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THE WHITE HOUSE

WASHINGTON

October 5, 1984

Dear Congressman Edwards:

I have been asked to acknowledge your September 6, 1984 letter to Mike Deaver concerning Mr. Gallagher Rule's interest in sculpting a bust of President Reagan.

President Reagan appreciates your thoughtful interest regarding the selection of an artist to sculpt his official bust. It is traditional that the selection of an artist take place at or near the end of the Administration. I am taking the liberty of passing your correspondence along to the White House Curator's Office for further consideration.

Thanks again for writing with your worthwhile suggestion.

Sincerely,

A handwritten signature in dark ink, appearing to read 'W. F. Sittmann', with a long horizontal flourish extending to the right.

William F. Sittmann
Special Assistant to
the President

The Honorable Mickey Edwards
House of Representatives
Washington, DC 20515

COPY
from ORM

October 14, 1981

4620
PR 014-1

Dear Mr. Kline:

I have been asked to acknowledge your message addressed to Admiral Robert Garrick concerning Mrs. Margaret Sargent's interest in painting the President's portrait.

President Reagan appreciates her thoughtful interest in being helpful regarding the painting of his official portrait. It is traditional that the selection of an artist to paint the President's portrait take place at or near the end of the Administration. I will pass your message on to the White House Curator's Office for future consideration.

With best wishes,

Sincerely,

Anne Higgins
Director of Correspondence

X
Mr. Fred Kline
1741 North Ivar Avenue
Bollywood, CA 90028

cc: Mr. Gilbert Maurer ✓

cc: Michael Deaver ✓
Greg Newell ✓

Admiral Robert Garrick ✓

WH Curator's Office with copy of incoming and enclosures ✓

AVH/MAK/SEV/Lcbs-1

4

COPY
from ORM

April 2, 1981

017095
4200
4690
PR014-11

Dear Mr. Husberg:

AR
BE003
FRIberg, ARNE
PRINZ, LEROY

Thank you very much for your inquiry about the President's official picture and portrait. He appreciates your thoughtfulness in writing and your generous offer to be helpful.

It is traditional that the White House Photographer take the President's official picture. This has already been done.

It is also traditional that the selection of an artist to paint the President's official portrait take place at or near the end of the administration.

I will pass the materials which you sent on to the White House Curator's Office. You may wish to share this information with Mr. Arnold Friberg.

Again, thank you for writing.

Sincerely,

Rawlens

Dodie Livingston
Director
Office of Special
Presidential Messages

X
Mr. Allan Husberg
X Husberg Fine Arts Gallery
Post Office Drawer D
Sedona, AZ 86336

DL:lrc

sent
sent
cc: M.Deaver/G.Newell/A.Higgins/D.Livingston/E.Crispen
cc: Curator's Office (w/incoming)

Request to paint the President's portrait

February 12, 1982

PR014-11

40125

29
COPY
from ARM

Dear Mr. Yost:

Thank you for your letter of December 1, 1981 requesting that the President or Mrs. Reagan pose for a photograph presenting the 1982 White House letter to a representative of Young Audiences in conjunction with "Young Audiences Week," which is March 21 to 27, 1982.

We regret that it will not be possible for the President to participate in such a photograph because of the heavy demands on his schedule during the coming weeks.

I will forward your request to the Office of the First Lady for further consideration.

Best wishes for a successful "Young Audiences Week" in March.

Sincerely,

Gregory J. Newell
Special Assistant
to the President

X
Mr. Warren H. Yost
National Executive Director
X Young Audiences, Inc.
115 East 92nd Street
New York, NY 10028

cc and incoming: Ann Wroblewski

GJN:CV:ds--

SECRET COPY

FORM ORM

October 7, 1982

103522

4690

PR 014-11

PP 005-01

Dear Mrs. Singh:

Thank you very much for your kind letter to Mrs. Reagan. She appreciates your thoughtfulness in writing and generous offer to be helpful.

It is traditional that the selection of an artist to paint the President and First Lady's official portraits take place at or near the end of the Administration. We will keep your letter and photographs of your work close at hand should the need arise to call on you.

Mrs. Reagan sends you her warmest good wishes.

Sincerely,

Sheryl Eberly
Deputy Director of Correspondence
Office of the First Lady

X

Mrs. Sushila Singh
4801 Orleans Street
Lake Charles, Louisiana 70605

SE/las --

offer to do portrait of the President and
Mrs. Reagan

THE WHITE HOUSE
WASHINGTON

August 15, 1984

J Rogers
Will talk
to Farenhoff
He'll get back
to me.

