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June 2, 1981

EAJ:Randy

031493

BD 5200

GI001

FG002-35

Stonewall, Texas

PP005-01

Dear Mrs. Reagan,

Whenever my eyes rest upon your delightful gift, I will remember very gratefully your hospitality. I love the charming inscription!

It is difficult to imagine from that happy photograph the turmoil all of us were feeling from the news that had reached us from Rome, but, for you, especially, I know how painful it must have been. You were gracious indeed to make us feel so welcome.

With my appreciation, and always, my prayers for you and the President,

Lady Bird Johnson

Gift of Photograph



Big Ranch

June 2, 1981

Stonewall, Texas

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It is difficult to imagine from that happy photograph the turmoil all of us were feeling from the news that had reached us from Rome, but, for you, especially, I know how painful it must have been. You were gracious indeed to make us feel so welcome.

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Lady Bird Johnson

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Roberts, William  
Mail-45 456-2242

OEOB Room 7-



ID # 034055

GI001

# WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

☐ O - OUTGOING☐ H - INTERNAL☒ I - INCOMINGDate Correspondence  
Received (YY/MM/DD)

8/10/24

Name of Correspondent: William S. Cohen☐ MI Mail Report

User Codes: (A) \_\_\_\_\_ (B) \_\_\_\_\_ (C) \_\_\_\_\_

Subject: Writes on behalf of Dr. Alexander von Wuthenau  
of San Angel, Mexico, who would like President Reagan  
to present President Portillo of Mexico with seven gold  
disks which were removed from the Sacred Well in  
Chichen Itza, Yucatan, Mexico many years ago.

ROUTE TO:

ACTION

DISPOSITION

Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
SA	File	CH ORIGINATOR	8/10/24	MF	A	8/10/81
SC	NEW E	ACH Referral Note:	8/10/81	YN	A	8/10/81
		Referral Note:				
		Referral Note:				
		Referral Note:				
		Referral Note:				

## ACTION CODES:

A - Appropriate Action  
 C - Comments  
 D - Draft Response  
 F - Fact Sheet

I - Info Copy/No Action Necessary  
 R - Direct Reply w/Copy  
 S - For Signature  
 X - Interim Reply

## DISPOSITION CODES:

A - Answered  
 B - Non-Special Referral  
 C - Completed  
 S - Suspended

## FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signer  
 Code = "A"  
 Completion Date = Date of Outgoing

Comments:

Keep this worksheet attached to the original incoming letter.

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 \_\_\_\_\_  
 \_\_\_\_\_

### PRESIDENTIAL REPLY

Code	Date	Comment	Form
C	_____	Time: _____	P- _____
DSP	_____	Time: _____	Media: _____

#### SIGNATURE CODES:

##### CPn - Presidential Correspondence

- n - 0 - Unknown
- n - 1 - Ronald Wilson Reagan
- n - 2 - Ronald Reagan
- n - 3 - Ron
- n - 4 - Dutch
- n - 5 - Ron Reagan
- n - 6 - Ronald
- n - 7 - Ronnie

##### CLn - First Lady's Correspondence

- n - 1 - Nancy Reagan
- n - 2 - Nancy
- n - 3 -

##### CBn - Presidential & First Lady's Correspondence

- n - 1 - Ronald Reagan - Nancy Reagan
- n - 2 - Ron - Nancy

#### MEDIA CODES:

- B - Box/package
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- G - Message
- H - Handcarried
- L - Letter
- M - Mailgram
- O - Memo
- P - Photo
- R - Report
- S - Sealed
- T - Telegram
- V - Telephone
- X - Miscellaneous
- Y - Study



August 26, 1981

Dear Senator Cohen:

I wish to thank you for your letter which was recently brought to my attention by Max Friedersdorf.

The President appreciates your interest in Dr. von Muthenau's suggestion that he present seven gold discs from ancient Yucatan to President Portillo. Even though the President has been most supportive of our improved relations with Mexico, very regrettably, due to the heavy demands on his schedule, I do not foresee an opportunity when he could personally comply with your request.

Again, thank you for your interest and best wishes.

Sincerely,

Gregory J. Newell  
Special Assistant  
to the President

The Honorable William S. Cohen  
United States Senate  
Washington, D.C. 20510

cc: M. Friedersdorf  
GJN:emb-9a

THE WHITE HOUSE  
WASHINGTON

DATE: 8-14

FOR: GREG NEWELL  
FROM: MAX L. FRIEDERSDORF  
SUBJECT: Invitation to the President

APPROVE \_\_\_\_\_ DISAPPROVE ☒ \_\_\_\_\_

COMMENTS:

*mpc*

REGRET

DATE 19 Aug 81

MPG



August 14, 1981

Dear Bill:

This is to thank you for your July 21 letter on behalf of Dr. Alexander von Wuthenau, who has requested a meeting with the President in order to present him with seven gold discs from the Sacred Well in Yucatan, Mexico.

It was good to hear from you and to receive your views that such a presentation would further enhance the relationship between the United States and Mexico. Please be assured that I have directed your correspondence to the prompt attention of the President's Scheduling Office, and that you will be notified as soon as some decision is made.

With cordial regard, I am

Sincerely,

Max L. Friedersdorf  
Assistant to the President

The Honorable William S. Cohen  
United States Senate  
Washington, D.C. 20510

MLF:CMF:MDB

cc: w/copy of inc to Greg Newell - for further action

*sent* cc: Powell Moore - FYI

WH RECORDS MANAGEMENT HAS RETAINED ORIGINAL INCOMING

August 14, 1981

**REGRET**  
DATE 19 Aug 81  
MPC

Dear Bill:

This is to thank you for your July 21 letter on behalf of Dr. Alexander von Wuthenau, who has requested a meeting with the President in order to present him with seven gold discs from the Sacred Well in Yucatan, Mexico.

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Assistant to the President

The Honorable William S. Cohen  
United States Senate  
Washington, D.C. 20510

MLF:CMP:MDB

cc: w/copy of inc to Greg Newell - for further action

*sent* cc: Powell Moore - FYI

WH RECORDS MANAGEMENT HAS RETAINED ORIGINAL INCOMING



37  
m7  
**United States Senate**

WASHINGTON, D.C. 20510

July 21, 1981

Mr. Max Friedersdorf  
Assistant to the President  
for Legislative Affairs  
The White House  
Washington, D.C. 20500

034055

Dear Max:

I am writing on behalf of Dr. Alexander von Wuthenau of San Angel, Mexico.

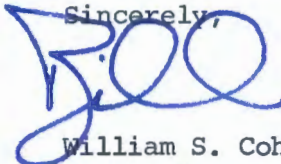
Dr. von Wuthenau, who is an expert in ancient American art, would like President Reagan to present President Portillo of Mexico with seven gold discs which were removed from the Sacred Well in Chichen Itza, Yucatan, Mexico many years ago. These discs are now located in the Peabody Museum in Cambridge, Massachusetts. The gold discs depict the travels of Quetzalcoatl, the great King of the Toltecs, and as such represent a significant part of Mexican cultural heritage.

Dr. von Wuthenau fully believes that the transfer would be greatly applauded by all Mexicans as a substantial showing of goodwill on the part of the United States. By making the presentation, President Reagan would garner the respect and admiration of many people both in Mexico and the U.S. There is little doubt that this would further enhance the friendship between the two nations.

I would greatly appreciate your giving Dr. von Wuthenau's request every consideration. I am enclosing information about him for your perusal. If you have any questions or desire additional information, please feel free to contact me.

With warm regards, I am

Sincerely,



William S. Cohen  
United States Senator

WSC:dfg

Enclosure



# Ancient Artists Reveal Unexpected Faces

By Anne Geyer

It was a 16th Century world map in a castle in southern Germany, says Dr. Alexander von Wuthenau, that originally sparked his interest in the Americas. The Waldseemüller map, engraved on woodblocks in 1507, was based on descriptions of the New World contained in the letters of Amerigo Vespucci. He first saw it over 50 years ago.

