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**Collection:** WHORM Alphabetical File, 1981-1989

**Folder Title:** Sinatra, Frank

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*Last Updated: 12/12/2024*

# WITHDRAWAL SHEET

## Ronald Reagan Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
<del>1. photo</del>	<del>re Nancy Reagan</del>	<del>n.d.</del>	<del>B3</del>
<del>2. letter</del>	<del>from Sheryl Eberly to Kathleen Veltre; re scheduling request</del>	<del>4/14/81</del>	<del>B3</del>
<del>3. letter</del>	<del>from Sheryl Eberly to Doug Hoffman; re business partnership</del>	<del>7/22/81</del>	<del>B3</del>
<del>4. letter</del>	<del>from Sheryl Eberly to Patricia Allen; re letter to Mrs. Sinatra</del>	<del>8/10/81</del>	<del>B3</del>
<del>5. letter</del>	<del>from Sheryl Eberly to Mr. R. J. Shea; re support letter</del>	<del>9/22/81</del>	<del>B3</del>
<del>6. letter</del> <i>case file</i>	<del>from Carole Cascio to Mrs. Reagan; re letter to Mr. Sinatra (5 pp.)</del>	<del>10/5/81</del>	<del>B3</del>
<del>7. letter</del> <i>case file</i>	<del>from Helene Von Damme to Mr. and Mrs. Sinatra; re President's birthday party (2 pp.)</del>	<del>6/3/81</del>	<del>B3</del>
<del>8. letter</del>	<del>from Sheryl Eberly to Anatoly Yakubson; re letter to Mr. Sinatra</del>	<del>3/10/82</del>	<del>B3</del>
<del>9. letter</del>	<del>from Sheryl Eberly to Fannie Romanzi; re letter to Mr. Sinatra</del>	<del>3/11/82</del>	<del>B3</del>
<del>10. letter</del> <i>case file</i>	<del>from Kate Peart to Mrs. Reagan; re recording by Frank Sinatra (2 pp.)</del>	<del>1/10/82</del> 1/82-3/82	<del>B3</del>
<del>11. photo</del>	<del>re Nancy Reagan</del>	<del>n.d.</del>	<del>B3</del>
<del>12. mailgram</del>	<del>from Frank Sinatra to Nancy Reagan; re receiving Doctor of Laws Degree from Pepperdine</del>	<del>4/29/83</del>	<del>B3</del>
<del>13. letter</del> <i>case file</i>	<del>from Charles Pignone to Nancy Reagan; re request for honorary membership for Nancy Reagan (4 pp.)</del>	<del>12/10/85</del> 12/85-3/86	<del>B3</del>
COLLECTION: <b>WHORM: Alpha File</b>			<b>cas</b>
FILE LOCATION: <b>Sinatra, Frank</b>			<b>12/23/91</b>

### RESTRICTION CODES

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>A. National security classified information.</li> <li>B. Presidential Records Act               <ul style="list-style-type: none"> <li>B1. Release would violate a Federal statute.</li> <li>B2. Release would disclose trade secrets or confidential commercial or financial information.</li> <li>B3. Release would constitute a clearly unwarranted invasion of personal privacy.</li> <li>B4. Relating to appointment to Federal office.</li> <li>B5. Release would disclose confidential advice between the President and his advisors, or between such advisors.</li> </ul> </li> </ul> | <ul style="list-style-type: none"> <li>B6. Release could disclose internal personnel rules and practices of an agency.</li> <li>B7. Release would disclose information compiled for law enforcement purposes.</li> <li>B8. Release would disclose information concerning the regulation of financial institutions.</li> <li>B9. Release would disclose geological or geophysical information concerning wells.</li> <li>C. Closed in accordance with restrictions contained in donor's deed of gift.</li> </ul> |
|--|---|



*Jewel*

THE WHITE HOUSE  
WASHINGTON

2/2/81

Public Liaison thinks the decision for the President to attend is more of a personal nature. Frank Sinatra is host.

Tribute to Men and Women of Achievement

*regret*

John W. Kluge

THE WHITE HOUSE  
WASHINGTON

*Many-  
I had called Ross  
Barrett of Metromedia  
last week. He wanted  
to discuss event while  
he's in town this week.  
We've decided to  
regret - would like  
to catch him before  
he comes east...*

*Travis*

Dorothy Uhlemann

February 27, 1981

Dear Helene:

FRANK

Mr. Sinatra asked that I forward the attached on to you....both letters are self-explanatory.

Sorry didn't get to see you when we were all in Washington recently... perhaps next time....was delighted to meet Elaine...we had a nice visit over lunch...even though brief....

I send you my very best wishes for a wonderful eight-year stay.

Warm regards,

Dorothy



*Ko:fs*

RECEIVED  
1/26/81

CONCERNED AREA RESIDENTS  
LASALLE NEIGHBORHOOD FACILITY  
95TH & COLVIN BLVD  
NIAGARA FALLS, N.Y. 14304  
PHONE: (716) 283-7060

January 23, 1981

Mr. Frank Sinatra  
9601 Wiltshire Blvd  
Room 526  
Beverly Hills, Calif 90210

Dear Mr. Sinatra:

Knowing of your past help and service to those in need, our Agency has decided to turn to you for relief.

Our Agency, the Concerned Area Residents, is an all volunteer general service organization which is located and working in the Love Canal area of Niagara Falls, New York.

Because this whole tragedy has become so complex and frustrating to our local residents, we are asking you to intercede with President Reagan on our behalf to have the Psychological Emergency be rescinded so we can all go back to normal living, and planning for the future. We have lists of residents who are waiting to move back into the area.

We would like to point out that the EPA studies are reported as being inconclusive. Since the remedial work and the leachate plant have been completed, there is a noticeable drop in the number of illnesses reported. Please help us all to do this before we lose anymore of our stable work force - many of whom are skilled workers or machine operators in the chemical industries. These are the factories the United States are going to need if there is another world war.

We also manufacture electric power which is used all over the area.

Many of us are waiting too for the casinos to begin operating. There is a great deal of interest shown about this matter. We are a tourist town with many entertainers and musicians who are out of work.

Niagara Falls has always been a showplace known all over the world.

Will you help us please to do some or all of these things?

Let's make Niagara Falls a good place to live and work.

Yours very truly



Loretta Gambino  
Chairman of the Board  
Office: (716) 773-6450 Ext 231  
Home: (716) 283-9512



Nora Preuster  
Executive Director  
Concerned Area Residents  
Office: (716) 283-7060  
Home: (716) 283-1432



Mr. and Mrs. Frank Sinatra  
70 - 588 Frank Sinatra Drive  
Cathedral City, California 92234

810323

I feel odd reading  
you this week picture  
but you said you  
wanted knew! It was, a  
pose! love Nancy



To Barbara and Francis. A letter  
with my powder wish -  
Nancy

To Barbara & Frank -  
I never thought I'd be standing here!  
Trudly Nancy

To Barbara & Francis. With Our Friendship  
& Warmest Affection.  
Diana & R.

April 14, 1981

Dear Mrs. Veltre:

On behalf of Mrs. Reagan, I want to acknowledge your letter of March 3, 1981.

Mrs. Reagan appreciates the confidence you have placed in her, but we feel sure that you will understand that Mr. Sinatra's schedule is not an area over which she has jurisdiction. It won't be possible, therefore, to respond favorably to your request.

*Sheryl*  
Sincerely,

Sheryl Eberly  
Deputy Director of Correspondence  
Office of the First Lady

Mrs. Kathleen Veltre  
President  
Saint Thomas the Apostle  
Parent-Teacher Association  
14 Barkley Road  
Old Bridge, NJ 08857

SE:emb-41b



July 22, 1981

Dear Mr. Hoffman:

Thank you for your letter requesting Mrs. Reagan's comment on Frank Sinatra as a possible business partner.

We can certainly appreciate the interest which prompted your request. However, because there is a White House policy discouraging the President and Mrs. Reagan from commenting on, promoting or giving their assistance to commercial endeavors, we are unable to respond favorably.

With the First Lady's best wishes,

Sincerely,

Sheryl Eberly  
Deputy Director of Correspondence  
Office of the First Lady

Mr. Doug Hoffman  
212 Bauer Avenue  
Crestline, OH 44827

July 23, 1981

Dear Mr. Andrews:

On behalf of President Reagan, I would like to thank you for your letter. The President appreciates the interest which prompted you to write.

I regret that my response to your request must be a disappointing one. It is not possible for the President to comply with all of the many special requests that this office receives each day, particularly when arrangements for meetings with private citizens are involved. I know you will understand.

With best wishes from the President,

Sincerely,

Anne Higgins  
Director of Correspondence

Mr. Clifford Andrews  
~~Administrative Assistant~~  
International Communication Agency  
Embassy of the United States  
of America  
225 Pretorius Street  
Pretoria, South Africa

Frank Sinatra

AVH:FS:CAD:nlm

August 10, 1981

Dear Mrs. Allen:

On behalf of Mrs. Reagan, I would like to thank you for your kind letter and the enclosure for Mrs. Sinatra.

As you requested, your letter to Mrs. Sinatra has been addressed and mailed. You may be sure that she will be grateful for your thoughtfulness in writing.

Mrs. Reagan appreciates your warm words of support and sends you her best wishes.

Sincerely,

Sheryl Eberly  
Deputy Director of Correspondence  
Office of the First Lady

Mrs. Patricia Allen  
177 Lundy Lane  
Palo Alto, CA 94306

September 22, 1981

Dear Mr. Shea:

Mrs. Reagan has asked me to thank you so much for your kindness in writing and sending her the lovely drawing of her friend. You were so thoughtful to honor her in this way.

Mrs. Reagan is grateful for the support of friends like you and sends you her best wishes.

Sincerely,

Sheryl Eberly  
Deputy Director of Correspondence  
Office of the First Lady

Mr. R. J. Shea  
20 Palmer Street  
Norwich, CT

FRANK x SINATRA



Enclosures filed in 2145  
Operative Attachments # -----

TRANSFER SHEET  
RONALD W. REAGAN LIBRARY

COLLECTION: *WHORM Alpha File*

ACC. NO.: *A89-03*

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AUDIOVISUAL COLLECTION \_\_\_\_\_ BOOK COLLECTION  MUSEUM COLLECTION \_\_\_\_\_  
OTHER (SPECIFY: \_\_\_\_\_)

DESCRIPTION:

*DRAWING OF FRANK SINATRA BY R. J. SHEA  
[ORIGINAL IS APPROX. 11" x 15"]  
OVERSIZE ATTACHMENT # 2115*

SERIES	BOX NO.
FILE FOLDER TITLE: <i>SINATRA, FRANK</i>	
TRANSFERRED BY: <i>KELLY D. BARTON</i>	DATE OF TRANSFER: <i>3/8/00</i>



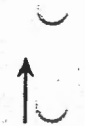


FRANK  
SINATRA

R. Shea  
81

PRESCRIPTION COPY

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RMS PRESIDENT RONALD REAGON, DLR

WHITE HOUSE DC

DEAR MR PRESIDENT;

YEAH....

FRANCIS ALBERT SINATRA

2032 EST

NNN

FORM 0805 PRINTED BY THE STANDARD REGISTER COMPANY, U. S. A.



WHITE HOUSE MAIL ROOM  
RECEIPT FOR INSURED MAIL

Date \_\_\_\_\_ No. 300448  
Time of Receipt \_\_\_\_\_ Clerk's Init. \_\_\_\_\_  
Declared Value \$9.37 Fee Paid \_\_\_\_\_  
Postage \_\_\_\_\_  
Special Handling \_\_\_\_\_  
Special Delivery \_\_\_\_\_  
Restricted Delivery Fee \_\_\_\_\_  
Return Receipt Fee:  
At Time of Mailing \_\_\_\_\_  
After Time of Mailing \_\_\_\_\_  
Sender WH



Addressee  
M/M Frank Sinatra  
70 - 588 Frank Sinatra  
Cathedral City, CA

①

THE WHITE HOUSE

WASHINGTON

December 7, 1981

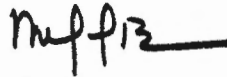
Mr. Frank Sinatra  
1041 North Formosa Avenue  
Hollywood, CA 90046

Dear Frank:

Your fan mail has begun to arrive here and I thought you would be amazed and amused by the enclosed.

Warmest wishes.

Very sincerely yours,



Mabel H. Brandon  
Social Secretary to  
the White House

✓ encl

Charles W. Lacy

8

# CHAS. W. LACEY

---

*Master Locksmith*

561 HUDSON STREET

NEW YORK 14, N. Y.

SAFES OPENED

Mr. Lee A. Iacocca  
Chairman of the Board  
Chrysler Corp.  
P. O. Box 1919  
Detroit, MI. 48288

Dear Mr. Iacocca:

My sincerest hope is that you will receive and read this message.

I am well aware of Chrysler Motor's position in the Auto Manufacturing field, and for any one manufacturer to come up with a revolutionary change in Passenger Safety (and it includes the driver) will not only be the leader but, the saver of many thousands of motorists lives, lost in car accidents.

I want you Sir, to permit me to demonstrate an auto seat device that I have perfected.

Yes, I've been told I could be wasting my time and writing effort. So the first thing to establish is credibility:

1. A direct approach to the National Highway & Safety Commission - Commissioner Dr. Rhoades Stephenson, on July 2, 1979. Dr. Stephenson replied on August 7, 1979, copy available.
2. Next, word from Dr. Carl Clark of the National Highway and Safety Commission allowed for two (2) visits to the National Highway and Safety Commission to explain and demonstrate my Safety Device.

Dr. Carl Clark while impressed, explained that the Commission could not consider directing anyone one way or the other, he suggested the proper direction was to engage a patent attorney.

Shortly after, I engaged the services of Patent Attorney, Benjamin P. Fishburne, Jr., Washington, D. C. Through Attorney Fishburne, Jr. application is now being applied for on my Life Saving Device.

Surely after checking the past efforts and course taken to secure a patent up to this point, your representative will find it advisable to contact me, or if I'm asking too much, he might suggest it advisable that you and I get together. For both of us, the sooner the better.

Sincerely Yours,

Charles W. Lacey

# CHAS. W. LACEY

*Master Locksmith*

561 HUDSON STREET

NEW YORK 14, N. Y.

SAFES OPENED

November 24, 1981

Mr. Frank Sinatra  
c/o Social Secretary  
The Whitehouse  
Pennsylvania Avenue  
Washington, D. C. 20500

Dear Friend Frank:

I say Friend because of my being one of many who watched your beginning at the Rustic Cabin back in 1938 with a nice guy Bill Henry directing the band.

I know that a letter of this type has to be brief and to the point or else the real importance of its contents can be misunderstood.

It has to do with your friend and I hope mine - Lee Iaccoca.

To be as brief as I can. Chrysler Motors is in big debt and big trouble - I have perfected a body restraint for passenger and driver of cars, trucks, etc. consisting of two Loops, you simply drop in the seat, slip each arm into a Loop and safety.

There is a lot more to describe the invention, but not in this short note.

These briefs may help describe a lot.

- A patent applied for is registered with the U. S. Patent Office.
- My Patent Attorney is Benjamin P. Fishburne, Jr. Washington, D.C.
- The Loops have been demonstrated to Dr. Carl Clark of the National Safety & Highway Commission, Washington, D. C.

I'm enclosing a copy of a letter sent to Mr. Lee Iaccoca. Unfortunately it never got to him, it wound up in Public Relations.

Friend Frank, I'm more than convinced that if Mr. Iaccoca can get my message through you, he will bail out of this problem he has. He will be first in the field of Safety, and beyond that may very well control and dictate to all other manufacturers in the U.S.A., plus Europe, Japan and all others.

I sincerely hope you will help in bringing this message to Mr. Iaccoca, who I am most anxious to help, as I am sure you are.

For old times sake - thank you.

Sincerely,

*Charles W. Lacey*  
Charles W. Lacey



December 4, 1981

Dear Miss Cascio:

On behalf of Mrs. Reagan, I want to acknowledge your request that she forward your letter to Frank Sinatra.