MEMORANDUM FOR: MICHAEL K. DEEVER

FROM: JOHN F. W. ROGERS
ASSISTANT TO THE PRESIDENT FOR
MANAGEMENT AND ADMINISTRATION

SUBJECT: **A PICTORIAL HISTORY OF THE REAGAN PRESIDENCY**

As the first term of the Reagan Presidency comes to a close, it is time to think of suitable ways to celebrate this historic period. One of the most striking and appealing ways to commemorate the President's first four years in office would be to produce a pictorial history. Therefore, I would like to present for your approval the following concept:

A photographic journey beginning January 20, 1981 and continuing to the present would be a great memento for staff and loyal supporters who have been an integral part of this administration. Such a book would capture not only the many historical moments but also those special pictures that speak a thousand words. It would be a fitting tribute to the end of one term and a great beginning for the start of a second one.

The book itself, entitled A New Beginning, would be produced in hardcover with a color dust jacket and be approximately 9 inches by 11½ inches. It would be composed of somewhere between 96 to 112 pages filled with high resolution color photographs. Although the photographs would be captioned, the only major text would be an introduction by the President. The book will be organized chronologically and divided by year.

I have contacted Thomasson-Grant, Inc., a publishing firm based in Charlottesville, Virginia, which has broad experience in producing books of this caliber (see attached example). They are able to handle all of the design, mock-up, layout, and publishing of the work. For the production of 10,000 copies they would charge \$150,000 or about \$15 a copy. This would be virtually the only expense involved, since the text preparation and photo selection would all be performed in-house. Other small expenses would include reimbursement to the White House Photographer's Office for photos. I believe the Republican National Committee would be the best funding source for this project but am open to discussing it with the appropriate Reagan/Bush '84 campaign officials.

The goal for production of this book would be January 15, 1985. In order to meet this target, the following production schedule would need to be rigorously adhered to.

August 15, 1984
Page 2

September 15, 1984	All photography selected and text delivered to Thomasson-Grant.
November 1, 1984	Design and mechanical art approved.
December 15, 1984	Printed and folded signatures to bindery.
January 15, 1985	Finished book delivered.

If you approve this concept, then I will discuss this with the RNC hierarchy. I would then like to proceed immediately with the selection of photographs and the preparation of text for your final approval. I have attached an initial list of important moments that I believe should be incorporated in this book.

Please let me know what you think.

Attachments

Preliminary List of Events to be Included

1981

Inauguration - West Front of Capitol 1/20
White House Staff Swearing in 1/21
First Cabinet Meeting 1/21
Greeting of Freed Hostages 1/27
Arrival of President Reagan 1/28
First News Conference 1/29
Meeting with Big 5 in Congress 2/18
State of the Union Address 2/18
GOP Congressional Leaders 2/24
Congressional Medal of Honor to MstSgt. Roy Benavides 2/24
Arrival Ceremony for Margaret Thatcher 2/26
Breakfast with 52 Freshman Congressmen 3/4
Trip to Canada 3/10-11
Shooting (hospital photos) 3/30 - 4/10
Return to the White House from hospital 4/11
Meeting with Cardinal Cooke and Msgr. Keeney 4/17
Joint Session of Congress 4/28
Passage of Economic Recovery Bill 5/11
Commencement Address at Notre Dame 5/17
Astronauts Luncheon 5/19
West Point Graduation 5/27
At Camp David with President Lopez Portillo 6/1
Lunch with Mother Theresa 6/4
Fourth of July on the South Lawn 7/4
Nancy Reagan's Birthday 7/6
Nomination of Sandra Day O'Connor 7/7
Chicago Fund Raiser 7/7
Ottawa Economic Summit 7/19-21
Firing of Air Traffic Controllers 8/3
Sadat Arrival Ceremony 8/5
Lunch with the Vice President 8/6
Economic Recovery Act Signing 8/13
Ranch Photos
Budget Meeting 8/18
Visit to USS CONSTELLATION 8/20
Creation of President's Task Force on Private Sector
Initiatives 10/5
Presidential Medal of Freedom Ceremony 10/9
Meeting with former Presidents 10/8
Address to World Affairs Council in Philadelphia 10/15
Yorktown Bicentennial Event 10/18
Cancun Summit 10/21-24
Performance at the White House Series 11/22
Meeting with former Polish Ambassador Romuald Spasowski and
wife 12/22
First Christmas at the White House

