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Collection: Roberts, John G.: Files

**Folder Title:** Steiglitz, James E. (2 of 2)

**Box:** 51

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### **Ronald Reagan Library**

Collection Name ROBERTS, JOHN: FILES Withdrawer

LOJ 8/1/2005

File Folder STEIGLITZ, JAMES E. (2)

2005-139

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ID Doc Type	Document Description	No of Pages	Doc Date	Restrictions
19520 CHECK	COPY OF CHECK #1132 FROM STEIGLITZ' ACCOUNT (WITH RECEIPT PARTIALLY VISABLE IN BACKGROUND)	1	7/18/1983	В6
19521 CHECK	COPY OF CHECK #1123 FROM STEIGLITZ' ACCOUNT	1	7/18/1983	В6
19522 LETTER	STEIGLITZ TO MR. GALOWITZ	1	7/28/1982	В6
19523 CHECK	COPY OF CHECK #1132 FROM STEIGLITZ' ACCOUNT (SAME AS 19520 WITHOUT RECEIPT IN BACKGROUND)	1	7/18/1983	В6

Freedom of Information Act - [5 U.S.C. 552(b)]

B-1 National security classified information [(b)(1) of the FOIA]

B-2 Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]

B-3 Release would violate a Federal statute [(b)(3) of the FOIA]

B-4 Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]

B-6 Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]

B-7 Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]

B-8 Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]

B-9 Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

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### **Ronald Reagan Library**

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ROBERTS, JOHN: FILES

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- C. Closed in accordance with restrictions contained in donor's deed of gift.

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B & W	7,50
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## Color

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### **Custom Color Prints**

Type C (from negatives) (Type R (from slides)

Size 1 8x10 or smaller 11x14 16x20	st print	1st print
8x10 or smaller :,	18,00	12,00
11x14	25.00	18.00
16x20	40.00	26,00
20x24	25.00 40.00 55,00	40.00

## 4x5 Internegative 11,25

Additional print from same slide or negative is 50% of 1st print price.

Other: Black & White; and Color Services and Kodak Processing - Prices on Request

### Delivery Schedules & Rush Services

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Presentation prints, The Presentation prints,	Same day & 24 hours, add 100%
conversion negatives and prints	48 hours, add 50%

#### \*Weekend Rush, add 200%

throm close of business day (5, PM) on which work is brought in; applies to nominal quantity.

Note: Photographics Unlimited will not be responsible for any delay in Kodak or multiple print processing schedules.

As per usual trade practice, film damaged or lost through negligence or any other fault while in our custody, or the hands of our processors or agents, will be veplaced with similar unexposed film. Except for such replacement, films will be accepted for processing, printing, enlarging or duplicating without warranty—either expressed preimplied regularanty or other liability of any kind.

Minimum order 4.00 Minimum billing 6.00





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### **Ronald Reagan Library**

Collection Name

ROBERTS, JOHN: FILES

LOJ 8/1/2005

File Folder

STEIGLITZ, JAMES E. (2)

Box Number

TD Document Type

Withdrawer

LOJ 8/1/2005

FOIA

2005-139

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No of Doc Date Restric-

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**B**6

COPY OF CHECK #1123 FROM STEIGLITZ' ACCOUNT

Freedom of Information Act - [5 U.S.C. 552(b)]

Document Description

19521 CHECK

- B-1 National security classified information [(b)(1) of the FOIA]
- B-2 Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- B-3 Release would violate a Federal statute [(b)(3) of the FOIA]
- B-4 Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- B-6 Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- B-7 Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- B-8 Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- B-9 Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]
- C. Closed in accordance with restrictions contained in donor's deed of gift.

## Manhattan Tops / Nicaraguan Bottoms, Inc.

in the Stieglitzian mood by the Green Beret way

236 W. 24th Street New York, N.Y. 10011 (212) 620-7167

President
Patrick J. Sheenan
Vice President
Lee A. Carmichael
Board of Directors
James E. Stieglitz, Chairman
A. Edward Major, Jr.

23 July 83

Dear George,

Your best effonts are appreciated!