May we suggest that you write to Mr. Sinatra at the following address:

1041 North Formosa Avenue  
Hollywood, California 90046

With Mrs. Reagan's best wishes,

Sincerely,

Sheryl Eberly  
Deputy Director of Correspondence  
Office of the First Lady

\*  
Mrs. Carole Cascio  
210 Hamilton Street  
Geneva, New York 14456

Enclosure

Dear Miss Pascio:

On behalf of Mrs. Reagan, I want to acknowledge your request that she pass your letter on to Frank Sinatra.

May we suggest that you write to Frank Mr. Sinatra at the following address:

1041 North Formosa Avenue  
Hollywood, California 90046

With Mrs. Reagan's best wishes,

Sincerely,

Sheryl Eberly

*Enclosure*



October 5, 1981

Richard S. Reagar

I am writing to you because I feel that perhaps you are the only person who can help me.

It is very important that I get the enclosed letter to Frank Sinatra. I have tried calling several places in the hopes of getting his address, but all my efforts have been futile. I believe that you are my last hope.

On the new show, "Entertainment Tonight," it was reported that Mr. Sinatra is social advisor to the White House. I thought that you might be willing to pass my letter on to him. It would



mean a lot to me.

You see, Mrs. Reagan, my father whom I loved very much, passed away July 18, very unexpectedly.

He loved life so much and he was always so happy. He also loved Frank Sinatra. He had all his albums and records he ever made.

That's why it's so important to me to tell Mr. Sinatra <sup>about</sup> him.

I would deeply appreciate anything you can do. If you cannot get the enclosed letter to him, would you kindly mail this back to me

13  
Thank you and God Bless you  
and President Reagan.

All my Love,  
Carole Casio  
210 Hamilton Sr.  
Geneva, N.Y. 14456

THE WHITE HOUSE

WASHINGTON

December 3, 1981

Mr. and Mrs. Frank Sinatra  
1041 North Formosa Avenue  
Hollywood, CA 90046

Dear Frank and Barbara:

I thought the enclosed photographs might be nice souvenirs of your recent evening as guests of President and Mrs. Reagan in honor of King Hussein of Jordan.

I know everyone here thoroughly enjoyed having you at the White House that evening as always.

With my warmest wishes.

Very sincerely yours,

*Muffiz*

Mabel H. Brandon  
Social Secretary to  
the White House

*✓ encl.*

THE WHITE HOUSE

WASHINGTON

June 3, 1981

Mr. and Mrs. Francis Albert Sinatra  
70 - 588 Frank Sinatra Drive  
Cathedral City, California 92234

Dear Mr. and Mrs. Sinatra:

Our White House Photographer assembled this clever pictorial of the President's birthday party.

Since this was such a memorable evening, I thought you might like to have a copy of it. Should you prefer one poster size, please let me know.

Best regards.

Sincerely,

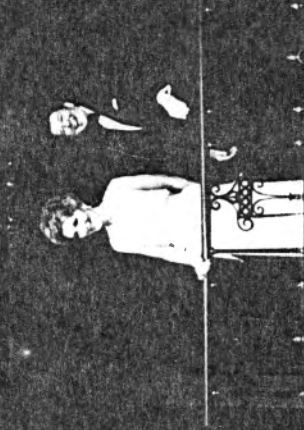


Helene von Damm  
Special Assistant  
to the President

HvD/lS  
Enclosure



KODAK SAFETY FILM 5075



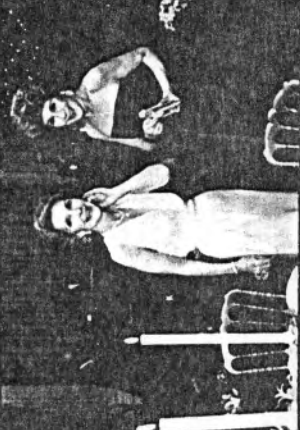
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KODAK SAFETY FILM 5075



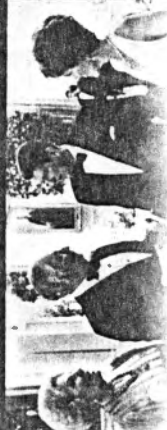
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KODAK SAFETY FILM 5075



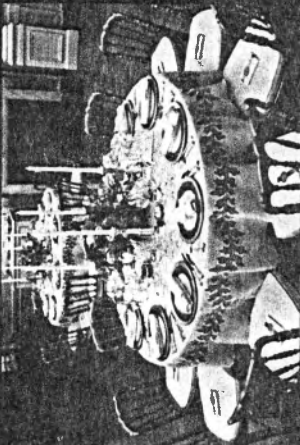
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KODAK SAFETY FILM 5075



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KODAK SAFETY FILM 5075





December 10, 1981

Dear Mrs. Holland:

On behalf of President Reagan, I want to thank you for writing. While we can appreciate your interest in attending a concert by Frank Sinatra, I hope you will understand that the White House is not able to make such arrangements.

With best wishes,

Sincerely,

Anne Higgins  
Special Assistant to the President  
and Director of Correspondence

Mrs. Kathleen Holland  
Flat 4  
15 Clarendon Rise  
Lewisham  
London SE 13 5E5

AVH:kcs:rch:avh:emb-36b

December 10, 1981

Dear Mrs. Holland:

On behalf of President Reagan, I want to thank you for writing. While we can appreciate your interest in attending a concert by Frank Sinatra, I hope you will understand that the White House is not able to make such arrangements.

With best wishes,

Sincerely,

Anne Higgins  
Special Assistant to the President  
and Director of Correspondence

Mrs. Kathleen Holland  
Flat 4  
15 Clarendon Rise  
Lewisham  
London SE 13 5ES

AVH:kcs:rch:avh:emp-3dp



THE WHITE HOUSE

WASHINGTON

March 1, 1982

Dear Frank and Barbara:

It is with sincere gratitude and pride that I write this letter and send to you a small memento from the Inaugural Ceremony one year ago.

This letter is one of thanks for the trust and faith you have in this Administration, and your assistance in making it happen.

The gavel was carved from a block of walnut placed under the Inaugural Platform. I thought you would enjoy having it as a remembrance of our dream and hope that we can further the greatness of America.

With best wishes,

Sincerely,

MICHAEL K. DEEVER  
Assistant to the President  
Deputy Chief of Staff

Mr. and Mrs. Frank Sinatra  
1041 North Formosa Avenue  
Hollywood, CA 90046

Enclosure



White House Mail Room

Receipt for REGISTERED MAIL

Date 2-4-82 No. 200681

Time of Receipt 3pm Init. [Signature]

Class 1st Postage 6<sup>54</sup>

Value \_\_\_\_\_ Fee Pd. 3<sup>30</sup>

Special Delivery Fee \_\_\_\_\_

Return Receipt Fee \_\_\_\_\_

Return Receipt Requested  
Showing Address Where Delivered \_\_\_\_\_

Restricted Delivery \_\_\_\_\_

SENDER W H.

ADDRESSEE M/M Francis Sinatra  
90-588 Frank Sinatra Dr  
Rancho Mirage, CA

White House Mail Room

Receipt for REGISTERED MAIL

Date \_\_\_\_\_ No. 200835

Time of Receipt 6:30P Init. \_\_\_\_\_

Class \_\_\_\_\_ Postage \_\_\_\_\_

Value \_\_\_\_\_ Fee Pd. \_\_\_\_\_

Special Delivery Fee \_\_\_\_\_

Return Receipt Fee \_\_\_\_\_

Return Receipt Requested  
Showing Address Where Delivered \_\_\_\_\_

Restricted Delivery \_\_\_\_\_

SENDER Gift Unit

ADDRESSEE Mr. & Mrs. Frank Sinatra

1041 North Formosa Avenue

Hollywood, CA 90046



March 10, 1982

Dear Mr. Yakubson:

On behalf of Mrs. Reagan, I wish to thank you for your letter of January 31.

As you requested, we have forwarded your letter to Mr. Sinatra's office. I am sure you will be hearing from his office soon.

With the First Lady's best wishes,

Sincerely,

Sheryl Eberly  
Deputy Director of Correspondence  
Office of the First Lady

Mr. Anatoly Yakubson  
~~231 Brightwater Court~~  
Brooklyn, NY 11235

Copy of letter forwarded to Frank Sinatra's office.

*Frank Sinatra*

---





March 11, 1982

Dear Mrs. Romanzi:

On behalf of Mrs. Reagan, thank you for your recent letter requesting Frank Sinatra's address.

Although it is not possible to give out addresses to which the White House has access, we are happy to forward a copy of your letter to Mr. Sinatra.

With all best wishes,

Sincerely,

Sheryl Eberly  
Deputy Director of Correspondence  
Office of the First Lady

Mrs. Fannie Romanzi  
11-55 45th Avenue  
Long Island, New York 11101

March 19, 1982

Dear Mrs. Peart:

On behalf of Mrs. Reagan, I wish to thank you for your thoughtful letter requesting a recording by Frank Sinatra.

We certainly appreciate your interest in this, but regret to tell you that plans have not yet been made for its distribution. We expect the recording to be distributed this fall.

With all best wishes,

Sincerely,

Sheryl Eberly  
Deputy Director of Correspondence  
Office of the First Lady

X  
Mrs. Kate Peart  
456 Hanging Moss Circle  
Jackson, Mississippi 39206



456 Hanging Moss Circle  
Jackson, Mississippi 39206  
January 19, 1982

certainly understand  
interest in obtaining  
Frank Sinatra memorabilia.

We hope you will  
understand, home

Dear Mrs. Reagan,

I know this letter will come as the strangest request  
of the month but I'm going to ask anyway. I have  
for years collected material by Frank Sinatra, hoping always  
to get the unusual. I have heard that you are  
sending a packet of "Foster Grandparent" material and  
that there is a record by Frank Sinatra included in  
the packet. I certainly would love to get this  
packet for my collection. I don't know if it would  
be possible for me to obtain a copy but I  
hope you can help me ..... at any rate it  
won't hurt to ask.

May the year, 1982, be a blessed year for you  
and the President.

Sincerely,

Kate Peart

THE WHITE HOUSE

WASHINGTON

September 25, 1981

Dear Frank:

This is merely a note of deepest thanks for your kind offer of help concerning the State dinner entertainers who are to appear at the White House for visiting Heads of Government. You understand the requirements better than anyone and know that these performances at the White House are an important part of the total impression of these crucial visits. We feel very fortunate to have your talent and knowledge to guide us.

At present we have only two confirmed State dinners which have no entertainment. I know that you have discussed with Nancy the possibility of having Benny Goodman entertain for King Hussein of Jordan which would be fabulous for November 2nd. The other dinner will be for Prince Fahd of Saudi Arabia on November 6th. As I am sure you can appreciate this is a very important occasion, but I understand that entertainment for the Prince must be scaled within his religious and ethical beliefs. We have to be careful about dancing girls and anything that can be construed as "suggestive". We welcome any suggestions, and have a few thoughts here which might interest you.

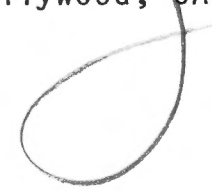
The coordination of the dinners is done through the White House Office of the Social Secretary. I would suggest that you call me when you have anything on Benny Goodman, and any thoughts you may have on King Fahd.

Sincerely,



MICHAEL K. DEEVER  
Assistant to the President  
Deputy Chief of Staff

Mr. Frank Sinatra  
1041 N. Formosa Avenue  
Hollywood, CA 90046





THE WHITE HOUSE  
WASHINGTON

TO: *Muffie Brandon*

FROM: MICHAEL K. DEEVER  
Assistant to the President  
Deputy Chief of Staff

Information

Action

*For your files.*

*Pat*

THE WHITE HOUSE

WASHINGTON

December 21, 1981

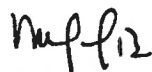
Mr. Frank Sinatra  
1041 North Formosa Avenue  
Hollywood, CA 90046

Dear Frank:

I thought you might be interested in some clippings I came across in my files regarding the Brazilian visit just in case the group you recommended might be busy. This man might be terrific.

Just a thought. Warmest wishes for the holidays.

Very sincerely yours,



Mabel H. Brandon  
Social Secretary to  
the White House

## Entertainment

# Young guitarist deserving of attention

### A Review

(Guitarist Carlos Barbosa-Lima performed in recital 8:30 p.m. Monday in Rackham Auditorium in the opening concert of the University Musical Society's Summer Fare Series.)

By Steve Aulie

MUSIC CRITIC

Carlos Barbosa-Lima, a young Brazilian guitarist with the right combination of talent and recognition, played a recital for a large audience Monday evening at Rackham Auditorium, the first "Summer Fare" concert of the University Musical Society.

A formidable sonata, dedicated to Barbosa-Lima by the composer Alberto Ginastera, stamped this program with a significance that is not usually associated with guitar recitals.

Barbosa-Lima's skill would enable him to keep his audience's attention no matter what he played,

but an illustrious representative of the new wave of classical guitarists has other objectives in mind than passing out pieces of candy.

GINASTERA CONCEIVED the sonata as a "work of vast proportions" that would do justice to the complexity of guitar technique and distinguish itself from a traditional repertoire of "short pieces without unity of form." He succeeds, and it is remarkable that this sonata is his first composition for guitar.

Barbosa-Lima played with obvious commitment to the work and the dazzling resources necessary to render a musical account of it. He integrated a variety of special playing techniques — effects that punctuate many traditional compositions but may be by themselves quite baffling — into the very structure of the music: squeaks, taps, slaps and silences were coherent and musical. One beautiful passage was played

above the frets and then repeated in harmonics on the fingerboard.

Barbosa-Lima is an exceedingly clean performer. No extraneous noises mar the harmony of detail. Everything is thoroughly prepared, accurately presented.

HIS OWN transcriptions of five Scarlatti sonatas took advantage of some of the unique expressive abilities of the guitar, but he did not try to over-compensate for the loss of scale in paring down from the keyboard. Barbosa-Lima's expressive impulses were cultivated within definite limits, given the discipline of his instrument. Not one to stretch for a big effect, his primary interest was in the phrasing of the multiple voices.

Bach's Sonata No. 2 for Violin, another Barbosa-Lima transcription, showed the guitar less capable of sustaining long notes than the violin, and Barbosa-Lima consequently may have hastened his tempo in the slow movement. The Allegro was a huge success,

though probably not as much of a feat as was the Scarlatti, the violin being more easily transcribed in this case.

BARBOSA-LIMA'S avoidance of overstatement in the Manuel Ponce "Theme Varlee" seemed a bit housebound for a work requiring an outgoing attitude. The discipline of three of Francisco Mignone's etudes, works also dedicated to him, better suited his style. Despite his subtle attention to the music, his unfailing concentration, one sometimes sensed in his restraint an evasion of the

dramatic.

The guitarist started his mostly 20th century program with a whimsical "Prelude in Ancient Style" by Guido Santorsola and a readily approachable Sonatina by Albert Harris. He ended on the same key: a sweet-sounding prelude by Villa Lobos, and "The Little Music Box," a lullaby produced in harmonics, "by my first teacher, Savio," he said.

Barbosa-Lima is an interpreter of difficult new works, but he evidently has not forgotten what he learned first. That explains the marvelous beauty of his sound.

## MUSIC

# ASO Concert Is Crowd-Pleaser

A Review

By Jerry Schwartz  
Constitution Staff Writer

For those thousands and thousands of people who went last summer to Piedmont Park to hear the Atlanta Symphony Orchestra but for some reason have never ventured inside Symphony Hall, now is the time to act.

The symphony, under its principal guest conductor Hiroyuki Iwaki, is presenting one of those light-hearted evenings of engaging, evocative music that is exactly like a romp in the park — minus the Frisbees.

To begin, there are the elegant and absolutely meticulous guitar solos by Carlos Barbosa-Lima, who performs two concertos with the symphony.

Because of the guitar's mellow, delicate voice, most concertos for guitar and orchestra turn out actually to be concertos for guitar, then orchestra. This compositional technique is plain enough in the concertos by Vivaldi and Rodrigo on this week's concert series. The guitar states a theme which is then picked up and elaborated upon by the orchestra.

There are exciting cadenzas and cadenza-like sections for the guitar throughout. Barbosa-Lima combines an utterly clean guitar technique with faultless artistic sense. His performance of the familiar Concerto de Aranjuez shuns the macho in favor of the refined. A microphone provides just the right amount of amplification.

