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Capital Briefs

★ **Bad news for taxpayers:** Senate Finance Committee Chairman Bob Dole (R-Kan.) is shifting his stand on income tax indexing. Dole has been adamant in his support of indexing. Now Dole tells *Forbes* magazine that while he still favors indexing, due to go into effect in 1985, "In the real world you might have to compromise on the indexing provisions or defer them." Dole says retreat on indexing may be necessary to save the third-year 10 per cent tax cut scheduled for July.

★ **The confirmation of Mrs. Helen Marie Taylor,** a solid conservative from Richmond, Va., who has been nominated by President Reagan to serve on the board of directors of the Corporation for Public Broadcasting, has been delayed for more than six weeks, and is now thought to be in some trouble. The chief cause of the delay: Sen. Barry Goldwater (R-Ariz.), who, as chairman of the Senate Commerce Subcommittee on Communication, has blocked her consideration.

★ Goldwater has refused to be specific about his objections, with his aides saying only that the Arizonan is concerned about something in her FBI background report. However, Virginia's two Republican senators, John Warner and Paul Trible, both of whom are enthusiastic supporters of the appointment, have examined the FBI report and have said they see nothing damning in it whatsoever.

★ For the author of *The Conscience of a Conservative* to be bottling up the President's nomination of Mrs. Taylor, whose background in acting eminently qualifies her for the CPB post, makes no sense. Mrs. Taylor and her husband have long been major contributors to conservative and Republican causes, giving more than \$1,200,000 in the last decade alone to such organizations as the Republican National Committee, the American Security Council, the American Conservative Union, the National Right to Work Legal Defense Foundation, Young Americans for Freedom, and numerous Republican candidates for the House and Senate, as well as state and local offices in Virginia.

★ Senators Bob Dole (R-Kan.) and John Glenn (D-Ohio) represented their respective parties at last week's Gridiron Dinner. Both scored well in delivering a fusillade of barbs at the political opposition. But Dole saved some of his best lines for his own colleagues: "Vice President George Bush has a big smile on his face. Someone must have recognized him." And on the Senate Majority Leader: "I just can't picture Howard Baker in the White House. I don't want to say Howard is short, but last week I saw him playing handball against the curb."

★ Republican State Sen. Dan Schaefer swept to victory last week in a special election in Colorado's 6th Congressional District. Democratic nominee Steve Hogan tried to make "Reaganomics" the key issue in the race to capture the House seat left vacant by the death of astronaut Jack Swigert. But when the ballots were counted, Schaefer had buried Hogan by a margin of 49,216 to 27,672.

★ Former Treasury Secretary William E. Simon has dismayed many of his fellow conservatives by joining in the attack on the Administration's defense buildup. Simon, along with former Treasury Secretaries Mike Blumenthal, John Connally, C. Douglas Dillon and Henry H. Fowler, signed newspaper ads calling for significant cuts in defense—as well as domestic—spending. When National Security Adviser William Clark wrote the group explaining why the increased outlays were vital, Simon and colleagues replied, "there is no reason to believe that throwing more money at defense now will achieve more satisfactory results than throwing money at social problems in the 1960s."

★ Ironically, Simon seems to have forgotten what he wrote in his 1980 book, *A Time for Action*: "We must move rapidly to repair the sagging state of our defenses, including better missiles, a new manned bomber and anti-missile defenses. This is the one budgetary area where sharply higher spending is necessary. National survival could depend on it."



2 of 4 nominees multimillionaires

CPB Board Chairman Sharon Rockefeller and three newcomers glided through a brief and amiable confirmation hearing Feb. 4, with all but one nominee sure to be appointed directors of CPB. The shoe-ins are Rockefeller; Richard Brookhiser, senior editor of the *National Review*; and consultant and former Columbia Pictures Communications President Karl Eller.

Helen Marie Taylor, a former actress active in Virginia Republican politics, is the one candidate whose seat on the board is still uncertain. Sen. Ernest Hollings (D-S.C.), ranking minority member of the Senate commerce committee that must confirm the presidential appointees, has queried Taylor on her view of public broadcasting's programming and her future role as CPB director. In addition, sources say, elements of her FBI file are still being examined.

Bouquets: But there was no hint of a controversy in the hearing room last Friday, as senators testified on behalf of their native sons and daughters. West Virginia Senators Jennings Randolph and Robert Byrd flanked Sharon Rockefeller while her husband, West Virginia Gov. John D. Rockefeller sat in the back, holding their youngest son.

Later, Sen. John Warner (R-Va.) warmly presented Taylor, while Charles Percy (R-Ill.) spoke up for Eller, as did Sen. Barry Goldwater (R-Ariz.), who was conducting the hearing.

Only Richard Brookhiser was compelled to go it alone. His New York senators were out of town.

No ads or formula: Rockefeller, a hearing room veteran, did most of the talking. In response to a question by Goldwater, she spoke against commercials on PTV. "Advertising would inescapably alter the public service...nature of public broadcasting..."

Taylor said that she also would "be reluctant to support" product advertising, and believes more could be accomplished

in annual fundraising. For instance, Louis Rukeyser, Alistair Cooke and William Buckley could join fundraising drives, she suggests.

Rockefeller told Goldwater that all the studies CPB has devoted to public broadcasting's funding have led to the same conclusion: federal aid must be kept up.

But she objected to the congressionally imposed formula that tells CPB how its budget must be spent. "It allows absolutely no discretion in this time of tight finances," she said. "I respectfully submit that the allocation scheme be lifted."

She added that "peace" now reigns among former pubcast antagonists—but her call to lift the formula may have set the stage for another struggle. Pubcasting sources tell *Current* that neither TV nor radio would be happy if CPB were to regain entire control over its budget.

Well-heeled nominees: Reagan's nominees are not short for cash. Brookhiser, with an annual income of just over \$40,000, is the poorest of the lot. A distant second is Taylor, whose joint income tax return with retired husband Jacquelin reported \$788,415 in 1981, almost entirely from stock dividends. The Taylor's stocks include General Tire and Rubber, Taft Broadcasting, Schering-Plough Corp. and a variety of oil and tobacco companies.

Karl Eller holds about \$37 million in stocks and bonds and other interests, including 500,000 shares of Gannett, Inc., and 1,000 shares of Turner Broadcasting.

CPB Chairman Sharon Rockefeller's personal "net worth" is reported at \$2.4 million. Her husband's assets, however, total \$94.5 million. The Rockefellers' top investments include IBM, Apple Computers, Exxon, Chase Manhattan and AT&T.

Political perspectives: Rockefeller is well known as a devoted supporter of the Equal Rights Amendment, both as active advocate and financial backer. Her political contributed contributions went to



West Virginia's senators, Jennings Randolph and Robert Byrd, flank Sharon Rockefeller at her nomination hearing last week (Photo: Brooke Gladstone.)

mostly Democratic causes and campaigns, including \$5,000 to the Democratic National Committee, \$2,000 to Sen. Randolph (D-W.Va.), \$1,000 to Senate Minority Leader Byrd (D-W.Va.), \$750 to the campaign of House telecommunications subcommittee chairman Tim Wirth (D-Colo.), \$500 to Sen. Howard Cannon (D-Nev., defeated) and \$500 to the ranking minority member of the House subcommittee that appropriates for CPB, Silvio Conte (R-Mass.).

On the other end of the political spectrum, Helen Marie Taylor has been a staunch contributor to conservative causes and candidates. She has been a supporter of Reagan for the presidency since 1968, and has backed such groups as NCPAC, the American Conservative Union, the American Security Council, the National Conservative Foundation, Conservatives for Immigration Reform, the National Right to Work Legal Defense Fund. She has contributed to the campaigns of Sen. Jesse Helms (R-N.C.), Sen. John East (R-N.C.), Rep. Phil Crane (R-Ill.) and testified before the Virginia State Assembly in opposition to the Equal Rights Amendment, for a freeze on sex education until the state board of education personally reviewed all related study materials, and in favor of "Free Enterprise and Capitalistic and Economic Studies" for high school students.

Eller has been a member of myriad civic organizations, from the Rotary Club to the Salvation Army, and was named Phoenix "Man-of the Year" in 1977. Al-

though his political affiliations are not apparent in reported contributions, he does have strong views about decision-making with potential applications to CPB, judging from a speech he gave to the Tucson Leadership Graduating Class of 1981:

"It makes no sense at all to have our society insisting on a 'democracy of judgment'—a group decision; because a group decision is nothing more than a compromise of mostly mediocre minds...The democracy of judgement seems to worship mediocrity because it is acceptable to the masses."

"The phrase 'elitist' is usually invoked by those who have uncritically embraced the average or ordinary pieties of the new populist morality in today's America."

Richard Brookhiser has been been writing on many political issues for the conservative *National Review* since 1977. He is a member of the Council on Foreign Relations, and was employed by the Republican National Committee for several months last year as a speech writer for George Bush.

He'd like the CPB post, he explained on his application filed with the Senate Commerce Committee, because he "is interested in the same things CPB is interested in fostering...I tune in, and I pay for what I get—twice: as a taxpayer, and as a member of WNET in New York. At the same time, I can bring to the job a broad perspective, uncramped by intramural struggles and loyalties."

"unwarranted intrusion." Bill would permit govt. access to records only through subpoena or ex parte court order and would require govt. to notify individual if subpoena is sought to gain access to his records. Person then could go to court and challenge govt. request for records. If govt. agent believed notifying individual would harm investigation, Weiss plan would permit agent to seek court order similar to that required to tap phone if "reasonable cause" were shown. Bill also would set limits on later use and "redisclosure" by govt. agency of such records.

Videotex America, Times Mirror Co.'s joint venture with Infomart, signed up Chronicle Publishing Co., owner of San Francisco Chronicle, as local marketing affiliate for its videotex service. Publisher will share in research from Times Mirror field trial in southern Cal. and decide later whether to form partnership to operate videotex service in San Francisco Bay area. Phoenix Newspapers Inc. and Fla. Publishing Co. already have signed agreements to explore feasibility of offering such services in their areas. Videotex America officials are analyzing results of trial before they decide whether to do more testing in 1983 or 1984.

NCTA-CRT court battle update: Copyright owners have filed motion to strike from court record part of brief filed by United Video in support of NCTA appeal of CRT-imposed 3.75% distant signal rate. United Video, common carrier for WGN-TV Chicago, included appendix to brief (Daily, Jan. 25) consisting of letters from client cable operators giving notice they planned to drop WGN as of Dec. 31 because of higher copyright rates. United Video intended to show by letters widespread industry movement to drop distant signals because of higher copyright rates. Copyright owners (MPAA, sports interests, NAB, BML, et al.) argue appendix should be stricken for several reasons, mainly that some letters are from non-Form 3 systems (those with semi-annual revenues of at least \$214,000) or are systems outside all TV markets, meaning higher copyright rates wouldn't apply to them.

Nominations of current CPB Chmn. Sharon Rockefeller, media consultant Karl Eller & National Review editor Richard Brookhiser to CPB board are expected to sail through Senate Commerce Committee next Tues. However, nomination of Helen Taylor of Richmond may be held up because of concerns raised by her background file. Taylor belongs to several racially-exclusive clubs and has contributed money to organizations such as Accuracy in Media and Moral Majority which have criticized public broadcasters. In addition, she reportedly gave money to Prince Edward School Foundation set up to get around school desegregation order in 1950s. Once okayed by committee, nominations will be sent to Senate for approval.

National Council of Churches has asked CBS for time to answer charges on Jan. 23 segment of 60 Minutes that Council has become politicized and aids Marxist-Leninist revolutionaries. Segment, hosted by Morely Safer, said funds from church members are being used to buy guns for revolutionaries. CBS had no comment. Council said it was considering complaint to National News Council.

