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WS

DEPARTMENT OF THE AIR FORCE

AIR FORCE MUSEUM

WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433



27 April 1981

File
Chis

The President
The White House
Washington, D.C. 20500

Dear Mr. President

It gives me great pleasure to accept your War Department Identification Card on behalf of the U.S. Air Force and the USAF Museum. It will be added to the USAF Museum collection and permanently recorded as a donation in your name under Accession Number 1981-112 as cataloged on the attached Gift List.

The identification card will be placed on display with your previous donation in our "WW II Celebrities in Uniform" exhibit when it is completed.

Your memorabilia will undoubtedly become a treasured addition to our "WW II Celebrities in Uniform" exhibit and will be admired by millions of people from many nations in future years.

Please allow me to extend my personal thanks to you for your generosity and patronage.

Respectfully yours

Richard L. Upstrom

RICHARD L. UPSTROM
Colonel, USAF
Director

1 Atch
Gift List

USAF MUSEUM GIFT ACCESSION

Donor: The Honorable Ronald Reagan
President of the United States
The White House
Washington, D.C. 20500

Date Item Received: 8 Apr 81

Accession Number: 1981-112

Museum Catalog Number

1981-112

Item Description

WAR DEPARTMENT I.D., Captain Ronald Reagan

B/B

ED 0331
GI 001
PR 005-02
File

WS

THE WHITE HOUSE
WASHINGTON

March 27, 1981

Dear Mr. Frey:

I'd heard there was some hitch in my overcoat
and the photos reaching you. I hope that is
all straightened out and you have them now.

In moving to Washington, D.C., I found the
enclosed identification card and thought it
might serve in place of my lost dog tags.

Best regards.

Sincerely,

Mr. Royal D. Frey
Curator
Air Force Museum
Wright-Patterson AFB, Ohio 45433

RR/lis

THE WHITE HOUSE
WASHINGTON

March 26, 1981

Mr. President:

Herewith the address you requested
for the Air Force Museum.

Mr. Royal D. Frey
Curator
Air Force Museum
Wright-Patterson AFB, Ohio 45433

Sorry this took so long to get.

Elaine

THE WHITE HOUSE
WASHINGTON

Dear Mr. Frey

I'd heard there was
some hitch in my overcoat
to the photos reaching you. I
hope that is all straightened
out and you have them now.

In moving to Wash. I
found the enclosed identification
card and thought it might
serve in place of my lost
dog tags.

Bret Regmers

RR

March 23, 1981

Dear Mr. Frey:

Many thanks for returning President Reagan's pictures and for making copies for his use. He is very grateful for your thoughtfulness and asked me to thank you very much.

Again, thank you. The President appreciates your help and is very proud of his recent involvement in your Air Force Museum.

Sincerely,

Dodie Livingston
Director
Office of Special
Presidential Messages

Mr. Royal D. Frey
Curator
Air Force Museum
Wright-Patterson AFB, OH 45433

CC: The President (w/photographs)

DL:lrc
cc: CF

80 002
GPO
Dodie - I
didn't send
them -
b

3/26

Glennie -

Do you
want to slash
these? I guess
HUD didn't know
the background
on this -
Dad's

4/13/81

002331
H690
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March 23, 1981

Dear Mr. Frey:

Many thanks for returning President Reagan's pictures and for making copies for his use. He is very grateful for your thoughtfulness and asked me to thank you very much.

Again, thank you. The President appreciates your help and is very proud of his recent involvement in your Air Force Museum.

Sincerely,

Dodie Livingston
Director
Office of Special
Presidential Messages

Mr. Royal D. Frey
Curator
x Air Force Museum
Wright-Patterson AFB, OH 45433

CC: The President (w/photographs) ✓

DL:lrc
cc: CF

9

Please return them

DEPARTMENT OF THE AIR FORCE

AIR FORCE MUSEUM

WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433



10 MAR 1981

Ms. Dodie Livingston
Director
Office of Special Presidential Messages
The White House
Washington, D.C. 20500

Dear Ms. Livingston

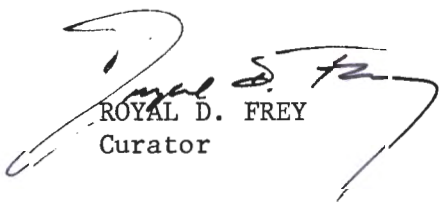
When President Reagan recently sent his World War II AAF overcoat to us for display at the USAF Museum, he enclosed three WW II-era photos for exhibit consideration. He specifically asked me to return these photos to him when we no longer needed them.

I am very reluctant to send them direct to him because of the possibility they might become lost in the routine mail that he undoubtedly receives every day. Therefore, I would be most grateful if you would personally hand them to him at some opportune moment, along with our expression of our deep appreciation for his consideration and support. We intend to use enlargements of all three in our "Captain Ronald Reagan" display.

Enclosed with his three originals are some 8"x10" enlargements should he have any future need for them.

In closing, thank you for your assistance in this matter.

Sincerely


ROYAL D. FREY
Curator

Atch
a/s

FREY

cc w/ pic
to RR

Dear Mr. F.:

Many thanks for returning President ~~Reagan's~~ Reagan's pictures and for making copies for his use. He is very grateful for your thoughtfulness and asked me to thank you very much.

Again, thank you.

The President ~~to be sure~~ appreciates your help + ~~his~~ ~~interest~~ is very proud of his recent involvement in your Air Force Museum.

s/dl
Mr. Royal D. Frey
Curator
Air Force Museum
Wright-Patterson Air
Force Base, Ohio 34322

cc: The President (w/photographs)

DL:
cc: CF

002331
1130
G1001
FG016

DD

February 20, 1981

PERSONAL

MEMORANDUM FOR: The Honorable Verne Orr
Secretary of the Air Force
The Pentagon

SUBJECT: RR's World War II Overcoat

The President's friend Barney Oldfield has been working on a project to put RR's WWII overcoat in the Air Force Museum. He has run into a lot of red tape and has written to see whether the President wants him to continue the project or have someone work on it from this end.

