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L I S T
of Soviet journalists leaving for Washington
to cover the Soviet-US summit meeting

1. Gennadi SHISHKIN - First Deputy General Director, TASS
2. Vitali CHUCKSEYEV - Chief Editor, TASS Foreign News Service
3. Alexander BELIKOV - special correspondent, TASS
4. Yegor YAKOVLEV - Deputy Chairman of APN Board, Editor-in-Chief of "The Moscow News"
5. Spartak BEGLOV - political analyst, APN
6. Vladimir SIMONOV - political analyst, APN
7. Evgeni GRIGORYEV - Deputy Editor-in-Chief, "Pravda"
8. Thomas KOLESNICHENKO - member of editorial board, "Pravda"
9. Nikolai EFIMOV - First Deputy Editor, "Izvestia"
10. Stanislav KONDRASHOV - political analyst, "Izvestia"
11. Alexander PALLADIN - correspondent, "Izvestia"
12. Sergei VOLOVETS - Deputy Editor of International Division, the "Sovetskaya Rossiya" newspaper
13. Alexander DROZDOV - Acting Head of International Division, "Komsomolskaya Pravda"
14. Vladimir KUZAR - Head of International Division, the "Krasnaya Zvezda" newspaper
15. Fedor BURLATSKY - political analyst, "Literaturnaya Gazeta"
16. Albert BELYAEV - Editor-in-Chief, the "Sovetskaya Kultura" newspaper
17. Rudolf KOLCHANOV - Deputy Editor-in-Chief on International Issues, the "Trud" newspaper
18. Mikhail FEDOROV - Editor-in-Chief, the "Za Rubezhom" journal

19. Edward ARAB-OGLY - member of editorial board, the "Kommunist" magazine
20. Oleg BYKOV - special correspondent of the "World Economy and International Relations" magazine, Deputy Director of WEIR
21. Vitaly ZHURKIN - special correspondent of the "USA: Economics, Politics, Ideology" magazine, Deputy Director of the Institute of US and Canada Studies
22. Vitali Korotich - Editor-in-Chief, the "Ogonyok" magazine
23. Alexander PUMPYANSKY - Deputy Editor-in-Chief, "The New Times"
24. Evgeni ANDRIANOV - correspondent, "The New Times"
25. Boris PYADYSHEV - special correspondent of the "International Life" magazine, Deputy Head of the USSR Foreign Ministry Information Department
26. Israel LYADOV - Deputy Editor-in-Chief, "The Soviet Union" magazine
27. Grigori BAKLANOV - Editor-in-Chief, the "Znamya" magazine
28. Samuil ZIVS - correspondent, the "Golos Rodiny" newspaper

Journalists, State Committee for Radio and Television

1. ~~Viktor~~ YUSHKALAVITCHUS - Vice-Chairman, State Committee
for Radio and Television
(GOSTELERADIO)
2. Valentin ZORIN - Political observer,
GOSTELERADIO
3. Boris KALYAGIN - political observer,
GOSTELERADIO
4. Vladimir POZNER - political observer,
GOSTELERADIO
5. Eduard SOROKIN - Chief Editor, International Life
Board,
GOSTELERADIO
6. Leonid ZOLOTOVSKIY - Chief Editor, International
Life Board,
GOSTELERADIO
7. Spartak ALEKSEEV - Chief Editor, External
Broadcasting in English
8. Andrei PTASHNIKOV - Radio commentator
9. Ekaterina KISLOVA - Principal Director,
GOSTELERADIO Information
Service
10. Andrei KHUKHRIKOV - Principal Director,
International Life Board,
GOSTELERADIO
11. Elena POZDNYAY - Principal Director, ELERADIO
Information Service

Press Photographers, Documentary Film-Makers

1. Yuri LIZUNOV - press photographer, TASS
2. Alexander CHUMICHEV - press photographer, TASS
3. Eduard PESOV - press photographer, TASS
4. Yuri ABRAMOCHKIN - press photographer, APN
5. Vladislav PARODNYA - press photographer, "Pravda"
6. Sergei SMIRNOV - press photographer, "Izvestia"
7. Dmitri BALTERMANTS - press correspondent, the "Ogonyok" magazine
8. Anatoli KHRUPOV - press correspondent, the "Soviet Union" magazine
9. Leonid MAKHNACH - Director of the Documentaries Studio, State Committee for Cinematography
10. Ivan FILATOV - cameraman of the Documentaries Studio, State Committee for Cinematography
11. Sergei KUZMINSKY - cameraman of the Documentaries Studio, State Committee for Cinematography
12. Valery LOVKOV - cameraman of the Documentaries Studio, State Committee for Cinematography
13. Yuri OGANDZHANOV - sound producer of the Documentaries Studio, State Committee for Cinematography

Technical group

- | | | |
|------------------------|---|---|
| 1. Vitali MARKUSHEV | - | electronics engineer, TASS |
| 2. Vladimir KRYLOV | - | telecommunications engineer,
TASS |
| 3. Natalia AVRAMENKO | - | teletypist, TASS |
| 4. Aleksei GRINEVSKY | - | photo-laboratory assistant,
TASS |
| 5. Valeri STADCHENKO | - | photo-laboratory assistant,
TASS |
| 6. Vitali DOLINA | - | cameraman, GOSTELERADIO |
| 7. Evgeni SVESHNIKOV | - | cameraman, GOSTELERADIO |
| 8. Anatoli IVANOV | - | cameraman, GOSTELERADIO |
| 9. Dimitri SEREBRYAKOV | - | cameraman, GOSTELERADIO |
| 10. Boris KIPARISOV | - | cameraman, GOSTELERADIO |
| 11. Yuri KOVALENKO | - | cameraman, GOSTELERADIO |
| 12. Nikolai YEGOROV | - | Deputy Director, International
Relations, GOSTELERADIO |
| 13. Anatoli POPOV | - | engineering supervisor,
GOSTELERADIO |
| 14. Sergei KOROVAI | - | senior engineer, GOSTELERADIO |
| 15. Sergei NOVIKOV | - | senior engineer, GOSTELERADIO |
| 16. Valeri YERMAKOV | - | video engineer, GOSTELERADIO |
| 17. Vadim SHCHUKIN | - | video engineer, GOSTELERADIO |
| 18. Sergei TOLKACHOV | - | senior video engineer,
GOSTELERADIO |
| 19. Natalia RODIONOVA | - | video editor, GOSTELERADIO |
| 20. Elena MANUKHOVA | - | video editor, GOSTELERADIO |
| 21. Tatyana PAKHOMOVA | - | senior video engineer,
GOSTELERADIO |

- | | | |
|--------------------------|---|---|
| 22. Veniamin GOLUBTSEV | - | sound engineer, GOSTELERADIO |
| 23. Alexander DERZHAVIN | - | senior engineer, GOSTELERADIO |
| 24. Georgi Sapov | - | deputy section head, Soviet
PTT |
| 25. Tamara KRUGLIANSKAYA | - | typist, GOSTELERADIO |
| 26. Boris SEMENOV | - | Deputy Director, International
Relations, GOSTELERADIO |
| 27. Vitali SUFAN | - | Deputy section manager,
International Relations,
GOSTELERADIO |
| 28. Alexander PETROV | - | liaison, international
relations staff, GOSTELERADIO |
| 29. Valentin YEGOROV | - | liaison, international
relations staff, GOSTELERADIO |
| 30. Georgi NADEZH DIN | - | deputy chief editor, TASS |

THE WHITE HOUSE

WASHINGTON

DECEMBER 3, 1987

Today's date:

OFFICIAL DINNER IN HONOR OF: HIS EXCELLENCY, THE GENERAL SECRETARY OF THE
CENTRAL COMMITTEE OF THE COMMUNIST PARTY OF THE SOVIET
DATE OF DINNER: UNION AND MRS. GORBACHEV /TUESDAY, DECEMBER 8, 1987

ARRANGEMENTS:

Dining Room:

Table Cloths and napkins DARK GREEN TABLE CLOTHS WITH WHITE OVERLAYS/WHITE
DAMASK NAPKINS WITH PRESIDENTIAL SEAL
Flowers IN VERMEIL BOWLS: White Freesia, White Amaryllis, & Dark
Green Galax Leaves.