Sen. Nunn (D-Ga.) introduced 3-bill package "designed to halt the flow of American high technology and defense secrets to the Soviet Union." He said hearings last year by Senate Permanent Subcommittee on Investigations "indicated that the Soviets are increasingly adept at obtaining American technical knowhow, while all too often the U.S. response has been inadequate to the challenge." He said bill would improve export controls by focusing on key high-technology items. Under present system, he said, govt. "tries to control too many commodities and thus fails to keep track of those products the Soviets desire most."

Problems and promise of expanding cable industry are discussed in 3 new books (Communications Press, about 200 pp. each, \$21.95 each). "The Cable/Broadband Communications Book, Vol. 3, 1982-1983" is edited by Mary Louise Hollowell. "Creating Original Programming for Cable TV" is edited by Drew Shaffer & Richard Wheelwright. "Cable TV Renewals & Refranchising" is edited by Jean Rice. Details, orders: Communications Press, 1346 Connecticut Press, Washington, D.C. 20036. 202-785-0865.

Storer Communications declared stock dividend of 10¢ per share, described by Chmn. & CEO Peter Storer as "reduced payout." He said reduced dividend is necessary due to "current

WASHINGTON TALK

Briefing

Treading Lightly

Some Democrats on the Senate Commerce Committee are troubled by President Reagan's nomination of Helen Marie Taylor for a seat on the board of directors of the Corporation for Public Broadcasting, but, for delicate political reasons, they are treading lightly around questions raised by her background lest they provoke retaliation by the Republican right.

Mrs. Taylor, a director of Phyllis Schlafly's Eagle Forum, which has advocated the banning of some books from school libraries, lists herself as a financial contributor to a number of conservative organizations, including Accuracy in Media, the Christian Broadcast Network and Moral Majority, that have often been critical of the corporation.

"They'll have a hard time hanging their hat on that little peg," she said of her opposition. "I think some people are trying to shoot me down because I'm a Reagan conservative."

Senator Ernest F. Hollings of South Carolina, the ranking Democrat on the committee, has asked Mrs. Taylor to submit in writing her views on the role of public television and to indicate any changes she would like to see in its programming. If her answers are satisfactory, according to committee staff members, Senator Hollings and other Democrats are prepared to vote for her confirmation.

Democrats are concerned that to oppose her on philosophical grounds could cause Senator Jesse Helms of North Carolina and other Republican conservatives to hold up three other nominations to the board, including that of Sharon Percy Rockefeller, wife of Gov. Jay Rockefeller of West Virginia, a Democrat, and daughter of Senator Charles H. Percy, Republican of Illinois.

Parkinson's Awareness

The race for the 1984 Democratic Presidential nomination has already had the effect of raising public awareness about Parkinson's disease, a degenerative affliction of the central nervous system.

In announcing last week that he would not be a candidate for President, Representative Morris K. Udall of Arizona, who suffers from the disease, said his decision was based on political, not medical, reasons.

A few weeks earlier, at a news conference to announce his candidacy, Senator Alan Cranston of California introduced his wife, Norma, who has the disease, and said she would play an active role in his campaign.

—Diana Orr of the Parkinson's Dis-

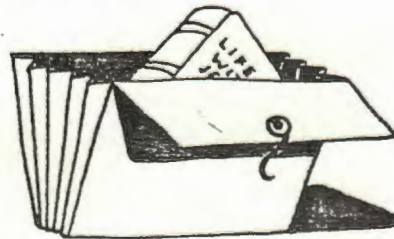
ease Foundation in New York said the Udall and Cranston cases have called public attention to the fact that victims of this disease are capable of living useful, productive lives. "We are delighted when these public figures come forward," she said.

A Surprise Invitation

Irving Mansfield came to Washington last Friday to promote his new book, "Life With Jackie," in a series of newspaper and television interviews, only to have them canceled by the snowstorm that paralyzed Federal Town. Fortunately, however, the Russians, who take snow in their stride, came through and gave Mr. Mansfield something of a promotion coup.

Mr. Mansfield's book is about his 35 years of marriage to Jacqueline Susann, the novelist, who died in 1974. Because of published reports saying that the new Kremlin leader, Yuri V. Andropov, was one of her fans, the book's publisher, Bantam Books, saw a rare promotion opportunity in the Andropov connection. Several weeks ago it sent an advance copy to Anatoly F. Dobrynin, the Soviet Ambassador to the United States, along with a note saying the author would be pleased to go to Moscow to present a book to Mr. Andropov personally.

There was no response from Mr. Dobrynin, and Mr. Mansfield and his publisher's agent, Stuart Applebaum, assumed that the Russians were not interested. With most of their Washington appointments canceled, they sat around their hotel suite.



Drawings by Charles Waller

Then the telephone rang. An official at the Soviet Embassy invited them to come by for a visit. Embassy officials told Mr. Mansfield they did not know anything about Mr. Andropov's reading tastes, but they diplomatically suggested that he probably should not go to Moscow expecting to see Mr. Andropov personally. They proposed that he leave a copy of his book with the embassy staff. They promised to forward it to their leader by diplomatic pouch.

Phil Gailey

Warren Weaver Jr.

Richmond Newspaper---February 1983

Mrs. Taylor confident despite confirmation delay

By ALLEN McCREARY

Richmonder Helen Marie Taylor, a conservative Republican and supporter of several conservative organizations, said she believes questions about her confirmation to the Corporation for Public Broadcasting board "can be fairly quickly laid to rest."

"I don't anticipate there are any questions that they would have that I cannot answer satisfactorily," she added.

The U.S. Senate Commerce Committee delayed her con-

firmation yesterday but voted 16-0 to recommend confirmation of three other nominees.

Mrs. Taylor lists herself on committee records as a director of Phyllis Schlafly's Eagle Forum and says she has contributed to several conservative organizations, including Accuracy in Media, the Christian Broadcasting Network and Moral Majority.

She said the committee delay does not appear to be "a serious situation or anything that cannot be worked out."

"I think there has been some inaccurate reporting and that the real cause of it is that I am a conservative Reagan supporter," she said.

She said she had heard that some liberal Democrats on the Senate Commerce Committee "were concerned about my activities in some conservative organizations."

She said she is aware that Accuracy in Media has been critical of the Corporation for Public Broadcasting but that she is not aware of any criti-

cism of the corporation from either the Christian Broadcasting Network or the Moral Majority, which is headed by the Rev. Jerry Falwell of Lynchburg's Thomas Road Baptist Church.

A spokesman for the committee said members are "not exactly delaying" the confirmation but want more time to review Mrs. Taylor's file. The committee decided to delay the nomination "for a few days" pending further consideration, the spokesman said.

Mrs. Taylor, a supporter of historic preservation efforts, made news in Richmond in 1968 for stopping paving machines from putting asphalt on top of paving blocks along Monument Avenue. She lives at 2325 Monument Ave. and has a farm in Orange County.

Mrs. Taylor said she has submitted in writing answers to two questions asked by Sen. Ernest F. Hollings, D-S.C., who wanted to know what she thinks about the programming of the Corporation for Public Broadcasting and what she thinks her role should be in deciding what types of programs should be produced by the corporation.

In response to one of Hollings' questions, Mrs. Taylor said she sees among the major contributions of the corporation "the opportunity its programming presents for cultural, educational and artistic

diversity of exceptional quality and range and the continuing advantage its programming presents for the representation and coverage of particular principles, points of view, talent and ingenuity that are not necessarily accommodated by commercial broadcast outlets."

She said in response to another question that she sees her role as a director of the board for the corporation as "in accordance with present policy, one of stewardship and participation, in an overview capacity, for the establishment and or review of policies, priorities and procedures regarding programming."

A White House spokesman said yesterday that the White House nominated Mrs. Taylor because she is interested in public broadcasting and "her views are consistent with those of the president."

Mrs. Taylor's CPB confirmation delayed

By Bill Miller

Times-Dispatch Washington Correspondent

WASHINGTON — A Senate committee has delayed confirmation of Richmonder Helen Marie Taylor to the Corporation for Public Broadcasting board because some committee members want to question her about her support for groups critical of the corporation and supporting the banning of some books from school libraries.

Mrs. Taylor, an ardent supporter of historic preservation in Richmond and Virginia, became well-known in 1968 for stopping machines from putting asphalt on top of the paving blocks along Monument Avenue. She maintains a home at 2325 Monument Ave. and also lists Meadow Farm in Orange County as a

residence.

Besides being active in preservation activities, Mrs. Taylor has studied acting at the Royal Academy for Dramatic Art, has been a consultant to several cities on theaters and arts centers and has served on the American Institute of Architects national panel on art buildings and theaters.

Senate Commerce Committee members voted 16-0 yesterday to recommend confirmation of Mrs. Taylor's three fellow nominees — Sharon Percy Rockefeller, wife of West Virginia's Democratic Gov. Jay Rockefeller and daughter of Sen. Charles H. Percy, R-Ill.; Richard Brookhiser, a senior editor and writer for the conservative National Review; and Karl Eller of Phoenix, Ariz.

But at least two senators, Democrat Ernest F. Hollings of South Carolina and Republican Barry Goldwater of Arizona, have questions about Mrs. Taylor's appointment, according to Senate staffers.

Mrs. Taylor lists herself on committee records as a director of Phyllis Schlafly's Eagle Forum, which has advocated banning some books from school libraries, and says she has contributed money to several conservative organizations critical of the public broadcasting corporation, including Accuracy in Media, the Christian Broadcast Network and Moral Majority.

The senators who asked that her nomination be held up want Mrs. Taylor to give written answers to questions about her views on pub-

lic broadcasting and any changes in programming that she would like to see.

The names of Mrs. Taylor and the other three nominees were originally sent to the Senate last year, but were too late in the year to be considered. The White House nominated Mrs. Taylor, a spokesman said late yesterday, because she is interested in public broadcasting and "her views are consistent with those of the president."

A conservative Republican, Mrs. Taylor asked Sen. John W. Warner, R-Va., to recommend her to the Reagan administration for an appointment.

A Warner spokeswoman said last night that Warner wrote a general letter in Mrs. Taylor's behalf early in the Reagan administration.

THE RICHMOND NEWS LEADER

Thursday, February 24, 1983

Mrs. Taylor seeks Reagan aid *City woman's PBS confirmation held up*

By PETER HARDIN
News Leader
Washington Correspondent

WASHINGTON — Helen Marie Taylor is calling on politicians all the way up to President Reagan in her effort to win confirmation to the Corporation for Public Broadcasting board of directors.

The conservative Republican from Richmond, Va., spoke to Reagan during a White House reception Tuesday. The president was "shocked" by a delay in her confirmation proceedings, she said yesterday.

"I said, 'I'll need your help,' and he said, 'Sure,'" Mrs. Taylor added.

Mrs. Taylor attended the reception at the White House held for a number of conservative groups. She spoke to a reporter yesterday by telephone from a Washington hotel.

The U.S. Senate Commerce Committee last week delayed confirmation of Mrs. Taylor but voted unanimously to recommend confirmation of three other nominees. Mrs. Taylor's nomination may be considered at the committee's next executive session, a spokesman said yesterday.

Meanwhile, U.S. Sens. Paul S. Trible Jr. and John W. Warner, also Virginia Republicans, are arranging a time to discuss the nomination with U.S. Sen. Barry Goldwater of Arizona, according to a Trible spokesman.

Trible is a member of the Com-



1975 file photo

HELEN MARIE TAYLOR Goes right to the top

merce Committee.

Goldwater and Democratic Sen. Ernest F. Hollings of South Carolina have had questions about Mrs. Taylor's appointment.

Goldwater's opinion carries special weight because he is chairman of the Commerce Committee's communications subcommittee, which has oversight for the public broadcasting board.