I know RR is too busy to get involved in this so thought perhaps someone on your staff could follow through with Mr. Oldfield. I have attached a copy of his letter and the response I wrote for the President.

Thank you for whatever you can do. If you want me to help in any way (i.e., draft a follow-up letter including what you decide), I would be happy to.

DODIE LIVINGSTON
Director, Office of Special
Presidential Messages

Attachments

copy of incoming correspondence from Barney Oldfield dated Jan. 5, 1981, and President's reply of Feb. 20.

DL:ck
cc: E. Hickey/CF

February 20, 1981

Dear Barney:

Nancy and I are out in California for a long weekend, and I am trying to catch up on a few projects while I'm here. Or maybe I should say fit in a few projects between these phone calls they have me making.

I was glad to receive the copy of Max Wilk's and Angela Fox Dunn's articles and enjoyed reading both of them. Thank you, also, for forwarding a copy of The Air Force Museum. I will send a note to Colonel Uppstrom.

Your comments about my overcoat were interesting -- we should have known, shouldn't we. I'm going to forward your letter and a note of explanation to Verne Orr, our new Secretary of the Air Force, and see what he suggests. I'm sure he will have someone on his staff contact you.

Inaugural Week was something Nancy and I will never forget. It was hectic but a very memorable and moving experience. Now we are on with the business we came here to do, and though we both miss California, we are very happy -- and busy.

We both send our love and thank you again for all that you have done and are doing.

Sincerely,

Colonel Barney Oldfield, USAF, Ret.
Litton Industries
360 North Crescent Drive
Beverly Hills, California 90210

cc: The Honorable Verne Orr
(w/memorandum and other enclosures)

RR:Livingston:lrc
cc: H. von Damm/E.Hickey(FYI)/D.Livingston/CF

1006367

February 20, 1981

Dear Colonel Uppstrom:

Just a note to thank you for sending me a copy of The Air Force Museum through my good friend Barney Oldfield. -I am delighted to have this handsome book and will enjoy reading it very much.

With warm personal regard and, again, my thanks,

Sincerely,

Colonel Richard L. Uppstrom, USAF
Director
U.S. Air Force Museum
Wright-Patterson AFB, Ohio 45433

cc: The Honorable Verne Orr
(w/memorandum and other enclosures)

RR:Livingston:lrc

cc: H. von Damm/E.Hickey/D.Livingston/CF

cc: The President (w/gift book)

ID006347

Lee

February 20, 1981

Dear Colonel Uppstrom:

Just a note to thank you for sending me a copy of The Air Force Museum through my good friend Barney Oldfield. I am delighted to have this handsome book and will enjoy reading it very much.

With warm personal regard and, again, my thanks,

Sincerely,

RECEIVED FEB 21 1981

Colonel Richard L. Uppstrom, USAF
Director
U.S. Air Force Museum
Wright-Patterson AFB, Ohio 45433

cc: The Honorable Verne Orr
(w/memorandum and other enclosures)

RR:Livingston:lrc
cc: H. von Damm/E.Hickey/D.Livingston/CF
cc: The President (w/gift book)



LITTON INDUSTRIES

Col. Barney Oldfield, USAF (Ret)
Corporate Director, Special Missions and Projects

360 North Crescent Drive, Beverly Hills, California 90210 213 273-7860

January 28, 1981

Dear Helene von Damm:

In his haste to pack up and flee California, the President may have stashed this somewhere as one of the least of things -- namely, his WW II Army overcoat/ which he stated he would like to give to the Air Force Museum for its Celebrity Wing. When the proffer papers were sent to me, I quickly put them in the mail to the Office of the President-elect in Washington, and it may well have gotten lost in the shift to your present residence (hence, copy attached).

The Air Force Museum naturally is shy about wanting from its level to be corresponding directly with the Commander-in-Chief, so if the papers herewith could be completed, and the coat sent directly to Royal Frey, Curator, The United States Air Force Museum, Wright-Patterson Air Force Base, Ohio 45433.....

Sorry to trouble you with this, but it started sometime ago -- and it will undoubtedly be a charming and much viewed item in the Museum!

With thanks and most cordially,

Ms. Helene von Damm,
Office of the President,
The White House,
1600 Pennsylvania Ave., NW,
Washington, DC 20006

Overcoat sent with handwritten note (note not sent to files)

This was sent only about 2 weeks ago. Call & see if they rec'd coat yet.

002331
4200
GI001
PP 012-07
PR 005-02
FB 016
AR



LITTON INDUSTRIES

360 North Crescent Drive, Beverly Hills, California 90210 213 273-7860

DL
Col. Barney Oldfield, USAF (Ret)
Corporate Director, Special Missions and Projects

January 27, 1981

Dear President Ron:

Our friend, Angela Fox Dunn, has done this piece for the Los Angeles Times Syndicate.

It has gone to more than 300 newspapers in the U. S., and is being fed widely to overseas points.

I have sent a copy to Ron Cochran, who now lives in Boca Raton, Florida. In one newspaper, the Dallas Times-Herald, your barber is in the lead and Angela is getting him a copy of that for his shop's wall. Leave to the old-fashioned a sketch for the Brown Derby!

Best wishes always to Nancy and yourself,



President Ronald Reagan,
The White House,
1600 Pennsylvania Ave., NW,
Washington, DC 20006



Los Angeles Times

SYNDICATE

January 16, 1981

THE REAL REAGAN

World rights (except Dallas)

Article, 2,000 words

Immediate release

Dear Editor:

What is the unguarded, personal Ronald Reagan really like? How is he at answering correspondence? Is he a regular guy in the barber shop? Is he a considerate neighbor?