Von Wuthenau, now 80, has



Dr. von Wuthenau

recently published the second edition of his controversial book, *Unexpected Faces in Ancient America*. In it he presents his theories — still largely unaccepted by the anthropological-archaeological establishment — about the origin of humankind in the New World.

The most widely-accepted theory about the origin of the indigenous peoples of the Americas is that they were descendants of Asiatics who came across the Bering Straits. Some immigration across the Pacific Ocean has also been hypothesized. Von Wuthenau has other ideas.

"Yes, some did (cross the Bering Straits)," he says, "but who were they? They were brutes. They were hunters in search of mammoths. They knew nothing of astronomy or mathematics." They couldn't possibly have been responsible for the rise of the advanced, complex cultures of the New World, he believes, and the early presence of Old World cultures on these shores is irrefutable.

Von Wuthenau, an art historian, bases his belief on what he calls "the historical testimony of Pre-Columbian artists — 1500 B.C. to 1500 A.D.": their human representations in clay and stone sculptures.

Well-versed in ancient world history, von Wuthenau links up happenings in Africa and the Middle East with the evolution of New World cultures. He has studied and photographed artifacts in

museums and private collections throughout the world, comparing them with pieces found in the Americas.

"The Olmec," he says, "is the mother culture of the whole American continent." The origin of the Olmecs, who left behind their famous colossal stone heads, has always been a mystery. But von Wuthenau says he has the answer.

He cites archaeological finds in several different Central and South American locations to substantiate his idea that archaic Japanese were among the first inhabitants of the New World. These Japanese, he says, emigrated across the Pacific Ocean as early as 3,000 B.C.

The Olmecs had some early connection with these ancient Japanese, he says. To back up this contention he shows photographs of Olmec heads and a stone mask found in Veracruz — all clearly display Japanese facial features.

Then around 1,000 B.C., with Semitic seamen as their navigators (Phoenicians and probably Cretians), Negro kings and princes from Nubia, southern Egypt, began arriving in the New World. "They were related to the powerful, royal family of Kush — the Kings of Kush," explains von Wuthenau. And because they were so powerful, he says, "The Pharaoh wanted to get rid of them. He invented a story that they should go to the west where the sun goes down to find where the underworld was."

Von Wuthenau's book includes photographs of several other Olmec heads, distinctly displaying negroid physical characteristics.

"They have the same physiognomy as the Kings of Kush," he says, showing photographs of modern-day Nubians for comparison. The resemblance is remarkable.

"But what is more important," he continues, "is that all the colossal heads have this tight-fitting cap. This cap was the crown of Kush and only the Nubian kings had this kind of crown. All of a sudden they appear here in America and only on the colossal heads of the rulers of the Olmecs. So these were Nubians who came over from Egypt and settled in Tabasco."

Sculptures of large-nosed, often bearded individuals also figure prominently in the collection of Pre-Columbian pieces shown in his book. As the predominantly black Olmecs died out, he says, white, chiefly Semitic people began taking over

from the Olmec rulers. And, these were the ancestors of the Maya.

Stone reliefs from Izapa, Chiapas include a carving of a "Tree of Life." The stela are relatively unknown, von Wuthenau says, because they clearly show, "a Negro planting the Tree of Life in America." On the right of the tree trunk sits a man with negroid facial features and an African hairstyle. Above his head is a jaguar glyph, identifying him as an Olmec. To the left of the tree sit two men, one hook-nosed and bearded, both wearing typical Phoenician conical hats.

Another striking piece of evidence is a group of jade plaques excavated from the tomb of an Olmec chief in La Venta. Inscriptions on the plaques have been deciphered by a Chicago scientist who claims they were written in an African language.

Numerous other carvings of reed boats, maritime themes, Stars of David, and Egyptian ankhs are used to substantiate his claim that a majority of America's earliest inhabitants were from the Old World.

Von Wuthenau's theories have been rejected or largely ignored by the academic community. Why? "I don't fit into any drawer," he says, "and I'm an enemy of specialization."

The fact that he is an art historian has certainly not helped his credibility in the academic field of archaeology. But he argues that as an expert in Pre-Columbian art he is better able to "see" what the ancient artists were trying to portray — the

people around them.

"Also," he adds, "Anthropologists and archaeologists have been overly concerned with representations of gods instead of those of common people."

Racism has been another stumbling block. Many people don't want to believe that the great cultures of the Americas are descended from Negro and Semitic stock.

He has, however, had some strong supporters — among them: Diego Rivera, Jose Vasconcelos, author and Minister of Education in the '30s — both of whom shared von Wuthenau's theory — and New York University Professor Cyrus Gordon, who calls *Unexpected Faces*, "an important breakthrough in new territory."

Von Wuthenau was born and raised in Germany and has a Ph.D. in International Law. But, he says, "on the side, I always did art and architecture." During the early 1920s he worked for the German Department of Historical Monuments. In 1925 he joined the German diplomatic service, serving in Buenos Aires and Washington, D.C.

"I left in 1934, sacrificing all my career because of the happenings in Germany," he says, referring to the rise of Hitler. "Now I come over here and I find that the Negroes and the Semites — amongst the Semites, the Jews — were the people who ushered in the great civilization of the whole American continent. Called by Hitler, the underdogs."

After leaving the foreign service he decided to pursue his long-time interest in

Amerindians and traveled to the southwestern United States and ultimately to Mexico. As he concentrated on Pre-Columbian human representations, he found that physical variations were quite pronounced.

"I'm an art historian," he says, "but when I came to Mexico, I couldn't support myself doing this, so I began building houses." He has built over 50 houses in Mexico City, including his own home and the studio-museum in San Angel, where he houses his extensive Pre-Columbian collection. During the '40s he repaired the Church of San Fernando and the church in the Plaza of Three Cultures.

He was also a professor of art history for many years at the University of the Americas and has lectured extensively throughout Europe and the Americas. He is the father of six and grandfather of nine, with another grandchild on the way soon.

Currently he is also "working on ecology" in Tepoztlan, where he has a cabin. Is that some kind of government project, he was asked? "No," he retorted, "I'm using my two hands trying to clean up a river. And the trees say thank you, the cows say thank you, but the people think I'm nuts."

About the acceptance of his ideas he says: "What I really want is to have a dialogue on my theories (with the academic establishment) and to have my evidence preserved for the future. I say to the whole world that they should either tell me it's wrong or accept it."



UNEXPECTED FACES — Photos from author's book show a Nuba chief from Kenya, Africa, whose facial features are compared with a colossal Olmec head of the Gulf Coast of Mexico (circa 1100 B.C.).