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1. Pat O'Brien's 255-9678
Photographics
Unlimited

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\* Some Negs now with DA

Jame E. Stuglitz

### **Ronald Reagan Library**

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STEIGLITZ TO MR. GALOWITZ

**19522 LETTER** 

Freedom of Information Act - [5 U.S.C. 552(b)]

- B-1 National security classified information [(b)(1) of the FOIA]
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# DEPARTMENT OF THE ARMY OFFICE OF THE SECRETARY OF THE ARMY WASHINGTON, D.C. 20310

#### OFFICE, CHIEF OF LEGISLATIVE LIAISON

21 July 1983

Mr. Jim Stieglitz 236 W. 24th Street New York, N.Y. 10011

Dear Jim:

Returned herewith are the copies of bills covering expenses which you had forwarded to me with the pictures.

As you suggested, I am keeping the material which relates to your book. I will also get the pictures to Bill Olson and will see General Bussey on the A-Team matter.

Sincerely,

George Cary

Special Assistant for Legislative Affairs

Enclosures

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7/18/1983

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COPY OF CHECK #1132 FROM STEIGLITZ' ACCOUNT (SAME AS 19520 WITHOUT RECEIPT IN BACKGROUND)

Freedom of Information Act - [5 U.S.C. 552(b)]

19523 CHECK

- B-1 National security classified information [(b)(1) of the FOIA]
- B-2 Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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- B-9 Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]
- C. Closed in accordance with restrictions contained in donor's deed of gift.

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tel, 242 8115

# Galowitz

PHOTOGRAPHICS, INC. 511 SIXTH AVENUE NEW YORK, N.Y. 10011

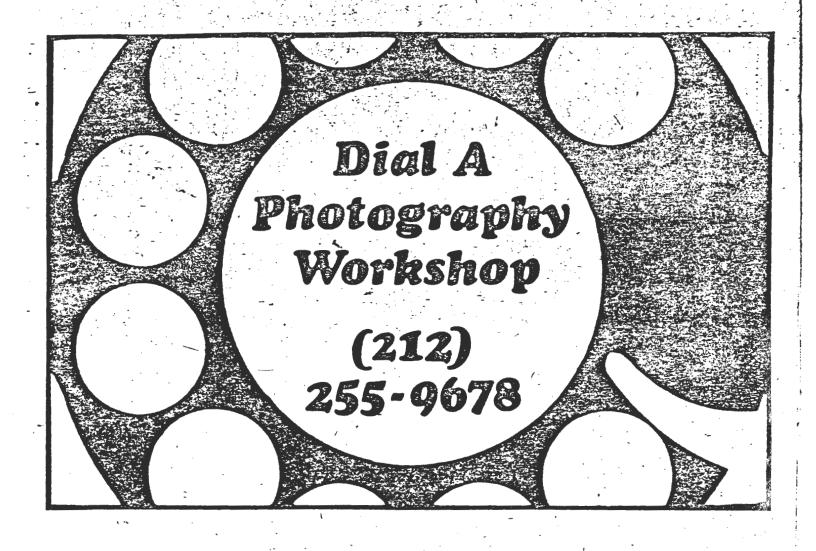
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# Photographics Unlimited

B&W · Color · Studio Workshops · Critiques

43 West 22 Street · 11 Floor

(212) 255.9678

# Workshops

# Black & White

Black & White Printing

101

Photographics Unlimited 4.1

\$55

Learn black and white printing from experienced professional custom lab printers. In our all-day workshop on black and white printing techniques you will learn the following:

- \* Film developing using stainless steel reels and tanks.
- \* How to recognize a good negative.
- \* How to push film which developer to use.
- \* How to make black and white prints and contact prints.
- \* All about different types of papers: Agfa, Ilford, Kodak, graded papers and polycontrast papers.
- \* How to judge a good print: Proper contrast, good gradation of tones,
- \* How to use polycontrast filters.
- \* Burning and dodging techniques.
- \* Washing and drying. ..
- \* Print finishing: Dry mounting and spotting.

We furnish you with all paper and chemistry.

We guarantee that after taking our workshop you will be able to make black and white prints yourself.

Upon completion of our workshop you automatically get a 10% discount for one year on our black and white dark-room rentals.

Lunch is provided.