The last half of the program belongs to Iwaki and the orchestra. Iwaki is totally fearless about programming the orchestral showpieces that are performed and performed until one is convinced they have been done to death. Last year,

Iwaki breathed new life into "Bolero." This week, he revives "Scheherazade."

Iwaki conducts with an athletic grace similar to a ballet dancer as he swoops and exhorts the orchestra. And yet, he always manages to maintain an emphatically clear beat with the baton or just his empty hands.

With Concertmaster William Steck providing a firm anchor, the orchestra swept through "Scheherazade" with alternating passages of rich, grand sonority and dazzling individual instrumental displays.

Iwaki gave virtually everyone in the orchestra a solo bow. Among many richly deserved were the excellent play of principal cellist Robert Marsh, principal oboist Elizabeth Camus, principal clarinetist Norman Baker, principal bassoonist Carl Nitche and harpist Judith Beattie, who was exceptional in one of the most striking orchestral parts ever written for harp.

Members of the audience left the concert hall smiling and talking happily. And as an extra bonus, the Galleria at Symphony Hall is featuring this week a particularly arresting display of Mexican art that seems to fit perfectly the mood of this week's concert series.

The performance will be repeated at 8:30 p.m. Friday and Saturday and 2:30 p.m. Sunday in Symphony Hall, Atlanta Memorial Arts Center.





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CARLOS BARBOSA-LIMA

### Biography

The Brazilian guitarist CARLOS BARBOSA-LIMA is acclaimed as one of the leading guitarists in the world. Since his first U.S. tour in 1967 he has been catapulted into international attention and has performed in North America and Europe, always receiving the highest acclaim from audiences and critics. With his career centered in the United States, he has been constantly touring in recital and as soloist with major American orchestras including those of Philadelphia, Atlanta, Indianapolis, Seattle, New Orleans, and Denver.

Recently Barbosa-Lima has been performing in major music festivals in North America and in June of 1980 he was the first guitarist to appear as guest soloist in the Casals Festival in Puerto Rico, performing with orchestra and in recital. His 1980 schedule also included tours of Yugoslavis, Israel, Canada, and much of South America. His 1981-82 schedule includes many concerts throughout the United States.

Carlos Barbosa-Lima is widely recognized for his extraordinary transcriptions of works by Scarlatti, Bach, Handel, and others. Many contemporary composers have written and dedicated works to

him, including Ginastera, Mignone, Santorsola, Balada, Harris, Duarte, and others. For three years he was visiting professor

(more)

Carlos Barbosa-Lima---biography cont.

-2-

and head of the guitar program at Carnegie-Mellon University in Pittsburgh. In addition he has conducted master classes and seminars in Europe and throughout the United States and South America.

Carlos Barbosa-Lima has made several recordings, including a Scarlatti album for ABC Records (with transcriptions by Mr. Barbosa-Lima) that was selected by "Saturday Review" as one of the best classical releases of the year.

At the age of seven Mr. Barbosa-Lima started studying the guitar and made his debut at twelve in Sao Paulo, Brazil. His teachers have included Isaias Savio in Brazil and the legendary Andres Segovia in Spain.

-30-

June 1981

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THE WHITE HOUSE

WASHINGTON

December 7, 1981

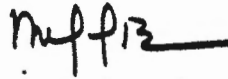
Mr. Frank Sinatra  
1041 North Formosa Avenue  
Hollywood, CA 90046

Dear Frank:

Your fan mail has begun to arrive here and  
I thought you would be amazed and amused  
by the enclosed.

Warmest wishes.

Very sincerely yours,



Mabel H. Brandon  
Social Secretary to  
the White House



# CHAS. W. LACEY

---

*Master Locksmith*

561 HUDSON STREET

NEW YORK 14, N. Y.

SAFES OPENED

November 24, 1981

Mr. Frank Sinatra  
c/o Social Secretary  
The Whitehouse  
Pennsylvania Avenue  
Washington, D. C. 20500

Dear Friend Frank:

I say Friend because of my being one of many who watched your beginning at the Rustic Cabin back in 1938 with a nice guy Bill Henry directing the band.

I know that a letter of this type has to be brief and to the point or else the real importance of its contents can be misunderstood.

It has to do with your friend and I hope mine - Lee Iaccoca.

To be as brief as I can. Chrysler Motors is in big debt and big trouble - I have perfected a body restraint for passenger and driver of cars, trucks, etc. consisting of two Loops, you simply drop in the seat, slip each arm into a Loop and safety.

There is a lot more to describe the invention, but not in this short note.

These briefs may help describe a lot.

- A patent applied for is registered with the U. S. Patent Office.
- My Patent Attorney is Benjamin P. Fishburne, Jr. Washington, D.C.
- The Loops have been demonstrated to Dr. Carl Clark of the National Safety & Highway Commission, Washington, D. C.

I'm enclosing a copy of a letter sent to Mr. Lee Iaccoca. Unfortunately it never got to him, it wound up in Public Relations.

Friend Frank, I'm more than convinced that if Mr. Iaccoca can get my message through you, he will bail out of this problem he has. He will be first in the field of Safety, and beyond that may very well control and dictate to all other manufacturers in the U.S.A., plus Europe, Japan and all others.

I sincerely hope you will help in bringing this message to Mr. Iaccoca, who I am most anxious to help, as I am sure you are.

For old times sake - thank you.

Sincerely,

*Charles W. Lacey*  
Charles W. Lacey

# CHAS. W. LACEY

---

*Master Locksmith*

561 HUDSON STREET

NEW YORK 14, N. Y.

SAFES OPENED

Mr. Lee A. Iacocca  
Chairman of the Board  
Chrysler Corp.  
P. O. Box 1919  
Detroit, MI. 48288

Dear Mr. Iacocca:

My sincerest hope is that you will receive and read this message.

I am well aware of Chrysler Motor's position in the Auto Manufacturing field, and for any one manufacturer to come up with a revolutionary change in Passenger Safety (and it includes the driver) will not only be the leader but, the saver of many thousands of motorists lives, lost in car accidents.

I want you Sir, to permit me to demonstrate an auto seat device that I have perfected.

Yes, I've been told I could be wasting my time and writing effort. So the first thing to establish is credibility:

1. A direct approach to the National Highway & Safety Commission - Commissioner Dr. Rhoades Stephenson, on July 2, 1979. Dr. Stephenson replied on August 7, 1979, copy available.
2. Next, word from Dr. Carl Clark of the National Highway and Safety Commission allowed for two (2) visits to the National Highway and Safety Commission to explain and demonstrate my Safety Device.

Dr. Carl Clark while impressed, explained that the Commission could not consider directing anyone one way or the other, he suggested the proper direction was to engage a patent attorney.

Shortly after, I engaged the services of Patent Attorney, Benjamin P. Fishburne, Jr., Washington, D. C. Through Attorney Fishburne, Jr. application is now being applied for on my Life Saving Device.

Surely after checking the past efforts and course taken to secure a patent up to this point, your representative will find it advisable to contact me, or if I'm asking too much, he might suggest it advisable that you and I get together. For both of us, the sooner the better.

Sincerely Yours,

Charles W. Lacey

THE WHITE HOUSE

WASHINGTON

November 24, 1981

Mr. Frank Sinatra  
1041 North Formosa Avenue  
Hollywood, CA 90046

Dear Frank:

I have just received word of the following proposed official visits during the next six months:

January 14 - Saudi Arabia

February 10 - Egypt

March 25 - The Philippines

April 19 - The Netherlands (Queen Beatrix)

May 13 - Brazil

June 22 - The Peoples Republic of China

The Saudi Arabian visit presents many subtleties and delicacies regarding the entertainment. As I am sure you are aware that there is a traditional attitude about women performing which I think has to be observed, and I would recommend that we look for a distinguished male entertainer and probably go for classical music because so much of the modern and the cabaret music might contain some offensive lines and, heaven help us we certainly do not wish to offend.

I look forward to seeing you when you come back after Thanksgiving, and in the meantime lots of luck in Las Vegas.

Very sincerely yours,



Mabel H. Brandon  
Social Secretary to  
the White House

THE WHITE HOUSE

WASHINGTON

December 7, 1981

Mr. Frank Sinatra  
1041 North Formosa Avenue  
Hollywood, CA 90046

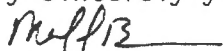
Dear Frank:

I think we are lucky because the time is so short and all the "greats" seem to be having terrible schedule problems. I am sure that the Chicago Symphony String Quartet will be a fine group and they tell me that they wish to play the Dvorak American String Quartet which is based on our own American spirituals. They tell me it is lively, melodious and gay music and I think it sounds most appropriate and I hope you agree.

Well, on to the next. There is still no date but let's try and at least find out some vague schedules of some of the other entertainers we hope so much to have at the White House.

Again, my deepest thanks for your help and counsel. It is so reassuring to know that you are out there on our team. Warmest wishes.

Very sincerely yours,



Mabel H. Brandon  
Social Secretary to  
the White House



THE WHITE HOUSE

WASHINGTON

November 17, 1981

Mr. Frank Sinatra  
1041 N. Formosa Avenue  
Hollywood, CA 90046

Dear Frank:

It was wonderful, as always, to have you with us today and I know that you brightened Mrs. Reagan's day and brought your own unique professional expertise and invaluable help to an awkward situation.

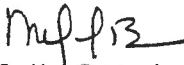
As I promised, enclosed is a list of visits for which we have no dates but which will certainly be held sometime at the White House in 1982. I am doing them in as chronological order as I can.

EGYPT  
SAUDI ARABIA  
CHINA  
INDONESIA  
PHILIPPINES  
BRAZIL  
ITALY

I have a few thoughts on some of them but await your thoughts as well. There are, as you know, diplomatic and international sensitivities to some of these visits which we have to respect, and if I am fortunate to find out any clear dates or any direct signals of likes or dislikes, I will forward them to you immediately.

In the meantime, my deepest thanks for all your wonderful help today and my best wishes to Barbara.

Very sincerely yours,

  
Mabel H. Brandon  
Social Secretary to  
the White House

THE WHITE HOUSE

WASHINGTON

November 5, 1981

Mr. Frank Sinatra  
1041 N. Formosa Avenue  
Hollywood, CA 90046

Dear Frank:

Enclosed you will find the floor plans of the State Floor and some plot plans of the South Lawn. I thought they would be a help for your review before you came to see us after Thanksgiving.

By the time this letter reaches you I am sure you will have talked to Robert Goulet and we will have been able to sort that one out.

I can't tell you how much I look forward to working with you and your colleagues in the months ahead. It is just the greatest feeling to know that we have your immeasurable talents and wisdom to draw on and I can't thank you enough for all the time and trouble which you are so graciously donating to make entertainment at the White House the best ever.

With my very best wishes to you and Barbara.

Warmest wishes.

Very sincerely yours,

*Muffiz*

Mabel H. Brandon  
Social Secretary to  
the White House

Goulet telephone # (213-822-1083)

THE WHITE HOUSE

WASHINGTON

December 4, 1981

Mr. Frank Sinatra  
1041 North Formosa Avenue  
Hollywood, CA 90046

Dear Frank:

I thought you would like copies of the enclosed material regarding forthcoming state visit in January. As Dorothy and I discussed today, it is safe and available and would collect a few brownie points, so it may be a good fall-back position.

I look forward to your thoughts.

Very sincerely yours,

*Muffiz*

Mabel H. Brandon  
Social Secretary to  
the White House

*So sad about Breem / Williams!*

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THE WHITE HOUSE

WASHINGTON

December 3, 1981

Mr. and Mrs. Frank Sinatra  
1041 North Formosa Avenue  
Hollywood, CA 90046

Dear Frank and Barbara:

I thought the enclosed photographs might be nice souvenirs of your recent evening as guests of President and Mrs. Reagan in honor of King Hussein of Jordan.

I know everyone here thoroughly enjoyed having you at the White House that evening as always.

With my warmest wishes.

Very sincerely yours,

*M. H. Brandon*

Mabel H. Brandon  
Social Secretary to  
the White House

THE WHITE HOUSE  
WASHINGTON

April 15, 1982

Mr. Frank Sinatra  
Sinatra Enterprises  
1041 North Formosa Avenue  
Hollywood, CA 90026

Dear Frank:

The enclosed photos are of the "candid variety." They come from me to you and Barbara with warmest wishes and deepest appreciation and hopes that you will understand that they are not "official," but merely catch some of the wonderful moments of your recent evening at the White House. You can see the merriment and happiness you caused.

I look forward to seeing you when you are in Washington next week, and in the meantime a million thanks for everything.

Very sincerely yours,

*MHBR*

Mabel H. Brandon  
Social Secretary to  
the White House



Mr. Frank Sinatra, Jr.  
2211 Florian Place  
Beverly Hills, California 90210

90210

Dear Frank -  
Welcome and my love  
Dorothy Reagan



FRANK SINATRA  
1041 NORTH FORMOSA AVE  
HOLLYWOOD CA 90046 29AM

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*HK File*

DR HOWARD WHITE  
PEPPERDINE UNIVERSITY FOR MRS NANCY REAGAN  
24255 PACIFIC COAST HWY  
MALIBU CA 90265

DEAR NANCY, PUT ME DOWN WITH ALL WHO APPLAUD YOU ON THIS MARVELOUS  
OCCASION OF YOUR RECEIVING PEPPERDINE UNIVERSITY'S HIGHEST HONOR, THE  
DOCTOR OF LAWS DEGREE.  
AS A MATTER OF FACT YOU CAN PUT ME DOWN AS APPLAUDING YOU TOMORROW  
ALSO, AND I DON'T EVEN HAVE THE SLIGHTEST IDEA OF WHAT YOU ARE DOING  
TOMORROW. LOVE,  
FRANCIS ALBERT

17:50 EST

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MRS RONALD REAGAN, CARE DR HOWARD A WHITE  
PEPPERDINE UNIV  
MALIBU CA 90265

THIS IS A CONFIRMATION COPY OF A TELEGRAM ADDRESSED TO YOU:

DEAR DR REAGAN WITH SO MANY OF YOUR FRIENDS I SHARE YOUR SPECIAL DAY  
AT PEPPERDINE WITH PRIDE AND LOVE.

CLARE LUCE

D FARMER 1562 EAST-WEST HWY  
SILVER SPRING MD 20910

\*\*\*\*\*

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②

July 7, 1983

Dear Mr. Frank:

On behalf of President Reagan, I want to thank you for sending your recently-released publication on Frank Sinatra. You were kind to remember the President with this work about one of his dear friends.

Unfortunately, I must also tell you that it is impossible to comply with your autograph request. In accordance with established policy, President Reagan feels it inappropriate to affix his signature to items for commercial use. Although I must return the photographs, please know that your interest is much appreciated.

With the President's best wishes for the success of your forthcoming book,

Sincerely,

Anne Higgins  
Special Assistant to the President  
and Director of Correspondence

X  
Mr. Eugene Frank  
President  
X Musicprint Corporation  
Post Office Box 767  
Radio City Station  
New York, New York 10101

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✓ Enclosure: photos

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USHER'S OFFICE

**ADDRESSEE** MR. + MRS. FRANK SINATRA

70-588 FRANK SINATRA DR

CATHEDRA CITY, CA.

92234





March 8, 1984

Dear Mr. Horger:

Your letter to President Reagan has been directed to this office for a reply. The President is very grateful for your kind words of support.

Regrettably, President Reagan cannot provide the assistance you have requested. Although the cause you have brought to the President's attention is most worthy, it would not be appropriate for the President to intervene in matters which do not come within the jurisdiction of the Federal government. We hope you understand.

With the President's best wishes,

Sincerely,

Anne Higgins  
Special Assistant to the President  
and Director of Correspondence

Frank Sinatra

X



Mr. Peter Horger  
425 South Main Street  
Taylor, PA 18517

cc: Faith Whittlesey

AVH/KCS:PG:AVH:sew 3AVHA

DRAFT/Date 3/7/84

RR / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
(Drafter) (Rev. I) (Rev. II)

AVH / KCS /  / 

SPECIAL INSTRUCTIONS:

Enclosures:

Other:

bcc: Faith Ryan Whittlesey

Dear Mr. Horger:



Your letter to President Reagan has been directed to this office for a  
reply. The President is very grateful for your kind words of support.