1982

Reception for Council on Physical Fitness 2/2
Reception for Women Appointees 2/10
Announcement of formation of Private Sector Survey on Cost Control (Grace Commission) 2/18
Visit to Mount Vernon and Address to Young Americans 2/22
Address to the Alabama State Legislature 3/15
Address to the Tennessee State Legislature 3/15
Address to the Oklahoma State Legislature 3/16
Caribbean Basin Initiative Signing Ceremony 3/17
Arrival Ceremony, President Pertini of Italy 3/25
Lunch with Senator Laxalt 4/2
Visit to Jamaica/Barbados 4/7
Easter Egg Roll 4/12
Arrival Ceremony, Queen Beatrix of the Neatherlands 4/19
Opening of the Knoxville World's Fair 5/1
Eureka College Commencement 5/9
Visit to the Chicago YMCA and the Providence St. Mel School 5/10
Visit to Pennsylvania dairy farm 5/14
Visit to the Rockwell Plant 5/25
European Trip 6/2-11
Balanced Budget Activities 6/24
Space Shuttle Landing 7/4
U.N. General Assembly Speech 7/17
Visit to Mathews/Dickey Boys Club 7/22
Farm Visit, Des Moines 8/2
Pete Wilson Reception 8/23
Kansas State GOP Event 9/9
Western GOP Leaders Meeting, Utah 9/9
New Jersey GOP Event 9/17
Meeting with President Elect de la Madrid 10/8
GOP "All Aboard" Event, Omaha 10/21
Wyoming, Montana, & Utah Trip 10/28
Budget Review Session 11/12
Arrival Ceremony of Chancellor Helmut Kohl 11/15
South Florida Task Force Event 11/17
South American Trip 11/30 - 12/4
Kennedy Center Gala 12/5
Recommissioning of the USS NEW JERSEY 12/28

1983

Viewing of the Louisiana flood damage 1/2
Meeting with Prime Minister Nakasone 1/18
Return visit to the Providence St. Mel School 1/19
Drop by the Irish Pub, Boston 1/29
Mrs. Reagan's birthday surprise during press Q & A 2/4
Swearing in of Elizabeth Dole 2/7
Presidential Authors Dinner 2/14
Radio Marti 2/22
Meeting with National Governor's Association 2/28
Arrival Ceremony for Queen Elizabeth 3/1
Meeting with National Federation of GOP Women 3/9
Volunteer Action Awards 4/13
Ceremony Honoring Beirut Embassy Victims 4/23
National Commission on Excellence in Education 4/26
Visit to the Viet Nam Veterans Memorial 5/1
Cinco de Mayo Event 5/5
Senior Citizens Crime Fighter Event 5/6
National Amateur Baseball Month Ceremony 5/11
National Presidential Scholars Awards 5/16
Cuban Independence Day Event 5/20
Williamsburg Summit 5/27-31
Meeting with National Commission on Excellence in Education
Forum, Minnesota 6/9
Polish/American Alliance Event 6/23
VICA Skills Olympics 6/29
Meeting with President de la Madrid 8/14
Memorial Service Korean Airlines Victims 9/9
Photo "Boy of the Year" 9/21
United Nations General Assembly 9/26
Olympic Hockey Team Event 9/29
Heritage Foundation Dinner 10/3
Job Training Partnership Act Ceremony 10/5
Young American Courage Awards 10/6
Visit to the Air and Space Museum 10/21
Martin Luther King Holiday Ceremony 11/2
Visit to Camp LeJeune for Beirut victims ceremony 11/4
Meeting with St. Georges Medical Students 11/7
Far East Trip 11/8-14
Visit to DMZ, Korea 11/13
Return with Korean children for heart surgery 11/14
Medal of Honor Luncheon 12/12
White House Senior Staff Party 12/21

1984

Arrival of Premier Zhao 1/10
Re-Election Address to the Nation 1/29
Dixon, Illinois trip 2/6
Visit to Congress Heights School 3/12
Throwing out of the first ball, Baltimore 4/2
Speech on Need for a Bipartisan Foreign Policy, Georgetown
University - CSIS 4/6
China Trip 4/22-5/1
Presentation Ceremony with Michael Jackson 5/11
Olympic Torch Ceremony 5/11
Memorial Day Service - Vietnam Unknown Soldier 5/28
European Trip 6/1-10
XXIII Olympiad 7/28

Fal

file

THE WHITE HOUSE
WASHINGTON

August 23, 1983

Dear Mr. Sanders:

Thank you for the article regarding Mr. Clayton, which we shall certainly add to our file. He got wonderful coverage in this DALLAS TIMES HERALD article.

I do not know if the President and Mrs. Reagan are near the point of choosing an artist, but you may be sure that Mr. Clayton will be considered when they do.

Warmest wishes,

Linda Faulkner

Linda Faulkner
Deputy Social Secretary
to the White House

Mr. John T. Sanders
3314 Hawthorne Avenue
Dallas, Texas 75219

John T. Sanders
3314 Hawthorne Avenue
Dallas, Texas 75219

August 17, 1983

Dear Miss Faulkner:

I thought you might like to add the splendid article on Alexander Clayton (enclosed) to the other material which I have sent you previously. This is without a doubt one of the best "pieces" written on Mr. Clayton. However, we do regret that Alice Love was not very sympathetic toward President Nixon in the article, despite the fact Mr. Clayton and I both told her how much we liked him and the family and how kind the Nixons were to us.

I imagine that sometime within the next few months the President and Mrs. Reagan will be giving some thought

-2-
to their official portraits for
the White House. Hopefully,
they will give some consideration
to the work of Alexander Clayton.
Thank you again for your interest.