We urge you to sign up for this workshop. Fill our the registration form and mail the form back to us with your check or money order. The sooner you

be making your own black and white prints. Remember that after the workshop we will still be here to answer your questions and help you progress in photography. But act now! Space is limited.

Assignment: Shoot 2 rolls of black and white 35 mm film. Bring these 2 unprocessed rolls to the workshop. Also bring any processed black and white negatives you wish to print.

## Color

Color Printing Techniques

102

Photographics Unlimited

\$55

Yes! You can learn how to make professional quality color prints.

We can teach you to make color prints faster and better because:

- \* We are professionals. We operate our own custom lab. You get the benefit of our own daily printing experience.
- \* We give you access to our professional equipment:
  - A. Dichroic color enlargers
  - B. Professional automatic dry-todry colenta 26" Type R processor to develop prints from slides, and
  - C. Colenta 20" Type C processor to develop prints from nea-atives.
- \* We concentrate on teaching you how to color balance your slides or negatives. The machines take care of processing your prints at the correct time and temperature.
- \* Even if you have never done any printing - black and white or color - you will make color prints in our workshop, and you will be able to make color prints on your own afterward. We guarantee it.
- \* We limit the number of people in each workshop to six so you get personal-

- \* After taking our workshop, you automatically get a 10% discount for one year on our color darkrooms and processing charges.
- \* Lunch is provided.

We encourage you to spend a day with us in our hands-on color printing workshop. In one day you will be making your own color prints from slides or negatives. Remember space is limited, and we have had numerous requests to give this workshop. Read the enclosed registration information and then either fill our the registration form or Dial-A-Workshop at 255-9678.

Assignment: Bring developed color negatives and/or slides to the work-shop.

## Studio

Studio Lighting

103

Photographics Unlimited

**\$**55

Lighting - simple or difficult?

Top professional photographers can make \$2000.00 - \$5000.00 per day for their ability to manipulate light to produce a stunning photograph.

In this one-day workshop we won't be able to turn you into one of these photographers. What we will do in our studio is to introduce you to the world of studio photography. We'll give you a comprehensive overview of the following aspects of commercial photography:

\* Product Photography

The first step is to allow you to see the nature of light. We start by using photo floods in basic lighting setups to show you how light affects your product, where shadows fall, how to create certain standard effects.

Next we demonstrate the use of a 4x5 camera. We discuss belows factors; swings and tilts, proper meter reading, and film.

Finally you design, set up, and photograph you own product shot.

We discuss and demonstrate the various lighting used in portrait photography: Men, women, actor/actresses, models.

Then you practice photographing each other in 35 mm format using one of the techniques discussed.

Finally, again in 35 mm format you actually photograph a model on seamless backdrop paper.

We develop and contact the film you shoot and give you a follow-up critique the week after the class. If you want to do more studio photography, we are here to give you free technical advise and help.

After you have finished our workshop, we give you a 10% discount for one year on our studio rentals.

Lunch is provided, to register, fill out the enclosed registration form and mail it today or Dial-A-Workshop at 255-9678.

- Remember, space is limited and our workshops do fill up fast.

## Critique

Advanced Critique Clinic

104

Photographics Unlimited

**\$**35

For more advanced students of photography who want their work critiqued on an on-going basis.

You'll get a chance to share you work with a committed group of serious photographers, as well as work on your individual problems. Learn new techniques and vision through exchange and group interaction.

The workshop is guided by an experienced professional photographer and will meet four times, one evening every other week.

For times and schedule, see the registration form or Dial-A-Workshop (212) 255-9678

## Registratration

To Register: By mail - fill out the registration form and mail it with your check or money order to Photographics Unlimited Photography Workshops, 43 West 22 Street, New York, NY 10010.

For Your Convenience: Payment for Photographics workshop courses may be made with Visa or Master Card by mail, in person, or by telephone. When registering by mail, please complete the credit card section at the bottom of the enclosed registration form. When registering by phone, please have your card handy as we will require your number and expiration date.

Deadline: All mail-in registrations must be received at least seven days before your workshop starts. After that date please call Photographics for registration instructions at 255-9678 or register in person at 43 West 22 Street, 11th floor, Monday - Friday 9am - 9pm, or Saturday and Sunday 12 Noon - 6pm, or by telephone with your Visa or Master Card.