KCS

AH

THE WHITE HOUSE

WASHINGTON

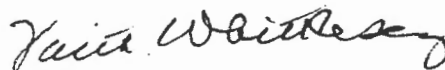
February 27, 1984

Dear Mr. Horger:

Your letter, addressed to the President on February 20, and mailed to my attention, has just reached my desk.

I do not know how helpful I can be in this matter; however, I have referred your letter with enclosures to the Special Assistant here for Presidential Correspondence, Anne Higgins. I am sure you will hear from her very soon.

Sincerely,



Faith Ryan Whittlesey  
Assistant to the President  
for Public Liaison

Mr. Pete Horger  
425 S. Main Street  
Taylor, PA 18517

 bcc: ANNE HIGGINS

FEB 27 1984  
....

2/20/84

DEAR MR. PRESIDENT,

I WELL REMEMBER MY 13 YRS.  
IN WASH. D/C WORKING FOR GEN. FOODS &  
CONSOLIDATED FOODS --- INSTITUTIONAL S/M.  
AND HOW I PERSONALLY DELIVERED TO  
1600 PENN. AVE. 2 CS.  $\frac{1}{5}$  SPICED KADOTA  
FIGS FOR A GALA AFFAIR.

MY BOSS AT THAT TIME HAD A  
VERY CHARMING WIFE WHO HAD "MS" ---  
AND NOTHING COULD BE DONE!

MOST SINCERELY,

PETE HORGER

426 S. MAIN ST

TAYLOR, PA. 18517

- OVER -

717/562-2922



PLEASE CONTACT Ms. ROBERTA EAGEN,  
OUR EXEC. DIR. OF OUR 18 COUNTIES "MS"  
SOCIETY AT :

SUITE 200

BI-CENTENNIAL BLDG.

15 PUBLIC SQUARE

WILKES-BARRE, PA. 18701

717/825-7535

February 20, 1984

Dear Mr. President,

When you were first elected to the office of the Presidency I was so happy to realize that we had elected a man around whom the public would rally, in order to cut down on the Federal Government's burdens to underwrite many of our charities.

I believe that each of us as Americans have a responsibility to help the downtrodden and afflicted and if we put our shoulders to the wheel we can relieve the Federal Government of some of its heavy burdens.

As a result of your interest in charities and your friendship with Mr. Frank Sinatra I am hereby asking you to intercede on behalf of the MS Society and myself to ask Mr. Sinatra to keep his promise to me which is set forth in the enclosed letter.

Major metropolitan areas such as New York and Los Angeles can draw large stars to big events and raise millions yet we in middle America, because we lack large population centers must rely on our hard work and ingenuity.

We hope Mr. President we can depend on you.

All costs of the ball are being underwritten by private charitable donations so we can expect every penny raised to be donated to those suffering from MS.

Sincerely,

*PETE HORGER*  
Pete Horger



# Sinatra

## Will 'Old Blue Eyes' Honor 1941 Promise to Choirboy?



The Tribune/Sandy Tedesco

**FAMOUS SINGER'S AUTOGRAPH** — Taylor resident Pete Horger and his autograph book, which contains the signature of famed singer Francis Albert Sinatra, who sang here with the Tommy Dorsey Orchestra on Jan. 17, 1941. Horger and representatives of the local Multiple Sclerosis chapter will meet Friday with Sinatra's representatives in New York City to try and negotiate for Sinatra to appear at the April 6 MS celebrity charity ball at The Hilton at The Lackawanna Station.

By DAVE BAUM

Banking on the hopes famous singer Francis Albert Sinatra will remember a meeting and a promise made to a young choir boy during his only Scranton appearance 43 years ago at the Masonic Temple, officials of the local Multiple Sclerosis chapter will travel to New York Friday to try and negotiate Sinatra's appearance to headline a celebrity charity ball April 6.

With those officials will be Taylor resident Pete Horger, who met and talked with a then younger Sinatra on Jan. 17, 1941 when Sinatra and the Tommy Dorsey Orchestra and others played at the Masonic Temple for the Buddy Club.

Horger forgot about that meeting 43 years ago until reading an article published in Monday's *Tribune* mentioning the on-going efforts of the North Central Pennsylvania Chapter of the National Multiple Sclerosis Society to bring Sinatra to Scranton to star in the celebrity ball which hopes to raise \$30,000 for MS research.

"I forgot about it until I read the article and then

went to my autograph book and looked until I found this," Horger said as he showed a page of the book which read:

"Jan. 17, 1941 — Sincerely (signed) Frank Sinatra"

More important than the autograph, Horger recalled his conversation with the aspiring young singer and the promise made to him after predicting Sinatra would "be a famous singer."

"I was a 15-year-old then and a tenor in St. Luke's Episcopal Church choir. I bought one of the \$1 tickets and went to see Dorsey and his troupe at the Temple," Horger recalled.

While others crowded around the big band leader and his singing stars, Horger managed to strike up a conversation with another tenor — young Sinatra.

"I was a tenor and very interested in singing at the time and we found lots to talk about — how he held his tones and high notes, breathing properly and certain techniques a singer uses. He was nice to talk to and in between songs he came back and we talked more."

"I was so impressed with him and his style of singing that I told him he was going to make it big, that one day he would be a successful and famous singer. He looked at me and laughed a bit at what I had said," recalled Horger. "He replied: 'If I'm as good as you think I am, and I make it big, I'll come back to Scranton and sing for you,'" claimed the Taylor resident.

"He signed my book and we shook hands. I told him that Scranton was a small coal town, but that I might take him up on it someday."

The conversation forgotten, the 15-year-old went back to school and Sinatra continued touring with the Dorsey Orchestra until several months later when he went out on his own and began building his now world famous reputation as a singer.

I hope he will remember the only time he played in Scranton and our conversation. I'd like to take him up on that offer and have him come to Scranton, but not to sing for me. To sing for the 500,000 Americans afflicted with MS so we can raise money for research and help all those suffering people," stated Horger, who recalled a close friend who was struck with the disabling disease.

"I know Mr. Sinatra has helped an awful lot of people, that he's a great philanthropist. My hope is that he'll be able to help this worthwhile cause. I've heard many stories about him concerning the fact he never, never breaks his word and I'm hoping he'll remember what he said years ago — not for my sake, but for those suffering from MS," Horger concluded.



T. Darsey Arch.  
Jan 17 1941 Temple, Scraper

Fred [unclear]  
~~John [unclear]~~  
John [unclear]  
Alvin Backhouse  
Chuck Lowry

Connie Hines  
Laurie [unclear]  
Frank [unclear]

T. Darsey Arch.  
Jan 17 1941

Rosell Martin (Strom)  
The Lie Stube (St)  
Henry Dean (St)  
John [unclear] (St)

was  
Separate  
Finance  
banking  
at 104 St.

Friday,  
JANUARY 10, 1941

# SINATRA APPEARS with Dorsey at Temple

PHILADELPHIA, FRIDAY, JANUARY 10, 1941



**ABC**—Dance Music.  
**WCAU**—Dance Music.  
**VEN**—Dance Music.  
**VEP**—Dance Music.  
**VEA**—Dance Music.  
**VEB**—Dance Music.  
**VEC**—Dance Music.  
**VED**—Dance Music.  
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**VEW**—Dance Music.  
**VEY**—Dance Music.  
**VEZ**—Dance Music.

## SCRIBES INVITE BILL BRANDT

Philadelphia, Jan. 10 (AP)—Bill Brandt of New York, National League public relations director and former Philadelphia sports writer, will be a guest at the Philadelphia Sporting Writers Association's thirty-seventh annual dinner on Jan. 30, it was announced today.

Brandt joined Connie Mack and Bucky Walters as early baseball acceptances. Coach E. E. (Swede) Larson, of the Navy football team, also has accepted.

Lavender salts have been found good antidote for headache arising from long periods in air-raid shelters in England.

**GRAND** Prospect Ave. South Broad

Ann Sothern, Roland Young

"DULCY"

Tomorrow: "KIT CARSON"

**DORSEY—FRI. JAN. 11**

**MASONIC TEMPLE**

**TOMORROW JACK MELTON**  
Admission 35c

**FRIDAY NITE JAN. 11th**  
**TOMMY DORSEY**  
AND HIS MUSICIANS ENTERTAINERS

FEATURING: **Paul M. Jones**, **Buddy Bly**, **Frank Sinatra**, **Ziggy Elman**, **Red Pipers' n' Blue**

Admission: \$1.00 (Plus Tax)

Club. Dance—Sale—Tip—Free Plan—Scranton Dry Goods Co. Tax Paid

**SAT., JAN. 11**

**MERCHANDISE PARTY**  
• NATIVITY AUDITORIUM •

Every Friday Night—Promptly 8:30

**\$590 GIVEN AWAY**

• 25—3 5 Games • 1—\$100 Game  
 • 5—\$50 Games • 1—\$100 Split Game

BE ON YOUR WAY HOME AT 10:15—A WINNER!

**\$1.00 COVERS ALL EXPENSE**

RIVILRA SENDS TONITE DREAMING OUT LOUD

**Flaming Youth!**

**THE SCREEN'S FINEST YOUNG TALENT**

—Share with first romance  
—Rushed with courage  
—Up and doing... **YOUTH**

**STRA**

**NOW IT'S SCRAM**

Everyone, everywhere is love

SHOW! ... the sensation of romantic fun!



**GRANT HEPBURN**

Three great stars ... imagine howling hit of the sneaky social ... in love!

**Philadelph**

RUTH HUSSEY—JOHN HOW

LATE SHOW SATU

**CAPITOL**

70 MINUTES OF NEW TALKS, NEWS AND

**THE SHOW**

1001 WONDER

THE WORLD'S MASTER MA

**BLACKS**

30 PEOPLE

2 CARLON'S OF EFFECT

**AVINI**

Sothern, Ian Hunter

"DULCY"

Duh Night

Ice Skating

# MS Ball Getting 'Championship' Flavor

By DAVE BAUM

The elaborate dream of the North Central Pennsylvania Chapter of the National Multiple Sclerosis Society to hold its first annual celebrity ball April 6 at The Hilton at Lackawanna Station and make it the "social event of 1984" is quickly becoming a reality.

Along with the release of the event's many final details on Sunday, Mrs. Roberta Eagen, chairman of the ball, revealed she will travel to New York City this week to meet with Frank Sinatra's agent, Lee Salter. The two will meet for negotiations aimed at bringing Sinatra into Scranton to headline the black tie affair.

Mrs. Eagen confirmed that Scranton native and

Pulitzer-Prize winning playwright Jason Miller will serve as master of ceremonies and Paul Sorvino and his daughter, Amanda, will be two of the entertainers.

"Jason Miller told me he would be more than honored to return to his hometown and be master of ceremonies for this worthwhile cause," Mrs. Eagen said Sunday.

Along with Miller and Sorvino, two members of the cast which starred in the film "That Championship Season," (based on Miller's award-winning play and filmed here) Martin Sheen and Stacy Keach, have tentatively agreed to attend the ball, as have screen actor Jack Palance, a Hazleton

resident, and singer/recording star Bobby Rydell.

William McAndrew, publicity director for the chapter, also revealed that contacts have been made with Bruce Dern and Robert Mitchum, who also starred in "TCS".

"We have many more surprises to announce and as soon as we receive confirmations from the many other celebrities we have contacted, we will announce them."

Another singer/recording entertainer mentioned as possibly attending was Al Martino. Final plans on naming an orchestra for the event are being completed.

An international theme has been selected for the gala event and ticket prices will be \$250 for 25 'special'

tickets and \$100 for the remaining ducats. Those purchasing the \$250 tickets will be treated to a special cocktail party in the Presidential Suite preceding the ball, where they will meet the celebrities attending and have pictures taken with the stars.

The elaborate international theme will be designed and carried out by The Theme Factory of Philadelphia, a firm well-known for putting on spectacular parties for such prestigious companies as Johnson & Johnson, IBM, Eastman Kodak, Kraft Foods, Shell Oil and other big name firms.

Plans call for The Hilton's main ballroom to be decorated with props, authentic artifacts and buffets representing Italy, France, Greece, the Orient and America. Each corner of the ballroom will contain the decorations and buffet of one of the four foreign countries, with the buffet and

decorations depicting America in the center of the large room.

"The effect created by The Theme Factory, coupled with the international cuisine planned and prepared by Stephen Palma, The Hilton's food and beverage director, and his staff will make the ball nothing short of the social event of the season," declared McAndrew.

Other plans call for an auction of original artwork by many other celebrities. Original paintings by actor Anthony Quinn and Presidential candidate Alan Cranston are expected to be among the items auctioned off. Also, a photography session with the celebrities for those attending who pledge small donations will be held.

McAndrew stated Sunday the goal of the gala charity ball was to raise \$30,000, or more, for research efforts on multiple sclerosis, a disabling disease which has affected over 500,000

Americans. MS is an affliction of the nervous system that usually attacks the spinal cord or brain and impairs such important body functions as movement, speech and sight, and can make such normal actions as tying a shoelace or eating a meal, an exhausting physical task.

McAndrew also said Mike Haggerty, sales director of The Hilton and ticket chairman for the ball, will probably announce within two weeks where the tickets can be purchased for the event.





22 *Saturday, February 18, 1984*

## CELEBS IN THE SPOTLIGHT

# He's hoping Ol' Blue Eyes will honor old promise



**FRANK SINATRA**  
43-year-old vow.

By CHARLES CARILLO

A MAN determined to hold Frank Sinatra to a 43-year-old promise struck out with phone calls and letters — so he decided to do it his way yesterday.

Without an appointment, Pete Horger and friends from Scranton, Pa., drove 120 miles to Sinatra's representatives in midtown to hand-deliver an invitation to a benefit for the Multiple Sclerosis Society.

Len Rosen of Solters,

Inc. was stunned by their arrival but promised to get the invitation — to the Northeast Pennsylvania MS Celebrity Ball on April 6 — into Sinatra's hands.

"The odds are that you will be disappointed," Rosen told Horger.

"On the other hand, you never know."

But Horger knows — or thinks he knows — that Ol' Blue Eyes will remember him as more than some stranger in the night of Jan. 17, 1941.

That was a very good

year for Horger, a choirboy who spent 20 minutes back then in conversation with Sinatra, then a little-known singer with Tommy Dorsey's band.

"He was a young kid talking to a younger kid," said Horger, now 58. "He seemed to appreciate my comments about his singing."

"He said, 'Pete, if I make it big, I'll come back to sing for you.'"

"I'm optimistic," Horger said after dropping off the invitation. "I have my fingers crossed."

*Thursday February 16, 1984 - NY Daily News*

## Asks Sinatra to recall 1941 pledge

The date was Jan. 17, 1941. The skinny singer came to Scranton, Pa., with the biggest band of the day, led by Tommy Dorsey. A choirboy from St. Luke's Episcopal Church, who had saved up the \$1 admission to see Dorsey, was enthralled by the singer, a then-unknown named Frank Sinatra. After the performance in Masonic Hall, while most of the audience went after Dorsey's autograph, 15-year-old Peter Horger went to Sinatra and complimented him on his voice. The choir boy, then a tenor, asked Sinatra about phrasing and breathing. "Some day you're going to be the biggest star, a very famous singer," Horger recalls telling Sinatra. The singer laughed. "If you think I'll make it then some day I'll come back to Scranton and sing for you," said Frankie. Then he penned the note in the choir boy's red autograph book. "See you when I'm famous. Frank Sinatra, Jan. 1, 1941." Horger, now 58, hopes Sinatra will honor that

promise of one day coming back to Scranton. In fact, he is joining with local folks in asking Sinatra to come to Scranton on April 6 to join in a fund-raiser for the Northeastern Pennsylvania Multiple Sclerosis Foundation. The MS people had been unsuccessful in reaching Frankie and when Horger found out, he called MS director Roberta Egan to tell her about his promise from Sinatra. Egan called the foundation's lawyer, Todd O'Malley, who checked out Horger's story. As a result, tomorrow, the three will come here to meet with Sinatra's publicists in the hope of getting their message across to Frank. If Ol' Blue Eyes does come, he'll get to meet New York's new Archbishop John J. O'Connor, who is the current bishop of Scranton. O'Connor will attend the benefit. Says Horger, "Frank never breaks a promise. I just hope he remembers this one."