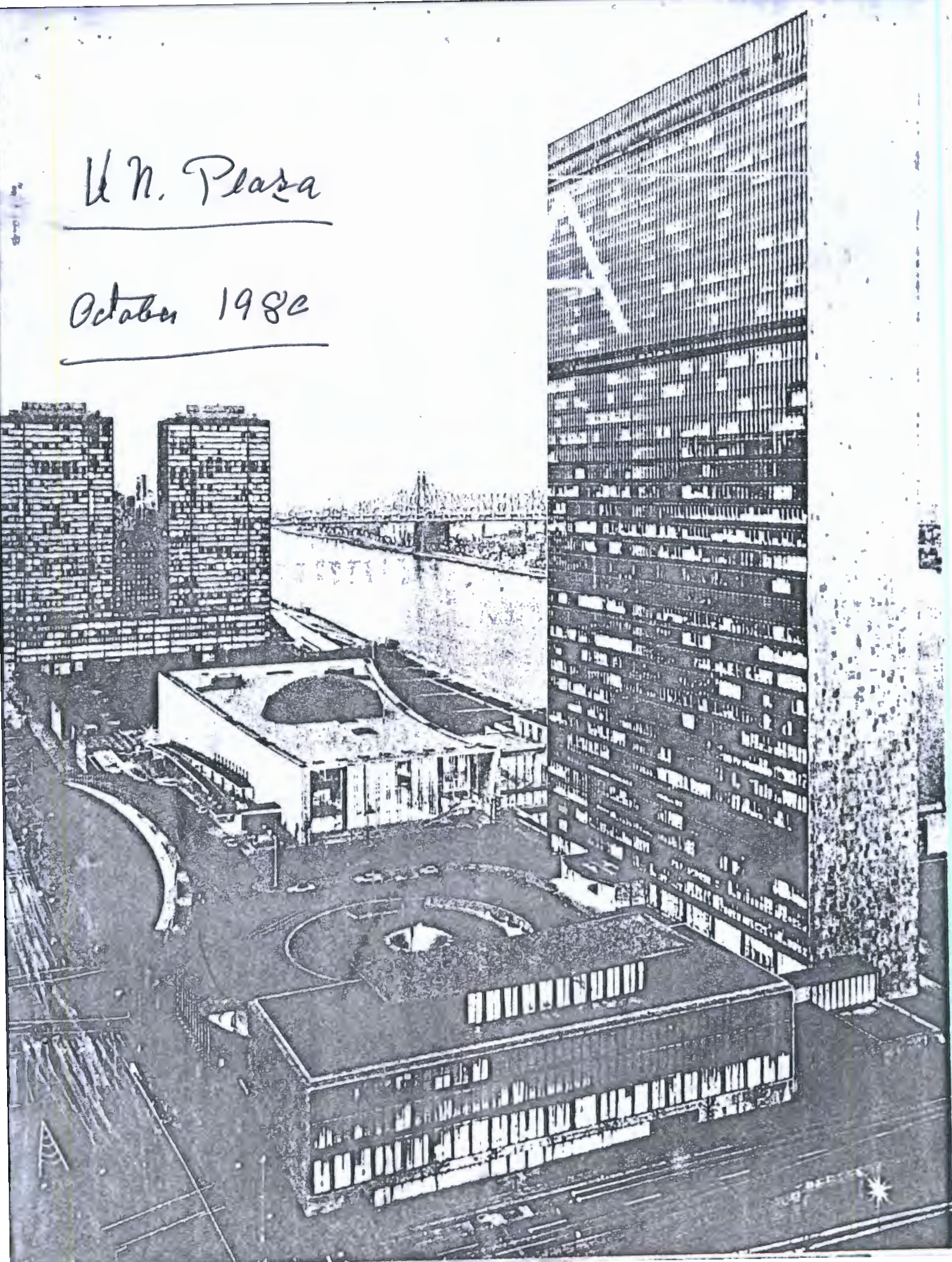
THEY ARE  
WORTH  
SEEKING AND  
YOU CAME  
TO MEXICO

THIS IS  
WHERE I  
HAVE MY  
WEEKEND  
HOUSE (L)  
(EXCUSE ME)



U N. Plaza

October 1980





# CULTURAL FORUM

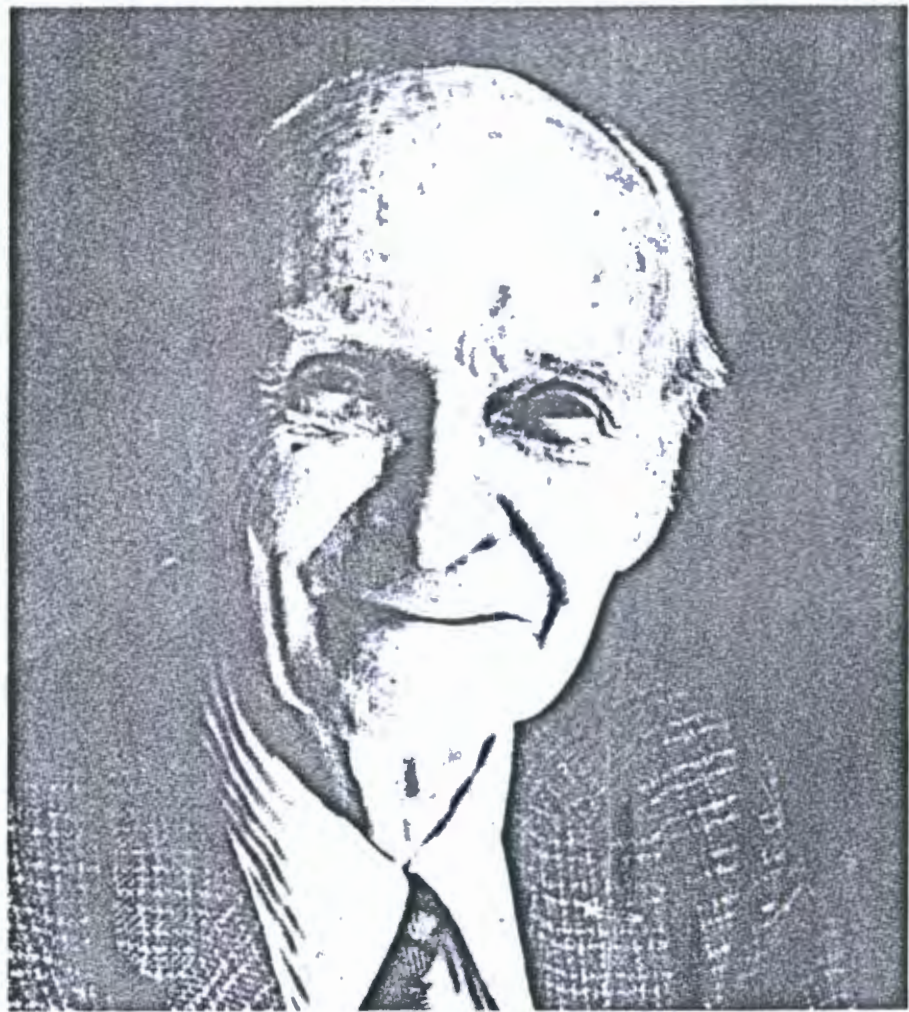
## A NEW LOOK AT AMERICA'S ANCIENT HISTORY

In 1978 appeared in one of the leading Hamburg Newspapers "Die Welt", an article about the discoveries of the former German diplomat Alexander von Wuthenau:

"In the Mexico City suburb of San Angel, a scholar writes his fifth book, which shall change completely our concepts concerning the origin of the ancient cultures in America. The author, who in 1934 left the German Embassy in Washington for moral reasons, pulverizes in his book the myth of the "Bronze" race, who supposedly originated the early cultures in America. He proves that long before Columbus the Egyptians, Japanese, Chinese, Africans and especially Semites came to Ancient America.

The proof for his conclusions is a remarkable private museum for which the author, whose main profession is architecture, built a house. There are hundreds of clay figures in this museum from civilizations belonging to pre-Columbian times, ordered according to different races which are revealed by the traces of their faces, their eyes, their hair or wigs, their lips and noses. You can see pig-tailed Chinese, strong Japanese wrestlers, delicately featured children from the Near East and Negroes with kinky hair and their characteristic lips. They all have something in common: Pre-Columbian artists perpetuated their features on ritual vessels and in the objects of their daily art.

Anthropologists don't agree with the thesis of von Wuthenau. Their polemic is countered with a very simple phrase: The Indian Artists of long ago might have been ingenious inventors, but they did not invent a Negro. They must have seen one. Professor Cyrus H. Gordon of the New York University calls the work of the German



*Difusionist — Alexander von Wuthenau*

"an important breakthrough in new territory." With this short introduction a lot is said about the 40 year long work of the solitary investigator von Wuthenau, who is determined to trace a new historical picture of the Ancient American Continent, in an untiring, almost stubborn consequential attitude.

Going far back in chronological order von Wuthenau begins with the times of the first great semite ruler Sargon I (around 2400 B.C.) also called the sumeric or acadic "Master of the four sections of the world." An ancestor of the present arab oil magnates, the sagacious Monarch built docks near the mouth of the Tigris River in Mesopotamia, in order that Arab and Hindu ships could deliver their goods more easily. This historical

fact proves that in those times there existed real ships. These seamen intruded in early times (about 2000 B.C.) into the Pacific Ocean, arriving as far as Sumatra, where at this time gold was being mined for Egypt.