Credit and Refund Information: Our workshops are unconditionally guaranteed. If you are not completely satisfied, you may either repeat the workshop free, or receive a partial cash refund. We will refund the cost of the workshop minus registration fee and inclusive materials costs, if any, upon written request sent to us within seven days of completing the workshop. A credit voucher, valid for 6 months, will be issued (less the \$5 nonrefundable registration fee) if you are unable to attend a course as planned, provided Photographics Unlimited is notified 3 days before the first session.

Cancelled Workshops: If your workshop is cancelled, we will notify you before the first class. In this event you will be entitled to a full cash refund, or if you wish, you may apply the course fee toward another workshop.

For Further Information: Dial-A-Workshop (212) 255-9678 Now!

# Register Now! Dial-A-Workshop 255-9678

	PLEASE PLACE MY NAME ON YOUR MAILING LIST FREE OF CHARGE
i	NAME :
	ADDRESS
i	СПУ
į	ZIP CODE



43 W. 22nd Street, N.Y., N.Y. 10010

Use for only one type of film

Read this notice: The return of any film or print to us for processing or any other purpose, constitutes an agreement by you that if any such film or print is damaged or lost by us it will be replaced with an equivalent amount of unexposed film and processing. Except for such replacement, the handling of such film or prints by us is without warranty or flability even though damage or loss is caused by negligence or other fault.

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B & W contact from developed color negatives 3,00

**Custom Color Prints** 

Type C (from ne	gatives) 🦠 Ty	pe R (from slides)
Size	1st print 🔧	
8x10 or smaller	18.00 25.00	12,00
11x14	25.00	18.00
16x20	40.00	26.00 40.00
20x24	55,00	40,00

### 4x5 Internegative 11,25

Additional print from same slide or negative is 50% of 1st print price.

Other Black & White and Color Services and Kodak Processing Prices on Request

### **Delivery Schedules & Rush Services**

en e	Normal delivery	Rush*
		Same day, add 100%
B & W custom prints (2) and enlarged proofs (2)	48 hourst	Same day, add 100%24 hours, add 50% -
Presentation prints, color contacts and prints, copy/conversion negatives and prints	72 hourst	Same day & 24 hours, add 100% 48 hours, add 50%

### \*Weekend Rush, add 200%

†From close of business day (5 PM) on which work is brought in; applies to nominal quantity. Note: Photographics Unlimited will not be respon-

sible for any delay in Kodak or multiple print processing schedules.

RESOURCE CENTER

As per usual trade practice, film damaged or lost through negligence or any other fault while in our custody, or the hands of our processors or agents, will be replaced with similar unexposed film. Except for such replacement, films will be accepted for processing, printing, enlarging or duplicating without warranty—either expressed or implied—guaranty or other liability of any kind.

Minimum order 4.00 Minimum billing 6.00





### Dial-A-Darkroom 255-967

43 W. 22nd Stree N.Y., N.Y. 100: VVKAIK UI IIYUK

Photographics Unlimited is a unique phenomenon in the photographic industry. Located in Chelsea among the lofts and studios of professional photographers and artists. Photographics provides superior custom lab services and other resource facilities.

Quality and Service in the Custom Lab Field Since 1969, we have consistently provided our clients with quality processing, custom printing, individual attention, and prompt service. Our Custom Laboratory delivers reproduction and presentation prints to the client who requires the best, regardless of quantity or specification.

Your Own Darkroom and Studio Rental Facility We make available to photographers our studios and individual darkrooms on a rental basis. We also have available specialized equipment such as a Salzman 8 X 10 enlarger, Ascor strobe unit, Pako and Ilford-RC dryers and dry mount facilities.

We Supply You

Bring your own supplies or purchase them on premises from our stocks of film, paper, chemistry, and accessories.

Need a Photographer?

We are associated with many of New York's finest professional photographers. We can coordinate our clients requirements with their expertise. Work by many of those associated with Photographics, as well as other photographers who have made us their base, may be viewed in our Gallery area

A Source for Information

We specialize in information. We solve your photographic problems by answering your questions, creating a congenial environment where you can discuss photography easily, and by holding specialized workshops for small groups and individuals

Rush service, pick up or drop off, darkrooms, supplies, studios, and information are all available seven days a week, until 11 PM (Saturday 7 PM). Give us a call and get the quality service you deserve.