# Donations Rolling In for MS Celebrity Ball

By DAVE BAUM

An avalanche of support from local businessmen, ranging from owners of a television station to a tuxedo rental firm, has been pledged to the local Multiple Sclerosis Society chapter for their April 6 celebrity ball at The Hilton at The Lackawanna Station.

Meanwhile, members of the news media from all over the country have kept in touch with local MS officials to keep posted on singer Francis Albert Sinatra's answer to a 43-year-old promise made to Taylor resident Peter Horger. Sinatra told Horger in 1941 he would come back and play in Scranton for Horger after he "made it big."

Roberta Eagen, MS chapter executive director and chairman of the ball, revealed Sunday that Madge Holcomb, an owner of city television station WDAU-TV Channel 22, "has promised her support for the MS effort by offering to run public service advertisements on the celebrity

ball on Channel 22."

Ms. Eagen added Ms. Holcomb offered to send a television film crew to Paul Sorvino's residence in Tenefly, N.J., to tape the public service ads.

Other offers pledged to the MS chapter revealed by Eagen and William McAndrew, publicity chairman, include:

- the use of a twin-engine plane owned by Tommy Joseph, president, Mark Data Inc., to be used if needed to fly in any celebrity attending the ball.

- the use of a Lincoln Continental stretch limousine owned by Scranton businessman Ralph Lomma, head of Lomma Enterprises, Inc.

- A similar offer donating a limousine was made by city councilman Jerry Donahue, owner of Donahue Ambulance Service.

- The Hilton at The Lackawanna Station donated the use of the ballroom and Presidential Suite for a special cocktail party prior to the ball and meeting rooms for the com-

mittee working on the event's arrangements.

- Davis Clothing Store. Taylor, gave a \$200 gift certificate to the MS chapter to be auctioned off the night of the ball.

- Jerry Notarriani, owner of AIT Motors, has donated an original painting signed by Presidential candidate Sen. Alan Cranston.

- A pledge by Metallo's Formal Fair of Dunmore to give a \$5 donation to MS for every tuxedo rented to anyone attending the event.

- local nightclub owner Joe Munley donated the use of his vintage 1957 Silver Shadow Rolls Royce valued at \$70,000 to chauffeur celebrities;

"We are very thankful for all of these offers of support for the MS ball," said McAndrew.

Those interested in donating services or other items can call the MS chapter office at (717) 825-7583. Anyone making a donation will be mentioned in a special advertising pro-

gram to be issued the night of the event.

"The general public can also help us in a big way," suggested Ms. Eagen, "by dropping a note in the mail to Frank Sinatra in care of Palm Springs, Calif., and telling him they would like to see him come to Scranton."

Wilkes-Barre radion station WBAX, which is owned by television talk show host Merv Griffin, also pledged support. Griffin has been sent an invitation to attend the celebrity event, but his reply has not been received yet.

"We are looking for others to help us put on this first-class event at The Hilton. It does take money to produce an affair such as this and for anyone who wants to help us underwrite this expense by donating what they can, we would appreciate it. Donations such as the ones we already have will enable us to make a bigger donation to MS for research by cutting down expenses," McAndrew explained. "We would like to give every penny we collect

at the ball to MS and donations from those in the community will help us realize that goal."

The attention the national news media has paid to Horger's story of meeting Sinatra in 1941 at the Masonic Temple continued to grow over the weekend.

An article in Saturday's edition of the *New York Post* by staff writer Charles Carillo detailed the efforts of the MS group to have "Ol' Blue Eyes" headline the ball.

Reporters from United Press International, Network News Television in New York City and columnist Tom Posten of the *New York Daily News* all contacted the MS chapter officials to get more details on the story of the 1941 Sinatra promise.

They all want to know the minute we get a reply from Sinatra and we are keeping our fingers crossed that we will have good news for them," Eagen and McAndrew told *The Tribune* late Sunday night.

Saturday February 18, 1984  
Scranton Tribune



United Press International

**CROSSING THEIR FINGERS** - Representatives of the local Multiple Sclerosis chapter cross their fingers while in New York City on Friday to meet with representatives of Frank Sinatra. The group hopes to have Sinatra appear in Scranton to headline an April 6 celebrity ball to raise funds for MS research. Included in group, from left: Attorney Todd O'Malley, Roberta Eagen, William McAndrew and Peter Horger. The four hope that Sinatra remembers meeting Horger in 1941 at the Masonic Temple and making a promise to play Scranton for Horger after he "made it big" in the entertainment world.

## Bid to Land Sinatra Here Gains National Interest

By DAVE BAUM

The dream of the local Multiple Sclerosis chapter to have singer Frank Sinatra appear in Scranton to headline a celebrity fundraising ball came closer to reality Friday after a meeting in New York City between MS representatives and the famous entertainer's publicity firm.

After a 30-minute meeting with Len Rosen, a publicist with Salter & Ruskin, Roberta Eagen, William McAndrew, Peter Horger and Attorney Todd

O'Malley were "very optimistic" that Sinatra would answer their plea to appear in Scranton.

"Len Rosen was very supportive of our efforts and indicated Mr. Sinatra would be informed immediately of our efforts and we would hear from him, or his representatives, an elated Ms. Eagen, chairman of the ball, told The Tribune late Friday. Rosen took a letter to Sinatra from the group and several copies of news articles and promised to send the material to Sinatra by courier stated Eagen.

How was the local group able to take Horger's simple story and not only enthrall the New York City press but also impress Sinatra's representatives?

"We weren't getting a response from those we contacted earlier to try and get Mr. Sinatra to appear. After Peter came to us, we decided on taking the direct approach and hope for the best and I believe that is what impressed everyone the most - and what enabled us to be heard," Eagen answered. "Peter's sincerity really touched Mr. Rosen."

"I'd like to add that Mr. Rosen was the most gracious man I've ever met. He took time to listen to us and by the way he acted it is no wonder Frank Sinatra has him as his publicist," added McAndrew.

The group also mentioned those they met in The Big Apple were impressed the four traveled so far to press their cause.

"We felt we had to go in person because Scranton doesn't have all the big stars the larger cities do. Big cities can have big stars help events like ours because they are more available in New York, Los Angeles and other cities. If we are able to have Mr. Sinatra appear, it will be a first in the nation for a small Multiple Sclerosis chapter like ours to do something on such a large scale," explained McAndrew.

The four met with Rosen after explaining to New York Post editor Steve Dunleavy how Peter Horger met Sinatra in 1941 at the Masonic Temple during a performance with the Tommy Dorsey band.

Horger told Dunleavy how he predicted to the then unknown Sinatra he would be "a great success, a very famous singer" and Sinatra's response - "If I'm as good as you think I am, and I make it big, I'll come back to Scranton and sing for you."

Impressed with Horger's story, Dunleavy assigned Post staff writer Charles Carillo and photographer Don Holasay to go with the group to the meeting at Salter & Ruskin to report on the outcome. Carillo's story on the efforts to get Sinatra to headline the ball will reportedly appear in today's Post editions.

"Charlie was pretty surprised that we got past the receptionist and talked with Mr. Rosen for so long," related O'Malley after arriving back in Scranton.

"The news media we encountered were tremendously supportive of our effort - a radio station somehow picked up on our efforts and while we were there had a story on 'Will Frank Sinatra would keep his 43-year-old promise to Horger?' who in 1941 was a 15-year-old."

The group added that other members of the New York City news media were making queries into the story. And, just like the saying, "good news travels fast", McAndrew confirmed late Friday night that a Los Angeles newspaper mentioned the local group's efforts in late Friday editions.

"If I didn't know better, I'd swear the members of the news media were on our committee by the way they took our case up - this is one of the largest papers in the nation and yet they found time to devote to Peter's story and our efforts," mentioned McAndrew.

"Maybe I should consider appointing them to the publicity committee for the ball since they did such a good job," quipped McAndrew.

THE WHITE HOUSE  
WASHINGTON

March 6, 1984

KCS  
Anne:

As I just told you, I sent this file down without covering letter to you. Today the attached letter came in from Marc Holtzman a good friend of FRW. I will show it to her when she comes in the office in morning.

Many thanks.

Marguerite

**Faith R. Whittlesey**  
Assistant to the President  
for Public Liaison

THE WHITE HOUSE  
WASHINGTON

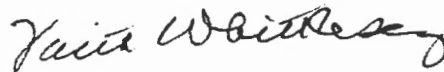
February 27, 1984

Dear Mr. Horger:

Your letter, addressed to the President on February 20, and mailed to my attention has just reached my desk.

I do not know how helpful I can be in this matter; however, I have referred your letter with enclosures to the Special Assistant here for Presidential Correspondence, Anne Higgins. I am sure you will hear from her very soon.

Sincerely,



Faith Ryan Whittlesey  
Assistant to the President  
for Public Liaison

Mr. Pete Horger  
425 S. Main Street  
Taylor, PA 18517

bcc: AH 3/5



FEB 27 1984

2/20/84

DEAR MR. PRESIDENT,

I WILL REMEMBER MY 13 YRS.  
IN WASH. D.C. WORKING FOR GEN. FOODS &  
CONSOLIDATED FOODS --- INSTITUTIONAL S/M.  
AND HOW I PERSONALLY DELIVERED TO  
1600 PENN. AVE. 2 CS.  $\frac{12}{5}$  SPICED KADOTA  
FIGS FOR A GALA AFFAIR.

MY BOSS AT THAT TIME HAD A  
VERY CHARMING WIFE WHO HAD "MIS" ---  
AND NOTHING COULD BE DONE!

MOST SINCERELY,

PETE HORGEE

426 S. MAIN ST

TAYLOR, PA. 18517

- OVER -

717/562-2922

February 20, 1984

Dear Mr. President,

When you were first elected to the office of the Presidency I was so happy to realize that we had elected a man around whom the public would rally, in order to cut down on the Federal Government's burdens to underwrite many of our charities.

I believe that each of us as Americans have a responsibility to help the downtrodden and afflicted and if we put our shoulders to the wheel we can relieve the Federal Government of some of its heavy burdens.

As a result of your interest in charities and your friendship with Mr. Frank Sinatra I am hereby asking you to intercede on behalf of the MS Society and myself to ask Mr. Sinatra to keep his promise to me which is set forth in the enclosed letter.

Major metropolitan areas such as New York and Los Angeles can draw large stars to big events and raise millions yet we in middle America, because we lack large population centers must rely on our hard work and ingenuity.

We hope Mr. President we can depend on you.

All costs of the ball are being underwritten by private charitable donations so we can expect every penny raised to be donated to those suffering from MS.

Sincerely,

*PETE HORGER*  
Pete Horger

CITIZENS  
FOR  
AMERICA

ARC L. HOLTZMAN  
Executive Director

February 29, 1984

MAR 6 - 1984

The Honorable Faith R. Whittlesey  
Assistant to the President  
for Public Liaison  
The White House  
Washington, D.C. 20500

Dear Faith:

As we discussed yesterday, I am enclosing a series of newsclips and a photograph describing efforts by community leaders to bring Frank Sinatra to Scranton, Pennsylvania to kick-off the local Multiple Sclerosis Drive. There is some nostalgia involved, because forty-three years ago as a back-up member of a band, he promised to return if he ever became famous. The newsclips will give you all the background.

Tom Joseph, and other strong Reagan supporters in northeastern Pennsylvania were hoping that you would consider helping in this matter. Specifically, they would like the White House to echo their invitation to Frank Sinatra on behalf of the Multiple Sclerosis campaign, of which Frank Sinatra serves as National Chairman.

Thank you for your consideration on this matter.

Sincerely,



MLH:dpc  
cc: Thomas A. Joseph

KCS

THE WHITE HOUSE  
WASHINGTON

March 8, 1984

4/8 Anne -  
is more,

Dear Marc:

Thank you for your letter and the material you sent regarding the possibility of the President getting in touch with Frank Sinatra to urge that Sinatra kick-off the Multiple Sclerosis Drive in Scranton.

Pete Horger in Taylor had written to the President last month about this and the letter was referred to me. I have asked Anne Higgins to advise me about this request and as soon as I have some definite word from her, I will let you know.

Sincerely,



Faith Ryan Whittlesey  
Assistant to the President  
for Public Liaison

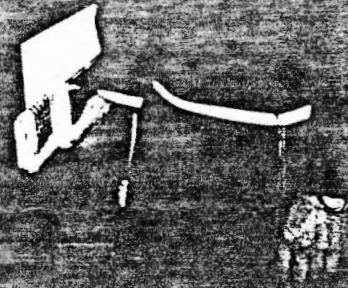
X

Mr. Marc L. Holtzman  
Executive Director  
CITIZENS FOR AMERICA  
214 Massachusetts Avenue NW  
Washington, D.C. 20002



(4)

Rev. Vincent Liuzzo  
Pastor  
St. Ann's R.C. Church  
Capuchin Franciscan Friars  
704 Jefferson Street  
Hoboken, NJ 07030



To Frank<sup>x</sup> Sinatra  
With best wishes,

Ronald Reagan

To Governor Thomas<sup>x</sup> Kean  
With best wishes,

Ronald Reagan

To [unclear]  
With best wishes,

Ronald Reagan

To Richard<sup>x</sup> Swendeman  
With best wishes,

Ronald Reagan

To Ann Russo  
With best wishes,

Ronald Reagan

Mr. & Mrs. Nelson Doubleday

request the pleasure of your company

at a reception honoring

~~Nancy Sinatra~~

upon the publication of

FRANK SINATRA, MY FATHER

on Monday, November 11th

5:30 p.m. to 7:30 p.m.

Louis XVI Suite

St. Regis Hotel

Fifth Avenue at 55th Street

New York City

*Concord  
C.F.*

R.S.V.P.

Nancy Tuckerman

212-953-4988

*11/11/58*

*11/11/58*



March 14, 1986

Dear Mr. Pignone:

On behalf of Mrs. Reagan, I wish to thank you for your thoughtful request that she become an honorary member of your society and interview with you.

Mrs. Reagan regrets that due to the many demands of the official schedule, she is unable to accommodate your request. However, she is deeply grateful for your thoughtfulness, and asked that I express her appreciation and very best wishes.

Sincerely,

Kenneth L. Barun  
Director of Projects and Policy  
Office of the First Lady

Mr. Charles Pignone  
President  
~~The Sinatra Society~~  
of America  
Post Office Box 269  
Newtonville, NY 12128

KLB:Jechf  
KLB-30



March 14, 1966

Dear Mr. Pinone:

On behalf of Mrs. Resgan, I wish to thank you for your thoughtful request that she become an honorary member of your society and interview with you.

Mrs. Resgan regrets that due to the many demands of the official schedule, she is unable to accommodate your request. However, she is deeply grateful for your thoughtfulness, and asked that I express her appreciation and very best wishes.

Sincerely,

Kenneth L. Barrin  
Director of Projects and Policy  
Office of the First Lady

Mr. Charles Pinone  
President  
The Sigma Society  
of America  
Post Office Box 269  
Newtonville, NY 12128

KLB:3echf  
KLB-30



UR

STAFF

Sent to Donohue  
Whelan  
7/2/86  
wait for advice

Sinatra

# Society of America

Scheduling

that she become an honorary member  
that ~~she become an honorary member~~  
interested in your magazine  
of your society and interview with you,

KLBSO

December 16, 1985

Dear Mrs. Reagan:

I am writing to you to inform you of our Society. The Society has over 1,000 members worldwide since re-organizing in May 1985. Our goal is to honor the greatest singer & entertainer in the world-Frank Sinatra.

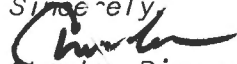
I have sent you copies of our two latest magazines; they are published every other month. It would be my pleasure to make you an honorary member of our Society.

Although I am only 19 years old, I have one of the largest collections of Mr. Sinatra's recordings. We have members from age 7 to 85.