An American epigrapher, Mrs. Ruth Knudsen, has recently found old Egyptian glyphs on her property in Hawaii. Mrs. Knudsen works with the former Harvard Professor Barry Fell, who has assembled an International Organization in Arlington, Mass. for the

*Continued on page 40*

*Right:*

*Writing on the elongated plaque in center of photograph has been identified as African Mande; but is epitaph for Olmec chief. Note the Kush crown above.*



# CONSANGUINITY BETWEEN THE AFRICAN KINGS OF KUSH IN NUBIA AND THE OLMECS IN AMERICA

The  
CROWN



of  
KUSH

Epitaph found in  
offering 4 from the  
archaeological site  
of La Venta, Mexico

"He was loyal to his God, a  
virtuous man; His grave is  
a sanctuary for virtuous  
men."



Taharka, King of Kush  
and Upper Egypt



1. S. Lorenzo  
2. S. Lorenzo

6. S. Lorenzo  
Nestepec, Ver.

C. I. La Venta



discovery of ancient inscriptions in the New World. Barry Fell also proved that Egyptian visitors in the times of Ptolemy III came to America. Curiously, we can find as early as the times of Sargon I the first Egyptian "visiting cards" left behind in the Americas, in Valdivia, Ecuador. They are those charming small clay figures with typical Egyptian wigs, made in the style as they were used by the ladies on the Nile. With the wig people there also appeared almost simultaneously rather big-nosed people in Valdivia, which is not so strange since it is probable that semitic seamen (most likely Phoenicians) made it possible for the pleasure-loving Egyptian to travel to South America. Soon the ancient Japanese also appeared in Valdivia, where they developed the first ceramic industry on the American continent, all at the time of Sargon I, more or less.

From that time dates the custom of pre-Columbian artists making human representations of the people they saw around them. This custom eventually spread all over the continent. With this activity the artists laid the basis for our knowledge of civilized *HOMO AMERICANUS* who gradually mingled with the vastly dispersed immigrants who came across the Bering Strait and who represented the most primitive segment of early American population.

About the year 1000 B.C. something unusual happened which should change the image the Americans have of their past. Settlers from Egypt, Africa, and the Middle East penetrated into Central America. Negro princes (now called Olmecs) developed a small and compact ruling class. They brought the first great culture wave to America. With them came Semitic seamen, Phoenicians, also Cretians and other white elements. The beginning of priests, of religious cities and monumental ceremonial buildings can be traced to this time. The American investigator of the Smithsonian Institute, James Ford, describes the transformation that took place at this time in an excellent manner in his important work "Diffusion or the Psychic Unity of Man" (Smith-



*The famous Tree of Life from a stela at Izapa, Mexico.*

sonian Institute). Von Wuthenau breaks down history into eras with specific events which precipitated migrations to the American continent.

*The Olmecs are descendants of the Nubian Kings of Kush*

Lately it has been possible to relate the origin of the so-mentioned Olmecs with the Kings of Kush from the Nepata Dynasty in Nubia, based on the following reasons: a) The physiognomy of both ruling classes is amazingly similar; b) all the monumental stoneheads from the Olmecs show the rulers with a tight fitting cap which corresponds exactly to the form of the the royal crown of Kush; c) A black scientist from Chicago, Mr. Clyde Ahmad Winters, recently was able to decipher the inscription of two jade plaques excavated in La Venta, the famous cult city of the Olmecs. He claims that the plaques placed over the grave of an Olmec Chief were written in the African Mandé language.

*Taharka, King of Kush and Upper Egypt saves the lives of the Jews*

The main piece of the marvelous exhibition of the old Nubian art collection in the Brooklyn Museum in New York (1978) showed a granite sculpture which represents the King of Kush, Taharka, as a sphynx. His head has a remarkable similarity with the features of the Olmec rulers from America. It was exactly this King who, in the 7th century B.C. con-

cluded an alliance with the Jews in a war against the Assyrians. After the defeat the Jews had to withdraw to Africa where Taharka in a noble gesture, allowed his allies to settle in Ethiopia and Nubia, in order to save them from annihilation by their enemies.

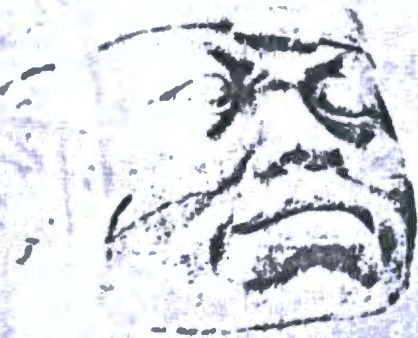
A beautiful head of black marble of Taharka can furthermore be seen today in the Cairo Museum.

The most favorable place to foster commercial and cultural relations between the Jews and the Nubians of Kush was undoubtedly the famous island of Elefantina in the Nile in the region of Assuan. Since the times of King Taharka (680-650 B.C.) an important Jewish colony had developed on that island, which was half fortress and half commercial center because of its strategic location, precisely where Egypt ended and the kingdom of the Nubians began.

It is, however, very probable that the Persian menace at the borders during these years gave the impetus for the emigration of a part of the Jewish colony in Elefantina across the African continent to Senegal and from there to Brazil so explicitly described by the Carmelite Friar Antonio Vasquez de Espinoza in his book published in 1623. It stands to reason that the escape of the Jews at that time towards the north was impossible due to the Persian invaders presence in the Nile Valley.

*Was Odysseus also in America?*

As an early forerunner of the Negro Kings in the crossing of the Atlantic (more or less 1200 B.C.) it seems appropriate to mention the



*Typical Olmec head with ancient African Kush crown.*



"loner" Odysseus. His historical prowess lies therein, that he was one of the first persons to discover the way back to Europe via the Gulf Stream. There is an interesting book about it by Henriette Mertz from Chicago, which von Wuthenau mentioned in his first book "Altamerikanische Tonplastik, das Menchenbild der Neuen Welt" (Holle Verlag, Germany 1965). He approves the conclusions of Miss Mertz, because he finds it childish that it is still believed that it took *ten years* for the experienced Greek seaman to return to his small island in the Mediterranean. Von Wuthenau points to a bearded head in his collection a preclassic clay figure from Mexico, shown in his standard work "Unexpected Faces in Ancient America," (Crown, N.Y., 1975), which could easily resemble the ancient Greeks and to which von Wuthenau laughingly gives the nickname of Odysseus.

*The arrival of a Lybian-Egyptian flotilla in Chile (231 B.C.)*

In 1885 the German scholar Karl Stolpe discovered an old inscription on a wall in the mountains south of Santiago, Chile, which he was unable to decipher. The above-mentioned professor emeritus from Harvard, Barry Fell, now claims that the inscription is of Lybian-Egyptian origins and certifies a historical event, that of the planned world circumnavigation of a Lybian flotilla.

The whole story refers to the time of the famous Lybian princess Berenike, wife of the Egyptian King Ptolimaeus III. She was born in the same city (Cyrinaica) as Erathostenes, the outstanding ge-

ographer of this epoche. Erathostenes, the director of the renowned library of Alexandria, was the first person who had calculated correctly the circumference of the world and had come to the conclusion that if ships sailed from the Indian Ocean towards the East, they would finally appear in the West of the Mediterranean.

Princess Berenike apparently won over the King for this adventurous undertaking. He sent a flotilla on its way which must have reached America somewhere between Mexico and Ecuador. Looking for a watercourse across this terrestrial barrier, the expedition sailed south. In Chile the navigators finally decided to turn back because the mountains near the coastline became higher and higher. Before leaving, however, the admiral of the expedition Maoi, decided to leave an inscription in the cave of a mountain range near Santiago claiming 4000 miles for the crown of Ptolimaeus III and Queen Berenike. Considering the very early voyage of Egyptians to Ecuador mentioned above, the maritime expedition to Chile in 231 B.C. seems less fantastic as otherwise would be the case.

*An American Indian in Europe in 60 B.C.*

The case of an American Indian is well-certified in a book by the Belgian writer Adrian Couleeneer, who was given a prize by the Royal Belgian Academy for this historical study. Couleeneer confirms that this incident already mentioned by the Roman writer Plinius, deals with a North American Indian who managed to reach Europe in a canoe or raft, was picked up by a Swabian King in the North Sea and given as a slave to the Roman Consul Metellus in France in 60 B.C. This consul was apparently so interested in his slave that he took him to Rome and commissioned a first class artist to make a bronze head of this remarkable human specimen. The attractive bronze head belongs now to the Musee du Louvre in Paris. While it motivated the book of Couleeneer, it is at present being kept in the cellar of the museum where nobody can see it.