Sincerely,
John S. Sanders
Personal Representative
for Alexander Clayton

Miss Linda Faulkner
Assistant Social Secretary
to the White House
1600 Pennsylvania Avenue
Washington, D.C. 20500

THE WHITE HOUSE

WASHINGTON

July 6, 1983

MEMORANDUM FOR WILLIAM F. SITTMANN
SPECIAL ASSISTANT TO THE PRESIDENT

FROM: RICHARD A. HAUSER *RHA*
DEPUTY COUNSEL TO THE PRESIDENT

SUBJECT: Sculpture of the President

Your office has asked for our views on Werner Gundlach's proposal to have private citizens commission a sculpture of the President, to be executed by European sculptor Arno Breker. There is no legal bar to such a proposal. The completed sculpture would become the property of whomever commissioned it.

I think you will concur, however, that it would be inappropriate and impolitic for the President to agree to such an arrangement. As you know, the President receives many requests to sit for portraits, and it would certainly be difficult to distinguish the various requests should we depart from the policy of uniformly declining them. Sitting for a sculpture commissioned by friends may also raise concerns with respect to the public image the President wishes to convey. Having the sculpture executed by a foreigner -- after turning down so many requests from Americans -- would be perceived as a slight by the American artistic community. In sum, we strongly recommend against encouraging Mr. Gundlach in his efforts, although there is no legal bar to them.

Werner Gundlach

Ms. Anne Higgins
Special Assistant to the President
The White House
1600 Pennsylvania Avenue
Washington, D.C. 20500

1449600

May 20, 1983

Dear Ms. Higgins,

Arno Breker

you were kind to write to me on behalf of Mrs. Reagan with respect to my efforts to have Arno Breker create a sculpture of the President.

It would seem to me that the proper procedure would be to have a private citizen commission the artist, and that the work would then be placed in a private place, at least while Mr. Ronald Reagan holds the office of President.

My principal concern is to make happen the live encounter of the two men while Arno Breker is still able to travel and to come to a sitting in the White House; the result would certainly be a sculpture of lasting significance.

Naturally, the artist can not be commissioned by the President himself; but I would appreciate any suggestion Mrs. Reagan might have as to whom I should approach to sponsor this endeavour. I just wrote to Mr. Norton Simon and to Mr. Justin Dart and enclose copies for your reference.

If you have any thoughts in this direction, please be so kind to call me.

With my best wishes and kind regards,

yours sincerely,



Werner Gundlach

Mr. Norton Simon
411 West Colorado Boulevard
Pasadena, California 91105

May 20, 1983

Dear Mr. Simon,

the great German sculptor Arno Breker has recently communicated to me his wish to portrait President Reagan, and I want to assist this endeavour because of its historic importance.

As an American who is a connoisseur of classic art and also a personal friend of Ronald Reagan, may I ask your suggestion as to how this could be done.

Arno Breker, now 83 but still very active in his work, is widely regarded as Europe's greatest living sculptor in the classic tradition. In style and substance, he is the eminent descendant and extension of Aristide Maillol and Auguste Rodin. With Maillol he shared a studio in Paris for several years during the twenties.

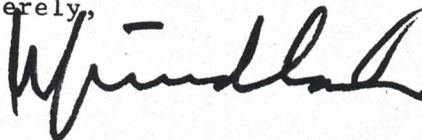
I enclose a few pictures of sculptures by Breker of leading persons in politics, business, and the arts. I can provide a full documentation of Breker's work, and would be glad to arrange the logistics for his visiting with the President. Breker is prepared to travel to Washington for this purpose.

I should think the sculpture should be commissioned by a private citizen and its place, at least initially, may be in a private environment. I see the importance in having the live encounter of the two men, and the artistic result, while there is still time.

I would be most grateful, dear Mr. Simon, if you could bring your influence behind this endeavour.

With kind regards,

yours sincerely,



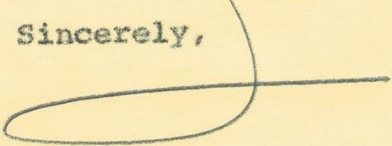
April 7, 1983

Dear Mr. Gundlach:

On behalf of Mrs. Reagan, I would like to thank you for making her aware of your efforts to have Arno Breker create a sculpture of the President.