China REAGAN CHINA

Glassware MORGANTOWN CRYSTAL

Candlesticks FOUR VERMEIL CANDLESTICKS WITH WHITE TAPERS

Menu SEE JUDY SPANGLER

Music NAVY HARP & FLUTE, MARINE ORCHESTRA, ARMY STROLLING
STRINGS, MARINE DANCE BAND

ENTERTAINMENT:

Program (see attached) SEE JUDY SPANGLER

Rehearsal: Time: NO REHEARSAL

Location: _____

Entertainers VAN CLIBURN

PRESS:

Seated Dinner Guests: (See attached)

Reserved Extra Chairs in last row
for entertainment

7.4

THE WHITE HOUSE

WASHINGTON

DECEMBER 3, 1987

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Rehearsal: Time: NO REHEARSAL

Location: _____

Entertainers VAN CLIBURN

PRESS:

Seated Dinner Guests: (See attached)

Reserved Extra Chairs in last row
for entertainment

8.7

DINNER

Honoring

His Excellency

The General Secretary of the Central Committee
of the Communist Party of the Soviet Union
and Mrs. Gorbachev

Columbia River Salmon &
Lobster Medallions en Gelee
Caviar Sauce
Fennel Seed Twists

Loin of Veal with Wild Mushrooms
Champagne Sauce
Tarragon Tomatoes
Corn Turban

Medley of Garden Greens
Brie Cheese with Crushed Walnuts
Vinegar & Avocado Oil Dressing

Tea Sorbet in Honey Ice Cream

JORDAN *Chardonnay 1984*

STAGS' LEAD *Cabernet Sauvignon Lot 2 1978*

IRON HORSE *Brut Summit Cuvée 1984*

THE WHITE HOUSE

Tuesday, December 8, 1987

PROGRAM -

12 point caps
ITALIC
Letterspace

10 point bold
U+L

Intermezzo, Opus 118, No. 6

10 point
ITALIC

Etude-Tableau, Opus 39, No. 5

Widmung

L'Isle joyeuse

Brahms

Rachmaninoff

Schumann-Liszt

Debussy

10 point
U+L
Roman

~~CLIBURN PROGRAM~~

(2)

THE WHITE HOUSE
WASHINGTON

VAN CLIBURN -

14 PT ALL CAPS letterspace

Born in Shreveport, Louisiana and taught the piano by his mother at age three, Van Cliburn played his first public performance at age four. He made his orchestral debut with the Houston Symphony at age twelve and his Carnegie Hall debut as winner of the National Music Festival Award the following year. A graduate of The Juilliard School, Van Cliburn won the Edgar M. Leventritt Foundation Award in 1954; he was the first winner since 1949. Van Cliburn's performances in Moscow are well known. At the first Tchaikovsky Competition in 1958, he won the hearts of the Soviet people and the praise of critics around the world. Van Cliburn went on to play several more concerts in the Union of Soviet Socialist Republics, each one to sold-out houses and tremendous acclaim. He was welcomed back to the United States with a ticker tape parade and rave reviews following his first concert back home. After going on sabbatical in 1978, Van Cliburn moved to Fort Worth, Texas, where he takes an active role in the international competition named in his honor.

10^{pt} bold italic

Set 10/12

(Bud - don't
breaks names)

MEMORANDUM
OF CALL

Previous editions usable

TO:

☐ YOU WERE CALLED BY- ☐ YOU WERE VISITED BY-

OF (Organization)

☐ PLEASE PHONE ☐ FTS ☐ AUTOVON

☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU
☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

Crystal serving set
assorted chocolate

RECEIVED BY	DATE	TIME
-------------	------	------

63-110 NSN 7540-00-634-4018 STANDARD FORM 63 (Rev. 8-81)
Prescribed by GSA
★U.S. GPO: 1986-181-246/40015 FPMR (41 CFR) 101-11.6

MEMORANDUM
OF CALL

Previous editions usable

TO:

☐ YOU WERE CALLED BY- ☐ YOU WERE VISITED BY-

OF (Organization)

☐ PLEASE PHONE ☐ FTS ☐ AUTOVON

☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU
☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

Polished some
Antique
cut and polished -
mounted on a base

RECEIVED BY	DATE	TIME
-------------	------	------

63-110 NSN 7540-00-634-4018 STANDARD FORM 63 (Rev. 8-81)
Prescribed by GSA
★U.S. GPO: 1986-181-246/40015 FPMR (41 CFR) 101-11.6

DEPARTMENT OF STATE
OFFICE OF THE CHIEF OF PROTOCOL
December 2, 1987

TO MARY GORDON

FR CHRISTINE HATHAWAY

RE USSR - Additional Gift Information
Status of gift items...

BOEHM SCULPTURE

Delivered to the Soviet Embassy today. I have included, with my memo, a press kit prepared by Boehm with photos, etc. The video is for your enjoyment--a chronicle of Mrs. Boehm's recent trip to the USSR.

TIFFANY

The piece is still in the process of being engraved. I should have by Friday at the latest. I have asked Tiffany to prepare a press kit on this gift, which I will give you. If they don't, I will have a photo taken somewhere.

PARKER PEN

The pens are a gift from Parker to the President and General Secretary. They, Parker, are hopeful that the pens can be used to sign the agreement. I have put this question forward to those making the arrangements for the signing--I will let you know their decision.

STEUBEN

I have asked for a photograph. They normally put together a nice press kit on their gifts.

** As you can see, I have provided Mark Weinberg with a copy of this memo* I don't, however, have photos to give him as well. I know that you will work with them on this point.

* ONE ATTACHED.



United States Department of State

Washington, D.C. 20520

December 2, 1987

MEMORANDUM FOR MRS. ROOSEVELT
FROM CHRISTINE HATHAWAY
SUBJECT USSR - GENERAL SECRETARY GORBACHEV
STATE VISIT
December 7-10, 1987

The following gifts will be presented on the occasion of this visit:

For General Secretary Gorbachev from President Reagan

Tiffany "Philadelphia Bowl"

Sterling silver stemmed bowl (9" diameter) engraved, around the outside of the bowl, with the seals of the President and the Coat of Arms of the Soviet Union and the following inscription in both English and Russian:

interior is
vermail - top
pierced edge =
vermail

To

His Excellency

Mikhail Gorbachev

General Secretary

of the Central Committee

of the Communist Party of the Soviet Union

From

Ronald Reagan

President of the United States of America

December 1987

For The Union of Soviet Socialist Republics from The
United States of America

Boehm "Global Peace"

Limited edition porcelain sculpture.
The sculpture is comprised of seven
doves in flight around the Earth. The
birds of peace encircle the globe in a
rising spiral. "Global Peace" is
mounted on a circular pedestal adorned
with olive leaves in high relief. It
stands on a black ebony octagonal base
which bears inlaid oval porcelain
medallions representing the seven
continents. A frontal medallion
bears the following inscription:
(The sculpture stands 30" high
and is limited to a single example.)

GLOBAL PEACE

People to People
To The Union of Soviet Socialist Republics
From The United States of America
Washington, December 1987

For General Secretary Gorbachev and President Reagan from
Parker Pen

Parker 75 Pen

Each sterling silver pen is engraved
with the signature of the President
and General Secretary. The pens are
presented in a custom-designed cherry
gift box with the following, laser
engraved, on the top: (Donation)

Washington, D. C.