*This head is obviously not Asiatic nor African, but Semitic.*

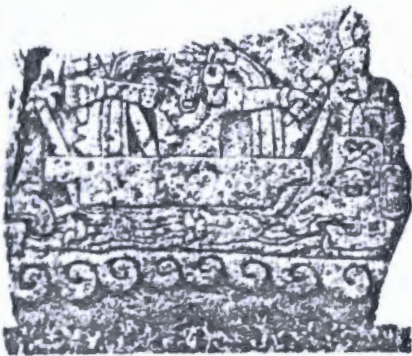
Dr. von Wuthenau's efforts to have this piece exhibited during the International Congress of Americanists in Paris in 1976 were in vain. The curator of the museum was courteous enough to order photographs taken of the piece (which are reproduced in von Wuthenau's third book) but then sent the bronze head immediately back to the cellar of the museum. Apparently he believed the whole story to be a crazy idea of the former German diplomat. We doubt if he ever read the scholarly work of the Belgium scientist.

*The stone reliefs of the Mexican archaeological site of Izapa, Chiapas*

After the decline of the Olmecs in America 2000 years ago followed the rule of people principally of Semitic stock, who were to a great extent the ancestors of the Mayas. Fortunately we have from this intermediate epoche precise pictorial documents in the stone reliefs of Izapa, Chiapas, one of the most important archaeological sites in Mexico, near the Guatemalan border on the Pacific side.

Unfortunately, the treasures of Izapa are almost unknown. One of the most interesting Izapa monuments is a stone relief representing the American Tree of Life describing with astonishing correctness the immigration history of Ancient America. Surprising is the

*Continued on page 19*



*Man with ankhs in ship moving west. Found in Izapa, Mexico.*



*Continued from page 41*

wonderful mutual understanding and joint work of the priests and the artists, who still had a vivid memory of their ancient ancestors.

The Tree of Life has 12 roots, four living ones and 8 older ones. Above the 8 older roots sits a person with a face, which is, in comparison to the other faces, more fleshy and has an easily recognizable prognathism of the jaws and an opulent African hairdo. The jaguar glyph above his head classifies him unequivocally as an Olmec. The princely status of this person is certified by the royal umbrella which a servant holds over his head. He furthermore holds a stylus in his hand, which most likely relates to the knowledge of writing acquired by the Olmecs.

On the left side of the stela above the living roots of the Tree of Life, we see an amazing testimony of the twofold immigration which took place in the Americas. Two Semites characterized by their pointed conical hats (tantur) as Phoenicians, sit there in an intimate scene. An elderly bearded and hooknosed priest on a cushion is busily fanning a very Phoenician looking incense burner. The flames and smoke are there to enveigle the deities above to look benevolently on the younger Phoenician on the floor, also wearing a tantur hat. These hats can be seen by the dozens in the National Museum in Beirut.

On two other stelae appears all of a sudden a tall not-Olmec-looking personality. In one stela he stands upright with extended arms in a ship holding in both hands an "ankh", the ancient Egyptian life symbol. He is framed in the background by a rainbow. The other Stela shows the same personality rising out of the fangs of a stylized Olmec jaguar. In the center of the jaguar we see an excellent representation of one of the oldest Olmec glyphs, the cross band motif. According to the Chicago Scientist Winters, this glyph is also an African symbol, signifying a "place of righteousness."

*Continued on page 63*



*Further pictorial documentations from  
the Classical Period and Post Classical  
Period*

During the classical and post-classical times, pre-Columbian artists continued to procure for us historical testimonies.

Here von Wuthenau mentions a very early Mayan head, which the famous 19th Century German archaeologist Seeler picked up in Guatemala for the Berlin Museum and which now rests in the storerooms of the Museum of the Berlin-Dahlem. It is a "janus" head which shows in front the new ruler, a distinguished looking bearded Semite and in the back a caricature of an Olmec. Nobody could describe more poignantly the transformation of political power around 300 AD in America.

Beginning with this period we get already representations of thoroughly racially mixed individuals, which we now call "Indians". At the same time completely non-Indian types continued to be reproduced by pre-Columbian artists during all epoques, especially Negroes. Von Wuthenau's book "Unexpected Faces in Ancient America" is full of such specimen. A detailed enumeration of these archaeological pieces would go beyond the scope for this article.

The Campeche Stela in Mexico shows a non-Indian dignitary, who apparently still remembered ancient historical events. His earring contains something like a Star of David covered in its lower part by a water glyph and framed in a maritime rope. On his head he carries a very interesting symbol, seemingly a papyrus boat similar to the one used by the explorer Thor Heyerdahl. These kinds of boats were most likely the last transport mediums the Jews could use for their salvation after loosing their sea battles against the Romans in 70 B.C. In his left hand our well-informed priest holds a Phoenician incense burner, of the same type as is rendered on the Izapa Stela in Chiapas, Mexico. The Campeche Stela is by the way reproduced in "Unexpected Faces in Ancient America" together with four samples of Phoenician in-

cense burners and several three-pronged Jewish incense burners from Guatemala. They look exactly like one specimen used in Ptolimaen times in Palestine and now on exhibition in the archaeological museum in Jerusalem.

One of the most important proofs of Jewish contacts with ancient America is, of course, the Tepotlaxco stela of Veracruz, exhibited in the National Museum of Mexico. It clearly shows the Jewish rite of philactery, the sevenfold prayer cord and the head "Tefelin" known in pre-Columbian times.

North American readers might be interested to know that the next book by von Wuthenau will contain an explicit report on the conclusions of the American ethnologist and painter, George Catlin (1796-1871), who claims that all "red Indians" were mixed with Jewish blood. A special chapter of that book is dedicated to the Jewish Origin of Christopher Columbus, who was not born in Italy, but in the, very old Jewish colony on the Island of Mallorca, which at that time belonged to Catalonia, Spain.

"I may die before I see my life's work realized and carried to the public."

While Alexander von Wuthenau is eighty years old, the shining blue eyes under bushy white brows and the rakish barret on his head speak of vitality and good health. "Yes, I am feeling better than ever, but, let's face it, at my age, one has to think of these matters."

"My collection needs to be recorded, properly photographed, and archived and then made available to every American from Alaska to Tierra del Fuego, because this is America's heritage; here the roots of America's civilization are found."

"It's all here," von Wuthenau declares. "All these pieces prove that others besides Asiatics came to the Americas a long time ago. I am not the only one who has supported this theory," he adds modestly, "but I am probably the one who has worked the longest at it."

Dismay spreads across his thin face. "Two things have prevented

this theory from being spread and taught as it should be. One is racism. All my life I have battled against it. There is just no end to it."

"The second barricade is the archaeological/anthropological establishment. Those professors simply don't want to read of any concept challenging their traditional ideas about the origin of the ancient cultures in the Americas. New evidence means nothing to them. And they continue to indoctrinate young people with their no longer scientifically supportable concepts. This attitude is dangerous for future scientific developments."

There is a brighter side to the story. Efforts are now under way to find a philanthropist willing to put up the small sum necessary to preserve and archive the collection. The Mexican government is also beginning to acknowledge the importance of von Wuthenau's work. His collaboration with the immortal Mexican painter Diego Rivera for whom he classified 60,000 pieces now on permanent exhibit in the Anahuacali Museum of Mexico City and the early support of his theory by José Vasconcelos, Minister of Education in the thirties (Vasconcelos called the Indians "La Raza Cosmica") have made him a respected scholar in his field of research. "How these efforts will combine and who will actually finance the first museum with slide shows and exhibits, I cannot foresee at this point. But I am confident it will happen." ■ RBMcC



# SOCIAL EVENTS

## CROSS CULTURAL AWARDS

In a moving ceremony, interspersed with musical offerings, a group of people received the prestigious Kenneth David Kaunda Awards for Humanism. Kenneth David Kaunda, the President of the Republic of Zambia is the champion of humanism and multi-racial as well as multi-cultural policies. During the long afternoon event in the Dag Hammarskjöld Library at the United Nations Dr. Robert S. Pritchard, founder of the Panamerican/Pan-African Association, personally handed the awards to recipients from all over the world.