With Mrs. Reagan's best wishes,

Sincerely,



Anne Higgins
Special Assistant to the President
and Director of Correspondence

Mr. Werner Gundlach
160 East 65th Street
New York, New York 10021

AVH:LAF:AVH:rks

4/5/83 Krakora week -
How about ^{when}
an interim ^{have}
thank - you ^{info}
on behalf of
Mrs R. for
making her
aware of efforts
there & Krakora

Sandy Moore
Guddlach -

← 4/7/83

Spoke w/
Krakora - asked
him to send pamphlets -
which he did - Has not
commissioned.
no further contact

6132
Werner Gundlach

Mrs. Ronald Reagan
The White House
1600 Pennsylvania Avenue
Washington, D.C. 20500

January 26, 1983

Dear Mrs. Reagan,

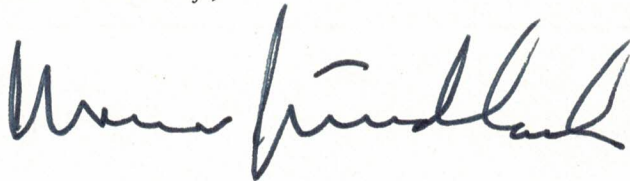
because I admire what you have done to the dignity and grace of the Reagan Presidency, I thought you would like to know of my efforts to have a portrait of your husband created by the greatest living sculptor of my native country, Arno Breker.

I had the opportunity to see Mr. Breker at his studio near Düsseldorf in December. Among the many stunning portraits he has created over his long working life there are, sadly, very few Americans. We sincerely hope that a Breker sculpture of Ronald Reagan will become a reality.

Mr. Breker expressed in warm words his admiration for your husband's leadership and integrity, sentiments which are shared by many of my countrymen and myself. No doubt, Arno Breker is the artist to render strong artistic expressions to President Reagan's character.

With kind regards and good wishes,

yours sincerely,



Enclosures

Werner Gundlach

Mr. Joseph Krakora ⁷⁶²⁰⁰
Special Advisor
The President's Committee on
The Arts and the Humanities
Room 2200
New Executive Office Building
726 Jackson Place, N.W.
Washington, D.C. 20503

January 26, 1983

Dear Mr. Krakora,

ARNO BREKER

since my last communication with you in December, I had the opportunity to meet with the sculptor Arno Breker at his studio outside Düsseldorf. We discussed his wish to create a sculpture of President Reagan, and possibly of a few other Americans.

Among the many stunning portraits I saw there was also the one of Sadat, taken in 1981. I enclose copies of some additional busts of outstanding persons which will illustrate to you why I believe I should bring Arno Breker to this country while there is still time.

May I ask you, dear Mr. Krakora, how you now regard the possibility of a Breker sculpture of the President, and when I could visit with you to discuss the details.

I would appreciate hearing from you.

With kind regards and best wishes,

yours sincerely,



Enclosures

Werner Gundlach

The President
The White House
1600 Pennsylvania Avenue
Washington, D. C. 20500

October 25, 1982

Dear Mr. President :

The great German sculptor, Arno Breker, has asked me to communicate to you his sincere wish to create a sculpture of you.

Arno Breker, now 82 years old but still very active, is widely viewed as Europe's greatest living sculptor. In style and substance, he is the eminent descendant and extension of Rodin and Maillol, with both of whom he worked closely in France during the twenties.

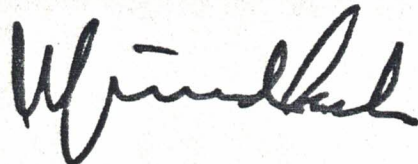
My country owes to Arno Breker the definitive sculptures of the conservative men who formed post-war Germany : Konrad Adenauer, founder of the first stable German democracy; Ludwig Erhard, champion of free markets against all theory; Herrmann J. Abs, the banker who rebuilt Germany's international financial credibility; and some leading industrialists who led the reconstruction of our country. Breker has also portrayed leaders of France during the De Gaulle era, in addition to artists and musicians. More recently, President Anwar Sadat and President Leopold Senghor were among his notable sculptures. A man of firmly held conservative convictions, Arno Breker showed no inclination to perpetuate the images of recent socialist leaders.

Motivating Arno Breker's desire to portray Ronald Reagan and his values, he asked me to tell you, is his belief that you are The Man of Action in our time; the leader with the integrity and the practical ability to take charge of mankind's problems at the sunset of this century; the man to leave a lasting impact as it enters the next.

May I ask you, dear Mr. President, whether you are inclined to consider commissioning an Arno Breker sculpture; if so, I am ready to submit a documentation of Breker's work, and I will be pleased to assist with details.