For the answers, writer Angela Fox Dunn went directly to the sources, and this article is the result.

And his barber gives the final word on whether Reagan dyes his hair.

REAL REAGAN is available via UPI DataNews or AP Data-Feature, and will carry priority code "r," category code "c," and will be slugged "reagan."

To arrange for transmission or for further information, here's where to call:

From the U.S. -- Doris Richetti toll free at (800) 421-8603, Ext. 7973, (from California (800) 252-0664); from Europe, South America and Australia -- Doris Richetti at (213) 972-7973; or telex 194308; in Canada -- David Saurer at (416) 868-2185 or 868-2191; in the Far East -- Ray Falk in Tokyo at 545-3977 or telex J 252-5077 AMCAST.

Cordially,

J. Willard Colston
President

IMMEDIATE RELEASE

How intimates (a barber, a neighbor)

view the unguarded Ronald Reagan

What is Ronald Reagan, the personal man, like? Is he good at answering letters, a regular guy in the barber shop? A considerate neighbor? Writer Angela Fox Dunn went to the sources for the answers.

by Angela Fox Dunn

"If there was a street in town named Normal Boulevard, he'd live on it. He came with a native charm that did everything for him when he was starting out. Why should he change now when he's at the absolute pinnacle? That, I would say, would really take some acting!

That's how Col. Barney Oldfield (not the racing car driver) describes Ronald Reagan's style. Now a corporate director at Litton Industries in Beverly Hills, Oldfield had been actor Reagan's personal publicity man at Warner Brothers in the mid-1940s, and he has never lost touch. Four decades later he was still writing one-liners for Ronald Reagan. "For a period of seven months last year I wrote four gags a day, and mailed them to the various addresses, and I would get little notes from him saying, 'This one went well in Peoria,' or wherever, and 'Keep them coming!' He always acknowledged. But he always does answer letters. If a man is this neat about something called correspondence, it probably says something about the attention he pays to everything that goes on."

One sample from Oldfield's pen for Reagan's use during the campaign: "President Carter reminds me of the Venus de Milo. Like her, think how much more attractive he'd be if we were better armed."

Barney Oldfield has seen a private side of Ronald Reagan. He tells a recent story involving a mutual friend, Ron Cochran, former ABC news anchor man. Cochran wanted to write about the days when he and Reagan were both in radio, but he couldn't recall some of the facts that attended that time in the early 1930s. Barney let Reagan know about it, and four days later Cochran received a phone call in his New York City apartment.

Cochran reported to Oldfield, "I was helping my wife wash the dishes, and the telephone rings, and it's Ronald Reagan. He remembered names and told me incidents I had long forgotten. I was so flabbergasted that I finally said that I hadn't taken a single note. Then Reagan told me he thought I wouldn't so he had the whole thing recorded, and he would send me a transcript."

Within three days Cochran had a nine-page record of the conversation. "Some people in high positions," Oldfield says, "tend to divest themselves of those who really quote can't help anymore unquote. Not Ronald Reagan. As long as there is a relationship there he will never let it die."

** ** **

A crowd is beginning to gather before noon on tree-lined Linden Drive in Beverly Hills around the entrance to Drucker's fashionable hairdressing salon. Ronald Reagan is expected within the hour. He will have a trim, no shampoo, a manicure, no polish, just buffing, and a shoe shine. Total cost: \$16.50. Time involved: about 25 minutes.

He will arrive quietly, as he has done every 10 days for many years, but this time there will be a six-car entourage. The Secret Service will remain outside the shop at Reagan's request. The President will

greet everyone, calling them by name, and take a seat in one of Drucker's seven chairs. The owner and proprietor, Romanian-born Harry Drucker, whose voice alternately whispers and booms, whose relationship with Ronald Reagan goes back 44 years, will himself supervise barber Sam Stillo's work.

"We all cut alike," says Drucker. "I created the so-called invisible haircut, and this is what he gets. Always looks the same. A haircut where you shouldn't have to bother too much. Very traditional, very conservative. When he calls up and I'm busy, he takes anybody -- Sam, Harry, Jack. The President-elect was my customer from the first day I arrived here in California in 1937, and he's loyal to me since then."

Any change in Ronald Reagan that Harry has observed? "He's warmer than before, and he's always been wonderful warm. But I'll tell you, when he talks to you, you can feel it -- if he likes you, or if he doesn't care much about you. He has that effect on you. When he talks to me I feel like hugging him. I'm not denying he's done me a lot of good. A lot of people go over to talk to him, and he recognizes who's who, believe me. He's congenial, a gentleman, but he knows, he knows."

The question -- does Ronald Reagan dye his hair? -- is a big bore to Harry. So much so that when a local newspaper reporter pushed him, Drucker put him on. "I said, yes, he uses a bit of tonic. So when the President-elect came in, he said, 'That was a nice story you gave to the paper, very complimentary, but, Harry, you know I don't use any tonic!' And I turned around and said, 'President, don't you want me to sell tonics?' He laughed like a son-of-a-gun!

"I'll tell you that man does not dye his hair, positively not. He's got very healthy hair. And he'll never get bald. But I'm afraid he's likely to get gray when he gets to Washington!"

Will Harry be sent for then? "His main objective is to cut expenses. If he wants it, I'll pay my own fare and go to Washington, and give him a haircut. But he will come here. He will be here quite often. I'm sure."

** ** *

High in the Santa Ynez Mountains, 30 miles north of Santa Barbara, is the famous Reagan ranch in the sky, Rancho del Cielo, which he has repeatedly called "my personal Shangri-La," 688 acres of oak trees and manzanita bushes, wildflowers, riding trails, a few head of cattle, some horses, and three dogs. The golden retriever is named Victory, and there's a 100-foot pond Reagan calls Lake Lucky. One observer says there's another message in the 100-year-old adobe house with only five rooms -- "It's like hanging out a 'No Vacancy' sign." It is true that some of Reagan's closest friends have never been to the ranch.