Among the honored were: George Shirley, tenor from the Metropolitan Opera of New York City; Baron Alexander von Wuthenau, German born scholar residing in Mexico; author John Howard Griffin (who was unable to attend); Sister Elise, of Opera Ebony; Kenneth Wooden, investigative author; Joel Carlson, Esq., a lawyer from Johannesburg, South Africa, now residing in this country; Thomas J. Gilmore, Jr., Esq., American lawyer and H.E. Timothy T. Thahane from Lesotho.

Others honored were Hon. Michael Manley, Prime Minister of Jamaica; Ernesto Cardenal, Ministry of Culture from Nicaragua, and the late President of Angola, Dr. Agostinho Neto, for whom H.E. Ambassador Eladio de Figueroa received the award posthumously.



## KENNETH DAVID KAUNDA AWARD FOR HUMANISM

United Nations  
United Nations, New York

### *The Baron Alexander Von Wuthenau*

In recognition of your contribution to human betterment, your reverence for human dignity, your acceptance of a commitment to Humanism, and in grateful acknowledgment of your services to mankind which have left an indelible imprint on your community, your nation, and upon the history of human endeavor, the Board of Trustees of the ~~PAN AMERICAN ASSOCIATION~~ confers this Award, conceived as a Tribute to the ideal Humanistic society which you have worked so tirelessly to achieve.

"This high valuation of MAN and respect for human dignity which is a legacy of our tradition should not be lost in the new Africa. However 'modern' and 'advanced' in a Western sense this young nation of Zambia may become, we are fiercely determined that this humanism will not be obscured. African society has always been Man-centred. Indeed, this is as it should be - otherwise, why is a house built? Why build a factory? Why do you want a State, a nation? For what else would there be need to grow food? Why is the fishing industry there? We can go on asking these questions. The simple and yet difficult answer is 'MAN'. Simple in the sense that it is clear all human activity centres around MAN. Difficult, too, because Man has not yet understood his own importance. And yet we can say with justification and without any sense of false pride that the African way of life with its many problems has few setbacks towards the achievement of an ideal society. We in Zambia intend to do everything in our power to keep our society Man-centred. For it is in this that what might be described as African civilisation is embodied and indeed if modern Africa has anything to contribute to this troubled world, it is in this direction that it should.

H.E. Dr. Kenneth David Kaunda  
*Humanism in Zambia and a Guide to its Implementation*

Robert Starling Pritchard II  
Founder-Chairman, Board of Trustees

Done at the Auditorium of the  
Dag Hammarskjöld Library, the





ID # 034754

GI001

# WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

☐ O - OUTGOING

☐ H - INTERNAL

☒ I - INCOMING

Date Correspondence Received (YY/MM/DD) 81 07 130

Name of Correspondent: Robert J. Lagomarsino

☐ MI Mail Report

User Codes: (A) \_\_\_\_\_ (B) \_\_\_\_\_ (C) \_\_\_\_\_

Subject: Encloses a memorandum from Mrs. Oscar Rich, who disapproves of the cost of the wedding gift President and Mrs. Reagan bought for the Prince of Wales.

## ROUTE TO:

## ACTION

## DISPOSITION

Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
<u>LA Fair</u>		<u>1 CH</u> ORIGINATOR	<u>81 07 130</u>	<u>MF</u>	<u>A</u>	<u>81 09 11</u> <u>CH</u>
<u>NS</u>		<u>A CH</u>	<u>81 09 15</u>		<u>C</u>	<u>81 09 16</u> <u>CH</u>
<u>99 DOS</u>		<u>R</u>	<u>81 09 16</u>	<u>Suggests sending to Harold Zeigler</u>	<u>B</u>	<u>81 09 16</u> <u>CH</u>

### ACTION CODES:

A - Appropriate Action  
C - Comment/Recommendation  
D - Draft Response  
F - Furnish Fact Sheet  
to be used as Enclosure

I - Info Copy Only/No Action Necessary  
R - Direct Reply w/Copy  
S - For Signature  
X - Interim Reply

### DISPOSITION CODES:

A - Answered  
B - Non-Special Referral  
C - Completed  
S - Suspended

### FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signer  
Code = "A"  
Completion Date = Date of Outgoing

Comments: NSC # 8105372

Keep this worksheet attached to the original incoming letter.  
Send all routing updates to Central Reference (Room 75, OEOB).  
Always return completed correspondence record to Central Files.  
Refer questions about the correspondence tracking system to Central Reference, ext. 2590.



## CLASSIFICATION SECTION

Prime  
Subject Code: GI001 Secondary  
Subject Codes: CO 167

Code	Date	Comment	Form
C _ _ _		Time: _____	P- _____
DSP		Time: _____	Media: _____

**CPn - Presidential Correspondence**  
n - 0 - Unknown  
n - 1 - Ronald Wilson Reagan  
n - 2 - Ronald Reagan  
n - 3 - Ron  
n - 4 - Dutch  
n - 5 - Ron Reagan  
n - 6 - Ronald  
n - 7 - Ronnie

- B** - Box/package
- C** - Copy
- D** - Official document
- G** - Message
- H** - Handcarried
- L** - Letter
- M** - Mailgram
- O** - Memo
- P** - Photo
- R** - Report
- S** - Sealed
- T** - Telegram
- V** - Telephone
- X** - Miscellaneous
- Y** - Study



REFERRAL

DATE: 16 SEP 81

MEMORANDUM FOR: STATE SECRETARIAT

DEPARTMENT OF STATE

DOCUMENT DESCRIPTION:

TO: PRES

SOURCE: LAGOMARSINO, ROBERT

DATE: 27 JUL 81

KEYWORDS: GREAT BRITAIN

GIFTS

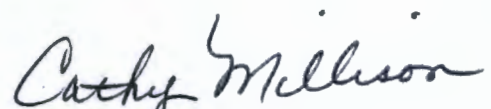
RICH, OSCAR

SUBJ: FWDS COMPLAINT FM CONSTITUENT RE PRICE OF WEDDING GIFT FOR PRINCE

---

REQUIRED ACTION: DIRECT REPLY FURNISH INFO COPY

DUE DATE: 23 SEP 81

COMMENTS: ATTN: HAROLD HEILSNIS  
FOR ALLEN J RENZ

STAFF DIRECTOR

---

FOR NSC USE ONLY

---

FOR INFO RENTSCHLER

F WH

O CM C CM



RECEIVED

81 SEP 16 A10:36

JANET COLSON \_\_\_\_\_

BUD NANCE \_\_\_\_\_

DICK ALLEN \_\_\_\_\_

IRENE DERUS \_\_\_\_\_

JANET COLSON \_\_\_\_\_

BUD NANCE \_\_\_\_\_

PETER \_\_\_\_\_

CY TO VP \_\_\_\_\_

SHOW CC \_\_\_\_\_

CY TO MEESE \_\_\_\_\_

SHOW CC \_\_\_\_\_

CY TO BAKER \_\_\_\_\_

SHOW CC \_\_\_\_\_

CY TO DEAVER \_\_\_\_\_

SHOW CC \_\_\_\_\_

CY TO BRADY \_\_\_\_\_

SHOW CC \_\_\_\_\_

Comments:



September 11, 1981

Dear Bob:

Please accept my apologies for this delay in responding to your letter of July 27 on behalf of your constituent, Mrs. Oscar Rich, who has indicated her concern regarding the cost of the gift presented to Prince Charles and Princess Diana from the United States.

We appreciated hearing from you, and please be assured that your inquiry has been directed to the appropriate staff at the Department of State for further response.

