDER TO MAKE THEM WHEN THERE'S PRESSURE ON YOU FROM OUTSIDE, OR IF YOU'RE AFRAID OF LOSING A FRIENDSHIP! IN THE STORY BELOW, MIKE IS FACED WITH A TOUGH DECISION. CAN YOU HELP HIM BY FINISHING THE STORY?"



"AS THE *TEEN TITANS* SAID, YOU JUST CAN'T TELL KIDS NOT TO USE DRUGS: EACH PERSON HAS TO DECIDE FOR HIMSELF OR HERSELF. AND ALL OF US HAVE TO DECIDE FOR OURSELVES, TOO.

"WHEN THE FOUNDING FATHERS WROTE THE DECLARATION OF INDEPENDENCE IN 1776, THEY WERE ANNOUNCING TO THE WORLD THAT AMERICA WOULD BE FREE FROM THE CONTROL OF ANOTHER NATION. AND WHEN WE MAKE A DECLARATION TO STAY AWAY FROM DRUGS, WE ARE SAYING TO OTHERS, AND TO OURSELVES, THAT WE ARE IN CONTROL OF OUR OWN LIVES AND RESPONSIBLE FOR OUR OWN WELL-BEING."

AN  
EXAMPLE  
OF A  
DECLARATION  
TO  
REMAIN  
DRUG-  
FREE  
IS:

*I declare that I am aware of the dangerous effects of drugs. I am responsible for myself and will never use any unlawful drug.*

*You can count on me to live by my declaration, and share my declaration with my family and friends.*

SIGNATURE

WITNESS

"Remember": A DECLARATION IS A VERY STRONG STATEMENT. IT'S NOT JUST REPEATING SOMETHING YOU'VE ALREADY HEARD. IT'S THINKING HARD AND BEING REALLY HONEST ABOUT WHAT YOU SAY."

"NOW IT'S TIME FOR **YOUR** DECLARATION. IN THE SPACE ON THE DOCUMENT BELOW, WRITE A DECLARATION TO BE A **TITAN** IN THE DRUG WAR."

## Declaration

SIGNATURE

WITNESS

WITH SPECIAL THANKS TO

THE U.S. CUSTOMS SERVICE  
AND  
THE U.S. DEPARTMENT of EDUCATION

MIKE COULDN'T WAIT FOR THE SCHOOL BELL TO RING ON FRIDAYS. WHEN 3:00 FINALLY CAME, HE RAN STRAIGHT FOR THE PLAYGROUND TO MEET HIS FRIENDS. "WHAT'S UP?" HE ASKED.

"LOOK WHAT WE'VE GOT!" SAID ANDREW, AND PULLED A THIN, FLAT BOTTLE FROM HIS POCKET. IT WAS A BOTTLE OF WHISKEY.

"WHERE'D YOU GET THAT?" MIKE ASKED.

"BILLY SNEAKED IT OUT OF HIS FATHER'S CABINET. WE'RE GOING TO MY HOUSE AND SPLIT IT. MY PARENTS'LL BE AWAY ALL WEEKEND. YOU WANT TO COME?"

MIKE WAS CONFUSED, AND A LITTLE AFRAID. "I DON'T THINK IT'S A GOOD IDEA," HE SAID.

"WHAT'RE YOU SCARED?" BILLY SAID.

"HE'S JUST NEVER DONE IT BEFORE," ANDREW SAID.

"HE'S CHICKEN," THE OTHER BOY SAID. "HE'S TOO YOUNG TO HANG OUT WITH US. HE'S JUST A BABY." THE BOY TURNED TO MIKE.

"FOR THE LAST TIME, CHICKEN, ARE YOU COMING WITH US, OR NOT?" MIKE SAID,

**“JOIN THE PRESIDENT’S  
DRUG AWARENESS CAMPAIGN”**



**WE WANT YOU  
TO BE A HERO...  
STAY DRUG FREE!**