According to Trible, Reagan "could have looked in all 50 states and not found a more dedicated or qualified person" to serve on the Corporation for Public Broadcasting board. Trible's statement on behalf of Mrs. Taylor was submitted for the confirmation hearing record.

Mrs. Taylor, who has been active in historic preservation, stepped in front of a paving machine that was laying asphalt on top of paving blocks on Richmond's historic Monument Avenue in 1968. She stopped the paving of the avenue.

Mrs. Taylor says she has contributed to several conservative organizations, including Accuracy in Media, the Christian Broadcasting Network and Moral Majority. She lists herself on Commerce Committee records as a director of Phyllis Schlafly's Eagle Forum.

Mrs. Taylor named Warner, Trible, and other conservatives, including Sen. Jesse Helms, R-N.C., and Rep. Jack Kemp, R-N.Y., among those she has talked to recently about her nomination.

She attributed the controversy over her nomination to the fact she is a Reagan supporter and a conservative.

According to Senate sources, Goldwater has concerns both about Mrs. Taylor's philosophies and some aspect of a Federal Bureau of Investigation file on her.

Personalities

By Chuck Conconi

Three of President Reagan's four nominees for a seat on the board of directors of the Corporation for Public Broadcasting passed smoothly through the confirmation process last week, but the fourth—Helen Marie Taylor—has been held up.

At first Democrats on the Commerce, Science and Transportation Committee were concerned about her connections with the Republican right. Taylor is a director of Phyllis Schlafly's Eagle Forum and lists herself as a financial contributor to such conservative organizations as the Christian Broadcast Network and Moral Majority.

Now, it has been learned that Sen. Barry Goldwater (R-Ariz.), chairman of the communications subcommittee, is concerned about something he has seen in an FBI file on Taylor, and while he is not expected to oppose her nomination's being reported to the full Senate, he is likely to vote against her. Taylor's appointment is being supported by two fellow Virginians, Sens. John Warner and Paul S. Trible Jr., both Republicans, who are trying to arrange a meeting with Goldwater to discuss his opposition. Earl Eisenhower, a Goldwater spokesman, said, "It is my understanding that Goldwater is not the only senator on the committee who is having qualms about the Taylor appointment."

That was Maureen Reagan at the White House State Dining Room Tuesday watching her father present Jamaican Prime Minister Edward Seaga with the American Friendship Medal. Reagan and her husband, Dennis Revell, had been weekend White House guests.



The Bee Gees in 1979; photo by AP

It's difficult for a celebrity to get through life without at least once wanting to punch a photographer. It is now being reported that Prince Rainier of Monaco punched or slapped Hy Simon, who said he was standing in a line of people attempting to photograph the prince as he walked toward his car. "He went pow! Right in my right eye," Simon told the New York Post.

Dr. Thomas Noguchi, "coroner to the stars," yesterday lost his bid to regain his job as Los Angeles County coroner. Noguchi was demoted to physician-specialist last April by the County Board of Supervisors, which contended he mismanaged his office, devoted too much time to outside

er danced with the Washington Ballet; and Eric Dirk's parents live in Alexandria.

The owners of the still-missing superstallion Shergar have filed a \$26 million damage suit against the local authority in County Kildare where he was stabled.

The 5-year-old double derby winner was seized by an armed gang two weeks ago; it is not known if the horse is alive. The \$26 million figure is to cover the stallion's value and the estimated loss of stud fees.

Gerald Ward, County Kildare chief executive, stunned by the suit, said, "We shall fight it. We've never had a claim like this before."

tribution to the world of entertainment." Spielberg promised that if E.T. ever comes back for his residual checks, "I'll get him a Harvard law school grad as a lawyer."

New York Mayor Edward Koch has chosen former Miss America Bess Myerson to become commissioner of the Department of Cultural Affairs. Myerson, a close friend of Koch's, was the city's consumer affairs commissioner for five years under Mayor John Lindsay. She made an unsuccessful bid for the Democratic nomination for the U.S. Senate in 1980. In her new position she will have control over a \$46 million budget, supervising 1,468 workers in the city's museums and other

Goldwater still against Mrs. Taylor

By News Leader
Washington Correspondent

WASHINGTON — After talking to Virginia's two U.S. senators, U.S. Sen. Barry Goldwater remains unswayed in his concerns about a Virginia woman nominated to an administration board.

The nomination of Helen Marie Taylor of Richmond to the Corporation for Public Broadcasting board of directors appeared in serious trouble yesterday, Senate sources said.

Goldwater, a Republican from Arizona, is chairman of a Senate Commerce Committee panel that oversees the board.

Sens. Paul S. Trible Jr. and John W. Warner, Virginia Republicans, talked with Goldwater Wednesday and yesterday, respectively, aides said.

"The situation hasn't changed that I know of," Earl Eisenhower, Goldwater's press secretary, said yesterday.

"I have not seen or heard anything that has alleviated (Goldwater's) concerns."

Asked whether Goldwater would ask the White House to withdraw the nomination, Eisenhower said, "I think that would be the wisest course for everybody at this point." He said he did not know whether Goldwater would follow that course.

"The concerns came out of the FBI background report," Eisenhower said. He could not elaborate because only senators are allowed to examine the reports.

In addition, sentiment in the Commerce Committee is running about 80 percent to 20 percent against confirmation of Mrs. Taylor, he said.

The committee last week delayed confirmation of Mrs. Taylor but voted unanimously to recommend confirmation of three other nominees. In addition to Goldwater, Sen. Ernest Hollings, D-S.C., had questions then about her appointment.

Mrs. Taylor, a conservative Republican, once stood in front of a paving machine to halt paving on Richmond's historic Monument Avenue in 1968.

She is a supporter of several conservative organizations, including Accuracy in Media, the Christian Broadcasting Network and Moral Majority.

Personalities

By Chuck Conconi

She may have once been a big Sen. Barry Goldwater campaign contributor, but that's not going to help Helen Marie Taylor become a member of the board of directors of the Corporation for Public Broadcasting.

When presidential nominee Taylor came before the communications subcommittee chaired by the Arizona Republican, she was carrying a copy of Goldwater's limited-edition coffee-table photo book, "The Faces of Arizona." The book was given to major financial contributors to his 1964 presidential campaign, and she took the opportunity to ask Goldwater for his autograph.

Goldwater politely signed her book. But she doesn't have his support. Goldwater, and other members of the committee, are troubled by her contributions to extreme right-wing causes. He has sent signals to the White House that the Reagan administration might be wise to back away from this nomination.

The first lady's press secretary has solicited reporters' advice, and she may wish she hadn't asked. It seems that Sheila Tate has agreed to



Personalities

By Chuck Conconi

It looks like Sen. Barry Goldwater is going to get his way. His adamant opposition to Virginia conservative Helen Marie Taylor's nomination to the board of the Corporation for Public Broadcasting has led to a dramatic erosion of support for her. The White House may have to send a substitute nomination to the Hill.

Tad Tharp, executive assistant to Helene von Damm in the White House personnel office, said "the only hitch with the president's nominee is with Goldwater. We were quite surprised there were reservations. We don't have any reservations about her."

Tharp said the White House legislative office was told to do everything possible to save the nomination. But, he added, "with Goldwater as head of the subcommittee, if he votes against her what can we do? We don't want to withdraw the nomination. Goldwater can block her; it's quite clear."

Exiled Soviet novelist Alexander Solzhenitsyn did not show up in Washington yesterday for the announcement he had won the \$170,000 Templeton Foundation Prize for progress in religion. He sent angry words instead. The 64-year-old author of "One Day in the Life of Ivan Denisovich" and "The Gulag Archipelago" attacked the U.S. Supreme Court ban on prayer in the public schools.

"When prayers in school are forbidden even in a free country, it is not much more tolerable than in communist countries, only in that it

lacks the hammering-in of atheism," was the message the Vermont semi-recluse sent to the press conference called by Sen. Orrin Hatch to announce the award. The Utah Republican is a member of an international panel of judges that made the award.

The award citation said, "Alexander Solzhenitsyn is a pioneer in the renaissance of religion in atheist nations... His achievements have been made possible by a profound Christian faith."

Tomorrow marks the 50th anniversary of the first inauguration of Franklin D. Roosevelt. As a concluding event of the Roosevelt centennial year, an anniversary observance will be held in St. James Church in Hyde Park, N.Y., where Roosevelt served as senior deacon.

At the ceremonies, the Roosevelt Freedom Medal will be presented to Averell Harriman by New York Gov. Mario Cuomo; to former senator Jacob K. Javits by Henry Kissinger; to Coretta Scott King by Jean Kennedy Smith; to Washington attorney Joseph L. Rauh Jr. by Franklin Roosevelt Jr.; and to Robert S. McNamara by Margaret Truman Daniel...

More than 300 veterans of Roosevelt's administration will also observe the anniversary at a New Deal dinner Monday at the Shoreham. James Roosevelt, the president's oldest son, will be master of ceremonies.

Historians James MacGregor Burns and Arthur Schlesinger Jr. will speak, using the theme of looking at today's economic problems through Roosevelt's eyes, and sug-

gest solutions FDR might have tried. Florida Rep. Claude Pepper, who served in Congress during the early Roosevelt years, will talk about how he remembers from that period.

The luckless Frank Wills, the former security guard who discovered the Watergate break-in 11 years ago, had his bail posted by two New Jersey mayors. The bail for his release from an Augusta, Ga., jail came in two \$1,500 checks from Newark Mayor Kenneth Gibson and East Orange Mayor Thomas Cook. Wills was sentenced to a year in prison last month for shoplifting a \$12 pair of shoes from an Augusta department store.

The Georgia NAACP is setting up a defense fund, and Augusta Mayor Edward McIntyre has said the one-year sentence was "too harsh."

Dr. Albert B. Sabin, the internationally known developer of the oral polio vaccine, has been appointed a visiting professor in the department of microbiology at Georgetown University, where he will conduct research and hold lectures and seminars.

Film star David Niven, who has been under treatment in a London clinic for a muscle disease, has difficulty speaking and has partially lost the use of his left hand. His wife Hjordis Niven said the 73-year-old British actor would need a long time to recover. Niven, who has appeared in almost 100 films during a 40-year career in Britain and Hollywood, flew to London last week from his home in Gstaad, Switzerland.



Barry Goldwater

The long-running Groucho Marx estate trial is scheduled to continue today after a one-day recess. On Tuesday, jurors and spectators saw the comic, who died in 1977.



SEPTEMBER, 1971

FATHERS and DAUGHTERS NIGHT

MARK THIS DATE
MON., SEPT. 27th
5:30 P.M.

Following is a partial list of professional affiliations and work:

Actor's Equity Association, American Federation of Television and Radio Artists, Screen Actors Guild.

Royal Academy of Dramatic Art, London, England—Board of Governors, Associate Member, 1961-1971; American Auditions Board Member, 1959-1965, Chairman, 1964-1965.

United States Institute For Theatre Technology—National Board, Executive Committee, 1962-1967 — Public Relations Committee, Chairman, 1963-1964, Theatrical Presentation Committee, Chairman, 1964-1966.

National Council on the Arts in Government, 1963-1971.

Clark Center For the Performing Arts—Board of Directors N.Y.C. Advisory Committee, 1962-1964.

Lincoln Square Community Council, 1963-1964.

Association of Producing Artists (A.P.A.—Phoenix) Leading Actress, Founder Member, Promotions Director, 1960-1962.

New York Shakespeare Festival—New York Citizens Committee for Free Shakespeare in Central Park—Co-chairman, 1959.

American Shakespeare Festival Theatre and Academy — Founder, Member, 1955.

Godesberg Theatre, Bonn, Germany—Board of Directors 1952, Teacher, Actress.