With cordial regard, I am

Sincerely,

Max L. Friedersdorf  
Assistant to the President

The Honorable Robert J. Lagomarsino  
House of Representatives  
Washington, D.C. 20515

MLF:CMF:MDB

cc: w/copy of incoming to NSC (Secretariat) - (ATTN: Harold Heilsnis, Dept of State - Leslie Sorg suggested these gift inquiries be directed to you) for DIRECT response

WH RECORDS MANAGEMENT HAS RETAINED ORIGINAL INCOMING



3  
MP  
ROBERT J. LAGOMARSINO  
19TH DISTRICT, CALIFORNIA

2332 RAYBURN BUILDING  
WASHINGTON, D.C. 20515  
202-225-3601

ASSISTANT REGIONAL WHIP, PLAINS AND  
WESTERN STATES

**Congress of the United States**  
**House of Representatives**  
Washington, D.C. 20515  
July 27, 1981

COMMITTEE ON  
FOREIGN AFFAIRS

SUBCOMMITTEES:  
INTERNATIONAL ECONOMIC POLICY  
AND TRADE  
RANKING MINORITY MEMBER  
INTER-AMERICAN AFFAIRS

COMMITTEE ON  
INTERIOR AND INSULAR  
AFFAIRS

SUBCOMMITTEES:  
INSULAR AFFAIRS  
RANKING MINORITY MEMBER  
PUBLIC LANDS AND NATIONAL PARKS

034754

Max Friedersdorf  
Assistant to the President for Legislative  
Affairs  
The White House  
Washington, D.C.

Dear Mr. Friedersdorf: *MAF*

Enclosed is a memorandum concerning my  
constituent, Mrs. Oscar Rich, who disapproved  
of the cost of the wedding gift President and  
Mrs. Reagan bought for the Prince of Wales.

I would appreciate your comments on  
Mrs. Rich's behalf.

Thank you.

Sincerely,

*[Signature]*  
ROBERT J. LAGOMARSINO  
Member of Congress

RJL:kim  
enclosure



## memorandum

DATE: 7/22/81

REPLY TO  
ATTN OF:

Fran

SUBJECT:

Viewpoint

TO:

Montgomery K. Winkler

JUL 27 1981

Mrs. Oscar C. Rich  
25 Fairfield Circle  
Ventura, Ca. 93003

Mrs. Rich called and asked "How can the President and Mrs. Reagan possibly justify spending \$7,000 on a punch bowl as a wedding gift for the Prince of Wales when people in our own country are eating dog food?"

She went on from there to mention all the refugees taking jobs and welfare money, etc., etc., etc.,

RECEIVED 16 SEP 81 13

TO PRES

FROM LAGOMARSINO, ROBERT

DOCDATE 27 JUL 81

FRIEDERSDORF, M

11 SEP 81

KEYWORDS: GREAT BRITAIN

GIFTS

RICH, OSCAR

C2

SUBJECT: FWDS COMPLAINT FM CONSTITUENT RE PRICE OF WEDDING GIFT FOR PRINCE  
CHARLES

ACTION: DIRECT REPLY FURNISH INFO COPY DUE: 23 SEP 81 STATUS C FILES WH

FOR ACTION

FOR CONCURRENCE

FOR INFO

STATE

RENTSCHLER

## COMMENTS

REF# 034754

LOG

NSCIFID

( C / C )

ACTION OFFICER (S)	ASSIGNED	ACTION REQUIRED	DUE	COPIES TO
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DISPATCH

9/16

W/ATTCH FILE

(C)



42 Cambridge Street

London S.W.1

01. 828. 1932

038345

BY GZC/

17. 11. 1971

The Vicar

Dear Mrs Reagan,

How extraordinarily kind  
and thoughtful of you to send  
me those delightful Jefferson  
beakers. They are far too pretty  
not to be used and I now have a  
mission in life to find the correct  
Californian wine to quaff (I think  
you 'quaff' from pewter) from them.

It was enormous fun to  
do the little after dinner  
entertainment in your honour  
and I hope you enjoyed the  
rest of your visit to this country  
as much as you seemed to on the  
screen.

Yours sincerely

Ned Sherrin

---



THE WHITE HOUSE  
WASHINGTON

Date: 9-1-81

To: Terry

this gentleman is one of three people who entertained at a dinner held in Mrs. Reagan's honor during her stay in London.

I spoke to Mrs. Louis today-- wife of our US Amb.--she said that she thought his last name is spelled: Sherin, first name Ned.

this is all the info I have for you...hope it is enough.

From:

Chris Hatnaway  
210 East Wing  
x 6702

THE WHITE HOUSE  
WASHINGTON

Chris:

AUG 27 1981

Help!!

Could you identify  
the name of this  
individual?

Is it NED SHERWIN?

Is there additional  
information that you  
would want to include  
with this letter?

Thanks

Jerry Good

x 2240



# WISCONSIN SENATE



CHAIRMAN: Aging Committee  
CHAIRMAN: Business & Financial  
Institutions Committee  
CHAIRMAN: Transportation Committee  
CHAIRMAN: Legislative Council Mining  
Committee

## TIM CULLEN

STATE SENATOR  
15th District

MEMBER: Labor, Government & Veterans  
Affairs & Tourism  
MEMBER: Legislative Council  
MEMBER: National Conference of State  
Legislatures Transportation  
Committee  
MEMBER: National Conference of State  
Legislatures Subcommittee on  
Aging  
MEMBER: National Conference of State  
Legislatures Special Task Force  
on Financial Institutions

August 21, 1981

AUG 26 1981

Congressman Les Aspin  
442 Cannon House Building  
Washington, D.C. 20515

Dear Les:

I have been contacted recently by Lois Knull, Box 634,  
Walworth, in regard to the wedding gift presented by  
Mrs. Nancy Reagan to Prince Charles and Lady Diana.

Could you please check on the cost of the gift and  
what funds were used to purchase it?

Your assistance with this inquiry will be greatly  
appreciated.

Sincerely,

Senator Tim Cullen

TC/j.d.

File

Handled by  
phone call  
on 8/09/03

038722  
2200  
GI001  
GO167  
FI001-02  
ST 049

LES ASPIN  
1ST DISTRICT, WISCONSIN

*Call office*

**Congress of the United States  
House of Representatives**  
Washington, D.C. 20515

DATE: August 31, 1981

CONSTITUENT: Ms. Lois Knull

I am respectfully referring to the

White House/Mr. Friederdorf's office  
for such consideration as the enclosed  
correspondence may warrant. PLEASE RETURN  
reply, in duplicate, ALONG WITH THIS BUCK SLIP

TO:

442 Cannon Building  
Washington, D.C. 20515  
Phone: 202 225-3031

In reply refer to C. MODE

Thank you for your assistance.

Sincerely,

*LES ASPIN*  
Les Aspin  
Member of Congress

3031



ID #

038827

GI001

# WHITE HOUSE CORRESPONDENCE TRACKING WORKSHEET

☐ O - OUTGOING☐ H - INTERNAL☒ I - INCOMINGDate Correspondence  
Received (YY/MM/DD)

8/10/08

Name of Correspondent:

Gordon J. Humphrey

☐ MI Mail Report

User Codes:

(A)

(B)

(C)

Subject: writes again on behalf of Gilbert A. Chadwick, Executive Director, Cathedral of the Divine Foundation, who would like to obtain a larger stone from the President to be placed in the Altar of the Nation.

## ROUTE TO:

## ACTION

## DISPOSITION

Office/Agency	(Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Code	Completion Date YY/MM/DD
SA Eric		ORIGINATOR	8/10/08	NAN	C	8/10/14
		Referral Note:				
			/ /			/ /
		Referral Note:				
			/ /			/ /
		Referral Note:				
			/ /			/ /
		Referral Note:				
			/ /			/ /
		Referral Note:				

## ACTION CODES:

A - Appropriate Action  
C - Comment/Recommendation  
D - Draft Response  
F - Furnish Fact Sheet  
to be used as Enclosure

I - Info Copy Only/No Action Necessary  
R - Direct Reply w/Copy  
S - For Signature  
X - Interim Reply

## DISPOSITION CODES:

A - Answered  
B - Non-Special Referral  
C - Completed  
S - Suspended

## FOR OUTGOING CORRESPONDENCE:

Type of Response = Initials of Signer  
Code = "A"  
Completion Date = Date of Outgoing

Comments:

WS

Handled by phone

Keep this worksheet attached to the original incoming letter.