Coat of Arms
of the USSR

Presidential Seal

December 1987

For Mrs. Gorbachev from Mrs. Reagan

Steuben "Teardrop Candlesticks"

Set of 9" crystal candlesticks.
Each candlestick contains a captured
teardrop to reflect the glow of
candlelight. Presented in a red
leather presentation case lined in
velvet.

For General Secretary & Mrs. Gorbachev from President &
Mrs. Reagan

Personally inscribed photograph of
President and Mrs. Reagan in navy
blue leather frame with Presidential
Seal at the top in gold leaf.

cc: Howard Baker/Kathy Osborne/Jim Kuhn/Jack Courtemanche
Mark Weinberg/Jane Erkenbeck/John Hilboldt/Mary Gordon
William Courtney/Tim Towell/Bunny Murdock/EUR/SOV -
Chris Galassi

CHLOE ZERWICK

MANAGER—
PUBLIC RELATIONS
STEBEN GLASS

FIFTH AVENUE AT 56TH STREET
NEW YORK 10022 • (212) 752-1441

MEMORANDUM
OF CALL

Previous editions usable

TO:

M.H.
☒ YOU WERE CALLED BY— ☐ YOU WERE VISITED BY—

Chloe Zerwick
OF (Organization)

Steben Glass
☒ PLEASE PHONE ► ☐ FTS ☐ AUTOVON

212 752-1441
☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU

☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

*is offering
photos or a
write-up of the
candlesticks,
if needed—*

RECEIVED BY	DATE	TIME
<i>Susan</i>	<i>12/4</i>	<i>Moan</i>

63-110 NSN 7540-00-634-4018

STANDARD FORM 63 (Rev. 8-81)

*U.S.GPO: 1985-0-461-274/20008

Prescribed by GSA
FPMR (41 CFR) 101-11.6



STEUBEN GLASS

CHLOE ZERWICK
MANAGER—PUBLIC RELATIONS

4 December 1987

Ms. Mary Gordon
Mrs. Reagan's Press Office
The White House
Washington, D.C. 20500

Dear Mary:

Enclosed as requested are six black-and-white photos of the candlesticks being given to Mrs. Gorbachev. You will probably prefer the photo with the leather box that Chris Hathaway is arranging, but these will serve as back-up.

With best wishes,

Sincerely,

TEARDROP CANDLESTICKS

By F.B. Seller

Height 9"

First made in 1937, these gleaming candlesticks of Steuben crystal are formed by hand. Each contains a trapped teardrop.

STEUBEN GLASS

Fifth Avenue at 56th Street
New York, New York 10022
Telephone: 212 752-1441

TRANSFER SHEET
RONALD W. REAGAN LIBRARY

COLLECTION: FIRST LADY, OFFICE OF

ACC. NO.:

The following material was withdrawn from this segment of the collection and transferred to the X
AUDIOVISUAL COLLECTION _____ BOOK COLLECTION _____ MUSEUM COLLECTION _____
OTHER (SPECIFY: _____)

DESCRIPTION:

5 COPIES OF photo 3 STEUBEN TEARDROP
CANDLESTICKS # 7792

13 COPIES OF photo C43960-07 OF
CANDLESTICKS

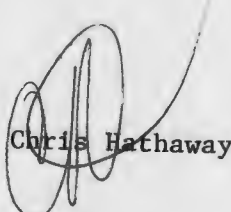
SERIES <u>PRESS</u>	BOX NO. <u>01 18757</u>
FILE FOLDER TITLE: <u>GORBACHEV DINNER</u>	
TRANSFERRED BY: <u>CAS</u>	DATE OF TRANSFER: <u>12/4/97</u>



December 7, 1987

Mary -

here are the photos of the Tiffany piece-- the President's gift for the General Secretary.


Chris Hathaway

CORNING HILTON INN

MEMORANDUM
OF CALL

Previous editions usable

TO:

Mary

☒ YOU WERE CALLED BY- ☐ YOU WERE VISITED BY-

Fernando

OF (Organization)

Tiffany's

☒ PLEASE PHONE ☐ FTS ☐ AUTOVON

212-605-4650

☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU

☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

RECEIVED BY

Intly

DATE

12-8

TIME

11:30

63-110 NSN 7540-00-634-4018

★U.S.GPO:1985-0-461-274/20008

STANDARD FORM 63 (Rev. 8-81)
Prescribed by GSA
FPMR (41 CFR) 101-11.6

MEMORANDUM
OF CALL

Previous editions usable

TO:

Elaine

☒ YOU WERE CALLED BY- ☐ YOU WERE VISITED BY-

Fernando Gilligan

OF (Organization)

Tiffany's

☐ PLEASE PHONE ☐ FTS ☐ AUTOVON

(212) 605-4650

☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU

☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

*do's and dont's
about releasing a
photo of the gift from
RR to MG?*

RECEIVED BY

M.

DATE

12/7

TIME

2:15

63-110 NSN 7540-00-634-4018

★U.S. GPO: 1986-181-248/40015

STANDARD FORM 63 (Rev. 8-81)
Prescribed by GSA
FPMR (41 CFR) 101-11.6

TRANSFER SHEET
RONALD W. REAGAN LIBRARY

COLLECTION: FIRST LADY, OFFICE OF

ACC. NO.:

The following material was withdrawn from this segment of the collection and transferred to the X
AUDIOVISUAL COLLECTION _____ BOOK COLLECTION _____ MUSEUM COLLECTION _____
OTHER (SPECIFY: _____)

DESCRIPTION:

3 photos of Tiffany Bowl - from
all sides.

SERIES <u>Press</u>	BOX NO. <u>OA 18757</u>
FILE FOLDER TITLE: <u>Gorbachev Dinner</u>	
TRANSFERRED BY: <u>CAS</u>	DATE OF TRANSFER: <u>12/4/97</u>





BOEHM

International Creators of Porcelain Art

GENERAL SECRETARY GORBACHEV RECEIVES GIFT FROM PRESIDENT REAGAN

"GLOBAL PEACE" PORCELAIN SCULPTURE BY BOEHM

To mark the historic Summit meeting with Secretary Gorbachev, President Ronald Reagan presented him with a dramatic porcelain sculpture entitled "Global Peace," a gift from the People of the U. S. to the People of the U.S.S.R.

Created by the world-renowned Boehm porcelain studio artists of Trenton, New Jersey, this unique sculpture is comprised of seven doves in flight around the Earth. The birds of peace encircle the globe in a rising spiral culminating at the apex with two doves joined only by wing-tips, seemingly airborne. Oceans of the porcelain globe are overlaid with silver; continents and land areas are of gold.

"Global Peace" is mounted on a circular pedestal adorned with gold olive leaves in high relief. It stands on a black ebony octagonal base which bears inlaid oval porcelain medallions representing the seven continents. The total composition is 30" high. A frontal medallion bears the inscription:

Global Peace

People to People

To the Union of Soviet Socialist Republics

From the United States of America

Washington, D. C., December 1987

Edward Marshall Boehm, Inc.

"Global Peace" is the latest of many triumphs for the Boehm Porcelain Studio whose international team includes artists from the seven continents, and from the U.S.S.R. Transformation of fine powdered clays into translucent, pure white porcelain is miracle enough. The great skills are reflected in the shaping and successful firing of so daring a structure at heats ranging up to 2400⁰F. The spherical shape of the Earth, suspended doves joined in harmony, and application of precious metals, truly extend the porcelain medium to its limits.

Boehm porcelains are well known in the U.S.S.R. In 1987 a major collection was exhibited in Moscow, opened and attended by Madame Raisa Gorbachev and the Ministers of Culture. A major Boehm American Eagle is now in the Hermitage Museum, Leningrad, the latest of 121 museums and institutions internationally including The White House, Metropolitan, Smithsonian, Vatican, Buckingham Palace, and Elysee Palace.