Served as Entertainment Director, Headquarters, Special Activities Division, United States Army Europe, Nuremberg, Germany—1953-1954 (Supervision 17 Special Services Clubs, 32 Theatres, German-American Community Theatres, etc.).

Dallas Theatre Center—Advisory Committee 1962-1964, Teacher, Leading Actress.

Speaker



Mrs. Jaquelin Taylor

MARK THIS DATE
MON., SEPT. 27th
5:30 P.M.

Amanda Steel Scholarship For the Royal Academy of Dramatic Arts—Founders Committee, Selections Committee, Chairman.

Theatre Louisville, Inc.—Founder, Executive Committee, Board of Directors, 1963-1964 (later merged to form Actor's Theatre of Louisville, Kentucky).

John Fernald Theatre Company—Detroit, Michigan—Founder, 1966.

Academy of Dramatic Art, Oakland University, Rochester, Michigan—Founder and Consultant, 1967.

Atlanta Memorial Arts Center—Consultant, 1965.

And in Virginia:

Virginia Center For the Performing Arts—President, Founder, 1966-1971.

Mosque — Richmond, Virginia — Consultant, 1967.

Radford College Theatre Arts Center—Consultant, 1968.

Richmond Civic Center, Activities Center—Consultant, 1964.

Additional Affiliations:

Virginia Museum of Fine Arts—Fellow, 1965.

Historic Richmond Foundation—Member.

Poe Foundation—Member.

Valentine Museum—Member.

Dolly Madison Garden Club, Orange, Virginia, Member.

National Trust for Historic Preservation—Member.

Monument Avenue Association—Planning and Preservation Chairman and Founder Member—By-Laws Committee Chairman.

Monument Avenue Commission—Member, Appointed by Richmond City Council, 1969.

PHILIP CYRUS MEYER, 33° I.G.H.

FALL REUNION CLASSES

NOVEMBER 8th, 9th, 10th and NOVEMBER 15th, 16th, 17th, 1971

Our Speaker on September 27th

Mrs. Helen Marie Taylor

Our speaker on September 27th is Helen Marie Taylor, the wife of (in a good old Virginia tradition) her cousin Mr. Jaquelin E. Taylor of Richmond and Orange, Virginia. Mrs. Taylor is the mother of four sons ranging in age from 23 years to one year.

Mrs. Taylor was graduated, with honors from the Royal Academy of Dramatic Art in London, England in 1952 and received her teacher's training, with special studies in Architecture and Design, from the University of London.

Mrs. Taylor has taught and lectured on Shakespeare, Greek Classics, History of the Theatre, Development of the Theatre in the United States, at the American Academy of Dramatic Arts, N. Y. C., Princeton University, and a number of Colleges and Universities and before Civic and Professional organizations throughout the United States. She is a Senior Professional Consultant for planning and programming and has served as a consultant and/or founder to a number of cities in connection with the establishment of Theatres and Art Centers.

Mrs. Taylor has been a guest speaker and critic on Theatre Architecture and Building at the National Conferences of the United States Institute for Theatre Technology and the American Institute of Architects. She has served on the American Institute of Architects national judges panel, representing the American performing artist, to evaluate current design in theatre, art and civic center buildings through the United States.

Mrs. Taylor has been an active producer, director, and actress in the theatre, in addition to her work as a professional consultant, and founder of professional repertory theatres. She received the Brandeis Award for her performance as 'Ophelia' in the Shakespeare-Wrights production of "Hamlet," N. Y. C. in 1957 which also received the "Best Dramatic Production of 1957 Award." For her

direction of "Love Poetry Through the Ages," she received the N. Y. C. "Public Library Award" in 1961; the "Award of Merit" was presented by the Poetry and Drama Ensemble for her direction of "Evenings With Great Writers" with the New York Pro Musica.

As a kinswoman of Edmund Pendleton, John Taylor of Caroline, James Madison, Zachary Taylor, and more recently General George Patton of World War II fame, it is not surprising that this daughter and granddaughter of lawyers, politicians and soldiers should couple an impressive record of acclaimed talents and professional experience with a dedicated, knowledgeable, and active interest in civic affairs. Her determination to safeguard Richmond's civic treasures, as well as her ability to identify, illuminate, and develop the value of existing facilities, has been amply demonstrated as has her determination to serve the good interests of the taxpayer. Few Richmonders are unaware of her steadfast efforts to preserve and enhance two of Richmond's priceless assets—historic and beloved old Monument Avenue and our even more historic, though long neglected, James River-Kanawha Canal.

At a time when Richmond has millions of dollars committed to the Development of the Coliseum, the new Civic Center, the James River Project, the Performing Arts Study, a Science Museum, and the fate of the Kanawha Canal still hangs in the balance, the City is fortunate indeed to have such an outstanding and gifted lady and proven champion to call upon.

But more importantly, Mrs. Taylor has been sounding the alarm with increasing insistence for the need for earnest Citizen participation to combat the assaults being made on our state and Federal Constitutions and the need to expose and oppose these as well as subversive and revolutionary thrusts being made in our own Community and State. We are honored to welcome Mrs. Taylor as our speaker.

PHILIP CYRUS MEYER, 33° I.G.H.

FALL REUNION CLASSES

NOVEMBER 8th, 9th, 10th and NOVEMBER 15th, 16th, 17th, 1971

CONFIRMATION HEARING

COMMERCE, SCIENCE, AND TRANSPORTATION COMMITTEE

FOR
MRS. HELEN MARIE TAYLOR

TO
BOARD OF DIRECTORS
CORPORATION FOR PUBLIC BROADCASTING

SENATOR JOHN W. WARNER

(FEBRUARY 4, 1983 - RM. 253-RUSSELL)

9:00 A.M.

MR. CHAIRMAN,

IT GIVES ME A GREAT DEAL OF PLEASURE TO APPEAR BEFORE THE COMMITTEE THIS MORNING TO INTRODUCE MRS. HELEN MARIE TAYLOR. AS WE KNOW, PRESIDENT REAGAN HAS NOMINATED MRS. TAYLOR TO BECOME A MEMBER OF THE BOARD OF DIRECTORS OF THE CORPORATION FOR PUBLIC BROADCASTING. I WHOLEHEARTEDLY ENDORSE HER NOMINATION AND URGE THE COMMITTEE TO CONFIRM IT.

MY COLLEAGUES FROM VIRGINIA, CONGRESSMEN TOM BLILEY OF THE THIRD DISTRICT AND J. KENNETH ROBINSON OF THE SEVENTH DISTRICT ARE UNABLE TO JOIN US THIS MORNING; HOWEVER THEY HAVE ALSO SENT STATEMENTS ON BEHALF OF MRS. TAYLOR, AND I ASK THAT THEY BE INCLUDED IN THE RECORD.

MRS. TAYLOR GRADUATED WITH HONORS FROM THE ROYAL ACADEMY OF DRAMATIC ART IN LONDON, ENGLAND IN 1952 AND RECEIVED HER TEACHER'S TRAINING, WITH SPECIAL STUDIES IN ARCHITECTURE AND DESIGN, FROM THE UNIVERSITY OF LONDON.

MORE

SHE HAS TAUGHT AND LECTURED ON SHAKESPEARE, THE GREEK CLASSICS AND THE HISTORY OF THE THEATER IN THE UNITED STATES AT THE AMERICAN ACADEMY OF DRAMATIC ARTS, PRINCETON UNIVERSITY AND A NUMBER OF OTHER COLLEGES AND UNIVERSITIES.

SHE HAS SERVED OUR ARMED FORCES IN EUROPE WITH THE SPECIAL SERVICES, CARRYING OUT ENTERTAINMENT PROGRAMS FOR SOLDIERS AND CIVILIANS.

MRS. TAYLOR HAS BEEN ACTIVE IN REPUBLICAN POLITICS IN VIRGINIA, HAS BEEN A PROFESSIONAL CONSULTANT TO A NUMBER OF CITIES IN CONNECTION WITH THE ESTABLISHMENT OF THEATERS AND ART CENTERS, AND HAS SERVED ON THE AMERICAN INSTITUTE OF ARCHITECTS NATIONAL JUDGES PANEL, REPRESENTING THE AMERICAN PERFORMING ARTIST, TO EVALUATE CURRENT DESIGN IN THEATER, ART AND CIVIC CENTER BUILDINGS THROUGHOUT THE UNITED STATES.

AS YOU CAN SEE, MR. CHAIRMAN, MRS. TAYLOR WILL BRING A SPECIAL PERSPECTIVE TO THE CORPORATION FOR PUBLIC BROADCASTING WHICH SHOULD SERVE US WELL.

I URGE HER CONFIRMATION.

United States Senate

WASHINGTON, D.C. 20510

STATEMENT OF SENATOR PAUL TRIBLE

MR. CHAIRMAN, I REGRET THAT I CANNOT BE IN WASHINGTON TODAY TO PRESENT MRS. HELEN MARIE TAYLOR OF VIRGINIA, NOMINEE FOR THE CORPORATION FOR PUBLIC BROADCASTING, TO THIS COMMITTEE.

AS YOU HAVE SEEN FROM MRS. TAYLOR'S BIOGRAPHICAL SKETCH, SHE HAS BEEN ACTIVE IN AN OUTSTANDING ARRAY OF CULTURAL, CIVIC, AND POLITICAL GROUPS.

MRS. TAYLOR IS A RENOWNED ACTRESS, PRODUCER, DIRECTOR, AND TEACHER OF THEATRE. SHE HAS ALSO ASSISTED IN THE ESTABLISHMENT OF THEATRES AND ART CENTERS THROUGHOUT THE COUNTRY. IN FACT, SHE HAS FOUNDED TEN SUCH ACTIVITIES IN FIVE DIFFERENT STATES.

MRS. TAYLOR HAS TAKEN A LEADING ROLE IN PRESERVING THE SOCIAL AND CULTURAL HERITAGE OF RICHMOND, VIRGINIA'S STATE CAPITAL. SHE HAS BEEN AN ADVISOR TO THE RICHMOND CITY COUNCIL FOR PRESERVATION MATTERS, AND SHE HAS SERVED THE CITY AND COMMONWEALTH ABLY THROUGH HER WORK FOR THE HISTORIC RICHMOND FOUNDATION, THE VIRGINIA MUSEUM OF FINE ARTS, AND THE VIRGINIA CENTER FOR PERFORMING ARTS, WHICH SHE FOUNDED.

THE TIME TO RAISE FOUR SONS, A FULL TIME JOB IN ITSELF.

MR. CHAIRMAN, THE PRESIDENT COULD HAVE LOOKED IN ALL FIFTY STATES AND NOT FOUND A MORE DEDICATED OR QUALIFIED PERSON TO SERVE ON THE BOARD OF DIRECTORS OF THE CORPORATION FOR PUBLIC BROADCASTING. I AM PLEASED AND PROUD THAT MRS. TAYLOR IS A VIRGINIAN, AND I URGE THAT HER NOMINATION BE APPROVED BY THIS COMMITTEE.

Congress of the United States
House of Representatives
Washington, D.C. 20515

February 4, 1983

REMARKS

IN SUPPORT OF THE NOMINATION OF

MRS. HELEN MARIE TAYLOR FOR THE CORPORATION FOR PUBLIC BROADCASTING

MR. CHAIRMAN: I am pleased to support the nomination of Helen Marie Taylor to a seat on the Board of Directors of the Corporation for Public Broadcasting.

I'm sure you will note from her biography that Mrs. Taylor brings outstanding qualifications to the CPB Board. Her professional career as an actress has been long and varied. She has participated in founding and promoting artistic and cultural organizations all over the nation.

Mrs. Taylor has also been active for many years in politics on the state, local and national levels. While I was Mayor of Richmond she was one of the City's outstanding citizen activists, aiding the City and the Council in finding productive solutions to often difficult problems.