Sincerely, Patricia O'Brien President

Open Weekends: We are open Weekdays from 9 AM to 11 PM; Saturdays from 10 AM to 7 PM; Sundays from 12 Noon to 7 PM. Messenger Service: Free on all orders over \$25.00

within local area Rush Service Available: Daily and on weekends. Yourself

DARKROOM AND STUDIO RENTALS Individual black & white darkrooms, 5.50\* per hour Includes chemistry for B & W printing only. Large print & 8x10 enlarger darkroom (with 8.00\* Salzman enlarger), per hour Includes chemistry for B & W printing only. 5.504 Color darkroom, per hour Includes color enlarger, 11x14 drum & motor, no chemistry Color darkroom and use of Colenta 26" Type R (for slides) or Colenta 20" Type C (for negatives) 8.00°t color processor, per hour /

Photographic Paper is sold in packages or bring your own. †There is an extra chemical charge for finished color prints. Tests are Free. 10.00\* Studio A (black), per hour

10.00\*

26.50

5.0011

Studio B (white), per hour Includes 20x30 space, Dressing room 3 500 watt reflectors and bulbs, 3 reflector stands. Seamless paper, prepaid per roll

2 roll minimum order. Free storage for your own seamless paper for 1 mo. or \$2.00 per foot soiled, \$8.00 minimum charge.

\*2 hour minimum. **EQUIPMENT RENTALS** 

35.00tt Strobe rental, by day Includes 2 heads and umbrellas and light meter - bring your own PC cord.

Camera rentals, prices and cameras available on request. Tripod, per session

Print dryers and/or dry mount press, per hour ... 5.5011 ttl guipment rented on premises only. Special rates available on request. Note: All preceeding rentals are by reservation.

LOCKER RENTAL Rates are per month, three months payment in advance. Includes combination lock. Small 5.00 Large 7.50

WORKSHOPS

Photographics gives a variety of workshops, and free demonstrations.

Workshop times, prices, and individual instruction are available upon request.

**Roll Film** 4.95 120-35mm Developing with contact Additional contact at time of developing 2.25 Professional contact only - full roll on 1 sheet 2.50 3.00 Develop only For 220 film, double above prices For special developers, infrared and 2475 film and push processing, add 2.00 per roll. Sheet Film - Prices on request.

	Proof Sheets	**
	With developing	Contact only
11x14	7.75	5.75
16x20	14.50	12.50
20x24	18.00	16.00
Custom En	nlargements le on glossy or ma	tt RC paper
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5x7 of 9	smaller 3,25 🕏	2.95 2.60
8x10	4.00	3.60 3.20
11x14	6.50	5.85 5.20

12,50 11,25 3 10.00 16x20 20x24 16.00 14.40 1 12.80 Presentation Prints Available on Polycontrast Rapid fiber paper Other papers, add 100%; Sepia toning, add 10 8x10 or smaller 3.34 9,50 16x20 2.

12.00 20x24 **Panalure Prints** Multiple Copy Prints 25 --- 50 100 From color negative

4x5 17.55 23.40 30.00 5x7 4.00 4 5x7  $(18.45^{\circ}25.80)$   $(30.75)^{\circ}8x10$  < 30.50. 8x10 22.28 31.43 49.35 11x14 Press type 7.00

Line negative 7.00

**Conversion Negative** Copy Negatives 35mm 35mm 4.50 4x5 5.50 4x5 5x7 1 3x2 1 7.50 8x10 10.00

Dry Mounting to the section of Minimum order 10.00 Special materials, larger sizes by quotation

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728

 $\checkmark$  #5061 <u>all</u> from the half fram before 0 thru 36A 8 X 10 Glossy

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# 5056 0 thru 15A-16 ; 19 -36 focus is on background

#5057 all from ) to the fram past 36A (37) The focus is on objects in the background: bushes, cement objects, helicopters, buildings, aircraft.

#5058 only do 6-6A focus on river
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James E. Sheeples

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DIVISION OF

U ART FILM LABORATORIES INC.

45 WEST 55th ST. NEW YORK, N.Y. 10019

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