My main reason for writing is to ask for your assistance. Our Society has a video archive of Mr. Sinatra's work from the early 1930's to the present. I have been told that many of Mr. Sinatra's performances at the White House have been videotaped. We have the 1973 concert w/ President Nixon and the To Love A Child Benefit he did in 1982 with you. Can you help me obtain a copy (VHS) of his other performances? I always see the clip from the Sri Lanka concert 1984 and the one with Perry Como. Through the years many of these items get lost or misplaced and are never seen. It is our goal to preserve these for future generations. If there is any way in which you could help me, I would be grateful.

Also, would it be possible to do an interview with you for one of our future magazines? I would send you about 20 questions and you could send back a written response at your leisure.

I know you are touched by Mr. Sinatra's magic as we all are and I look forward to hearing from you.

Sincerely,  
  
Charles Pignone  
President

Dorothy Uhlmann  
Sinatra Enterprises,  
1041 North Formosa Ave  
Holly, CA 90046  
213/850-2444

SOLTERS/ROSKIN/FRIEDMAN, INC.

PUBLIC RELATIONS

February 27, 1986

Mr. Ken Barun  
The White House  
Office of the First Lady  
213 East Wing, x7905  
Washington, D.C. 20500

Dear Mr. Barun,


Dorothy Uhlemann, of Sinatra Enterprises, asked that we write to you regarding the Sinatra Society of America's recent correspondence to Mrs. Reagan. Although Mr. Sinatra is delighted and flattered by the attention shown to him by the Society, there is no official connection with the group.

We have advised Charles Pignone that video performances at the White House are not available. As you are probably aware, Mr. Sinatra doesn't assume on his friendship with Pres. and Mrs. Reagan; for that reason, we would have advised the Society to refrain from asking Mrs. Reagan for an interview for the group's newsletter, had we known about it in advance. Mr. Pignone would understand that Mrs. Reagan's busy schedule precludes an interview.

For your information, we often send material on Mr. Sinatra's professional activities to the Society for the newsletter and they already have material on the "To Love a Child" record.

Please don't hesitate to call if you have any questions.

Sincerely,

  
Susan Reynolds

cc: D.Uhlemann  
SR/as

(See attached) 741  
Five

5455 WILSHIRE BOULEVARD  
LOS ANGELES, CA 90036  
(213) 936-7900

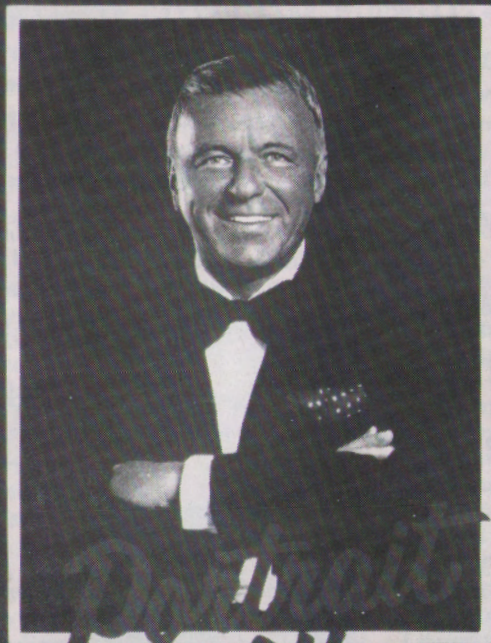
Study  
need to  
do a T.D.



# The Sinatra Society

O F A M E R I C A

FRANK SINATRA



*Portrait  
of a Legend*

WITH  
QUINCY JONES  
AND ORCHESTRA

*Special* **ISSUE**



# The Sinatra Society

O F A M E R I C A

We've decided to put out the January issue in December for a few reasons. One, from now until January 23, Mr. Sinatra will not really be busy. There are no concert dates or any events scheduled. Second, on the back page, we are offering the new video "Frank Sinatra-Portrait of an Album" from MGM/UA. Please note the dates orders must be received by in order for the special price; there will be no exceptions.

As 1985 draws to a close, I would like to thank all those who have helped me put the club back together. We all are looking forward to another exciting year in the Sinatra career.

We wish you all the best of Holiday Seasons and hope 1986 is a prosperous and happy New Year.

All the best,

Charles

Back issues of the Society magazine are being offered at \$3.50 each. The following issues are currently available: 8, 14, 17, 20, 21, 23, 24. Address to Society, P.O. BOX 269, Newtonville, New York 12128.

Please Note-In the last magazine, "Sinatra Memorabilia," The first line of the third paragraph should read: In early November 1979, eight hundred invited guests....

# FRANK SINATRA

Variety Clubs All-Star Party for Ronald Reagan...December 1  
Louisiana Superdome, Louisiana-(2 shows).....January 25  
Palm-Springs (Love-In III).....February 15  
Golden Nugget, Las Vegas.....February 21,22  
Radio City Music Hall, NY (Sloan-Kettering).....March 16  
Golden Nugget, Atlantic City.....March 20-23  
Golden Nugget, Atlantic City-w/Liza Minnelli..April 30-May 4

**F**RANK SINATRA IS still doing things his way. On Oct. 7, he came to town a day ahead of time to make a surprise guest appearance at the taping of a Channel 13 special "Let's Dance," honoring the legendary King of Swing, Benny Goodman, at the posh new Marriott Marquis Hotel. And indeed it was a surprise. His name was nowhere to be found on the show's guest lineup, which included such talents as Rosemary Clooney, Red Norvo, Bobby Short and Teddy Wilson, all of whom had come to pay homage to the Great Goodman.

As Sinatra approached the stage, the black-tie audience went into a roar and gave him a well-deserved standing ovation. Ol' Blue Eyes went into a long tribute to his colleague Goodman, recalling the good old days from the Big Band era. He said how much he admired the musician and that he had always been his idol. Then Goodman turned to Sinatra and said, "Frank, you will make me the happiest man in the world if you would sing us a song."

You guessed it! Frank said no way. "I've got to catch a helicopter." (Sinatra was scheduled to open in Atlantic City the following day). The audience tried to cheer him on, but the Chairman of the Board was adamant in his decision and walked off the stage, without even chirping two bars of "Fly Me to the Moon."



He is not known for his love of journalists, unless, of course, the interviewer happens to be his own daughter Nancy, 45. During a rare on-camera chat, to be broadcast in two parts on the syndicated *Hour Magazine* this week, Frank Sinatra, 69, again answers critics who have suggested he has Mob connections. "I never had anything to do with that kind of world," he explains. "I may have been introduced to people in nightclubs who owned them and who hired us, but I'm not alone there. Everyone in our business has done the same thing." Father and daughter are planning a TV mini-series on his life, and he talked to her about his long-time regimen of swimming and running ("before it became fashionable"), hoofing it with Gene Kelly in *Anchors Aweigh* ("he kind of danced down to me, which was wonderful of him") and rocker Bruce Springsteen ("I think he is a tremendous performer"). Obviously, the Chairman of the Board knows something about some kinds of Bosses.



## INTERVIEW

On October 12, 1985. I had the pleasure to conduct an interview with Mr. Irv Cottler. Mr. Cottler has been Frank Sinatra's drummer for 30 years. The following was discussed in Atlantic City.

**Charles Pignone (CP):** In early May 1958, Sinatra recorded some tracks for the "Only The Lonely" album. He was not satisfied with the vocals and had the taped erased. Do you remember those sessions?

**Irv Cottler (IC):** I remember doing the actual sessions, but I don't recall the incident your mentioning.

**CP:** Do you remember if a complete version of "Lush Life" was done at those sessions?

**IC:** That goes back a long time, I really don't remember. It's amazing how you recall all this information, but again you're going back a number of years and we used to record day and night; not only with Sinatra but with other artists and it's really difficult to remember. After we recorded a tune, it was forgot about until it was released.

**CP:** Frank Sinatra and Nelson Riddle were absolute magic together, why?

**IC:** Well, that was the perfect marriage between Nelson and Sinatra. As you stated, together they were tremendous.

**CP:** Before Nelson passed away, Sinatra and he were planning a multi-album project. What can you tell us about it?

**IC:** Well, I do know that they were discussing an album up until two weeks ago. I believe it was going to include some of the "Ladies" tunes.

**CP:** Could you give us your opinion of Nelson Riddle, the man and the artist?

**IC:** I've been associated with Nelson Riddle for almost thirty years. He was definitely an inspiration to ones playing. He made you play better than you thought you were because of his music. I mean, his music helped you play better. he was an innovator, a tremendous artist. His ideas of writing were superb his approach to music was unique and indentifiabile. He was one of the greatest arrangers of popular music. He was a very good friend of mine; what a loss.

**CP:** Did Sinatra record the song "Flying Down To Rio" during the "Come Fly With Me" sessions in October 1957?

**IC:** Yes, I'm positive he did that.

**CP:** It has been said that Sinatra did "private recordings" for friends at the end of sessions. Is this true?

**IC:** That I can't answer; once the scheduled sessions were finished, the band would leave. If it was done, it was done privately.

**CP:** What has been your most memorable moment in your long association with Frank Sinatra?

**IC:** My most memorable moment will be on January 12, 1986. This will mark thirty years of my association with Sinatra; that's a big moment.

**CP:** You have worked with so many great artists: Bing Crosby, Billie Holiday, Ella, Jolson, etc... What sets Sinatra apart?

**IC:** I usually never came out and said who was thegreatest, however, now I'm saying it's Sinatra. I don't have an answer why.

**CP:** Do you collect Sinatra?

**IC:** Yes. I have a large collection of my work with all artists.

**CP:** When Sinatra retired in 1971, he was serious, why did he comeback?

**IC:** My answer would be he missed it. It was too early an age to retire. No one should retire if they enjoy what they do.

**CP:** How long do you think Sinatra will continue to perform?

**IC:** As long as he can sing.

**CP:** During concerts, you seem to have a feel for where Sinatra is going with a song or joke. What's the secret to this six sense?

**IC:** Yes, well being with him for so many years you get to know his moves, his moods, how he breathes, his everything. I really go up there to play for him. Just don't get in his way, that's the secret.

**CP:** When Sinatra was recording: "Wee Small Hours, Only the Lonely, Swingin' Lovers, etc...Did you have any idea that these records would become pop classics?

**IC:** When you record a tune or album, nobody in the world knows which one will be a hit. There are some songs that you feel will be dynamite, but back then it was just a job.

**CP:** How do you think Sinatra will be remembered?

**IC:** Well, a man like Sinatra can only be remembered for his great contribution to music. His singing and entertainment is second to none. The style he has, nobody has. He stands alone in the field of popular music.

**CP:** Do you prefer working in a small room or large areana?

**IC:** Most of the large areanas were not made for music. You get a better sound in the smaller rooms and it is really more intimate; Carnegie Hall is the perfect room to work in.

**CP:** Will you continue to work if Sinatra decided to retire again?

**IC:** I'm never goin' stop!

**CP:** Several years ago Sinatra switched to the "hot band" format, now he's going back to strings. Will this be permanent?

**IC:** I think he'll stick with the strings for some time.

**CP:** Why is he not recording, there are so many standards he has not touched. Time has to be a factor, while he is still able?

**IC:** Today's record indusrty is rock. It's a question of getting good material.

**CP:** What about the success of the Ronstadt and Riddle albums? We he lost Riddle, why these long periods of non-recording? They are the things that will remain always.

**IC:** I really don't know why.

**CP:** Can you give us a brief history of your career?

**IC:** Sure, I started when I was fifteen. You are very knowledgable in performers and music. Maybe you'll remember Mark Warno? He was a famous conductor in radio. As a kid, I lived on the same street he did. His dad owned a music store and every day after school I'd go there and help out. I was always intrested in music and studied the violin when I was twelve. However, I always was fascinated by the drums. I worked in the Catskills when I was fifteen and some local bands in New York. My first big break was with Red Norvo. From there I went to Claude Thornhill, Tommy Dorsey(1944) and spent the next ten years on the road. I moved to California in 1947 and worked with all the studios. I was with NBC for fourteen years. I sometimes recorded fifteen times a week. In 1956 I go hooked up with Sinatra. Today I'm strictly with Sinatra. I also teach drum clinics.

**CP:** It has been a pleasure doing this interview with you. I would like to thank you for taking the time out to do this.

**IC:** The pleasure is mine, we'll have to get together and do it again sometime. I enjoyed it.

## Frank Sinatra: My Father

By Nancy Sinatra  
(Doubleday, 340 pp., \$50)

This is Nancy Sinatra's birthday present to her dad, who turns 70 on Dec. 12. She promises in the introduction. "This is a love letter, but not a whitewash." Well, *Frank Sinatra* isn't a *Daddy Dearest* — but it is a bit of a whitewash.

Nancy has access to more people than any other Sinatra biographer. Most important, she had access to her father, a critical voice in this largely oral history, and to all his photos, 400 of which are included in this large book.

What do we learn? That Sinatra cried every Christmas at *A Star is Born* (the Frederic March version), that he once pulled \$30,000 out of his pocket to give to a friend in need, that he is a lug with a big heart and a tough temper.

At 50, Sinatra fell in love with wife No. 3, Mia Farrow, age 20. Nancy, 25, wondered: "Perhaps I had failed to be the daughter I wanted to be, and that perhaps he needed me more than I realized. I thought perhaps he might be afraid of slipping over into middle age, and had reached out to Mia Farrow to save him." Later she realized there was no need to have worried.

It's comforting to know some celebrity kids are still sweet on their parents. □



By Ron Galella  
DAD AND DAUGHTER: Biography with loving touch





THE CITY OF NEW YORK  
OFFICE OF THE MAYOR  
NEW YORK, N.Y. 10007

September 8, 1985

Mr. Frank Sinatra  
Carnegie Hall  
7th Avenue and 57th Street  
New York, New York

Dear Frank:

New York, New York and all its inhabitants congratulate you as you celebrate your 50th year in show business.

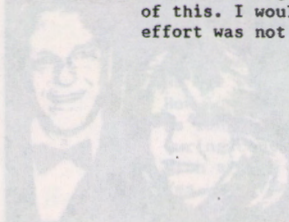
Your long and illustrious career has been marked by a dedication to your art that has enriched the American musical scene, and a dedication to humanitarian causes that has benefitted mankind. Surely a New Yorker in spirit, you have made an enormous contribution to the entertainment world, and to our City by immortalizing its theme. Indeed you are "a part of it," and our good wishes come "from the very heart of it, New York, New York."

All the best.

Sincerely,

Edward I. Koch  
M a y o r

\*\*\* The following is a letter that was given to Mr. Sinatra on September 8, 1985 at Carnegie Hall. I attended the concert and there was no mention of this. I would like to thank all members who wrote to Mayor Koch; our effort was not in vain.



# Sinatra

## Classified Advertising

WANTED-To trade, buy, sell any Sinatra Material.  
Audio, video, records, etc... CHARLES PIGNONE  
P.O. Box 269, Newtonville, NY 12128

WANTED- Any book on Sinatra and memorabilia on  
Sinatra-not intrested in recorded material. Send  
list. THOMAS POSTILIO, 109-60 111 St., Ozone Park,  
NY 11420

BUY, SELL, TRADE-Sinatra material. Audio, video,  
etc... Ed O'Brien, Troy Hill Apts., Bldg. 7, 2C,  
Troy, NY 12180

TO TRADE-Want lists on all Sinatra material,  
printed and recorded, with anyone intrested.  
RON ROBINSON, 8766 Rexford Dr., Dallas, TX 75209.

AUCTION-Sinatra collectibles, records, imports,  
etc...SCOTT SAYERS, P.O. Box 12186, Austin, TX  
78711.