Some of the members of this Committee may know that I have expressed doubts in the past about the mission of CPB. The reporting of its grantee organizations may not be all everyone wants it to, but its funding has been reexamined in light of our current fiscal difficulties. Still, CPB will continue, and

I believe that Helen Marie Taylor can bring the balance and judgment to the board which will solve many of the problems that the board has faced in recent years. I urge the Committee to confirm her nomination.

* * * *

Thomas J. Bailey

2

STATEMENT OF CONGRESSMAN J. KENNETH ROBINSON OF VIRGINIA
TO THE SUBCOMMITTEE ON COMMUNICATIONS OF THE SENATE COMMITTEE
ON COMMERCE, SCIENCE AND TRANSPORTATION, FEBRUARY 4, 1983

MR. ROBINSON. It is a pleasure for me to submit to this distinguished Subcommittee a short statement in support of favorable consideration of the nomination of Mrs. Helen Marie Taylor as a member of the Board of Directors of the Corporation for Public Broadcasting. The Subcommittee will conclude, I am confident, that the President has made an outstanding selection.

It has been my privilege to be acquainted with the nominee over a period of years through her civic and cultural activities and her residence in Orange County, Virginia, which is part of the congressional district I am privileged to represent. As to residence, Orange County has to acknowledge that it must share its claim with the City of Richmond, where Mrs. Taylor and her husband also maintain a home, and where she has a distinguished record of community service, particularly in the fields of the arts, historic preservation and education.

On the bases of education, professional experience and volunteer service, it would be most difficult to find anyone with a more impressive balance of qualifications for a position concerned with oversight of the program policies and fund allocations of the Corporation for Public Broadcasting.

In the performing arts, the nominee has had varied experience at the professional level as an actress, director, producer and teacher. She has been a founding member of numerous organizations dedicated to the advancement of the performing arts, and the promotion of citizen involvement in community concerns.

Mrs. Taylor is an articulate speaker who has been in continuing demand as a lecturer and as a spokesperson for causes ranging from the national defense to the establishment of new civic and art centers and the preservation of buildings and neighborhoods of outstanding historic or architectural interest.

professional level as an actress, director, producer and teacher. She has been a founding member of numerous organizations dedicated to the advancement of the performing arts, and the promotion of citizen involvement in community concerns.

Mrs. Taylor is an articulate speaker who has been in continuing demand as a lecturer and as a spokesperson for causes ranging from the national defense to the establishment of new civic and art centers and the preservation of buildings and neighborhoods of outstanding historic or architectural interest.

In the performing arts, this remarkable nominee can offer a record of professional accomplishment spanning the live theater, motion pictures and television. In addition to the performing side, she has acquired through education and experience a high level of competence in budgetary planning, management and fundraising.

A more detailed record of Mrs. Taylor's careers and volunteer interests has been placed before the Subcommittee, so I will not take time to recite additional distinctions. I will conclude by assuring the Subcommittee that the confirmation of the President's nomination of Mrs. Helen Marie Taylor would bring to the Board of Directors of the Corporation for Public Broadcasting a member who could be counted on to give conscientious and effective attention to each and every problem—financial, administrative or programmatic—with which the Board might be required to deal.

Mrs. Helen Marie Taylor
Meadowfarm
Orange, Virginia 22960

Mr. Chairman, Members of the Committee:

Good morning. My name is Mrs. Helen Marie Taylor. I want to thank you for this opportunity to appear here today as a nominee to the Board of Directors of the Corporation for Public Broadcasting. Being aware that you have rigorous schedules and heavy demands on your time, I shall endeavor to present information about myself and my thoughts on the nature, quality and direction of the C. P. B. as briefly as possible.

Let me say at the outset that I am greatly honored to have been nominated by President Reagan and grateful for having been recommended for this post by many fine and generous people, a few of whom are with me, and for many others who have submitted letters on my behalf.

Senator Warner, may I thank you, most particularly, for your kind introduction and for your escorting me here today.

I am deeply committed to the principles, purposes and potential for public television and radio, and sincerely believe that the Corporation for Public Broadcasting has an important and continuing role to play in the cultural development of our country.

All people who have a veneration for America, its great beauty and resources, its free system of representative government under our Constitution, who value a free market economy and individual liberty, who cherish our vigorous on-going debates in ever-changing times, can only be thankful for the public's broadcasting system. One must surely wish that all aspects of our remarkable heritage and our challenging times will be ever more fully and fairly recorded so that we, our children, and our children's children, may become increasingly aware of our great good fortune to live in such a splendid land. It is indeed "the" medium in which we may best present and record all that is good, bad, beautiful, and vital in our people, our culture, our national history.

The Corporation for Public Broadcasting's three most significant contributions to date, in my judgement, have been:

- 1) Its crucial participation in encouraging and funding the expansion of the technology that has made it possible for most parts of our country to receive its programming;
- 2) The opportunity it presents for cultural, educational and artistic diversity of exceptional quality and range; and
- 3) The continuing advantage it presents for the representation and coverage of particular principles, points of view, talent and ingenuity that are not necessarily accommodated by commercial broadcast outlets.

The C. P. B. makes available to the American public, through its Program Funding, a rich assortment of programs which, sometimes because of that very unique quality, or because of their modest commercial value, or controversial nature, would not otherwise be seen. It serves as a vital counterweight to mediocrity and uniformity of thought. And, as a neighbor of mine in Orange County, Virginia recently observed, "P. B. S. is the last bastion of hope for those of us who see the possibilities for television to educate, inform and entertain."

More than twenty years ago, Newton Minnow described television as a cultural wasteland. Thanks to the pioneering achievements of the C. P. B., I believe that measurable improvements have been made in both the quality and intellectual integrity of television, and that Mr. Minnow might now be pleasantly surprised at the progress that has been made.

Standing in agreement with many distinguished Americans who have served on the Board of the C. P. B., I also subscribe to the view that education, public affairs and children's programming should continue to enjoy a prominent role in public broadcasting.

Through fair, objective and courageous reporting of local and world events, we become more knowledgeable and informed, as a people, about political, social and economic affairs that shape our daily lives. In this regard, I am reminded of Justice Oliver Wendell Holmes' admonition that in the market place of ideas,

little is gained unless debate is free, robust and open. The Corporation for Public Broadcasting makes this possible. No less significant, I might add, is the great potential for broader and deeper education among our youth through children's programming. A rising generation that is both enlightened and literate is the hope of the future.

In my capacity, if appointed, as a member of the Board of Directors of the Corporation for Public Broadcasting, I would hope that my educational background and lifelong commitment to the arts will serve the needs and interests of the American public.

I was born in Waco, Texas where I spent my childhood and was graduated from the local high school. I am the daughter and granddaughter of lawyers and politicians. I attended Baylor University in Waco and the American Academy of Dramatic Art in New York City before being graduated with honours from the Royal Academy of Dramatic Art in England. I received my teacher's training, with special studies in Architecture and Design, from the University of London. I have served as an Associate Member of the Board of Governors of the Royal Academy of Dramatic Arts for over twenty years and was, for many years, a member and Chairman of the RADA's American Auditions Board.

I was a founder of the Theatre Louisville in Kentucky, the Shakespeare Theatre of Stratford, Connecticut, the John Fernald

Company of the Meadowbrook Theatre in Detroit, Michigan, and a leading actress and promotions director for the Association of Producing Artists Repertory Theatre Company.

I have been a producer, director, actress, teacher and lecturer in all media -- the theatre, films, television, schools and universities, and private and civic associations.

I have also served as an architectural critic and consultant in the building of Arts Centers throughout the country. I served as a member of the Board of the United States Institute for Theatre Technology, and as the Institute's Communications and Public Relations Chairman. I was a founder of the USITT's Journal and helped establish professional guidelines for architecture and theatre consultants. I was honored to serve on the Judges Panel of the American Institute of Architects' Building Evaluation Committee and to be a featured speaker at the National A. I. A.'s annual meetings on several occasions. For much of my adult life I have also been involved, both professionally and as a private citizen, in a broad spectrum of activities involved with civic affairs, historic preservation and museum development. I currently serve as President of the James Monroe Memorial Foundation and as a Regent for the James Monroe Law Office Museum and Memorial Library.

For the past twenty years I have made my home in Richmond and Orange, Virginia with my husband, Jaquelin E. Taylor, who is a working farmer and private investor.

I am the mother of four sons. George Taylor Munroe, Ralph Taylor Munroe, Jaquelin Pendleton Taylor and Howell Lewis Townshend Dade Taylor who range in age from 36 to 12 years. I was previously married, for twenty years, to George B. Munroe, presently Chairman of the Board of Phelps Dodge Copper Corporation of New York City.

Mr. Chairman, this brief rendition of my background and my support for public broadcasting concludes my statement. My demonstrated interest in public affairs, as well as the details of my extended involvement in theatre and the arts may be discerned from a reading of the biographical materials on my life and career that are now before you. Should you or other members of the Committee have any questions about these materials, I shall do my best to answer them as fully as I can. I feel that I am qualified to serve on the Board of Directors of the Corporation for Public Broadcasting and shall work diligently to merit your trust if I am appointed.

It has been both a pleasure and an honor to appear before this Committee and I look forward to working with you and all those who are associated, both directly and indirectly, with the Corporation for Public Broadcasting.

Thank you.

February 4, 1983

HEARINGS
BEFORE THE
COMMITTEE ON COMMERCE,
SCIENCE, AND TRANSPORTATION
UNITED STATES SENATE
FEBRUARY 4, 1983

Senator Ernest F. Hollings:

Question: (1). What do you think of the programming on Public Broadcasting?

Answer: (Mrs. Helen Marie Taylor)

Thanks to the pioneering achievements of the Corporation for Public Broadcasting, I believe that measurable improvements have been made in both the quality and intellectual integrity of its programming since 1968.

The Corporation for Public Broadcasting's three most significant contributions to date, in my judgement, have been:

(1) Its crucial participation in encouraging and funding the expansion of the technology that has made it possible for most parts of our country to receive its programming;

(2) The opportunity its programming presents for cultural, educational and artistic diversity of exceptional quality and range; and

(3) The continuing advantage its programming presents for the representation and coverage of particular principles, points of view, talent and ingenuity that are not necessarily accommodated by commercial broadcast outlets.

Senator Ernest F. Hollings:

Question: (2). As a director of the Board of the Corporation for Public Broadcasting, what do you think your role should be in deciding what types of programs should be put on Public Broadcasting?

Answer: (Mrs. Helen Marie Taylor)

My role as a Director on the Board of the Corporation for Public Broadcasting will be, in accordance with present policy, one of stewardship and participation, in an overview capacity, for the establishment and/or review of policies, priorities, and procedures regarding programming.

Standing in agreement with those priorities currently established by the C.P.B. Board, I subscribe to the view that education, public affairs and childrens programming should continue to enjoy a prominent role in public broadcasting and I will strongly support these goals.