Send all routing updates to Central Reference (Room 75, OEOB).

Always return completed correspondence record to Central Files.

Refer questions about the correspondence tracking system to Central Reference, ext. 2590.



## RECORDS MANAGEMENT ONLY

### CLASSIFICATION SECTION

No. of Additional Correspondents: \_\_\_\_\_ Media: L Individual Codes: 1.220 \_\_\_\_\_

Prime Subject Code: GI 001 \_\_\_\_\_ Secondary Subject Codes: PR 014.02 \_\_\_\_\_  
PA 002 \_\_\_\_\_  
PP 012.05 \_\_\_\_\_

### PRESIDENTIAL REPLY

Code	Date	Comment	Form
C	_____	Time: _____	P- _____
DSP	_____	Time: _____	Media: _____

#### SIGNATURE CODES:

##### CPn - Presidential Correspondence

- n - 0 - Unknown
- n - 1 - Ronald Wilson Reagan
- n - 2 - Ronald Reagan
- n - 3 - Ron
- n - 4 - Dutch
- n - 5 - Ron Reagan
- n - 6 - Ronald
- n - 7 - Ronnie

##### CLn - First Lady's Correspondence

- n - 1 - Nancy Reagan
- n - 2 - Nancy
- n - 3 - Mrs. Ronald Reagan

##### CBn - Presidential & First Lady's Correspondence

- n - 1 - Ronald Reagan - Nancy Reagan
- n - 2 - Ron - Nancy

#### MEDIA CODES:

- B - Box/package
- C - Copy
- D - Official document
- G - Message
- H - Handcarried
- L - Letter
- M - Mailgram
- O - Memo
- P - Photo
- R - Report
- S - Sealed
- T - Telegram
- V - Telephone
- X - Miscellaneous
- Y - Study



GORDON J. HUMPHREY  
NEW HAMPSHIRE

6205 DIRKSEN SENATE OFFICE BUILDING  
(202) 224-2841

NEW HAMPSHIRE TOLL FREE NUMBER  
1-800-852-3714

United States Senate  
WASHINGTON, D.C. 20510

COMMITTEES:  
ARMED SERVICES  
LABOR AND HUMAN  
RESOURCES  
ENERGY AND NATURAL  
RESOURCES

MF

Call  
Humphrey's office -  
advance is  
bringing stone  
from Calif  
on Oct 1

Betty  
179-EOB  
7565

sent copy  
9/18

August 25, 1981

PLEASE  
FILE

038827

Mr. Max L. Friedersdorf  
Assistant to the President  
The White House  
Washington, D. C.

Dear Max:

You will remember earlier in the year, I  
contacted you relative to the desire of Gilbert A. Chadwick,  
Executive Director, Cathedral of the Pines Foundation, Rindge,  
New Hampshire to obtain a larger stone from President Reagan  
to be placed in the Altar of the Nation, along with the other  
presidential stones.

For your ready reference, I am attaching  
the correspondence relative to this request.

I will appreciate anything you may be able  
to do to replace the first stone with a larger one as expeditiously  
as possible.

With best wishes, I am

Sincerely,

*Gordon*  
Gordon J. Humphrey, USS

Jan  
Allen  
4-2841

Cele  
Kramer  
Nancy K

GJH:ja

encl.

fax - The Cathedral is quite a tourist  
attraction, and it would be nice to have  
a stone from President Reagan to place  
alongside those presented by other  
Presidents. Thanks.

ONE PINE BLVD. SUITE 200  
CONCORD, NEW HAMPSHIRE 03301  
(603) 225-0453

FEDERAL BUILDING, ROOM 750  
275 CHESTNUT STREET  
MANCHESTER, NEW HAMPSHIRE 03103  
(603) 666-7691

FEDERAL BUILDING, ROOM 208  
80 DANIEL STREET  
PORTSMOUTH, NEW HAMPSHIRE 03801  
(603) 431-8760

Jim B.

RECEIVED  
SENATOR GORDON J. HUMPHREY

THE WHITE HOUSE  
WASHINGTON  
June 23, 1981

Dear Gordon:

Thanks so much for letting me know about the Cathedral of the Pines' efforts to secure a "sizeable" stone from President Reagan's ranch in California.

I am pleased that the first stone arrived okay, and I will be glad to see that it is replaced with a bigger one.

Again, thanks for your interest in contacting me.

With cordial regard, I am

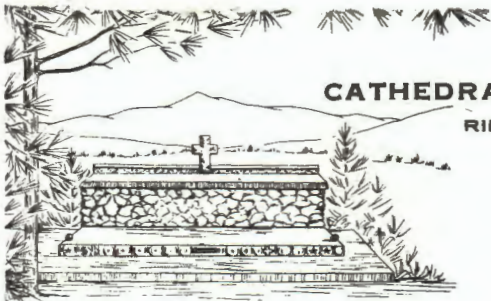
Sincerely,



Max L. Friedersdorf  
Assistant to the President

The Honorable Gordon Humphrey  
United States Senate  
Washington, D.C. 20510





CATHEDRAL OF THE PINES FOUNDATION

RINDGE, NEW HAMPSHIRE 03461

August 20, 1981



Altar of the Nation  
National Memorial for  
all American war dead

Memorial Bell Tower  
National Memorial for  
all American women war dead

Senator Gordon J. Humphrey  
4203 Dirksen Senate Office Building  
Washington, D. C. 20510

RECEIVED  
AUG 25 1981  
PW-12-06

Dear Senator Dirksen:


When you were here on Memorial Day you offered to attempt to procure a larger stone (at least 6" in diameter) from President Reagan to be placed in the Altar of the Nation along with other presidential stones.

Under date of June 15th you advised us that you were working on the matter and shortly thereafter your office notified us that we would be receiving such a stone. We are most anxious to receive this stone and have it incorporated into the Altar as visitors are continually asking to see the President's stone.

We do appreciate your help and cooperation and will hope to receive the stone in the very near future.

With warm best wishes,

Sincerely,

  
Gilbert A. Chadwick  
Executive Director

GAC/lh

MALACAÑAN PALACE  
MANILA

August 5, 1981

Dear President Reagan:

*Indiscreet*  
President Marcos wishes to thank you and Mrs. Reagan for remembering him with a beautiful silver tray on the occasion of his inauguration as President of the New Republic of the Philippines.  
The President highly appreciated your thoughtfulness.

Please accept the President's warm appreciation and very best wishes.

Sincerely,

  
IMELDA ROMUALDEZ MARCOS  
x

H.E. President Ronald Reagan  
White House, Washington, D.C.  
U. S. A.

5022  
FLIP  
y. state  
039234  
3100  
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GI 001  
00125

NSC# 8105022



REFERRAL

DATE: 28 AUG 81

MEMORANDUM FOR: STATE SECRETARIAT

DOCUMENT DESCRIPTION:

TO: PRES

SOURCE: MARCOS

DATE: 05 AUG 81

KEYWORDS: PHILIPPINES

HS

MARCOS, FERDINAND

SUBJ:

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REQUIRED ACTION: FOR INFORMATION

DUE DATE:

COMMENTS:



FOR ALLEN J LENZ

STAFF DIRECTOR

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FOR NSC USE ONLY

---

FOR INFO LILLEY

FARRAR

STATE

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O DM C DM

RECEIVED

039234

TO

PRES

FROM MARCOS, IMELDA

DOCDATE 05 AUG 81

KEYWORDS: PHILIPPINES

HS

MARCOS, FERDINAND

SUBJECT: THANK YOU LTR FOR INAUGURAL GIFT

ACTION: FOR RECORD PURPOSES

DUE:

STATUS C

FILES WH

FOR ACTION

FOR CONCURRENCE

FOR INFO

LILLEY

FARRAR

STATE

COMMENTS

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ACTION OFFICER (S)

ASSIGNED

ACTION REQUIRED

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COPIES TO

DISPATCH

done dom 8/28 8pm

W/ATTCH

FILE

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