Contacts: Frank J. Cosentino or Virginia Perry

1-800-257-9410 or 1-609-392-2207



BOEHM

International Creators of Porcelain Art

GENERAL SECRETARY GORBACHEV RECEIVES GIFT FROM PRESIDENT REAGAN

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Contacts: Frank J. Cosentino or Virginia Perry

1-800-257-9410 or 1-609-392-2207



Helen F. Boehm,
Armand Hammer
and
The Ministry of Culture of the
Union of Soviet Socialist Republics
cordially invite you to
a preview exhibition of the
American Boehm Porcelain Collection
Exhibition Pavilion for Nature Conservation
Red Square, Moscow, U.S.S.R.
six o'clock
and a dinner following
Hotel Rossiya
Saturday, May sixteenth
One thousand nine hundred and eighty-seven

R.N.P.
Moscow Office
Occidental Petroleum Corporation
Telephone: 253 22 68

Black tie optional

The Times SATURDAY, JULY 12, 1987 What Trento

By LINDA GRIST CUNNINGHAM
Executive Editor

Letitia Baldrige, no neophyte herself when it comes to promotion, says she has "never seen anyone who could touch" Helen Boehm "in the field of promotion."

"There is no one with a better nose for a story," says Baldrige, whose claim to fame comes from her years as social secretary in the Kennedy White House, in addition to her service as assistant to American ambassadors in Paris and Rome. "If there's a reporter within 10 miles distance, she finds him or her and gives a good story."

Now, Helen Boehm, Trenton's jet-setting queen of porcelain, has put yet another feather in her ever-growing cap of promotional coups for the studio she and her late husband, Edward, built from scratch in Trenton.

"Trenton makes, and even Russia takes," quipped Boehm last week just days after she returned from an 11-day whirlwind tour of the Soviet Union, marked by the opening of "The American Boehm Porcelain Exhibition" in Moscow.

THE 48-PIECE collection is being shown through June 27 at the Pavilion for the Management and Protection of Nature in Red Square. It took almost a year for Boehm and Dr. Armand Hammer to arrange the exhibition, working closely with the Soviet Ministry of Culture, but when all the papers were shuffled and all the crates packed, 188 Boehm art patrons from 34 states flew to Moscow for the official opening May 16. The exhibition marks the first time American art porcelains have

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ARTHA GROSS
Bookley Writer

News/Sun-Sentinel, Sunday, July 12, 1987

Excursion to Russia delightful, historic

Yes, luxury was the password on Helen Boehm's recent trip to Russia with 170 buddies and Boehm collectors for an exhibit of Boehm porcelains. Having pal Armand Hammer expediting arrangements was like having a Russian genie granting wishes. "I had a five-room suite, 20-foot ceilings and a spiral staircase," Boehm said. "I felt like Catherine the Great." But even when you're wired in with Soviet leaders as well as Hammer is, there are limits.

So, no, there were not three tubs in every hotel too (one for bathing, one for caviar and one for iced the vodka). Doors still stuck sometimes on train compartments, and hot and cold running international news was not available.

But for those who expected 11 days of cabbage soup, there was a pleasant surprise. Not excellent, mind you, according to Frank Conestabile, the president of Edward Marshall Boehm Inc., but "better than expected." Soups and breads were superb. "No one starved and some people even gained weight," Boehm said. "We had caviar coming out of our ears." Panic food went untouched. But capitalistic depravities such as room service or great desserts? Forget it. (The texture of the cakes would better suit a bagel. And how much gelatin can you face before becoming Jell-O-ed out?) "But the ice creams were better than any I've ever tasted," Boehm raved.

The Red Square

And the tour program was a dream. In Moscow, they visited Red Square, the Kremlin, the Bolshoi theater, the Children's Institute, St. Basil's Cathedral and the Vatican. In Trenton it was the



Location of the Boehm exhibition. The Pavilion for the Management and Protection of Nature in Moscow on Red Square. A converted 15th Century church. (May 16, 1987)



a preview
American Boehm Porcelain
 Exhibition Pavilion for Nature Conservation
 Red Square, Moscow, U.S.S.R.

six o'clock
 and a dinner following
 Hotel Rossiya
 Saturday, May sixteenth
 One thousand nine hundred and eighty-seven

R.S.V.P.
 Moscow Office
 Occidental Petroleum Corporation
 Telephone: 253 22 68

Black tie optional

for the studio... husband, Edward, built from... in Trenton.
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 Society Writer



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The official rites were impressive. Raisa Gorbachev attended the dedication in the new Exhibition Pavilion in Red Square. So did the minister of culture, Vseslav G. Zakharov, and about 40 other Russian leaders. The next day, at the Children's Institute, Boehm presented the Boehm porcelain bear, Mishka, and a letter from the children of the Sacred Heart School in Trenton, N.J., to the Russian children. By then, she was famous. "The dedication had been shown on all four of their TV channels on the 9:30 p.m. news," she said. That's prime-time coverage. From then on, wherever she went, people cheered, approached to talk or queued up for her autograph.

A historic acceptance

On May 21 the Boehm American Bald Eagle officially entered the Hermitage's permanent collection. "What a wonderful surprise. We thought it would be kept in a museum in Moscow," said Boehm. The acceptance was historic. The Hermitage never takes copies and the Eagle is one of nine made from the mold. It was said that...



Location of the Boehm exhibition. The Pavilion for the Management and Protection of Nature in Moscow on Red Square. A converted 15th Century church. (May 16, 1987)



At the opening of the exhibition, some of the 180 patron/friends who traveled with us representing 34 states.



Recently appointed Ambassador Jack Matlock and Mrs. Matlock at the opening.

n makes, Russia takes

in the Soviet Union. The exhibition has been gratification most, but not for Helen Boehm, Minister of Culture, including Minister of Culture, G. Zakharov, the official visibility of the personal appearance of Gorbachev. The presentation, Boehm, by U.S. Ambassador Jack and his wife, Rebecca. The centerpiece of the pavilion is "Mute Swans, Birds of Peace" on loan from The White House and Mrs. Ronald Reagan. The swans, which were the subject of posters placed about Moscow prior to the exhibition, are displayed alone in the hall of the pavilion. Boehm sculpture, the life-size American Bald Eagle, so caught the attention of Henrik P. Popov, Director of the Department of Fine Arts and Monument Protection, that he decided that the sculpture be placed in the historic, world-famous Hermitage Museum in Leningrad.

HELEN BOEHM, whose promotional efforts on behalf of Trenton's Edward Marshall Boehm Inc., have made the porcelain studio virtually legendary in international art circles, always comes home to Trenton. "So many of us tend to forget where we come from," she said recently, "but what I want people here to know is that when we go to places like Moscow, we take a little bit of Trenton with us each time." The marketing power behind the porcelain studio that was Edward Marshall Boehm, Helen Boehm has made her the rich and famous know where Trenton is. She was at the opening in Moscow with 1,200 people. She was given a tour of the Hermitage's porcelain studio and the private quarters of the czar's family, which is open to the public. She says her knees shook when she met Raisa Gorbachev, which may explain why in her speech she said that the Soviet leader's wife had a degree in porcelain. Mrs. Gorbachev, who had just told her that in her smilingly complained: "Mrs. Boehm, that was to be our secret!"

Editor did remember, though, to make a special mention of Mrs. Gorbachev with a copy of her biography, "With A Little Luck," inserted in the book.



Helen Boehm and Raisa Gorbachev at the opening of the Boehm Porcelain Exhibit in Moscow which runs through June 27.

Boehm sculptures have been presented to heads of state by presidential administrations since Dwight Eisenhower in 1957 gave Prince Philip "Prince Philip on His Polo Pony" during a state visit to the United States.