MRS. HELEN MARIE TAYLOR

BIOGRAPHICAL INFORMATION

FOR

BOARD OF DIRECTORS

CORPORATION FOR PUBLIC BROADCASTING

NOMINATION

1983

OUTLINE OF INFORMATION REQUESTED OF NOMINEES

A. BIOGRAPHICAL:

1. Name: Mrs. Helen Marie Taylor
Maiden name: 1923 to 1945-Miss Helen Marie Taylor
First marriage: Mrs. George B. Munroe 1945 to 1964
(continued to use maiden name in professional work)
Second marriage: Mrs. Jaquelin E. and/or Mrs. Helen Marie Taylor, 1964 to present.
2. Address: 2325 Monument Avenue, Richmond, Virginia, 23220
A N D
"Meadowfarm", Rt. 2, Box 36, Orange, Virginia, 22960
3. Date and place of birth: November 17, 1923 in Waco, Texas
4. Marital Status: First marriage: George B. Munroe, 1945 to 1964
Second marriage: Jaquelin E. Taylor, 1964 to present
5. Names and ages of children: George Taylor Munroe, November 25, 1947
Ralph William Taylor Munroe, November 4, 1951
Jaquelin Pendleton Taylor, February 22, 1966
Howell Lewis Townshend Lade Taylor, May 16, 1970
6. Education:
Waco High School, Waco, Texas 1936-1940 Graduate
Baylor University, Waco, Texas 1940-1942
American Academy of Dramatic Art, Carnegie Hall, NYC 1948-1949
Royal Academy of Dramatic Art, Gower St., London, Eng. 1950-1952 Honours Graduate
University of London at Gower St., RADA, London, Eng. 1950-1952 Special Studies for
Teacher's Certificate in Theatre Arts: History from Greek to Modern, Plays and
Players, Production, Set Design, Costume, Furniture, Architecture

Independent Study: Lectures, courses and/or productions: 1940's-1960's
School of Art, Church St., St. Ebbe's, Oxford, Eng. 1949-1950 Sculpture, Life Drawing
Tyrone Guthrie Lecture Series, Oxford Univ., England 1949-1950 "Producing Shakespeare"
Oxford Univ. Dramatic Society, New College Gardens 1950 "Midsummer Night's Dream"
Shakespeare Memorial Theatre, Stratford-On-Avon, Eng. 1951 English Teachers Course
Analysis of Shakespeare's Plays, Players, Productions of Note
Hallie Flanagan Davis: Smith College, Mass., History of Work Project Administration's
Theatre & Review of Orson Wells' WPA production of "Macbeth" in NYC
Harold Clurman: NYC, Stanislavsky "Method Acting" in America; History of the Group
Theatre & Scene Analysis
Michel St. Denis: Dartmouth College & NYC Lectures
Phillip Burton: NYC Shakespeare study classes
American Theatre Wing, School of Theatre Training, NYC: Study course in television
production, direction & design
Musical Arena Theatre Association, NYC, 1963: Theatre Management Course & Certificate
Grant for work in Drama through Rockefeller Foundation, 1959-1960, Leading actress
with John Cullum in "Cross Eyed Bear", "Look Homeward Angel", and Co-Producer, "Hamlet", starring John Cullum
Institute for Advanced Studies in Theatre Arts, NYC, 1961 Production of Greek Classic,
"Elektra", Guest Director Demitrios Rondiris, Director of Greek National Theatre
of Athens, Special study of "The Chorus as Theatre" (HMT acted as member of Chorus)
and "Style in Greek Tragic Acting"

A. BIOGRAPHICAL (CONTINUED):

7. Employment record: See attached
8. Government experience: Office, Chief of Special Services, Entertainment Director for Headquarters-U. S. Army, Europe, Nuremberg, Germany from 1953-1954. Supervision of 17 Special Services Clubs, 32 theatres, 80 Entertainment Specialists in carrying out programs for soldiers and civilians in the Nuremberg Military District. Responsibilities of the Entertainment Director included organizing community theatre groups, teaching, directing, publicizing, touring soldier and professional shows, regular inspection of all clubs, theatres and personnel for ordering equipment, making personnel reports, preparing an annual budget, etc.
- Monument Avenue Commission, Member, 1969 to present. Advisory committee created by statute to advise the Richmond City Council on preservation, restoration and maintenance of Monument Avenue in Richmond, Virginia.
9. Memberships: See attached
10. Political affiliations and activities: See attached
11. Honors and awards: See attached
12. Published writings: None recorded
13. Speeches: None published
14. Qualifications: I have been active both as a private citizen and as a professional in the performing arts field and in communications over a period of many years with a broad spectrum of activities which include the founding of theatres and theatre companies, producing, acting, directing, teaching, publishing and lecturing. I have also served as a consultant in the building of art and civic centers and have played an active role in program development for some of these.

I would hope that an examination of my training, activities and experience which have been submitted would provide assurances that my presence on the Board of the Corporation for Public Broadcasting would bring representation of a varied area of interest.

If my nomination by President Reagan is approved and confirmed by you, I would certainly pledge to bring to this responsibility the same dedication that I have demonstrated in past work.

7. EMPLOYMENT RECORD:

1970-1972	Richmond Public Schools-Volunteer, Sneaker/Lecturer for Richmond Public Schools and area Universities on "How America Produces Under the Free Enterprise Capitalistic System". The materials used were supplied by the American Economic Foundation-Mr. Fred G. Clark. Schools included Randolph-Macon College, Virginia Commonwealth University, Virginia State University, and approximately 20 Junior/Senior High Schools, etc.	Job Completed
1970	Public Affairs Review and Political Commentary, Richmond, Virginia-Hostess for television series	"
1967	Mosque Theatre, Richmond, Virginia, Consultant to William Briggs-Architect for remodeling, refurbishing, including reseating, lighting, rigging, & sound systems, backstage areas.	"
1967	Radford College Theatre Arts Center, Virginia, Architectural Consultant to William Briggs for back stage design and general development of theatre center space	"
1966-1967	Birmingham-Jefferson Civic Center, Architectural Consultant to William Briggs, Architect for feasibility & criteria study & development of the Master Plan for the Birmingham-Jefferson Civic Center	"
1966	Virginia Center for the Performing Arts, Richmond, Va.-Founder, Producer, President	"
1966	John Fernald Company of the Meadowbrook Theatre & Oakland University Academy of Dramatic Arts, Detroit, Michigan-Associate Producer & Founder/Consultant	"
1965	Atlanta Memorial Arts Center, Atlanta, Georgia-Consultant to Thomas deGaitani for theatre design & development of theatre company	"
1964	Richmond, Virginia, "Night & Day Report", William Briggs-Architect for a feasibility & criteria study establishing the needs & space requirements for a cultural-educational civic center in the downtown Richmond area-Architectural Consultant	"
1964	"The Colonial Naturalist"-Colonial Williamsburg film, Williamsburg, Va. Leading Actress with Donald Moffit	"
1964	Lincoln Center for the Performing Arts, New York, N. Y.-Consultant	"
1963-1964	Theatre Louisville, Inc., Louisville, Kentucky, Richard Block-Producer; Founder with Barry Bingham, Jr. & Richard Block; Consultant & Bd. Member	"
1963	"The Miracle Worker", Kate Keller, NYC Company, Summer Theatre Tour-Leading Actress	"
1961-1981	Theatre/Architecture/Building/Production and/or Business Consultant: Columbia, S.C. Theatre Restoration, Civic Association Prospect Park Summer Theatre, NY, NY, Kenneth Whitlock-Producer Public Library Theatre Arts Series, NY, NY LaTrobe Theatre for Richmond, Va., Mrs. Lewis H. Bosher, Jr., Pres. Board of Trustees, Consultant Oakland University Meadowbrook Theatre & Acting Academy, Woody Varner-Chancellor U. S. Monetary Corporation, Richmond, Virginia	" " " "
1960-1962	Association of Producing Artists-Leading Actress & Promotions Director: McCarter Theatre Series, Princeton University, N. J. "The Tavern"-Virginia (Ellis Rabb) "The Lady's Not For Burning" "Scapin" with Donald Moffit Promotions Director for APA for 3 years, contracted for company with University of Michigan; Ann Arbor, Michigan Guest Lecturer on History of Theatre, Styles of Acting, Theatre Architecture & Design at Southern Methodist University, Texas State University, Austin College, Randolph-Macon, and Princeton University "The Wonderful World of Nonsense", NY, NY-Director-Prospect Park Summer Theatre, Kenneth N. Whitlock, Producer. "Love Poetry Through the Ages", NY, NY-Director-Library Theatre of NYC	" " " " " " "

7. EMPLOYMENT (CONTINUED)

- 1961 Spoken Arts Record: "Books and the Bad Life" by Kenneth Allan Robinson, Emeritus Professor of English, Dartmouth College, Presented by Arthur Luce Klein and Helen Marie Taylor, NYC
- 55-1962 Television, plays & commercials, drama coach for individuals, playreading, etc. "Master of Thornfield" with Errol Flynn, Pre-Broadway, "Jane Eyre", (stand-by)
- "The Ridiculous Young Ladies" by Moliere, Lenox Theatre, NYC, feminine lead TV, Studio One-"Lamp Unto My Feet" with Cathleen Nesbitt, leading actress, NYC TV, "The Red Carpet", CBS, "Split Level", etc., Leading Actress, NYC
- TV, Filmways: Singer Sewing Machine, Eastman Kodak, Stripe Toothpaste, Breck Shampoo, Scott Napkins, Lux Liquid, Birdseye Frozen Food, etc. commercials for TV
- Coach for: singers, actors & students, Metropolitan Opera, American Shakespeare Theatre, High School of Performing Arts, etc.
- "Theatre 200"-Playreading Consultant
- 1956 "Hamlet", Shakespearewrights award winning production, "Ophelia"-Shakespearewrights, NY, NY
- 55-1956 American Academy of Dramatic Art, NY, NY-Teacher/Lecturer/Director: Courses in History of the Theatre, Shakespeare, & Styles of Acting (work included directing Shakespeare, Greek Tragedy, 17-18th. Century comedy & modern classics)
- 53-1954 Entertainment Director, US Army, Europe, Special Services Headquarters, Nuremberg, Germany; supervision of 17 Special Services Clubs, 32 theatres, 80 Entertainment Specialists in carrying out program for soldiers and civilians in the Nuremberg Military District. (Responsibilities of the Entertainment Director included organizing community theatre groups, teaching, directing, publicizing, touring soldier and professional shows, regular inspection of all clubs, theatres and personnel for ordering equipment, making personnel reports, preparing an annual budget, etc.)
- 1954 American Schools, Nuremberg, Germany: teaching Dramatic Art to all Junior High School classes
- 1952 American Theatre, Bonn, Germany; actress, director, teacher
- "She Stoops To Conquer", Leading actress, "Kate Hardcastle"
- "Rebecca", Leading character actress, "Mrs. Danvers"
- "Midsummer Nights Dream", Director
- 1952 Spectra Films, Remagen, Germany - TOXIE (German), ENTREE DES ARTISTES (French) - Synchronized feminine leads
- 1947 Brattle Theatre, Cambridge, Mass., "Good-bye Again"-Ingenu (Elizabeth)
- 1946 Harvard University, Cambridge, Mass., Burser's Office-Secretary (Left Due to Illness)
- 1946 USO Productions, Leading Actress in "The First Year" (Did Not Tour - Resigned)
- 1945 Warner Brothers Studio, Hollywood, California-Contract Actress
- 1944 "Life With Father" by Howard Lindsay & Russell Crouse, Producer-Oscar Serlin, Empire Theatre & National Tour (Mary Skinner) Ingenu Lead
- 1943 John Robert Powers Agency, NY, NY-Model
- Main Post Office, NY, NY-postal clerk
- Saks 34th. St., NY, NY-saleswoman
- Bergdorf-Goodman, NY, NY-hostess/model
- 1942 Blackland Army Flying Field, World War II, Motor Pool, Waco, Texas-Moved to NYC for Secretary/Clerk career advancement
- 1941 World War II, Nurses Aide Training and Graduate Certificate, Providence Hospital, Waco, Texas. Full time unpaid volunteer.