With kind regards and good wishes,

yours sincerely,





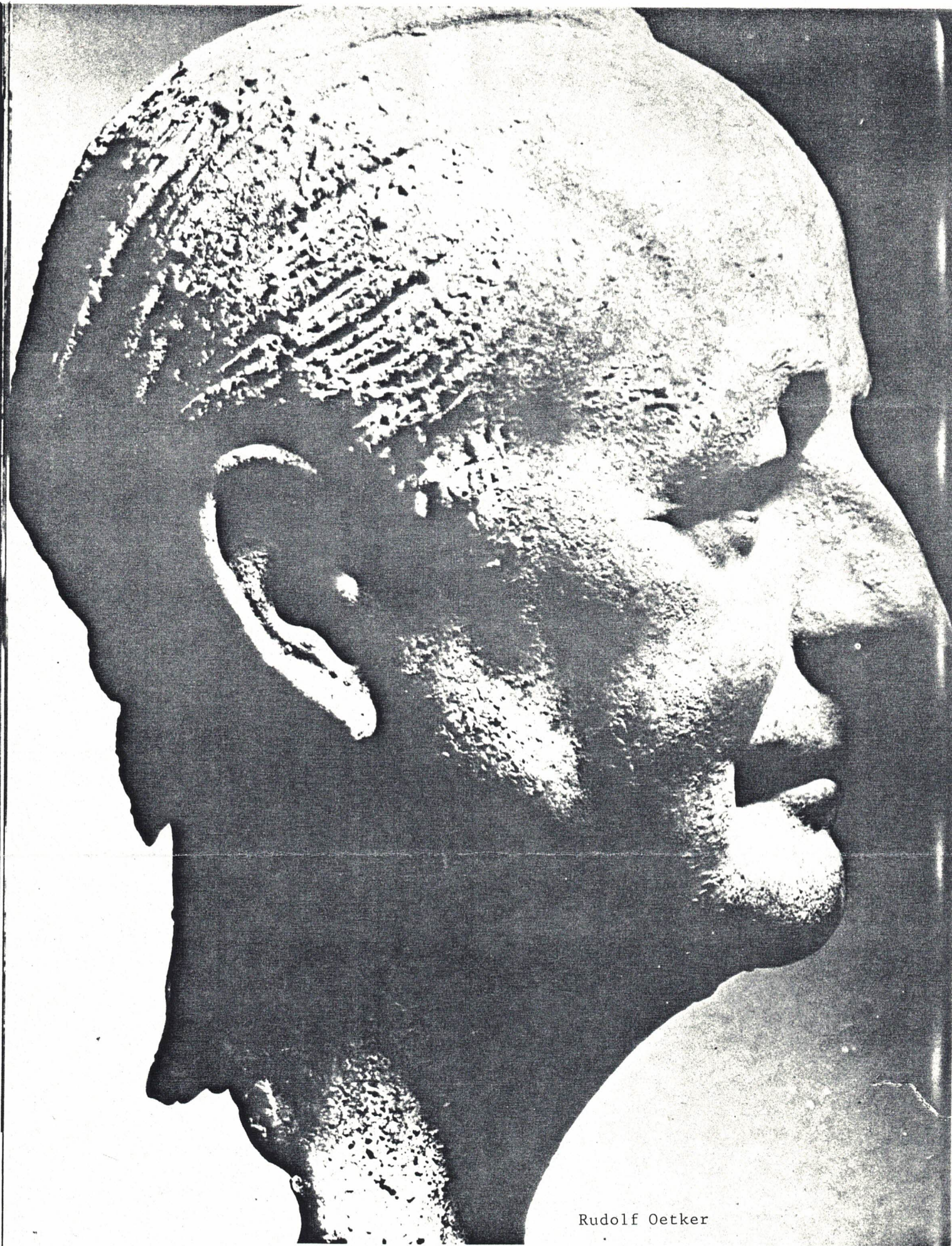
Anwar Sadat



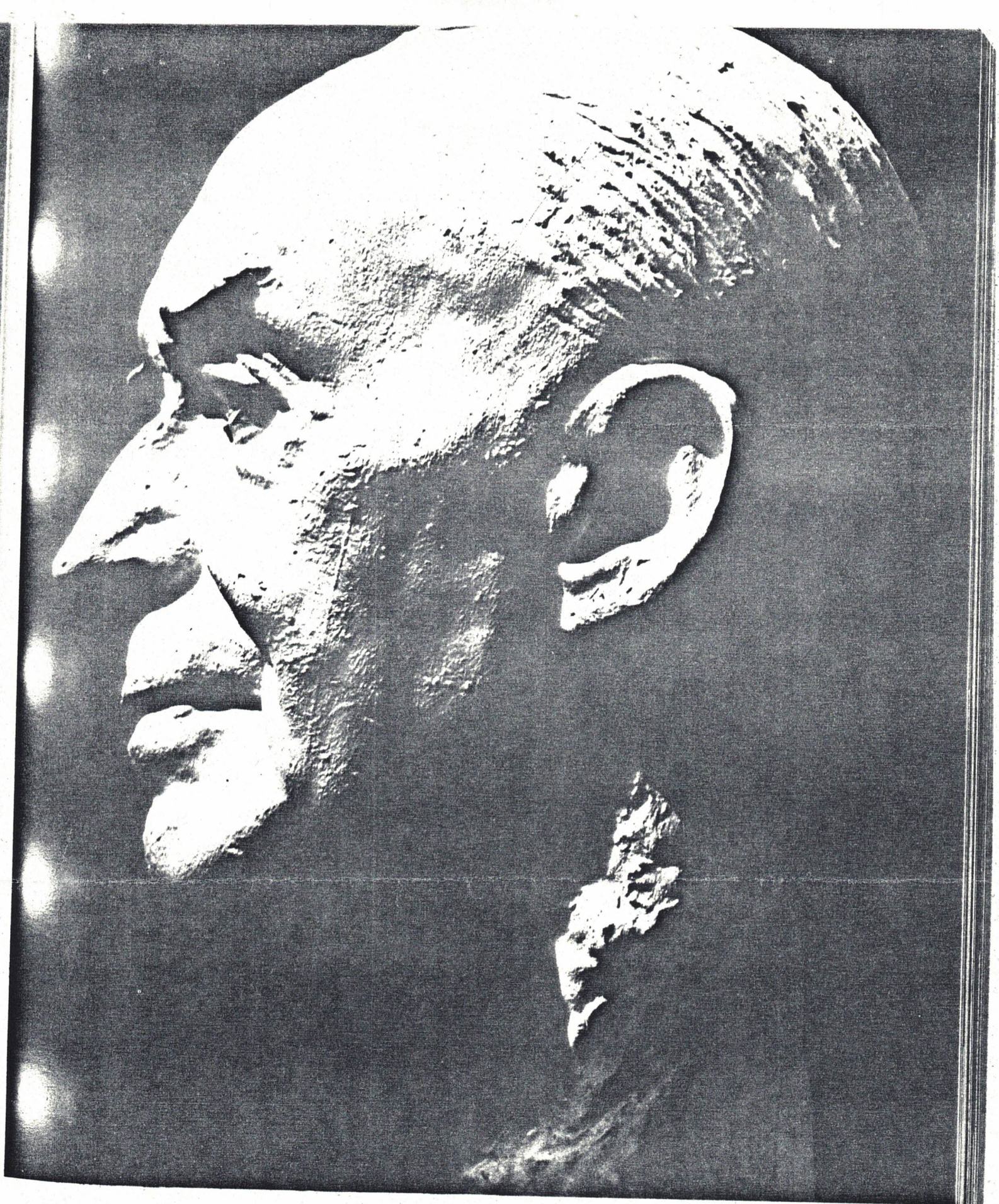
Hermann Abs

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Rudolf Oetker



Joan Eggert





Draga Parisot

[illegible]

**THIS FILE HAS BEEN CHARGED OUT OF THE WHITE HOUSE CENTRAL
FILES. PLEASE RETURN PROMPTLY.**

THE WHITE HOUSE

WASHINGTON

October 24, 1983

Dear Mr.Cline:

Thank you for writing with reference to a proposal for Ms. Alexandra Clark to do an official oil portrait of the President Reagan. Since official portraits are not commissioned until a president leaves office, we will keep your letter on file for future review. At the appropriate time it will be shared with the staff members who will be making that decision.

Again, thank you for sharing the name of Alexandra Clark with us.

Sincerely,



William F. Sittmann
Special Assistant to
the President

Mr. Guernsey C. Cline
916 Seasage Drive
Delray Beach, Florida 33444

THE WHITE HOUSE

WASHINGTON

MEMORANDUM FOR WILLIAM SITTMANN

FROM: MARGARET TUTWILER *NOT*
DATE: OCTOBER 21, 1983
SUBJECT: ATTACHED REQUEST FROM FRED BIEBEL ON
BEHALF OF ALEXANDRA CLARK

Bill, I think this belongs in your court.

Thanks.

To Elani Cusper.

*Where do we stand on
the guy:*

THE WHITE HOUSE
WASHINGTON

PRESIDENT OR FIRST LADY PORTRAIT PROPOSAL

Dear:

Thank you for writing with reference to a proposal to do an official portrait of (the President or Mrs. Reagan). Since official portraits are not commissioned until a president leaves office, we will keep your letter on file for future review. At the appropriate time it will be shared with the staff members who will be making these decisions.

Again, thank you for sharing the name of _____ with us.

Sincerely,



MEMORANDUM

republican national committee

OCT 24 REC

S. Hmann

TO: MARGARET TUTWILER
FROM: FRED BIEBEL *FKB*
DATE: OCTOBER 18, 1983
RE: ALEXANDRA CLARK'S INTEREST IN PAINTING
AN OIL PORTRAIT OF THE PRESIDENT

Attached you will find several letters from Mr. Guernsey C. Cline expressing Alexandra Clark's interest in painting an oil portrait of the President.

Your appropriate consideration of Ms. Clark's interest and qualifications and a courteous acknowledgement of receipt of Mr. Cline's letters will be greatly appreciated.

FKB:jht
Attachments

THE WHITE HOUSE

WASHINGTON

October 24, 1983

MEMORANDUM TO: WILLIAM SITTMANN
FROM: ELAINE CRISPEN
SUBJECT: Portrait Proposal



The names of Guernsey Cline and Alexandra Clark strike no particular chord with me. We do have a few standard letters which we have used over the last two years for people requesting to do a Presidential or First Lady portrait. I have attached a sample of one of the letters if you would like to share it with Margaret. Appropriate changes could be made giving reference to the RNC or Maureen Reagan.