China, then-President Richard Nixon presented "Mute Swans, Birds of Peace," to Chairman Mao and the Chinese people.

Her name and her porcelain are

gotten a reply, according to the ABC correspondent who has already just received: "It is the first time I have ever gotten a response from the Russians. You are wonderful and I could not be more appreciative," wrote Walters.

Sitting at the dining-room table of her River Road home, she unfurls a large color poster of the Boehm "American Bald Eagle," with Russian inscription announcing the exhibit in Red Square: "These were up all over Moscow," she says happily, recalling that 1,000 people went through the exhibit in the first four hours it was open to the public.

But while she relishes the anecdotes and tributes, Helen Boehm is convinced that the real importance of her trip is as a contribution to a warming of relations between the two countries. Writing yesterday to President Reagan — who lent her the White House's "Mute Swans, Birds of Peace" for the Moscow exhibit — she reported that she told everyone

Surprises Enlivens Boehm Soviet Tour

By SALLY LANE
Staff Writer

"The exhibit opening was a Saturday night moment I arrived in Moscow that Wednesday, expect a 'surprise.' Two official ceremonies were and when I arrived for the first, at 4 o'clock, I was the Minister of Culture and all the other of office behind closed curtains. The interpreter Boehm, may I present Madame Gorbachev?" Helen Boehm, who's been everywhere and body, is just back from Russia and still very busy. "I've taken exhibits to Saudi Arabia, Egypt, been through all the NATO countries and Swans," she says. "But this trip, this was not only was her six-week Moscow exhibit, American porcelain exhibition ever to be in the Union" opened by Raisa Gorbachev, but the Eagle she took as a gift to the Soviet people in Leningrad's Hermitage Museum ("the sculpture studio ever to be so honored"). The indomitable Boehm admits she's breath from the 11-day Soviet tour she Boehm collectors from 34 states. The Leningrad presentation were the highlights others quickly occur to her:

Soviet TV broadcast five minutes (Continued on Page 14)

Los Angeles May 24, the day she returned from Moscow.

That she does all this because it is good for business goes without saying. But Helen Boehm also does it because, as she explains, it is good for Trenton.

"This is home," she said during an interview in her home on River Road. "When we take Boehm porcelain around the world, we are letting people know Trenton is a beautiful city."

Much of what she saw and did was on film crew that accompanied her, with hours of film. Both the Cable News Network and the Cable News Network Broadcasting System have expressed interest in a minute program, she says.

As for the print media, the editor of Home Journal was one of those on the preparation for a spread in the magazine. The editor of the Palm Beach Daily News report back to Florida, since Boehm was a number of fellow Palm Beach residents.

Colleagues who accompanied her include Boehm artist of Russian descent, and Trenton couples, Dick and Honey Gard and John Henderson, were among the collectors. The trip was doubly special for them on their honeymoon.



Raisa Gorbachev and her Ministers of Culture departing the Boehm exhibition. Holding Boehm gifts of a small Russian Brown Bear.



In front of the museum. The billboard announces the Boehm Porcelain Exhibition.



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The marketing power behind the artist's success that was Edward Marshall Boehm, Helen Boehm has made sure the rich and famous know where Trenton is.

During "Sposiba" (thank you), Mrs. Boehm. She and Frank J. Cosentino, president of Edward Marshall Boehm Inc., were given a tour of the Hermitage's porcelain collection and the private quarters of the czar's family, of which is open to the public.

She says her knees shook when she met Raisa Gorbachev, which may explain why in her speech she mentioned that the Soviet leader's wife had a degree in philosophy. Mrs. Gorbachev, who had just told her that in once, smilingly complained: "Mrs. Boehm, that was not to be our secret!"

The visitor did remember, though, to make a special try as she presented Mrs. Gorbachev with a copy of her biography, "With A Little Luck." Inserted in the book

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In 1972, during his historic trip to

the Gorbachevs. The ABC correspondent has already gotten a reply, according to the thank-you letter Boehm has just received: "It is the first time I have ever gotten a response from the Russians. You are wonderful and I could not be more appreciative," wrote Walters.

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Madame Raisa Gorbachev and her Ministers of Culture departing the Boehm exhibition. Holding Boehm gifts of a small Russian Brown Bear.



In front of the museum. The billboard announcing the Boehm Porcelain Exhibition.



In the museum, Mrs. Boehm presents the collection and addresses the USSR dignitaries and guests.



The ribbon-cutting ceremony with the Minister of Culture, Vassili G. Zakharov.



Mrs. Boehm talking about the Mute Swans with Deputy Minister of Culture, Vladislav Kazenin.



In Catherine the Great's private chambers of the Hermitage, Mrs. Boehm officially presents the American porcelain. Vitali A. Souslov, Director. (May 20, 1987)

JUNE 4, 1987

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TO RUSSIA WITH LOVE — Helen Boehm, interpreter (right) translates her remarks to V.I. minister of culture, and Raisa Gorbachev, the



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all wanting autographs," Cosentino
writes Sunday, May 17. "... This
morning about five minutes of her
presentation with Mrs. Gorbachev
was beamed on all channels through-
out the U.S.S.R. on the daily news
program almost everyone watches.
She is now a celebrity in this
country. Even the maids in the hotel
saw the program and she can't leave
the hotel without being recognized."
Back home in Trenton Helen
Boehm can walk the streets without
being recognized; after all, no one is
a celebrity at home. But that's OK,
too, because, as she has explained,
she takes a little bit of Trenton with
her everywhere she goes.



PALM BEACH DAILY NEWS
PALM BEACH, FL
DAILY & SUNDAY 7,535

SUNDAY
JUN 14 1987

Itinerary For Boehm Journey To Russia

Wednesday, May 13 — NEW YORK. Depart JFK Airport aboard Finnair flight to Helsinki, the capital of Finland.

Thursday, May 14 — HELSINKI. Arrive in Helsinki in the morning and transfer to first-class hotel. Time to explore the city. Dinner in Helsinki.

Friday, May 15 — HELSINKI/MOSCOW. Sightseeing tour of Helsinki. Afternoon flight to Moscow. Greeted on arrival in Moscow by Helen Boehm and Intourist guides.

Saturday, May 16 — MOSCOW. Sightseeing tour includes Bolshoi Theater, St. Basil's Cathedral, Red Square, Lenin Hills and Moscow State University. Afternoon tour of the Moscow Metro, where each of its stations are decorated in a different style with mosaics, paintings and chandeliers. Dinner at hotel, evening theatrical performance.

Sunday, May 17 — MOSCOW. After breakfast, walking tour of the Kremlin, the triangular walled citadel of the Soviet government dating from the 1400s. The Kremlin is a combination of architectural styles with small cathedrals and the ultramodern Palace of the Congresses standing side by side.

Visit to the Armory Museum, which houses the jewels, crowns, costumes and armor of Russian czars and czarinas. Gala opening night reception for the Boehm Porcelain Exhibition. Traditional Russian buffet with champagne, vodka and caviar.

Monday, May 18 — ZAGORSK/ Drive through the countryside to Zagorsk, an ancient Russian town renowned for its Trinity St. Sergius Monastery. Thirteen churches are within its walls, as is the tomb of Czar Boris Godunov. Lunch in Zagorsk at the Gold Ring Restaurant. Dinner in Moscow. Evening sleeper train to Leningrad.

Tuesday, May 19 — LENINGRAD. Originally called St. Petersburg, Leningrad was conceived and planned by Peter the Great, who wanted a "window on the West."

Wednesday, May 20 — LENINGRAD. Visit to the Hermitage, once the winter palace of the czars, to view the collection of Western masters. Visit to the Russian Museum to see its collection of Russian masters. Evening theater performance.