The land is fallow, but there's plenty of work to do. The only heat in the house comes from its two fireplaces, and Reagan cuts his own wood, mends his own fences. He restored the old house and built his own pond. No doubt as a child, when his parents never owned their own home, Ronald Reagan yearned for a place that was his. "I can remember as a boy dreaming of \$50,000 -- it was the largest amount I could think of -- and what it could do for our family. It was just a fantasy."

But in 1974 he was able to pay over half a million for the mountaintop dream, this place in the high country that rejuvenates him, where he physically controls the environment. It is more than a retreat; it is a sentimental journey home. On a hillside on his land are the tenderly marked graves of two German shepherds, Rhino and Fuzzy. One was son Ron's dog, killed by a car in Los Angeles, the other, one of Reagan's pets, sadly put to sleep out of kindness.

The exclusive Riviera section of the Pacific Palisades, where the Reagans have less land, but a larger home, and a swimming pool instead of a pond, is a celebrity-studded area of older, stately residences

with spacious grounds and massive, mature trees. Virtually smog-free, the Reagans enjoy a view of the Santa Monica Harbor, the peninsula down to Palos Verdes, and on a clear day, Catalina Island. So do most of the neighbors, including Lawrence Welk, Vin Scully, Bill Cosby, the Fifth Dimension and, until he sold his home, Sylvester Stallone.

The Reagans are selling the five-bedroom, 4,764-square-foot contemporary ranch style home in a wooded hillside which they built in 1956. It has just been listed by Coldwell Banker Residential Real Estate Services at \$1.9 million. Ronald Reagan recently announced that the ranch will be the new Western White House. The money from the sale of the Palisades home will most likely be used to build additions at Rancho del Cielo.

The man who shares a back fence with the Reagans in the Pacific Palisades is Doug Cambern, vice president, Pacific Telephone in Los Angeles, who, with his wife Zoe and family, moved in about seven years ago. "We're not a neighborhood that's prone to street dances," Cambern says. "We all respect each other's privacy. But if you give a large party here, the cars will very quickly edge around the corner. Very seldom, if ever, have there been large groups of people at the Reagan house. My impression is they're very quiet people."

The Camberns and the Reagans also share the same minister, along with 3,000 other members of Rev. Donn Moomaw's Bel Air Presbyterian Church. Carol Lawrence sings in the choir. "We have the most professional choir to be heard in Los Angeles," says Cambern. "The thing I've noticed about Ronald Reagan in church is that he's such a friendly guy. If somebody indicates they want to talk to him, he wants to stop and talk, sometimes to the dismay of those who are attempting to keep an orderly protection. I think he feels that the members of the church are members of his family."

** ** *

Others have a different perspective. Joe Cerrell, head of Joe Cerrell Associates, a Los Angeles-based public affairs and campaign management firm -- John F. Kennedy, Lyndon Johnson, Hubert Humphrey, Pat Brown and Gov. Jerry Brown have been clients -- remembers noting Ronald Reagan's behavior at the official roll-out ceremony for the first DC-10. "He was governor then, and we were all waiting for the arrival of Vice President Spiro Agnew. If Pat Brown had been governor, he would have been out of the car working the crowds along the fence. But Ronnie just sat in the limousine. I didn't fault him, I think that was part of the mystique.

"Maybe you can be too accessible, like people too much. I'm not sure that Reagan isn't like Adlai Stevenson was (incidentally, same astrological sign). Stevenson liked giving speeches, but he really didn't like one-on-one situations. But I'm not so sure that we want our President to be a gladhandler as opposed to a serious man." Cerrell says he understands that Ronald and Nancy Reagan "are not big social hot dogs." But he adds, "There are all sorts of indications that there will be a great increase in Washington social life. That's because the Carters didn't have much at all."

(c) 1981, Angela Fox Dunn, Distributed by the Los Angeles Times Syndicate



LITTON INDUSTRIES

360 North Crescent Drive, Beverly Hills, California 90210 213 273-7860

Col. Barney Oldfield, USAF(Ret)
Corporate Director, Special Missions and Projects

January 5, 1981

Dear Ron:

It would have been easier if we had given your WW II overcoat to Goodwill Industries.

There are FORMS, which figure.

There are permissions necessary for the Museum to look over your official 201 file to get all the data they use for explanatory caption's correctness.

With this background on the Museum timidity about foregoing "channels", you may wish to have someone in your office take over and handle it overhead. If you wish me to stay in the action, and monitor it for you, I'll be very glad to do so.

The book, as you note on the flyleaf, is yours, a gift of the Air Force Museum ...

Out here in Hollywood, they say your first official act will be to pardon Carter!

Best wishes always,

President-elect Ronald Reagan,
Washington, DC 20270

DEPARTMENT OF THE AIR FORCE
AIR FORCE MUSEUM
WRIGHT-PATTERSON AIR FORCE BASE, OHIO 45433



24 DEC 1980

Colonel Barney Oldfield, USAF (Ret)
Litton Industries
360 N. Crescent Drive
Beverly Hills, CA 90210

Dear Barney

Your letter of 16 Dec 80 with the copy of President Reagan's letter of 11 Dec 80 to you certainly made our day. I do not know how we will ever be able to express to you our full measure of appreciation.

As much as we dislike having to take advantage of your good nature, we must ask you to assist us once more. Even though AF Reg 210-4 on the USAF Museum Program authorizes us to go direct (rather than through channels) on operational matters, were we to write to our President direct, the Air Staff in the Pentagon would probably have apoplexy. So we must ask you to continue as middleman for a little while longer.