9. MEMBERSHIPS: (CURRENT)

Royal Academy of Dramatic Art, Board of Governors	London, England	Assoc. Member	1961-
James Monroe Memorial Foundation, Board of Trustees	Fredericksburg, Va.	President	1972-
James Monroe Museum & Memorial Library, Bd. of Regents	Fredericksburg, Va.	Exec. Comm.	1972-
Eagle Forum Foundation, Board of Directors	Washington, D. C.	Director	1980-
Freeman Institute, Board of Directors	Salt Lake City, Utah	Director	1980-
Western Goals Foundation, Board of Directors	Washington, D. C.	Director	1982-
Monument Avenue Commission	Richmond, Va.	Member	1969-
Monument Avenue Association	Richmond, Va.	President	1967-
Coalition for Peace Through Strength, Am.Secur.Council	Boston, Va.	Co-Chairman	1979-
Conservative Caucus Research, Anal. & Educ. Found.	Vienna, Va.	Director	1980-
Defenders of American Liberties, Board of Directors	Alton, Ill.	Director	1979-
National Conservative Foundation	Richmond, Va.	Board member	1980-
Virginia Museum of Fine Arts	Richmond, Va.	"Fellow"	1965-
Association for the Preservation of Va. Antiquities	Richmond, Va.	"Va. Company"	1980-

CLUBS: ACTIVE MEMBERSHIPS

Country Club of Virginia	Richmond, Va.	spouse membership
Commonwealth Club	Richmond, Va.	spouse membership
Metropolitan Club	New York City, N. Y.	spouse membership
Richmond-"German"	Richmond, Va.	spouse membership
Dolly Madison Garden Club	Orange, Va.	member

SUPPORTING "LIFE" MEMBERSHIPS:

Historic Waco Foundation	Waco, Texas	"Life" membership
Historic Richmond Foundation	Richmond, Va.	"
Filson Club Historical Society	Louisville, Kent.	"
Association for the Preservation of Va. Antiquities	Richmond, Va.	"
Poe Museum	Richmond, Va.	"
Baylor University Alumni Association	Waco, Texas	"
Valentine Museum: The Life & History of Richmond	Richmond, Va.	"

CO-DONOR/FOUNDER:

James Madison Museum	} Orange, Va.	{ Co-Chairman of 1974-7	
Taylor Park and Spotswood Mall			
Helen Marie Taylor Museum: Life & History of Waco	Waco, Texas	Director	1982
James Monroe Freedom Scholarships, Monroe Found.	Georgetown Univ.	Comm. Chairman	1979

FOUNDER OR CO/FOUNDER:

U. S. Institute for Theatre Technology Journal	NYC	Found./Bd. mem.	1962-6
Theatre Louisville, Inc. (Actors Theatre of Louisville)	Louisville, Kent.	Co-Founder	1963-6
Virginia Center for the Performing Arts	Richmond, Va.	Founder/Pres.	1966-7
John Fernald Company of the Meadowbrook Theatre	Oakland University	"/Assoc.Prod.	1966
Oakland University Academy of Dramatic Arts	Detroit, Mich.	"/Consultant	1966
Association of Producing Artists (A.P.A.) Repertory	Theatre Co., NYC	Member	1960-6
Amanda Steel Memorial Comm., Royal Academy of Dramatic	New York City	Founder & Talent	
Art Scholarships, English Speaking Union		Judge for R.A.D.A.	
Monument Avenue Association	Richmond, Va.	Founder/Pres.	1967-
Concerned Citizens Alliance	Richmond, Va.	Founder/Pres.	1970-
American Shakespeare Festival Theatre & Academy	Stratford, Conn.	Founder/member	1955-
		Teacher/Director	1956-

9. MEMBERSHIPS (CONTINUED):

CURRENT CONTRIBUTING MEMBERSHIPS (TYPICAL, BUT ONLY PARTIAL LISTING):

Fine Arts Committee, Department of State	Washington, D. C.	Contributing member
National Trust for Historic Preservation	Washington, D. C.	Member
Orange County Historical Society	Orange, Va.	Family membership
Barksdale Theatre, "Barksdale Hundred",	Hanover, Va.	
The Roundtable, "Council of 56"	Washington, D. C.	
Sheltering Arms Hospital	Richmond, Va.	Patron
Crippled Childrens Hospital	Richmond, Va.	Patron
Orange County Rescue Squad	Orange, Va.	Contributing member
A. S. P. C. A.		Contributing member
Richmond Opera	Richmond, Va.	Contributing member
Richmond Ballet	Richmond, Va.	Contributing Member
Richmond Symphony	Richmond, Va.	Contributing Member
U. S. Industrial Council Education Foundation		Contributing Member

PAST MEMBER AND/OR CONTRIBUTOR: (PARTIAL LISTING ONLY)

Clark Center for Performing Arts, Advisory Board	NYC	
Barter Theatre Association, Board of Visitors	Abingdon, Va.	
U. S. Institute for Theatre Technology, Exec. Comm.	NYC	
Antoinette Perry "Tony" Awards for TV, Plann. Comm.	NYC	
Royal Academy of Dramatic Art, American Auditions Comm.		Member & chairman
Orange County Library, Board of Directors	Orange, Va.	Member
Richmond Taxpayers Association	Richmond, Va.	Vice President
"Main-to-James" Preservation Committee	Richmond, Va.	Member
N. Y. Citizens Comm. for Free Shakespeare In Central Park	NYC	Co-Chairman
Godesberg Theatre, Bonn Theatre, Board of Governors	Godesberg, Germany	
Young Americans for Freedom (YAF), Advisory Comm.	Virginia	Sponsor
"The Right Way" (Conservative Youth Publication), Advisory Comm.	Richmond, Va.	Sponsor
"First Street Cemetary", Preservation/Restoration	Waco, Texas	Organizer 1949
Association of Producing Artists (APA) Repertory Theatre Co./Future Development & Promotions	NYC	Actor/member
American Institute of Architects, Building Evaluations Comm., Speaker and Panelist for National Awards Presentation		Director 1964-6
Lincoln Square Community Council	NYC	Board member
National Assoc. for the Advancement of Colored People (NAACP)		Contributor
Sydenham Hospital,	NYC	Contributing member
National Council on the Arts in Government	NYC	Member

PROFESSIONAL MEMBERSHIPS:

American National Theatre & Academy	NYC	Member
Actors Equity Association (AEA)	NYC	Member
Screen Actors Guild (SAG)	NYC	Member
American Federation of TV and Radio Artists (AFTRA)	NYC	Member
United States Institute for Theatre Technology, Exec. Comm., Performing Arts Chairman		Board member

10. POLITICAL AFFILIATIONS AND ACTIVITIES:

National Republican Convention, Alternate Delegate, Virginia
1980

Reagan-Bush National Campaign Committee, Family Policy
Advisory Board, Member, 1980-

Artists for Reagan Committee, Member, 1980

Republican Senatorial Inner Circle, Committee Member, 1980

Republican Congressional Leadership Council, Member, 1980

Reagan for President, Virginia State Committee, Member,
1979-80

Virginia State Republican Convention, Delegate from the
City of Richmond 1974, 1976, 1978 and 1980

Republican Party of Virginia, Third Congressional District,
Executive Committee, Member, 1980

Richmond City Committee of the Republican Party of Virginia,
Member, 1980-81-82-83

11. HONORS AND AWARDS (PARTIAL LISTING):

Brandeis Award, played "Ophelia" in the Shakespearewrites production of "Hamlet," New York City, NY, 1957

Public Library "Best Directors Award" for "Love of Poetry Through the Ages," New York City, NY, 1961

Award of Merit for direction of "The Wonderful World of Nonsense" and "Evenings with Great Writers," Poetry and Drama Ensemble with the New York Pro-Musica, Prospect Park, New York 1960

James Monroe Silver Medallion, "Most Valued Member" Award Presented on nomination of Laurence G. Hoes by the Board of Regents, James Monroe Law Office Museum and Memorial Library, 1978

Kentucky Colonel Award from Governor of Kentucky Recognizing the founding of Theatre Louisville, Louisville, KY, 1963

Special Recognition Award, American Security Council Foundation, 1978 for support of the Foundation which operates the Center for International Security Studies, Washington, D.C., and Boston, VA

Sterling silver cup presented to Mrs. Taylor in October, 1969 by the John Marshall Chapter of the Fraternal Order of Police in Richmond, Virginia in recognition of her service in support of the police.

Eagle Forum Awards, 1973 and 1980 "for dedicated leadership for God, Home and America".

10) Political Affiliations and Activities:

- 1) List all memberships and offices held in or Financial Contributions and Services rendered to all political parties or election committees during the last ten years.

a) Political Affiliations (Memberships & Offices):

National Republican Convention, Alternate Delegate, Virginia 1980
Reagan-Bush National Campaign Committee, Family Policy
Advisory Board Member, 1980 -
Artists for Reagan Committee Member, 1980
Republican Senatorial Inner Circle, Member 1980 - current
Republican Congressional Leadership Council, 1980
Reagan for President, Virginia State Committee, 1979-1980
Virginia State Republican Convention, Delegate from City of
Richmond, 1974, 1976, 1978 and 1980
Republican Party of Virginia, Third Congressional District,
Executive Committee, 1980
Richmond City Committee of the Republican Party of Virginia,
1980, 1981, 1982, 1983

b) Financial Contributions to Political Parties:

National Republican Congressional Committee
National Republican Senatorial Committee
National Republican Statesman
New Republican Victory Fund
Old Dominion Congressional Club
Orange County Republican Committee
Republican National Committee
Republican National Convention
Republican Party of Virginia
Republican Presidential Task Force
Republican Senatorial Inner Circle
Republican Senate-House Dinner
Richmond Republican Committee
United States Senatorial Business Advisory Board

MR. JAQUELIN E. TAYLOR AND MRS. HELEN MARIE TAYLOR
SUMMARY OF CONTRIBUTIONS 1972-1981

		1	2	3	4	5
				1972-1981		
				Total	1972-1981	1972-1981
				(See Page #) Contributions	J.E.T.	H.M.T.
1	I	Civic Contributions	4			
2	II	Other Deductible Contributions	6			
3	III	Non-Deductible Contributions	8			
4	IV	Contributions to Political Candidates	10			
5	Total Contributions through 1972-1981:-			1,603,844.90	1,505,411.44	98,433.46
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1) CIVIC CONTRIBUTIONS

Page 1

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				1972-1981		
				Total	1972-1981	1972-1981
				Contributions	J.E. T.	H.M.T.
1	Academy of Music Theatre, Inc.					
2	America the Beautiful Fund					
3	American Boxwood Society					
4	American Cancer Society					
5	American Family Forum					
6	American Federation of Police					
7	American Forestry Association					
8	American Horticultural Society					
9	Am. Red Cross - Orange Chapter					
10	American Christian College					
11	Associates for Language Training					
12	Association for the Preservation of Va. Antiquities					
13	B'Nai B'rith Foundation of the US					
14	Barter Theatre					
15	Barksdale Theatre					
16	Bensley Bermuda Rescue Squad					
17	Bibles for the World					
18	Bloomfield					
19	Blue Ridge School					
20	Boy Scouts of America					
21	Harry Flood Byrd Memorial					
22	Camp Shennandoah Capital Campaign					
23	Chestnut Grove Baptist Church					
24	Christian Charities, Inc.					
25	Christian Freedom Foundation					
26	Church of the Christian Crusade					
27	Church of the Good Shepherd					
28	Citizens for Capitol Punishment					
29	Citizens Organized for Police Support					
30	Civitan Club of Richmond					
31	Colonial Williamsburg Foundation					
32	Conservation Council of Va. Foundation					
33	Crippled Children's Hospital					
34	Disabled American Veterans					
35	Delver Woman's Club					
36	Doer Legal Action Fund					
37	Elk Hill Farm					
38	Episcopal High School					
39	Federated Arts Council of Richmond, Inc.					
40	Forest Industries Committee					