Thursday, May 21 — LENINGRAD. Excursion to Pushkin to visit the 18th century palace of Catherine the Great. Visit to Alexander Palace, Grand Palace in Pavlovsk. Return to Leningrad for dinner at hotel.

Friday, May 22 — LENINGRAD. Excursion by hydrofoil to Petrodvorets, former summer residence of the czars built by Peter the Great, who wanted to create a Versailles of his own. Gala farewell dinner in Leningrad, with music, dancing and champagne.

Saturday, May 23 — LENINGRAD/HELSINKI. Flight back to the United States via Helsinki.



Madame Gorbachev framed by the "Birds of Peace."



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all wanting autographs," Cosentino writes Sunday, May 17. "... This morning about five minutes of her presentation with Mrs. Gorbachev was beamed on all channels throughout the U.S.S.R. on the daily news program almost everyone watches. She is now a celebrity in this country. Even the maids in the hotel saw the program and she can't leave the hotel without being recognized." Back home in Trenton Helen Boehm can walk the streets without being recognized; after all, no one is a celebrity at home. But that's OK, too, because, as she has explained, she takes a little bit of Trenton with her everywhere she goes.

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Madame Gorbachev framed by the "Birds of Peace."



Mrs. Boehm presenting a copy of her book, "With a Little Luck," to Madame Gorbachev.

e Museum, gle to

Leningrad

in Trenton, N.J. The first four days were spent in Moscow where a collection of Boehm porcelain was on display in The Kremlin. The opening ceremony for the exhibition was attended by Raisa Gorbachev, wife of Secretary General Mikhail Gorbachev. Then the group moved on to Leningrad where a porcelain sculpture, *The American Bald Eagle*, was presented to the Hermitage Museum. Official presentations were interspersed by partying and sightseeing. The way for all this first-class treatment was paved by Mrs. Boehm's friend, Armand Hammer, chairman of Occidental Petroleum.

Getting from Trenton to Leningrad

LEHIGH VALLEY NEWS
TOWNSHIP, PA.
SAT. & SUNDAY
MAY 14 1987

Boehm Expedition Aided By Hammer Friendship

By CHRIS HUNTER
Staff Writer

The Soviet Union's Red Square isn't often thought of as a spot where Americans in black-tie formal wear can be seen, but in May, 1987, a large group of people who collect her company's porcelain sculptures as well as the Boehm sculptures as the Boehm sculptures themselves.

couraged to arrange a Russian tour and exhibit for about 200 of her primary collectors. Hammer, who maintains a business office in Moscow for his Occidental Petroleum Corp., facilitated official tape technicalities, even to the point of letting Mrs. Boehm use the Oxy office as a headquarters.

There were no problems at all," Mrs. Boehm said about getting authorization for the tour and exhibition. "We're not going for any political reason."

Armand Hammer is a friend of mine," explained Mrs. Boehm, "and casually he was telling me about Russia and I said I'd sure love to have a show there."

With Mrs. Boehm's reputation for tour/exhibits that had already taken place in Egypt, Saudi Arabia and the Vatican, it was only a matter of time before the Boehm exhibition and tour of Russia.

Hammer's association with the Soviet Union stretches back to its inception, when the American businessman negotiated valuable business deals with Lenin. During the Chernobyl nuclear reactor accident, Hammer arranged for an American medical specialist to perform bone marrow transplants for contamination victims.

Mrs. Boehm and Hammer serve on the board of directors of the United World Colleges. Both were instrumental in the 1985 fund-raising visit to Palm Beach of the Prince and Princess of Wales for the UWC.

With businesses in Trenton, N.J., and Malvern, England, Boehm maintains a high profile worldwide.

Raisa Gorbachev at Moscow exhibition.

orrider, and begg uckles, caviar, ooden dolls and ctor's hat. The r empted to ret with the auth dded to his nant "grey- eld on to uctor's hat Leningra e going th home.

Guests arrive for the opening of the Boehm Porcelain Exhibition, held in a wildlife museum in the Kremlin.

PHOTO BY JULIE SUMMERFORD

A Gift Of Peace

When Helen Boehm traveled to Russia to open the Boehm Porcelain Exhibition in Moscow, she carried with her a gift of friendship and peace from the children of Sacred Heart School in Trenton, N.J., home of the Boehm porcelain studies.

At the huge Children's Performing Arts Institute in Moscow, onstage before a ballet performance, Mrs. Boehm presented a 25-inch-high porcelain bear to the children of Moscow.

The American children sent the following letter to their Russian counterparts:

Sacred Heart School
Trenton, New Jersey
May 16, 1987

Dear Boys and Girls
Of the Soviet Union:

We, the children of Sacred Heart School, would like to present you, the children of the Soviet Union, this porcelain bear as a symbol of our young dreams of peace and happiness between our countries.

When we were small, many of us had special love for our "Teddy bears" — they were as cuddly as we were. Even now as teenagers, we still have them in different shapes and sizes as special treasures in our lives.

We hope that this Boehm bear will be a continual reminder of the hopes and joys of the children of the United States and the Soviet Union, and will deepen the bond of love between us.

Love,
Keray Jenkins, 14, Grade 6



The Winter Palace of Catherine the Great, part of the Hermitage Museum, Leningrad.



A view of the Kremlin along the Moscow River.



The Kirov Ballet, Leningrad, performing.

WASH. DAILY NEWS
 9657
 By CHRIS HUNTER
 Daily News Staff Writer

Boehm Expedition Aided By

By CHRIS HUNTER
 Daily News Staff Writer

The Soviet Union's Red Square
 hasn't often thought of as a spot where Americans in black-tie tuxedos can be seen, but in May, Mrs. Boehm, and a large group of people who collect her company's porcelain sculptures visited about 100 in Russia, including almost all the Boehm sculptures themselves.

Helen Boehm, who has been almost as well known for her artistic trips to China and other distant lands as she is for the exquisite porcelain sculptures her company has arranged the help of

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With Mrs. Boehm's reputation for her exhibits that had a place in Egypt, Saudi Arabia, and the Vatican, it was crucial in developing the success of the custom-made Boehm exhibition and tour of Russia.



The Winter Palace of Catherine the Great, part of the Hermitage Museum, Leningrad.



A view of the Kremlin along the Moscow River.

A Gift Of Peace

When Helen Boehm traveled to Russia to open the Boehm Porcelain Exhibition in Moscow, she carried with her a gift of friendship and peace from the children of Sacred Heart School in Trenton, N.J., home of the Boehm porcelain studios.

At the huge Children's Performing Arts Institute in Moscow, onstage before a ballet performance, Mrs. Boehm presented 125-inch-high porcelain bear to the children of Moscow.

The American children sent the following letter to their Russian counterparts:

Sacred Heart School
 Trenton, New Jersey
 May 16, 1987

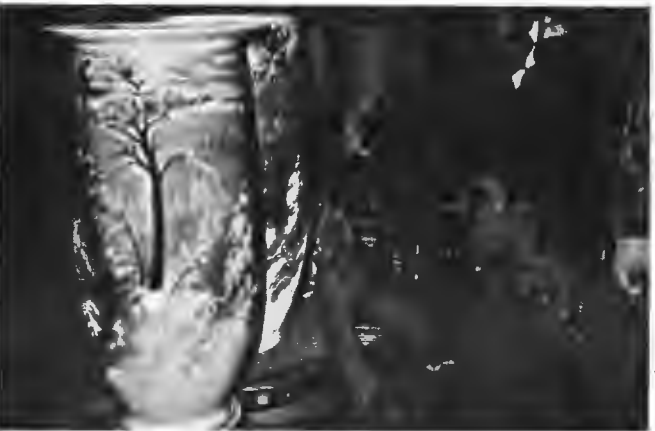
Dear Boys and Girls
 Of the Soviet Union:

We, the children of Sacred Heart School, would like to present you, the children of the Soviet Union, this porcelain bear symbol of our young dream of peace and happiness together.