In light of Fred Biebel's handwritten notation on Mr. Cline's letter, I feel that Fred simply wanted the letter acknowledged.

Attachments



100 LITTLE CLUB ROAD
GOLF STREAM
DELRAY BEACH, FLORIDA 33444

1994 letter by him, in
person, He's snotty.
X
Fred B.

Mr. Guernsey C. Cline
946 Seasage Drive
Delray Beach, FL 33444

September 30, 1983

Ms. Maureen Reagan
Republican National Headquarters
310 First Street S.E.
Washington, DC 20003

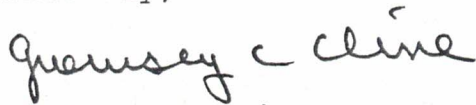
Dear Ms. Reagan:

The purpose of this letter is what it proposes will aid President Reagan. One evening last August at the home of Alexandra Clark, I was looking at photos of the oil portraits she had painted. They appeared to be so true-to-life and each one an individual that I had never been so impressed, nor am I an authority on art. However, we had a long discussion concerning her work. She is constantly in demand. Like an endless number of portrait painters, she would like to paint President Reagan's portrait. Naturally, this would be of unequalled importance to her. However, being as strong a supporter of President Reagan as exists, I agreed it should help him.

What subsequently developed is that everyone we discussed this with agreed also. Chapin Riley, who has an exceptional art collection, and is on the committee starting the Museum of Contemporary Arts in Los Angeles, members of which you no doubt must be acquainted, believes Alexandra Clark is the best portrait painter in the country. Suzanne Parrott who heads the Raleigh, NC based Portrait South considers her the woman best qualified to paint the President's portrait. The Grand Central Art Gallery selects her every year as one of three artists for their exhibit. Her ability is without question.

In addition to her ability as a portrait painter, Alexandra Clark personally has a reserved charm and would be an appealing asset on television or with reporters. If in place of any initial publicity it became gradually known throughout the country that a woman had painted the President's portrait it would appear as he would gain from it. Lacking is someone who would agree with us with entree to the White House. Therefore, would you be so kind as to allow us to meet you at the Republican National Headquarters to show you copies of Alexandra Clark's portraits.

Sincerely,

A handwritten signature in cursive script that reads "Guernsey C. Cline". The signature is written in dark ink and is positioned above the typed name.

Guernsey C. Cline

P.S. Alexandra Clark will be staying at the Four Season's Hotel in Washington and would be available to you at your convenience during the next few days.

MS Marrien Deagon
Republican National Headquarters
Washington, D.C. -

Sue.

Dear MS Deagon:

Under the hope that
you have read my letter concerning
Alexandra Clark, I am concerned
because MS Cline considers it the
worst letter I have ever written.
While she is critical, she is positive
that what we propose for Alexandra
Clark is our best idea and believes
without a shadow of a doubt that
it could not fail to be of great
aid to your Father.

If my letter had short-
comings every single person

MS Reagan;

True Alexandra Club would gain
statue from painting the President's
portrait.

However, she would be the first
woman to do so. In place
of any initial publicity of this
was gradually allowed to
become common knowledge
thruout the country who would
gain is the President.

In my instance I am 76 years
of age. Have flown from
Nehalem Beach with the sole
objective to aid President
Reagan. Alexandra Clubs is
the daughter of one of my
oldest friends.

whether connected with Time,
Reader's Digest, Worcester Mass,
Fort Lauderdale newspapers, the
numerous people we talk to
in Malcolm Bulfinch's Office;
people with a background in
art and with a knowledge of
women portrait painter in
the United States etc all
agree that Alexandra Club
has the ability to paint President
Reagan's portrait and in
addition would be of tremendous
value in the publicity involved.

I hope this sounds
better, MS Club is responsible
for it.

Alexandra Club will be
at the Four Seasons several
days and would be available
to you whenever you are free.

9/4/83

Ms Mary M. Jameson
Washington D.C.

Dear Ms. Jameson:

This is being
written on my Pan-am flight
to West Palm Beach.

Due to you being so
busy my short talk with you
discouraged me. We have
discussed Alexander Clark's
painting President Reagan's
portrait with a great many
people. They all agree that it
would aid him. In the instance
of Alexander Clark her personality
would be of great advantage with

the publicity the portrait would
receive, Even in the instance
of two of our best known
weekly magazines they both
felt they would consider her
portrait or her picture on the
cover, One said it should
create above normal interest.

all that we ask is
that ms Maureen Reagan be
so kind as to give us some
ten to fifteen minutes of her
time at her convenience.

Respectfully yours
Gwenwylline

946 Seaside Dr
Hollywood Beach
Fla 33444

305-278-3753