WANTED-Soundtrack album of the movie "Young At Heart."  
BARBARA HARPER, 1423 S. Pleasant Dr., Feasterville Tr.,  
PA. 19047

WANTED-Books-Sinatra:The Man and His Music by Hal Shaper,  
Tips on Popular Singing by F. Sinatra-Also send SASE for  
list of Sinatra books for sale or trade-JIM McNALIS, 2353  
Tom Jones St., Orlando, FL 32809

WANTED-Sinatra concert posters, old or new from anywhere,  
also any promo posters, books, etc...Welcome correspondence.  
STEVE ELLINGER, 340 Beech, Abilene, TX 79601

### Frankly unsettled

■ Since he'll be on hand when they celebrate the refurbishing of the Statue of Liberty next summer, **Frank Sinatra** is stocking up on the motion-sickness pills. "I've been asked to sing aboard an aircraft carrier, facing the statue, with the Cabinet and the president and everybody else on the flattop," he told his daughter, **Nancy**, in an interview to be televised next week. "I think it should be exciting - if the ship doesn't move too much, because I'm a bad sailor. A very bad sailor."



# THE SINATRA SOCIETY OF AMERICA

P.O. Box 269 Newtonville, N.Y. 12128





# The Sinatra Society

O F A M E R I C A



**70th Birthday ISSUE**



## The Sinatra Society OF AMERICA

Well, hello again. Since our last journal there have been many new developments and milestones in Mr. Sinatra's career. The Carnegie Hall engagement was a smash, a triumphant return to Atlantic City, and the humanitarian award from the Italian-American Foundation.

In coming weeks we have Nancy's book, more concert dates, and the mini-series begins filming in February. As you can see, Mr. Sinatra is not slowing down at all.

Also, on December 12, 1985, Mr. Sinatra will turn 70. The Society will forward a plaque to Mr. Sinatra showing our appreciation for 50 years of nonpareil entertainment. One very sad note, on October 6, Nelson Riddle passed away. Words cannot express the void and sorrow any Sinatra fan must feel. We wish him peace.

CHARLES PIGNONE III

Back issues of the Society magazine are being offered at \$3.50 each. The following issues are currently available: 8,14,17,20,21,23,24. Address to Society, P.O. BOX 269, Newtonville, New York 12128.

A very special thanks to Ed O'Brien, Ric Ross, Rick Bianco, Jean Griffin, Susan Reynolds (S/R/F) and Irv Cottler. Beginning in our next journal, Ricky Bianco will have a special column reporting on the Sinatra Society actions in New York. Rick would like to thank the following for their gracious help: Sid Mark, Steve Perdone, Bob Dunphy, WALK, Mark Douglas, Jack Ellsworth, Rocky Lee's and Lady Bernise Perry.

- Beverly Wilshire Hotel, Ca.(Princess Grace).....November 3
- Golden Nugget, Las Vegas.....November 15,16
- Marriot Rancho, Palm Springs.....November 30
- Variety Clubs All-Star Party for Ronald Reagan...December 1
- Louisiana Superdome,Louisiana...(2 shows).....January 18
- Palm Springs (Love-In III).....February 15
- Golden Nugget, Las Vegas.....February 21,22
- Radio City Music Hall, NY (Sloan-Kettering).....March 16
- Golden Nugget, Atlantic City.....March 20-23

\*\*\*Sometime in March, Mr. Sinatra is scheduled to play the Meadowlands in N.J. Also, in April, Liza Minnelli will share the bill with Sinatra at Carnegie Hall and The Golden Nugget.

## Society TIDBITS

... Frank Sinatra: "I have never figured out what Nelson Riddle and I had that produced such good recordings. It was like chemistry — or love. Really unexplainable. As soon as we got together at Capitol, it worked. Everything meshed." ...



I would like to thank all members who wrote or called and expressed their gratitude to the Society for offering specially priced items. We will continue to do this, we are not out to rip-off fans as others do. Hope our positive efforts spread!

Unfortunately, before Nelson Riddle passed away, he and Sinatra were planning a multi-album set. Some 60 titles were sent to Riddle to be arranged. The concept of the album was centered on songs Mr. Sinatra has never recorded. Hopefully, the album will not be dropped.

### START SPREADING THE NEWS

*Sinatra has returned to Atlantic City. "One post-midnight confrontation," says Joel Jacobson, vice-president of the Casino Control Commission, "should not result in self-imposed exile."*

Richard Bianco will appear on Lady Bernise Perry's cable-tv show sometime in November. Ricky will be discussing the re-birth of the Sinatra Society.

At this time, I would like to say that the Society now has established itself and is growing in leaps and bounds. I see no indication of anything but a brighter future.



# Sinatra Concert Corner

GOLDEN NUGGET, ATLANTIC CITY-OCT. 9-13

ALL OR NOTHING AT ALL  
IT'S ALRIGHT WITH ME  
AUTUMN LEAVES  
L.A. IS MY LADY  
SOMEONE TO WATCH OVER ME  
CHANGE PARTNERS  
SOMETHING  
WHERE OR WHEN  
IN THE WEE SMALL HOURS

THE GAL THAT GOT AWAY  
MONOLOGUE  
TONY MOTTOLA SOLO  
MORE THAN YOU KNOW  
MACK THE KNIFE  
IT WAS A VERY GOOD YEAR  
THE BEST IS YET TO COME  
ONE FOR MY BABY

\*Mr. Sinatra announced that each show for now until the end of the year would be dedicated to Nelson Riddle.

## ATLANTIC CITY

### "THESE FOOLISH THINGS"

I had the pleasure of seeing three shows on October 11 and 12th. I also have something I would like to mention about the Golden Nugget. It is very nice of them to release some tickets and make the shows available to the "general public." However, the staff of the Opera House is ludicrous!!!

The Maitre d' is one of the most abominable persons I have ever run into. This man treats the "general public" like dirt. He makes a tremendous amount of money by giving certain people prime seats, in other words, bribery. Some of these certain people are above others and don't even need tickets to get in; they just talk to Sam or another member of the staff. These are people who are not invited guest or even the "general public" who wait in line; they are cohorts of Sam. I do not know if the management is aware this goes on, however, most of the people I spoke with do and if you happen to be there you will witness it.

Also, most of the audience is very rude. While Mr. Sinatra is singing, these people are making plans and chatting about anything they can think of. The staff also serves during the performance, which is supposed to be against Opera House policy. It seems to me that something must be done to remedy this awful situation. I have attended several other casino showrooms in Atlantic City and none are like this. Mr. Sinatra's singing was superb, the Opera House was atrocious. The Nugget may have Sam, but Resorts has "CLASS"!!!!

# Sinatra NEWS

- The Daily News reports that Frank Sinatra will sing a new song, "Lady," as the Statue of Liberty is unveiled on July 4, 1986. Sinatra, who is putting together the entertainment, is also trying to get Barbra Streisand to join him in concert that night.
- In a recent Parade interview, Cary Grant disclosed that he first made his recent marriage public at the Sinatras Palm Springs home; "Because there were a lot of married people there."
- In Playboy's Music '85 Poll, "L.A. Is My Lady" was no. 3 in Best Jazz LP and Frank Sinatra was no. 4 as Best Male Jazz Vocalist.
- Tommy Lasorda, Los Angeles Dodgers manager, names his favorite Frank Sinatra films: 1. Manchurian Candidate, 2. Pal Joey, 3. Man With the Golden Arm, 4. Von Ryan's Express, 5. Ocean's 11. As listed in USA Today.
- The way the charity pros see it, there's nobody like Frank Sinatra for selling tickets to that big fund-raiser. Ol' Blue Eyes also tops the list of most-wanted stars. The rest of the Top 10 list includes: The Reagans, Barbra Streisand, Lena Horne, Bill Cosby, Paul Newman, Lee Iacocca, Kenny Rogers, Bruce Springsteen and Dolly Parton. (Daily News)

**IT'S ALL RELATIVE:** As John Burcin, who's general manager for Lester Lanin Enterprises, was leaving his office the other evening—on W. 57th St., directly across from Carnegie Hall—he spotted two local panhandlers huddled together. "Terrible week," one said. "I haven't cleared 20 bucks since Monday. Last week was great, though." "I'm not surprised," the other answered. "Those Frank Sinatra fans, they're just like him. Big tippers!"

**PENNANT-ENCE:** New York Yankees' owner **George Steinbrenner** is touching all the bases in his team's race for the American League East championship against those interloping foreigners, the Toronto Blue Jays. Following a recent **Frank Sinatra** concert at Carnegie Hall, Steinbrenner paid Ol' Blue Eyes a backstage visit. When he entered Sinatra's dressing room, Steinbrenner proclaimed, "I've come for a papal blessing."

**IN 1951,** Jackie Gleason was making \$1000 a week as host of DuMont's *Cavalcade of Stars*. But it was when he did a series of guest spots for Frank Sinatra that he became a millionaire.

Sinatra was making \$10,000 a week — 1951's highest television salary — when he asked Gleason to appear on his show.

Jackie did six shows with Frank during the winter of 1952. Jackie didn't know it, but those CBS guest spots with Frank produced a VIP fan — **Bill Paley**, the founder of CBS.

Paley immediately sent word to his No. 2, **Hubbell Robinson**: "Get us Gleason." Robinson had never seen Gleason, not even on the Sinatra show, over which he was the nominal boss.

March 16 is Sinatra's annual Sloan-Kettering evening. I heard his co-star this time is Bruce Springsteen.



# Nelson Riddle

Ed O'Brien

Last Spring, I received a phone call from Nelson Riddle. What a thrill it was to have a conversation with this wonderful man. It enabled me to tell him how much I admired and appreciated his incredible talent.

He was, after all, our greatest arranger of popular music. His work with Ella, Nat Cole, Peggy Lee and many others is untouchable.

His work with Sinatra is the standard against which all popular music must be measured. In a recording studio, Riddle and Sinatra were pure magic. Riddle created a sound behind a Sinatra vocal that was absolutely sublime.

Their finest work, "Wee Small Hours," "Songs for Swingin' Lovers," "Swingin' Affair," "Close to You," "Swing Easy," "Song for Young Lovers" and "Only the Lonely" (Sinatra's favorite) are classic examples of American popular music at its best.

Sinatra would work with many different arrangers during the Capitol and Reprise years, but he would never find anyone who complimented him as perfectly as Riddle.

Riddle's recent work with Linda Ronstadt had won for him new found recognition with a younger generation. To be charitable, Miss Ronstadt is not one of the great interpreters of classic American pop. This did not deter Riddle. He wrote arrangements that embellished her vocal strengths and hid many of her obvious weaknesses.

Nelson Riddle enriched our lives with his music. He was an authentic American genius.

## At Capitol

213 tracks  
=60%

## At Reprise

94 tracks plus 22 (special arrangements)= 329 tracks  
=25%

The last actual session that Sinatra and Riddle worked together was on March 14, 1977 in Hollywood. The songs were Linda, Sweet Lorraine and Barbara; they were intended for the aborted "Here's To The Ladies" album. These sessions have never been released.

# Sinatra loses Mr. Music

FRANK SINATRA tried desperately to shore up his ailing pal, bandleader Nelson Riddle, by proposing that they make one more superhit album together.

Riddle, 64, died earlier this month of heart and liver failure after a long bout with cirrhosis of the liver, aggravated by his fondness for vodka. The stricken Sinatra lamented: "He was a genius. He was responsible for at least half my career as a vocalist."

Riddle's big-band arrangements helped to put albums by Peggy Lee, Judy Garland, Ella Fitzgerald and Nat King Cole in the solid-gold category. His credits also include scores of movies and TV shows. In 1975, he



SINATRA and RIDDLE: "He was a genius," says Frank

won an Oscar for The Great Gatsby.

He and Sinatra worked together repeatedly in the years after Sinatra became a superstar and were talking about doing it again, says Mike Berkowitz, Riddle's longtime

drummer. "Frank wanted to give him something to look forward to," Berkowitz adds.

"It was Frank's idea — a secret project for a multi-record set. Nelson was really excited about it."

▲ FRANK SINATRA SINGS FOR ONLY THE LONELY. Angel Eyes: What's New; Ebb Tide: Only The Lonely & 6 others. [Time: 44:50] Capitol ZW 1053 \$7.98

Interest: Lives there a man, etc.  
Performance: Definitive  
Recording: Worthy to occasion  
Stereo Directionality: Good  
Stereo Depth: Good

This is the best vocal tape of popular ballads I have ever heard. Sinatra, who is without peer as a singer of this sort of material, is in excellent form; the accompaniment, by Nelson Riddle, is first-rate and the recording is excellent. Sinatra's voice is on right-center for a good speed with the band behind him.

No singer in American popular music has yet approached Sinatra's feeling for the sadness in our culture; no singer has yet approached his distillation of the American dream, filtered through fan magazines from a drive-in image and a dentist's office short-short story. This is, in every respect, a beautiful tape. I cannot imagine anyone who would not want it in their tape collection.

R. J. G.

## Nelson Riddle, composer Penned songs for Frank Sinatra

Associated Press

Composer-arranger Nelson Riddle, famed for his work with such stars as Frank Sinatra and Linda Ronstadt and for his "Theme From Route 66," died Sunday at age 64.

Riddle, who made a comeback with Miss Ronstadt in her *What's New?* and *Lush Life* albums of richly orchestrated old standards, died at 6:54 p.m. at Cedars-Sinai Medical Center in Los Angeles of cardiac and kidney failure, hospital spokesman Ron Wise said.

Riddle won an Oscar in 1975 for music adaptation for the score of *The Great Gatsby*, based on the F. Scott Fitzgerald novel, and a Grammy in 1958 for "Cross-Country Suite."

His 1962 composition, "Theme from Route 66," made it to 30th on Billboard's pop charts that year, and was one of the first television show themes to be recorded and commercially released.

Riddle was taken to the hospital Monday, and his six children and second wife, Naomi, spent most of Sunday with him, said his son, Christopher.

"We were with him all day long," he said. "He slipped into a coma at 7:30 this morning."

Riddle had suffered liver problems for years, and "he had been getting weaker in the last six months," said Christopher Riddle.

## Riddle praised as genius by Sinatra and Ronstadt

Associated Press

LOS ANGELES — Nelson Riddle, who won an Oscar and a Grammy in his 45-year career, was remembered Monday as a genius among American composers by singers Frank Sinatra and Linda Ronstadt.

Riddle, who also scored albums for Ella Fitzgerald, died Sunday at Cedars-Sinai Medical Center of cardiac and kidney and heart failure. He was 64.

"I am completely shocked and saddened over the loss of my friend, Nelson Riddle," Sinatra said through her publicist, Susan Reynolds. "He was a genius at what he did. He was responsible for at least half of my career as a vocalist."

"What Nelson did as a composer and arranger was unique and irreplaceable," Ronstadt said through her publicist, Paul Wasserman. "He was one of the true geniuses of American popular music and succeeded like no one else in writing jazz into the orchestra without compromising either musical genre."

"He'll be missed," Fitzgerald

said. "He did so many of our arrangements, so many of our albums. Each time you learned so much."

"I am grateful for the friendship we shared and for the music we made together," said Ronstadt, whose 1983 album, *What's New?*, was scored and conducted by Riddle. "I am very sad that it will be no more."

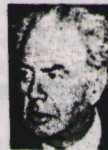
Diverging from her rock and roll background, Ronstadt followed the 1983 LP, which sold more than 3.5 million copies, with the 1984 album *Lush Life*, also scored by Riddle.

A third Ronstadt-Riddle album, which has yet to be named, will be released later this year, said Riddle's son Christopher.

Riddle won a Grammy in 1958 for "Cross-Country Suite" and an Oscar in 1975 for the music adaptation score of *The Great Gatsby*.

"He wanted to evoke feelings from people with his music," said the son, who had performed as a bass trombonist with his father in New York City last month. "He was a great orchestrator."

The son of a commercial artist who played trombone, Riddle was born in Hackensack, N.J., in 1921. He aspired to be a concert pianist but switched to trombone, hoping for a job with a band.



RIDDLE

## Music stops

Nelson Riddle, 64, dies;  
worked with Sinatra

### APPRECIATION

## Bandleader Riddle was a pop master

By David Patrick Stearns  
USA TODAY



UP  
NELSON RIDDLE: He defined the elegant sound of '50s pop.

With Frank Sinatra, veteran bandleader Nelson Riddle defined the elegant, sophisticated sound of pop music in the 1950s. And in the 1980s, he did it again, transforming the pop charts through two best-selling albums with Linda Ronstadt.

Riddle's renaissance ended with his death Sunday at 64. It was the end of a 45-year career that included dozens of hit albums with Sinatra, Peggy Lee, Judy Garland and Nat "King" Cole, as well as several solo hits such as *Theme From Route 66* and *Lisbon Antigua*.