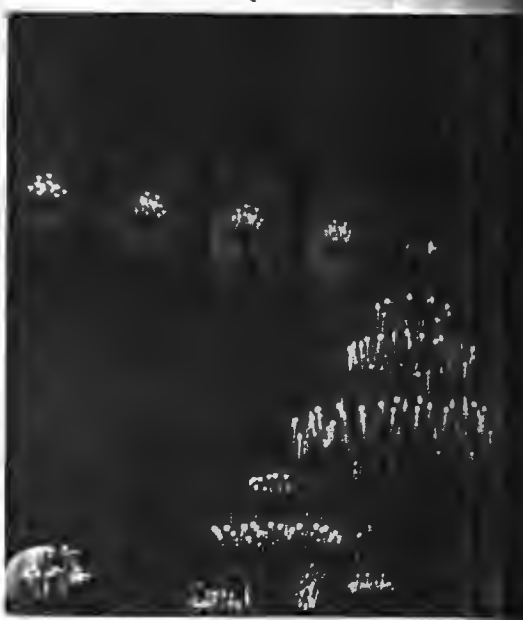
When we were small, we had special love for bears — they were so "cuddly" — they were so "huggable". Even now we sometimes have bears in different places as special reminders of love.

We hope that this bear will be a symbol of the love and friendship of the United States and the Soviet Union, and that it will be a reminder of love between us.

Love,
 Kenya Johnston



Among the variety of porcelains created at the Lomonosov Porcelain Studio are large vases painted with underglaze colors.



The interior of the opera house, Leningrad.

EXHIBITIVE
SERIES
NEW YORK, NY
MAY 1987



Peace: Helen Boehm, chairman of Boehm Porcelain Studio, will present the Great Brown Bear to Soviet children and the American Eagle to the Soviet Union during the Boehm exhibit in Moscow May 17 through June 27.

Boehm Exhibits in USSR

Boehm Porcelain is exhibiting a collection of its porcelain art in Moscow, May 17 through June 27. The first time the company has shown its work in the Soviet Union. The exhibit, entitled "The American Boehm Porcelain Collection," is sponsored by the Ministry of Culture of the Soviet Union, arranged through negotiations with Dr. Armand Hammer, chairman of Occidental Petroleum.

The exhibit, the theme for which is "Doves of Peace," includes 47 sculptures such as life-size American Bald Eagle, "Mute Swans, Birds of Peace," and President Ronald Reagan seated from the White House collection.

Because of the significance of the exhibit, Boehm created several sculptures. "Doves of Peace" were created for a special presentation in the Soviet Union on the exhibit's opening night. About 150 Soviet art patrons and diplomatic guests are expected to attend the exhibit's preview.

Invited guests include Gen. Secy. v. T. Mikhail Gorbachev, Foreign Minister Eduard Shevardnadze, Soviet Ambassador Yuri Dubinin, and U.S. Ambassador to the Soviet Union Jack F. Matlock.

Opening evening, Helen Boehm, Boehm's chairman of the board, will present the American Eagle to the minister of culture as a gift to the Soviet people. A sculpture of the Great Brown Bear will be presented as a gift to Soviet children.

"We hope that this historical event... will foster a better understanding between the peoples of the U.S. and the U.S.S.R. and permit friendships to flourish for the good of all humanity," says Boehm.

before being all. a special eagle, into the v.



Helen Boehm, surrounded by children from the Sacred Heart School in Trenton, N.J., displays the Boehm Brown Bear that was presented to Russian children as a symbol of peace and friendship between the two countries.

TO RUSSIA WITH BOEHM

By AGNES ASH
Daily News Publisher

LENINGRAD — The Hermitage, its cupolas outlined in the shadowy white night, a child sitting on the banks of the Neva weaving on the loom wreaths, the sturdy "babushkas" selling tulips at the subway entrance... Is this really the city, are these actually the people who for 900 days fiercely held off the rigidly trained German troops?

On a glorious spring day in 1987 it's difficult to imagine the crusted snows of a World War II battleground. The lilacs are in bloom and these old stoic-faced women have flowers, not handmade weapons, in their



DOVES OF PEACE, a universal symbol.

hands. Standing before the implacable Rembrandts in the meticulously restored Hermitage museum, I came to believe that Leningrad and the surrounding countryside are on a perpetual rest-and-recreation leave — that the city, having performed such an unrivaled act of valor, is now enjoying the gifts of peace.

There is no sign of the bombed-out St. Petersburg. It is as if, with the restoration of its historic buildings and the city's change of name to Leningrad, all hostility ebbed away.

Not that the city has forgotten the dark hours of the starvation of those days. Ringing the city like cross-hatching on a sweater are the civilian cemeteries. The vases filled with fresh flowers by the markers. The statues, particularly the Monument to the Heroic Defenders of Leningrad near the port, are the most moving examples of temporary Russian art. All other artistic aptitude appears to have been risked into restoration.

The living monuments, of course, the men and women in their sixties and seventies who wear their medals as they stroll the streets. One man in our party through the Russian's ingrained wariness of all foreigners. The American approach one of the siege survivors to study his paigun medals, then he gave the old war gesture of respect, a casual salute.

The Russian hesitated for a fraction of a second, then smiled and nodded. It was only hint of spontaneous warmth displayed by Russians not directly assigned to party as service workers or official guides.

The Russian people tourists meet street are not hostile. However, they smile at strangers and they turn away casual conversation is attempted.

The tour guides were friendly and informative, and spoke fluent English. On the Boehm excursion to Russia 160 porcelain collectors and friends met Helen Boehm, chairman of the Boehm

My husband and I planned to visit Moscow on our way to the Soviet Union. We had heard that the city was beautiful and that the people were friendly. We were not disappointed. The city is beautiful and the people are friendly. We had a great time in Moscow and we will definitely be back soon.



**THE BOEHM JOURNEY
MOSCOW AND LENINGRAD, U.S.S.R.
FOR
THE FIRST AMERICAN & WESTERN
PORCELAIN EXHIBITION**

Opened by Madame Raisa Gorbachev
May 16 - June 27, 1987

AND
**PRESENTATION OF
THE BOEHM PORCELAIN
BALD EAGLE**

*The First American Sculpture
in the Hermitage Museum*

Meet
Is H



Thousands of tourists daily come to visit the Kremlin. St. Basil's Cathedral is in the background.

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"We hope that this historical event ... will foster a better understanding between the peoples of the U.S. and the U.S.S.R. and permit friendships to flourish for the good of all humanity," says Boehm. "But, it might be being seen before all."



Helen Boehm, surrounded by children from the Sacred Heart School in Trunion, N.J., displays the Boehm Brown Bear that was presented to Russian children as a symbol of peace and friendship between the two countries.



DOVES OF PEACE, a universal symbol.

Through the Russian's ingrained wariness all foreigners. The American approach of the serge survivors to study his campaign medals, then he gave the old war gesture of respect, a casual salute. The Russian hesitated for a fraction of a second, then smiled and nodded. It was only a hint of spontaneous warmth displayed by Russians not directly assigned to party as service workers or official interpreters. The Russian people tourists meet are not hostile. However, they smile at strangers and they turn away as casual conversation is attempted. The Intourist guides were friendly and informative, and spoke fluent English. On the Boehm excursion to Russia 160 porcelain collectors and friends of the Boehm chairman of the Boehm...

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The First American Sculpture
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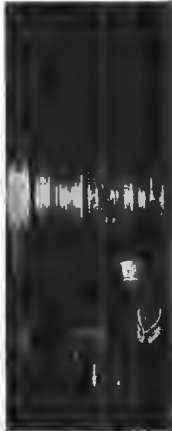
Swan Lake.