AF Reg 11-26 requires that any item donated to the USAF Museum be legally proffered and it prescribes the proper form to be used. Enclosed for President Reagan's signature is a Proffer of Gift form for the WW II overcoat; it should be returned with the coat at the time it is shipped. Would you please forward it to him with a proper explanation.

One other point -- the historic value of the coat may be used for IRS purposes. AF Reg 11-26 prohibits us from even suggesting an appraisal value for a donated item -- such must be obtained from another source or estimated by the donor. Once the coat has been received and accessioned into our collection, Colonel Uppstrom, our Director, will send an official letter of acceptance to President Reagan; this letter will serve as proof of donation for the IRS.

Regarding the snapshots which President Reagan mentioned, we would like to borrow them for copying purposes in order to make enlargements for the Captain Ronald Reagan display. Possibly you could arrange to borrow them for forwarding to us. We would return them to you just as soon as they had been copied, probably within a week.


Now, to the last point -- I need to review President Reagan's WW II 201 file at the Federal Records Center in St. Louis for two reasons. Firstly, I need to study his service record for data to use in writing the display text. Secondly, I need to review the file to locate and withdraw for display purposes original documents (such as Oath of Office and Certificate of Service) that contain his signature, thereby making them highly personalized which, in turn, will make them much more interesting to the average visitor to the USAF Museum.

I followed this same procedure for Glenn Miller, Clark Gable, and Gene Raymond. However, before I could withdraw their relevant documents, I had to obtain written permission from the person, his next-of-kin, or his estate (see attached). With reference to President Reagan, I must have his personal authorization or I will never be able to get through the door at the Records Center.

Barney, this would all have been so easy to accomplish back in 1975 when I worked up the "Celebrities in Uniform" exhibit. I imagine I could have then had a few moments of President Reagan's time when I was out there to see Mrs. Gable, Jackie Coogan, Gene Raymond, and Jimmy Stewart. Truthfully, I consider this mental lapse as the "greatest goof" in my 21 years at the USAF Museum. Now, we need you to rescue us.

Also enclosed is a book on the USAF Museum for President Reagan in case he would like some idea of our institution. Please explain to him that it was built with donated funds, presented to the U.S. Air Force as a gift, and personally accepted by President Nixon when he visited with us on 3 Sep 71. Just between you and me, the USAF Museum would be a perfect public forum from which President Reagan could deliver a major policy speech on the necessity for increasing our nation's defense posture, particularly with the XB-70 parked outside. Had it not been for President Kennedy's decision to cancel the B-70 bomber program in Mar 61, the plane would probably be SAC's major nuclear bomber today, instead of the ancient B-52.

Sincerely


ROYAL D. FREY
Curator

6 Atch

1. Proffer of Gift
2. Authorization
3. Statement - Mrs. Clark Gable
4. Statement - Col. Gene Raymond
5. Statement - Glenn Miller Estate
6. Photo - USAF Museum

RONALD REAGAN

September 17, 1980

Barney Barker Oldfield, DNRTH (Ret.)
United Industries
200 North Fremont Drive
Beverly Hills, CA 90210

Dear Barney:

With a line to tell you I have found a
black and white photo of me in uniform. The
uniform - summer and winter - and the caps
have long disappeared, but I still do have
my overcoat so I've kept the letter you
sent from Royal Frey, and I will get this
sent to him as quickly as I can.

My commission was neither CMTC or ROTC. Back
in those days - - the 30's, that is - - the
Military Manpower Act, I think it was, provided
that you could enlist as a candidate for a
commission and then do correspondence work
plus weekly class and a weekly meeting, in my
case, with the cavalry at Fort Ben Haines, and
then do your rotations, both in the field and
Washington and I did, and to commission you
I did. That's what I did while I was a sports
reporter at Ft. Ben Haines.

I hope your tip about the press secretary
is not too late.

Sincerely,

R

RONALD REAGAN

The Reagan Library is providing an estimated transcript for this nearly illegible letter from President-elect Reagan to Col. Barney Oldfield.(ret.). For material where we could not translate from the text we have put question marks.

Dear Barney:

Just a line to tell you I found a few snapshots of me in uniform. The blouses – summer and winter and the caps have long disappeared, but I still have my overcoat so I've kept the letter you sent from Royal Frey, and I will get this off to him as quickly as I can.

My commission was neither C?TC or ROTC. Back in those days – the 30s – that is – the Military Manpower Act, I think it was, provided that you could enlist as a cadet for a commission and then do correspondence work plus a weekly class and a weekly meeting, in my class with the cavalry at Fort Des Moines, and then take examinations both in the field and written and oral, and be commissioned if you passed. That is what I did while was a sports announcer in Ft. (?) Des Moines*

Thank you for your tip about the press secretary and best regards.

Sincerely,

Ronald Reagan

* Reagan was a sports announcer at WHO-AM, Des Moines, IA.

The forms to be signed and sent
with the overcoat to the Museum

not sent
President
sent a handwritten
note w/ overcoat
per / Selene

PROFFER OF GIFT

KNOW ALL MEN BY THESE PRESENTS:

That I, Ronald Reagan, the owner of the property
(name)
listed below, do hereby voluntarily give, transfer, convey and assign
said property, free and clear of all encumbrances, to the Secretary of
the Air Force, acting on behalf of the United States of America, to have
and to hold the same forever, hereby relinquishing for myself, my executors,
administrators, heirs and assigns all ownership, rights, title, interest
and possession therein to the donee absolutely:
U.S. Army Air Force overcoat of WW II era.

The herein described gift and transfer of said property does not
entail the granting by the donee of special concessions or privileges
to me or my executors, administrators, heirs and assigns.