"He did so many of our arrangements, so many of our albums," says Ella Fitzgerald, who sang with him in September at Hollywood Bowl. "Each time you learned so much."

Opera diva Kiri Te Kanawa chose Riddle to shepherd her through her pop album debut, *Blue Skies*, just released on London Records. "I fell in love with Nelson years ago," she said Monday. "I had a ball working with someone who is in my opinion a real master."

Born in Hackensack, N.J., Riddle was a big-band arranger at age 19. However, not until the mid-1950s did he augment the big-band sound to symphonic proportions.

Riddle could provide a heartbreaking environment for a ballad, or swing like a veteran jazzman. "He is my favorite arranger," Sinatra once said. "Nelson has depth."

Together, they transformed Sinatra from a teen idol into pop's "chairman of the board." Among their masterpiece albums: *In the Wee Small Hours*

(1955), *Songs for Swingin' Lovers* (1956), *Only the Lonely* (1958), all for Capitol.

Riddle also scored *Car-Car*, a Sinatra film vehicle, and won an Oscar in 1975 for scoring *The Great Gatsby*. He was the music director for two presidential inaugurations: John F. Kennedy's in 1961 and Ronald Reagan's in 1965.

In 1980, Riddle nearly died of cirrhosis of the liver. When he recovered, he was rediscovered by Ronstadt, who had tried to record classic pop songs but hadn't been happy with the results. Their collaborations, *What's New?* (1983) and *Lush Life* (1984), respectively sold 3.5 million and 1.5 million copies.

His album with Te Kanawa was his last, and his advice to her during the April recording sessions perhaps sum up the heart of his attitude toward pop music: "Choose the songs because of the words. Performing a popular song is a matter of conviction. If the words don't have meaning for you personally, don't sing it."



**\*ANNOUNCEMENT\***  
**ATTENTION ALL**

We are interested in tapping the vast memorabilia resources of our membership to find unique Frank Sinatra material which we plan to run as a regular feature in the SSA publication. So many unusual items documenting the Sinatra career have shown up over the years and we would like to share them among members via our magazine. Of particular interest:

1. Rare/Unique Sinatra 45's, EP's and LP's. Send us a clear black and white photograph, list the contents and a brief idea its cost and where/how it was found.
2. Clear B&W photos of Sinatra posters and newspaper/magazine advertisements relating to concerts and performances.
3. Sinatra artwork. Any professional rendition of Sinatra in drawings, paintings, pastels, sculptures, caricatures, etc... Much artwork has been used to advertise movies, tv shows, concerts or to illustrate articles, books and editorial cartoons during the long Sinatra career.

We know many of you have one or two unique items that you might be interested in sharing with the SSA members. We have a great common interest which we can share in our publication. We ask you to take time to select the most unusual item you have. Uniqueness rather than quantity should influence your selection. Please be discriminate. Newspaper ads for Sinatra concerts and performances are always of interest. All of us enjoy seeing ads that ran in parts of the country in which we do not live.

\*\*\*This idea was sent in by member Jim McNalis of Florida. We feel that participation will enhance our magazine and be interesting to all members. We look forward to hearing from you.

**Record Sale**

If you would like to purchase any of the following, send check or m/o to: Sinatra Society of America, Box 269, Newtonville, NY 12128. Quantities limited!!!!

Sinatra: The Reprise Years (4 record set w/booklet)	\$25
The Voice Vol. 2 & The Voice Vol. 4 (Reprise Italy)@	\$10
I Sing The Songs (Reprise Italy) W54093	\$10
She Shot Me Down FS2305	\$5
White Christmas w/Crosby & Waring (Midi-Italy)	\$12
Sinatra Family Wish You A Merry Xmas (Reprise-Ger.)	\$15

\*\*Add \$1.50 per album for P & H.

**"AN AMERICAN LEGEND-SINATRA AT 69"**  
by Pete Hamill (Excerpted)

Once upon a time, before Hitler invaded Poland, before Pearl Harbor and the Bulge and Iowa Jima, before Hiroshima and Nagasaki, before television and jet planes and computers, before Bobby Thompson hit the home run, before Korea and Vietnam, before Dallas and Watergate, before there was a C.I.A. or a Pentagon, before there were Presidents named Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter and Reagan, before discos and walkmans, before men walked on the moon, before smog and hippies, hula hoops or break dancing, miniskirts or rock 'n' roll- once upon that kind of time, a young man named Francis Albert Sinatra walked into a studio and cut his first record.

The date was July 11th, 1939, and Frank Sinatra was then the 24-year-old male vocalist of the Harry James band. It was not an auspicious debut. Sinatra's thin, unformed voice can still be heard on that old Brunswick recording, singing two forgotten songs called "From the Bottom of My Heart" and "Melancholy Mood." There was no indication from the performance that this young man was embarking on one of the grandest, most durable careers in the history of show business.

His endurance has been extraordinary. In a craft notorious for swift, bright meteors illuminating the night sky before plunging again into darkness, Sinatra's star has occasionally dimmed but never been extinguished. Consider, if you will, only a few of those who rose for a while to eclipse Sinatra's star. Elvis Presley arrived in the 1950's like a beautiful monster; he swept everything before him, earned millions, became a kind of legend; but we, and Sinatra, lived to see poor Elvis reduced to a swollen caricature before collapsing into a squalid death. In 1963-64, the Beatles demolished Tin Pan Alley, destroyed thousands of aging careers, sold millions of albums and singles in unprecedented numbers, filled football stadiums with their fans, became famous in every corner of the world; but we also saw them spin apart, ruptured by adolescent jealousies, battered by the pressures of sudden fame and great wealth, until their rumored reconciliation was made forever impossible by an assassin's bullet. It wasn't just Elvis and the Beatles. There were thousands of others, in all those years since World War II, making their run at the great prize of permanent fame, respect, wealth. Almost all of them are gone. Now 69 years old, Sinatra remains.

This question, of course, is, Why? There are no simple answers, because Frank Sinatra is not a simple man.

But clearly the Sinatra legend includes a number of elements: talent, sex, money, power. The combination is the stuff of which legends are made, but none of those factors would count for anything if he didn't have the extraordinary talent. His movies have ranged from superb to the dreadful, marred in later years by laziness, a kind of artistic cheating. But he never cheated on the songs. And if, as some critics charge, the voice itself is in ruin, well, so is the Coliseum; its power not diminished simply because the lines are not as clean and pure as they were when young. Sinatra is loved, he is hated, but it is hard to imagine America over the past five decades without Frank Sinatra as part of its basic fabric. When the long career is finally over, it's possible that he will be remembered best for his ability to endure, to survive, to triumph over time itself.



"SINATRA MEMORABILIA"

by  
Ric Ross

The following is what I hope will be a first in a series of informative articles on Sinatra Memorabilia. Let us know what you would like us to discuss in future issues of the magazine and we will do our best to accommodate you.

Caesars Palace, as it had done eleven years previous wanted to come up with something truly special to commemorate Sinatra's 40th year in show business. In conjunction with the taping of a two hour television special and the occasion of Sinatra's 64th birthday on December 12, 1979. The hotel decided to throw a party.

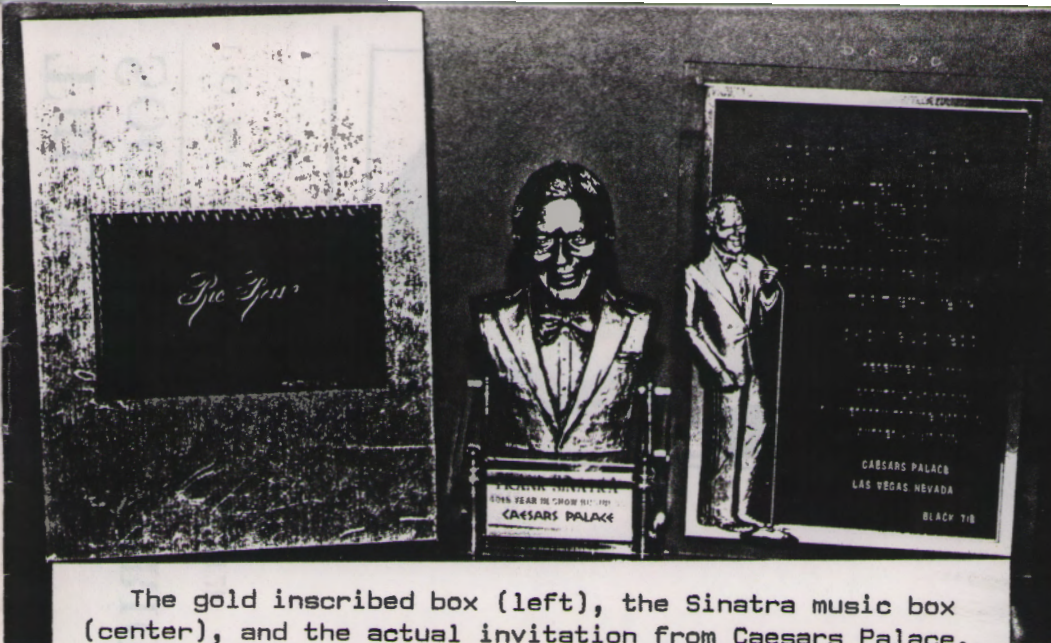
In early November 1978, eight honored invited guests started receiving via Western Union messengers, a beautiful gold box personally inscribed to each of them. The box which measured 7 1/8" x 9 3/4", contained a black and gold invitation on clear Lucite, embossed in gold and standing next to a mike was Frank Sinatra. The invitation read: "Caesars Palace cordially invites you to a loving tribute to Frank Sinatra on the occasion of his Fortieth Year in show business-December 12, 1979-cocktails-7:00 p.m., Anniversary tribute 8:30 p.m., Supper 11:45 p.m., Caesars Palace- Las Vegas, Nevada-Black Tie."

Upon arriving at the hotel each of the invited guests received an envelope which contained, among other things, a redemption certificate good for a "surprise gift." The gift turned out to be a 5" gold bust of Sinatra sitting on a 2" high music box that played "My Way." The inscription read: "Frank Sinatra-40th year in show business-Caesars Palace-December 12, 1979."

For the record 1979 was not Sinatra's 40th year in show biz but actually his 40th year as a recording artist. For those of you who didn't realize it, F.S. recently celebrated his 50th year in show business on September 8, 1985.

Both the invitation and music box are true collector's items. They were packaged and distributed by Marcia Lehr of Beverly Hills at the approximated cost of \$8 and \$16 respectively. Among collectors it is generally felt that the invitation is worth a minimum of \$250 and the music box for \$500 and above.

In addition to the above, Frank Sinatra's career has obviouly-generated a great number of items other than books, records, etc... We hope to cover more obscure items in future articles.



The gold inscribed box (left), the Sinatra music box (center), and the actual invitation from Caesars Palace.

**"I'VE GOT YOU UNDER MY SKINS"  
10 Original Big Band Drum Charts & Album**



Frank Sinatra's drummer and studio sideman, IRV COTTLER has put together this swinging big band album that includes jazz standards like "The Lady Is A Tramp," "Fly Me To The Moon" and "New York, New York" and it's now available (complete with the original drum charts) by direct mail. Order yours today!

Just mention your a member and get album or cassette for only \$4.50.

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# THE SINATRA SOCIETY OF AMERICA

P.O. Box 269 Newtonville, N.Y. 12128



Nelson Riddle



By Ira Schwarz, AP  
**FRANK AND FRIENDS:** First lady Nancy Reagan was on hand Saturday to help honor Frank Sinatra at the Washington Hilton.



Republican  
National  
Committee

Frank J. Fahrenkopf, Jr.  
Chairman

July 2, 1986

Mr. Frank Sinatra  
Frank Sinatra Drive  
Cathedral City, California 92234

Dear Frank,

Just a brief note to express my personal thanks for your continued support of our efforts to continue the Reagan Revolution.

I know the President and Nancy appreciate your support as much as I do.

Kindest personal regards,

FRANK J. FAHRENKOPF, JR.

FJF/drw

cc: Ronald Reagan



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photos of different individuals with President Reagan

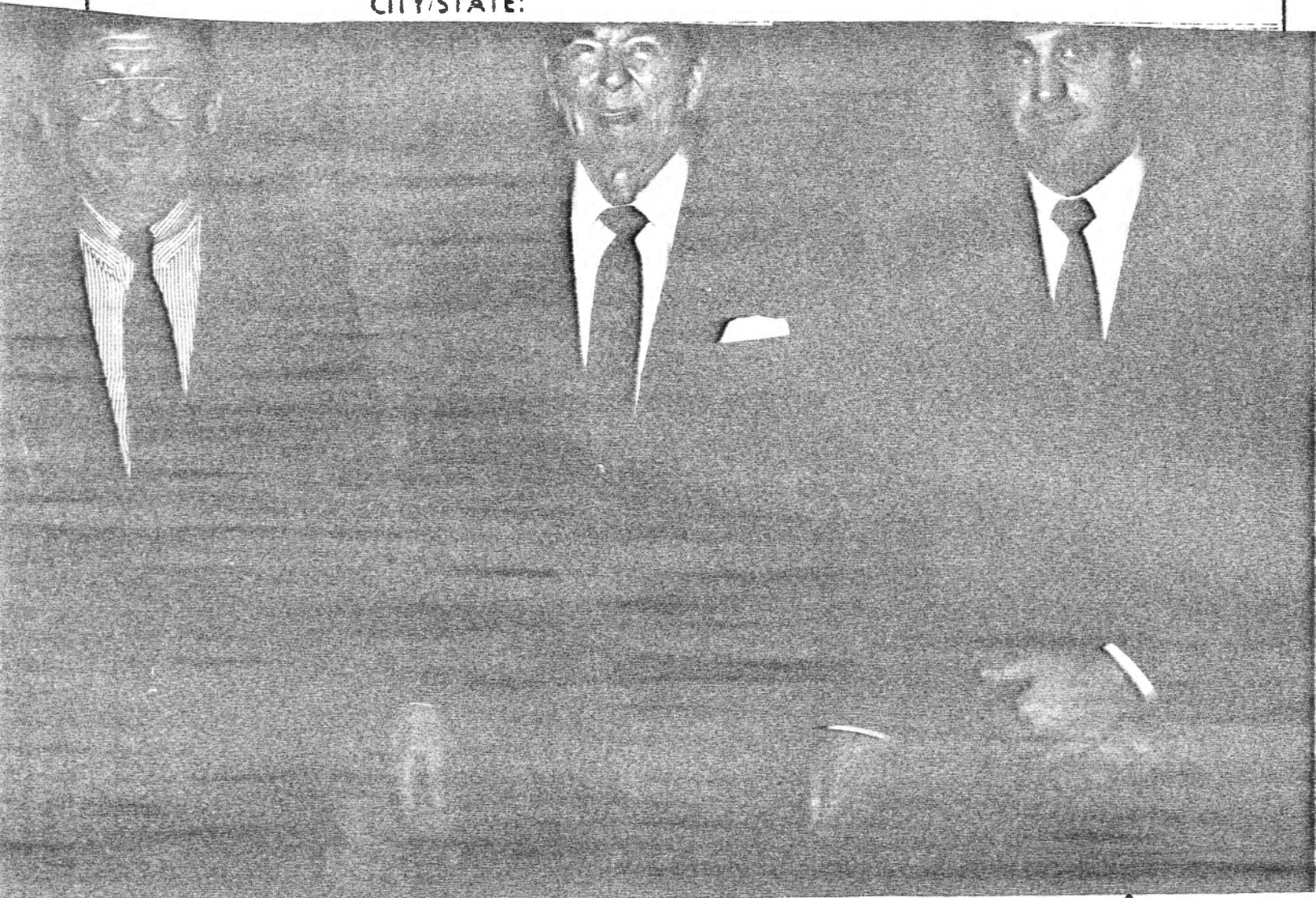
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*Frank Sinatra*  
*(With best wishes,*

*Ronald Reagan*

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With best wishes

With appreciation and best wishes

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*To Frank Sinatra  
With best wishes,  
Ronald Reagan*