Thousands of tourists daily come to visit the Kremlin. St. Basil's Cathedral is in the background.



Looking at the Kremlin from the Rossiya Hotel across the Square.



At the Lomonosov and saucer by the

Eagle on Exhibit

The American Bald Eagle, recently a gift to the Russian people at the Boehm Porcelain Exhibition in Moscow, has been placed in the permanent collection of the Hermitage Museum, Leningrad, U.S.S.R. Boehm is the first American sculpture studio ever to be so honored.

A replica of this famous life-size eagle can be seen at the Boehm Gallery, 25 Fairfacts St., Trenton, through Aug. 1.

The eagle and the collection in Moscow were opened by Madame Raisa Gorbachev, wife of Secretary Mikhail Gorbachev.



Moscow porcelain exhibit

The first exhibit of Boehm porcelain art from the United States were shown in Moscow's Exhibition Pavilion for Nature Conservation for six weeks. This was the first exhibit

Odyssey

Rare Adventure: A



A young Russian girl sitting in a cemetery near a church outside the Kremlin sports Western dress, which is beginning to appear on the streets in Russia.



Gucci toilet tissue. Blythe-spirited Edwin Beach and Mr. Milk in...

Mrs. Gorbachev's Night Of Trip To Moscow

As the Aeroflot commuter circled for a landing I thought of my 92-year-old Aunt Paula. She told me she had left Russia in 1910 by crossing the border into Austria hidden under the

to Russia sentimental country where life but never The expert be high adven- a brief cover- Gorbachev.

arks, editorial he Post in West I toured Lenin- on an itinerary Helen Boehm friend, Armand ential Petroleum rt collector. Hel- ed the Soviet Min- n, Vasili G. Zak- an exhibition of in a small wild- within the Kremlin

find it difficult to the Soviet Union if ormal accredited. is as a rare opportu- Soviet officials and side the Kremlin that wise be off limits to

um, widow of the nat- for Edward Marshall chairman of the inter- renowned porcelain founded with her hus- expected to take about Boehm collectors and th Helen, a friend is a to be dropped for the ability. She wound up in the troop. All were bring one piece of lug- Palm Beachers will be chers and even the car-



The Intourist guide, who informed us that everyone now had plain clothing... said the country had been so flooded with black-market craze is over. Levis are sitting on legal shelves gathering dust.

off that plane in Moscow.

As the Aeroflot commuter (similar to our 727) circled for a landing I thought of my 92-year-old Aunt Paula. She told me she had left Russia in 1910 by crossing the border into Austria hidden under the hay in a gypsy wagon.

Here I was, one generation later, eating an open-faced sandwich and being told, in my own language as well as in Russian, that I was welcome to Moscow, a city where my grandfather had served five years in the Russian Army. In my handbag, I carried his hand-tinted picture, faded and flaking. He wore a khaki uniform with red collar tabs. The first soldier I saw in Moscow didn't look too different, except that Grandpa wore high leather boots and riding pants. One company of young Soviet soldiers, who must serve two years in the military, jogged bare-chested in the early morning mist.

The Cosmos hotel accommodated 6,000 tourists, and had a nightclub and souvenir stand. Our room had a television and refrigerator, and, of course, a workable bathtub stopper. The Beriozka ("white birch," after the national tree) store on the premises was limited to tourist trade. Soviets cannot shop there although prices are much better than at Gum, the local version of Bloomingdale's located on Red Square.

Jim Beach and New York, and Edwin and Ernest Bar- ow's Red Square. The Americans' evening plan-



Helen Boehm, left, and Raisa Gorbachev, wife of party secretary Mikhail Gorbachev, at the opening of the Boehm Porcelain Exhibition in Moscow.



Admiring the Sqawy Owl sculpture are Nandii Shevardnadze, left, wife of Soviet Foreign Minister Eduard Shevardnadze; and Leana Dubinia, right, wife of Soviet Ambassador Yuri Dubinin. Helen Boehm, center, gave them a tour of the Boehm studios in Trenton, N.J., followed by lunch at her home.

Soviet Wives Tour N.J. Studio

While Soviet Foreign Minister Eduard Shevardnadze was pre- his American con-

visitors to the kiln room and told them to prepare for a surprise: Irene Swatel, an artist who had worked for Boehm for 25 years, the Russians in their na-

for luncheon at the Boehm home, laden with gifts: the official bird of Washington, a woodthrush with dogwood blooms for the foreign minister's wife, a bluebird with apple blossoms for the interpreta-

Collectors Mart

Volume XII, No. 1, Fall, 1987



Boehm's American Bald Eagle was presented as a gift to the Soviet people following an exhibition of Boehm sculpture there.

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...Boehm, is char...
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A young Russian girl sitting in a cemetery near a church outside the Kremlin sports Western dress, which is beginning to appear on the streets in Russia.



Collector Mart
Volume XII, No. 1, Feb

ting Mrs. Gorbachev highlight Of Trip To Moscow

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...her life but never...
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Dr. Romulo M. Prudent, New York pathologist and licent excursionist with Boehm trips on his passport he had been given a \$5 off that plane in Moscow. As the Aeroflot commuter landing I thought of my 92-year-old Aunt Paula. She told me she had left Russia in 1910 by crossing the border into Austria hidden under the hay in a gypsy wagon. Here I was, one generation later, eating an open-faced sandwich and being told, in my own language as well as in Russian, that I was welcome to Moscow, a city where my grandfather had served five years in the Russian Army. In my handbag, I carried his hand-tinted picture, faded and flaking. He wore a khaki uniform with red collar tabs. The first soldier I saw in Moscow didn't look too different, except that he was riding pants. One company of young Soviet soldiers, who must have served two years in the military, jogged bare-chested in the early morning mist. The Cosmos hotel accommodation dated 8,000 tourists, and had a room with a television stand. Our erator, and, of course, a refrigerator, and, of course, a refrigerator. The Beriozka limited to tourist trade. Soviets cannot shop there although prices are much better than at GUM, the local version of Bloomingdale's located on Red Square.

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Boehm's American Bald Eagle was presented as a gift to the Soviet people following an exhibition of her sculpture there.



Many of the great works of the Lomonosov Studio, originally called Imperial Porcelain, include gigantic gilded urns.

Soviet Wives Tour N.J. Studio

While Soviet Foreign Minister Shevardnadze was premet his American wife, Nauli Shevardnadze, met with Helen Boehm of Palm Beach, chairman of the Edward Marshall Boehm porcelain company, presents the American Bald Eagle to the Hermitage Museum. Deputy director Dr. Vitali Souslov, far right, said the porcelain was 'the first piece of American sculpture ever to join the collections of the Hermitage,' and that it would be on permanent display in the galleries. Mrs. Boehm and an entourage of collectors and friends were in Russia for the opening of the Boehm Porcelain Exhibition in the Kremlin. Following the Moscow exhibition, the limited edition porcelain will be available to collectors. The story of the Boehm porcelain tradition, and of the journey to Russia, is told in a special section that begins on Page C1.

visitors to the kiln room and told them to prepare for a surprise. Irene Swiala, an artist who had worked for Boehm for 15 years, greeted the Russians in their native language. While the interpreter stood speechless, Mrs. Swiala told the group her parents' native of Leningrad, and that she had come to America to join her husband, who was stopping in New York.

for luncheon at the Boehm home, laden with gifts: the official bird of Washington, a woodstove with dogwood blooms for the foreign minister's wife, a blouse with apple blossoms for the ambassador's wife, gift certificates for the interpreter and the artist. Mrs. Boehm's autograph book was full of signatures.



PALM BEACH, FL
DAILY & SUNDAY
JUN 14 1987

Mrs. Boehm is given a gift of a cup and saucer. Metelitsa Izmayeva.