The herein described gift and transfer of said property is made for
the benefit of or use in connection with the establishment, operation,
or maintenance of the USAF Museum or other institution or organization
under the jurisdiction of the Department of the Air Force, in conformance
with 10 U.S.C. 2601

(Signature) Ronald Reagan (Seal)

(Dated) _____

WITNESS:

(Signature) _____

COPY.

Authorization

This is to authorize the U.S. Air Force Museum to have access to my official military jacket file, to review it for original documentation suitable for public display, and to have such documentation transferred to the USAF Museum for public display. This authorization is given with the understanding that any original documents removed will be replaced by legible machine copies.

Ronald Reagan

RONALD REAGAN

WW II Serial No.

(Date)

mailed
2/11/81

atcl²

Statement

As the widow of Major Clark Gable, O-565390, I concur with the Air Force Museum that the following documents signed by my husband should be on permanent display at the museum. These documents, located at the National Personnel Records Center, are:

1. Oath and Cert. of Enlistment, Aug. 12, 1942
2. Oath of Office, 2d Lt., AUS, Oct. 28, 1942
3. Letter of Resignation, Sep. 15, 1947

Clark Gable
Signature

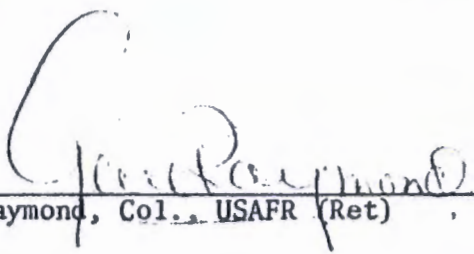
Aug 15, 1975
(Date)

Mrs. Clark Gable

Statement

I concur with the Air Force Museum that two original documents in my files at the National Personnel Records Center, St. Louis, Mo., should be included in my display at the museum. These two documents are the oath I signed in Los Angeles on 2 March 1942 when I accepted my commission as a first lieutenant, and a memo dated 13 February 1942, signed by Lt. Col. Laris Norstad, as to my qualifications for a commission.

←
LAURIS


Gene Raymond, Col., USAFR (Ret)

Date

25 AUG 1975

Statement

As Executor of the Glenn Miller Estate, I agree with the Air Force Museum that two original documents on file at the National Personnel Records Center, St. Louis, Mo., should be on permanent display at the Air Force Museum. These two documents are a letter dated Aug. 12, 1942 from Glenn Miller to Brig. Gen. C. D. Young and the oath signed by Glenn Miller on Dec. 2, 1942 at the time he accepted his commission in the AUS.



DAVID MACKAY



(Date)

BB



LITTON INDUSTRIES

360 North Crescent Drive, Beverly Hills, California 90210 213 273-7860

JMH
H.L.
Col. Barney Oldfield, USAF (Ret)
Corporate Director, Special Missions and Projects

January 26, 1981

Dear President Ron:

All you need is one more picture, but ...

Sometime when there is an occasion, this one might just make a point about the wisdom of decisions. And how bad they can look over time.

This was taken in February, 1955, at the home of Bob and Irene Andrews, just after Capt. Samuel W. Magill, of Ashtabula, Ohio had been on This Is Your Life. Bob Andrews and I were pushing every stop we knew attempting to get some film outfit to do Andrews' script, Tiger By The Tail, for which Chuck Tanner had the option -- and a fellow named Ronald Reagan was in the package to play the Magill role. The prevailing wisdom around Hollywood which said NO was that Ronald Reagan "was through" in motion pictures.

That was 26 years ago! For a guy who was "through", you sure fooled 'em. I heard something about you just last week ...

Best always,

(PS: In the photo, left to right, standing: Ronald Reagan, un-employed; Sid Lund, Universal International; Charles Rhodes, staff photographer, Motion Picture Magazine, Robert Hardy Andrews, writer and host, and Chuck Tanner, the option holder. On the right in front Sam Magill, and I forget the other guy)

President Ronald Reagan,
The White House,
1600 Pennsylvania Ave., NW
Washington, DC 20006





LITTON INDUSTRIES

360 North Crescent Drive, Beverly Hills, California 90210 213 273-7860

Col. Barney Oldfield, USAF (Ret)
Corporate Director, Special Missions and Projects

January 21, 1981

Dear President Ron:

That was some day you had yesterday! You picked all of America up off the floor, that's for sure.

Max Wilk's story did run in Variety's 75th Anniversary number as forecast. If you can lay hands on that old film, what a great rapport-setter it could be for a night when you are hosting the Joint Chiefs of Staff -- considering how many places Gen. Hap Arnold lugged it around in the WW II time.

And there is a newly compiled film called "Hollywood and the Air Force", available from either the Air Force Association (202/637-3362) or the Air Force itself, via Lt. Col. Rick Fuller (202/659-9651).

If what you do for an encore equals your opening act, you'll be harder to get off than Al Jolson was when he was hot! And may that be the case.

Best wishes, always,

PS: Max Wilk's address: 29 Surf Road, Westport, Conn. 06880

President Ronald Reagan,
The White House,
1600 Pennsylvania Ave., NW,
Washington, DC 20006

aming Bodes s; Held Must t Areas Rolling

ONARD
ry Laventhol & Horwath)

Early Deadline

Because of the early deadline for this 75th Anniversary edition, certain departments have been omitted or condensed.

All regular features and departments will return in the next issue, Jan. 21.

o Celebs Have Right Of Privacy? Memoirs Tell All

By BORA ALBERT

Van Nuys, Calif.

Do celebrities have a right to hide their private lives from the public? Legally, they don't have the same rights to privacy as other private citizens, though they do have protection against libel, particularly malicious libel.

In this era of intensive personal journalism, very few screen and stage players can keep reporters from writing articles and gossip columns about whom they date, where they live, whom they live with, whether or not they have illegitimate children. Some celebrities cope with the press, feeling that fans have a right to know all about them; others zealously try to protect their private lives.

Though the tabloids and the fan magazines are often criticized for "invasion" of celebrities' private lives, selected women's magazines like *Ladies Home Journal* and popular consumer magazines like *Life* and *Us* are full of details about who is living with whom, and personal revelations. How do the celebrities themselves feel about this? (Continued on page 98)



RINGLING BROS. AND BARNUM & BAILEY CIRCUS AND ICE FOLLIES AND HOLIDAY ON ICE COMBINED SHOWS

welcome the New Year with the most brilliant roster of family attractions in our history. We are proud to present talented new artists to the public, both in the rings and in the rink, and the most exciting and imaginative production extravaganzas anywhere. We are constantly striving to find unique and unusual performers to thrill and delight *Children of All Ages* and we are dedicated to continuing that tradition of superlative entertainment which has been the trademark of The Greatest Show on Earth and Ice Follies and Holiday on Ice Combined Shows.

HYPER FELD AND
KENNETH FELD
PRODUCERS

MISSIONS UP, DON'T PANIC ABOUT FILMS

By MORT HOCK

(Executive Vice President
Charles Schindler & Co. Inc.)

Only one year into the 1980s decade and already there is tremendous turbulence and turmoil on the film front. Expensively mounted features are biting the critical and boxoffice dust and the (Continued on page 94)

Possible Writers, Directors Strikes Cast A Black Cloud Over 1981

By THOMAS M. PRYOR

Hollywood.

The Insult Subtle

London.

One well-used source of trade news leaks was bruised recently when approached by a distributor with:

"I can't afford a publicity campaign so I'm telling you this in confidence."

It Was 'Bloopers' Duty At Ft. Roach For Hollywood Crew

By MAX WILK

Beverly Hills.

It wasn't at Valley Forge, it was at Culver City, Calif. But it was during the winter and we were at war — 1943-44. Little could any of us Air Force personnel who were part of the First Motion Picture Unit out there know — or even fantasize — that our Adjutant, Capt. Ronald Reagan, AUS, would someday, years later, become our Commander-in-Chief, the President.

If we had been gifted with such a crystal ball, perhaps we might have had more of a sense of history about the whole thing.

As it is, now the story can be told. Somewhere in a film can, buried in an Air Force vault, is a reel of wartime film which makes *Bedtime For Bonzo*, one of the President-elect's classic *Hardcore* material.

It's the famous "Bloopers" reel which FMPIU personnel made at the Express command of Gen. H.H. Arnold, then Commander of the Air Forces.

Early in '42, "Hap" Arnold had decided he wanted his army of the service to have its own film unit, rather than to rely on the Signal Corps. He moved full speed ahead. Through a mutual friend, Bill Guthrie, an ex-Air Corps pilot who at that time had become one of Jack Warner's chief executives and stu- (Continued on page 98)

It is customary to face a new year with a certain degree of optimism, to say the least. However, it is almost impossible to view 1981 with anything more concrete than faint hope that it won't be worse for Hollywood than the just concluded first installment of the '80s.

The Hollywood community still is feeling hangover effects from the screen actors strike, particularly in the area of television production.

Now the odds appear better than even that the writers won't be working a couple of months down the road — their contract expires Feb. 28. Again the big issue is sharing income from the supplemental markets, the areas that precipitated the three-month Screen Actors Guild-American Federation of Television & Radio Artists work stoppage.

If, through some good stroke of fortune, the employers and the Writers Guild of America should come to peaceful agreement on new contract terms, then the next hurdle will be faced in June, or thereabouts, in contract negotiations with the Directors Guild of America. Again the prospects for quick and painless agreement are about as good as those of a snowball in hell.

The principal reason for the prolonged and costly strike in the case of the actors was that manage-

(Continued on page 98)

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MADRID 4

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Barrie Bergman 280
Willard Block 223
Ray Bolger 16
Joseph A. Cohen 273
Joel Chaseman 222
Tony Conway 282
Shirley Canton 29

have the immediate dramatic impact of halting production, as happened with the actors' strike. However, the tv script reserve would be expended more rapidly than that of the motion picture. On the other hand, a prolonged writers work stoppage would make its effects felt on the production line several months after settlement.

Should the directors elect to stop working, then production will grind to a halt just as dramatically as it did when the actors walked. The expectation is that whatever the writers get over what the actors got, the directors in turn will seek to better in money terms as well as work conditions particular to their function.

Management, of course, expects to maintain the same solidarity that prevailed over the course of the actors strike. Thus, from the perspective of the moment, it would appear that 1981 is going to be pretty much a repeat of 1960, only the tensions and the agonizing could be doubled. Hardly a combination of circumstances which warrants a happy forecast for this new year for Hollywood.

Fort Roach

(Continued from page 8)

dio manager, Arnold established contact with Warner. Eventually Warner put on a uniform, assumed the rank of Lieutenant Colonel, and went to work to provide Arnold with what was to become FMPU.

The plant the Air Force acquired was Hal Roach's Culver City comedy factory, and it was staffed with the best available Hollywood technicians. As a sort of executive producer of the operation, Gen. Arnold was treated with double the usual quota of respect by his Culver City troops, who were writers, directors, actors and technicians assembled by Warner, with the help of local draft boards.

FMPU would turn out vital films for training, propaganda and for documenting the fighting. FMPU crews went aloft in battlefields all over the world. FMPU films, such as Col. Willie Wyler's "Memphis Belle" are still shown as examples of superb documentary.

One evening, Arnold, on an inspection tour, was entertained by Warner, now back in civilian life, at Warner's home. After dinner Warner showed his "ex-boss" the legendary Warner "blow-up" reel, a hilarious assemblage of outtakes — scenes of Bette Davis blowing her lines, Basil Rathbone trying on endless helmets for "Robin Hood," Humphrey Bogart, Edward G.

talents who in peacetime would have cost a studio payroll five-figures per week — rushed out impromptu gag scenes, and then turned them over to equally skilled G.I. directors, crews and actors for filming.

The technicians worked through the night. The following day, on various sound stages, cameras rolled. Pvt. George Montgomery bid his fiancée a tearful farewell as he departed for overseas. One last cigarette? He pulled out his lighter, flicked it, flicked it — and finally exploded in a frustrated curse.

In the cockpit of a two-seat trainer, with a process screen behind it, Cpl. Barry Nelson gave flying instructions to a rookie. High above the earth they soared — until behind them, in front of that process shot of fluffy clouds, two G.I. technicians, carrying a ladder, tip-toed across!

Reagan Makes A Point

There were half a dozen other such shots, and then Capt. Ronald Reagan as a top-brass C.O. appeared, briefing combat crews on their next mission. "Our target for tonight, gentlemen, is this" he growled, and pointed to a nearby wall map. On cue, the map flipped upwards; there on the wall beneath was revealed the full-length picture of a lush pin-up girl!

The "blooper" reel was put together in Maj. Warren Low's editing-rooms that night, and then a courier flew it to the Pentagon where, it was reported, it met with great amusement from Gen. Arnold and his staff. Mission accomplished — what the hell, he was fighting a global war full-time. Certainly he was entitled to a few minutes of relaxation.

And the FMPU personnel went back to making films — which had no gags in them whatsoever — but were strictly designed to help defeat the Axis.

'Won The Battle, But...

We must have been doing something right, because that was a war we won! (Although, if you stand on Culver City's Washington Blvd. 35 years later and watch the Hondas, the Toyotas, the Datsuns — the BMW's and Volkswagens and Mercedes go by, with Blaupunkt and Sony radios playing gaily, you may wonder who in fact did win.)

As for ex-Capt. Reagan, the voters liked his audition scenes. They picked up his option and put him to work for a four-year term, starting Jan. 20.

Now, when my granddaughter climbs into my lap to ask me, "Grandpa, what did you do in the war?" I tell her with head back and shoulders back: "Well, I was

ating a for-
would take
the writers

The following morning at 7:30, all other work was suspended at the Writers Building (known as the home base of the Flying Typers). All troops went to work on a top-

During all of '60s and '70s, while speaking at many other colleges, the most frequent query from students had to do with the future of the film business. Again and again, I predicted the time would come in the not-too-distant future when a

Name	Date
# 5	4/20/81
Charles Donovan	5/14/81
S. Bosak/Left	5/26/81

003971

5100

5300

DD

GI 001

50004

February 13, 1981

Dear Anne:

Mrs. Reagan thought you might enjoy
the enclosed favor from the President's
birthday celebration.

Sincerely,

Elaine D. Crispen
Staff Assistant to
The First Lady

x
Miss Anne Allman
3614 Effie Street
Los Angeles, California 90026

Gift

February 13, 1981

Dear Barney and Aggie:

Mrs. Reagan thought you might enjoy
the enclosed favor from the President's
birthday celebration.

Sincerely,

Elaine D. Crispen
Staff Assistant to
The First Lady

Mr. and Mrs. Barney Barnett
1109 Faysmith Avenue
Torrance, California 90503

February 13, 1981

Dear Lee:

Mrs. Reagan thought you might enjoy
the enclosed favor from the President's
birthday celebration.

Sincerely,

Elaine D. Crispen
Staff Assistant to
The First Lady

Mr. Lee Clearwater
2065 Mission Ridge Road
Santa Barbara, California 93103

February 13, 1981

Dear Anne:

Mrs. Reagan thought you might enjoy
the enclosed favor from the President's
birthday celebration.

Sincerely,

Elaine D. Crispen
Staff Assistant to
The First Lady

Miss Anne Davis
1238 Meadowbank Road
Villanova, Pennsylvania 19085

February 13, 1981

Dear Geoffrey:

Mrs. Reagan thought you might enjoy
the enclosed favor from the President's
birthday celebration.

Sincerely,

Elaine D. Crispen
Staff Assistant to
The First Lady

Mr. Geoffrey Davis
1238 Meadowbank Road
Villanova, Pennsylvania 19085

February 13, 1981

Dear Dr. and Mrs. Davis:

Mrs. Reagan thought you might enjoy
the enclosed favor from the President's
birthday celebration.

Sincerely,

Elaine D. Crispen
Staff Assistant to
The First Lady

Dr. and Mrs. Loyal Davis
24 Biltmore Estates
Phoenix, Arizona 85106

February 13, 1981

Dear Mrs. Hickey:

Mrs. Reagan thought you might enjoy
the enclosed favor from the President's
birthday celebration.

Sincerely,

Elaine D. Crispen
Staff Assistant to
The First Lady

Mrs. Edward Hickey
Room 102 East Wing
The White House
Washington, D. C. 20500

February 13, 1981

Dear Mr. and Mrs. LeRoy:

Mrs. Reagan thought you might enjoy
the enclosed favor from the President's
birthday celebration.

Sincerely,

Elaine D. Crispen
Staff Assistant to
The First Lady

Mr. and Mrs. Mervyn LeRoy
615 N. Camden Drive
Beverly Hills, California 90210

February 13, 1981

Dear Bonnie:

Mrs. Reagan thought you might enjoy
the enclosed favor from the President's
birthday celebration.

Sincerely,

Elaine D. Crispen
Staff Assistant to
The First Lady

Mrs. Lyn Nofziger
3358 Moore
Los Angeles, California 90066

February 13, 1961

Dear Donnie:

My father thought you might like
the enclosed favor from the President's
birthday celebration.

Sincerely,

Ernest D. Crisp
Staff Assistant to
The First Lady

Mrs. Lynn Hollister
1155 Moore
Los Angeles, California 90022