MR. JAQUELIN E. TAYLOR AND MRS. HELEN MARIE TAYLOR
CIVIC CONTRIBUTIONS

Page 2

		1	2	3	4	5
				1972-1981 Total Contributions	1972-1981 J.E.T.	1972-1981 H.M.T.
1	Foundation for Christian Theology					
2	Friends of Gunston Hall					
3	Friends of the FBI, Inc.					
4	Grymes Memorial School					
5	Gordonsville Community Hospital					
6	Graham Cemetery Improvement Fund					
7	Historic Richmond Foundation					
8	Help Encourage Landmark Preservation, Inc.					
9	Historic Gordonsville, Inc.					
10	Historic Green Springs, Inc.					
11	Historic House Association of America					
12	Historic Monument Ave. & Fan District Foundation					
13	Historic Waco Foundation					
14	Howard Payne University					
15	Institute for Research in Child Learning Disorders					
16	James Madison Foundation					
17	James River Kanawha Canal Parks, Inc.					
18	Jr. Achievement of Richmond, Inc.					
19	Kenmore Association, Inc.					
20	Kennedy College					
21	Lee-Jackson Foundation					
22	Life Line					
23	Dolly Madison Garden Club					
24	Maymont Foundation					
25	Metropolitan Foundation					
26	Metropolitan Museum of Art					
27	Museum of the Confederacy					
28	National Education Program					
29	National Security Seminar					
30	National Trust for Historic Preservation					
31	National Tobacco Museum					
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33	Oakland School					
34	Richard Obenshain Memorial Fund					
35	Orange County Jaycees					
36	Orange County HiY					
37	Orange County Fair					
38	Orange County Horse Show					
39	Orange County Humane Society					
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CIVIC CONTRIBUTIONS

		1	2	3	4	5
		1972-1981				
		Total			1972-1981	1972-1981
		Contributions			J.E.T.	H.M.T.
1	Orange County Historical Society					
2	Orange County Land Protective Association					
3	Orange County Nursing Home					
4	Orange Volunteer Fire Company					
5	Orange Volunteer Rescue Squad					
6	Orton Dyslexia Society <i>membership to Grinnell School</i>					
7	Piedmont Environmental Council					
8	Poe Foundation, Inc.					
9	Police Benevolent Association					
10	Police Hall of Fame					
11	Prevent Blindness					
12	Prospect House					
13	Prince Edward School Foundation <i>(W.J. KULPATKIC LIBRARY)</i>					
14	Princeton Class of 1928					
15	Friends of Princeton Gymnastics					
16	Protestant Episcopal Church Home					
17	Richmond Ballet					
18	Richmond Opera Company					
19	Richmond S.P.C.A.					
20	Richmond Symphony					
21	Robert E. Lee Memorial Association					
22	Rosalind Kress Haley Library					
23	Sheltering Arms Hospital					
24	Sino-American Amity Fund, Inc.					
25	Society for the Christian Commonwealth					
26	St. Augustine College-Nassau					
27	St. Christopher's School Foundation					
28	St. John's Church Restoration					
29	St. Paul's Church, Waco, TEX.					
30	St. Thomas Church, ORANGE, VA					
31	St. Thomas' Antiques Fair					
32	State Sheriff's Association, Inc.					
33	Southern Baptist Journal					
34	Taylor Foundation					
35	United Families of America					
36	Valentine Museum					
37	Virginia Center for Creative Arts					
38	Virginia Council on Health & Medical Care					
39	Virginia Cultural Laureate Center					
40	Virginia Forestry Association					

CIVIC CONTRIBUTIONS

				1972-1981		
				Total	1972-1981	1972-1981
				Contributions	J.E.T.	H.M.T.
1	Virginia Heart Association					
2	Virginia Historical Society					
3	Virginia Museum - "Fellows"					
4	Virginia Museum Foundation					
5	Virginia Sheriffs' Ranch, Inc.					
6	Virginia Y.M.C.A.					
7	WCVE - Channel 23					
8	Waco High School	Class of 1937/42				
9	World News Institute					
10	West End Volunteer Rescue Squad, Inc.					
11	I. Civic Contributions:-					
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				1972-1981		
				Total	1972-1981	1972-1981
				Contributions	J.E.T.	H.M.T.
1	Accuracy in Media					
2	America's Future					
3	American Academy of Governmental &					
4	Political Science					
5	American Cause					
6	American Conservative Union Education					
7	and Research Foundation					
8	American Council for World Freedom					
9	American Economic Foundation					
10	American Legislative Exchange Council					
11	American Security Council Education Foundation					
12	Americans for Effective Law Enforcement					
13	Black Silent Majority Committee					
14	Center for the Defense of Free Enterprise					
15	Center for Libertarian Studies					
16	Center on National Labor Policy, Inc.					
17	Christian Anti-Communism Crusade					
18	Christian Broadcasting Network, Inc.					
19	Christian Education Research Foundation					
20	Christian Voice					
21	Church League of America					
22	Citizens for Decency through Law					
23	Citizens for Decent Literature					
24	Citizens for Safe Power					
25	Coalition for Freedom					
26	Committee on Monetary Research & Education					
27	Committee on the Status of Women					
28	Communications Council, Inc.					
29	Concerned Alumni of Princeton					
30	Congressional Arts Council Educational Program					
31	Conservative Caucus Research, Analysis &					
32	Educational Foundation					
33	Conservatives for Immigration Reform					
34	Defenders of American Liberties					
35	Eagle Council/Eagle Forum Foundation					
36	East Carolina University					
37	Educational Reviewer					
38	Foreign Affairs Council					
39	Foundation for Economic Education					
40	Foundation for Law & Society					

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				1972-1981		
				Total	1972-1981	1972-1981
				Contributions	J.E.T.	H.M.T.
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Foundation for the Study of Philanthropy

Free Congress Research & Edu. Foundation

Freeman Institute

Fund for Objective News Reporting

Mel. Gablers

Gates Community Chapel

Gospel Advance Missions

Heritage Foundation, Inc.

High Frontier

Hillsdale College

Richard Hogue Ministries

Institute of American Relations

Institute for American Strategy

Intercollegiate Studies Institute

James Monroe Memorial Foundation

Leadership Foundation

Libraries (Various)

Life Action Ministries

Moral Majority Foundation

Morality in Media

National Conservative Foundation

National Defense Council

National Federation for Decency

National Right to Work Legal Defense Foundation

National Schools Committee for Economic Edu.

Orange Bicentennial Commission

County of Orange (Land)

E. Angus Powell Endowment

Pro-Family Committee

Religious Roundtable

Richard D. Obenshain Memorial Fund

Right to Life

Second Amendment Foundation

Stop Immorality on Television

Summit Scholarship Association

U.S. Secretary of State (Americana Project)

U.S. Industrial Council Educational Foundation

Veterans Conservative Packs

Virginia Right to Life, Inc.

Washington Legal Foundation

Young America's Foundation

Western Goals

III) NON-DEDUCTIBLE CONTRIBUTIONS

				1972-1981		
				Total	1972-1981	1972-1981
				Contributions	J.E.T.	H.M.T.
1		American Conservative Union				
2		American Security Council				
3		American Sentinel				
4		American Tax Reduction Movement				
5		Americans Against Union Control of Government				
6		Americans for an Effective Presidency				
7		Americans for the National Voter Amendment				
8		Americans United for Separation of Church & State				
9		Americans United for Prayer in School				
10		American Opinion Bookstore				
11		American Party				
12		Black Voters for Republican Congress				
13		The John Birch Society				
14		Campus Conservative Packs				
15		Christian Crusade T.V. Ministry				
16		Cities Service Political Action Committee				
17		Clark Mountain Game Protection Association				
18		Committee for a Conservative Virginia				
19		Committee for a Free China				
20		Committee for Survival of a Free Congress				
21		Concerned Women for America				
22		Congressional Victory Committee				
23		Conservative Fund for Human Events				
24		The Conservative Virginian				
25		Conservatives Against Liberal Legislation				
26		Corning Employees Political Action Committee				
27		Council for Inter-American Security				
28		Conservative Caucus				
29		Fairness to the Presidency				
30		Foreign Affairs Council				
31		Fund for a Conservative Majority				
32		Getty Oil Company Political Action Committee				
33		Gun Control of America				
34		Human Events				
35		Independent Virginians for Political Action				
36		The Ivy Club				
37		Liberty Lobby				
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				1972-1981		
				Total	1972-1981	1972-1981
				Contributions	J.E.T.	H.M.T.
1	NRA Institute for Legislative Action					
2	National Christian Political Action Committee					
3	National Congressional Club					
4	National Conservative Political Action Committee					
5	National Political Action Coalition					
6	National Review, Inc.					
7	National Republican Congressional Committee					
8	National Republican Senatorial Committee					
9	National Republican Statesman					
10	National Security Political Action Committee					
11	National Taxpayer's Union					
12	National Tax Limitation Committee					
13	New Republican Victory Fund					
14	Old Dominion Congressional Club					
15	Orange County Republican Committee					
16	Patriots Communication, Inc.					
17	Pepsico Concerned Citizens Fund					
18	The Pink Sheet					
19	Republican National Committee					
20	Republican National Convention					
21	Republican Party of Virginia					
22	Republican Presidential Task Force					
23	Republican Senatorial Inner Circle					
24	Republican Senate-House Dinner					
25	Right to Life					
26	Richmond Republican Committee					
27	Second Amendment Foundation					
28	The Spotlight					
29	Sunbelt Good Government Committee					
30	Taxpayer Action					
31	U.S.A. Publishing Company, Inc.					
32	U.S. Congressional Advisory Board					
33	U.S. Senatorial Business Advisory Board					
34	United Congressional Appeal					
35	United States Defense Committee					
36	Virginia Conservative Fund					
37	Virginia Conservative Fund					
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				1972-1981 Total Contributions	1972-1981 J.E.T.	1972-1981 H.M.T.
1	Americans for Reagan					
2	Ronald Reagan for President					
3	Friends for Jim Abdnor					
4	Ashbrook for Congress Committee, Ohio					
5	Re-elect Senator Baker Committee, Tenn.					
6	Tom Bliley for Congress, Va.					
7	Bell for Senate, N.J.					
8	Larry Brady Senate Committee, N.H.					
9	Brown for Senator Committee					
10	Friends of Jim Buckley, Conn. <i>& N.Y. for Senator</i>					
11	Friends for John Buckley, Va. <i>House of Del.</i>					
12	Burger for Senate Committee					
13	Campaigne for U.S. Senate, N.H.					
14	James H. Campbell <i>Va. House of Del.</i>					
15	Canada for Lt. Governor, Va.					
16	Howard H. Carwile, House of Delegates, Va.					
17	Marshall Coleman for Attorney General, Va.					
18	Friends of Stets Coleman, Va.					
19	Friends of Jim Collins, Texas					
20	Conlan for Senate Committee, Ariz.					
21	Conservatives for Keating, N.Y.					
22	Walter W. Craigie, Jr., Committee, Va. <i>Atty Gen.</i>					
23	David Crane for Congress Committee, Ind.					
24	Phil Crane for Congress Committee, Ill.					
25	Crane for President Committee					
26	Dalton for Governor Committee, Va.					
27	Darden Campaign Fund, Va.					
28	Denton for Senate, Ala.					
29	Douglas for Delegate					
30	Durrette in '81 Committee, Va.					
31	East for Senate, N.C.					
32	Edwards in '76 Committee					
33	Friends of Keith Dolgaard					
34	Farley for Lt. Governor, Va.					
35	Friends for Fields for Congress, Texas					
36	Paul Gann - U.S. Senate Committee, Calif.					
37	Gilmore for House of Delegates, Va.					
38						

					1972-1981		
					Total	1972-1981	1972-1981
					Contributions	J.E.T.	H.M.T.
1		Col. E. C. Hooper, Orange Co. Bd. of Supvs.					
2		Senator Gordon Humphrey, N.H.					
3		Committee to Replace Jacob Javits, N.Y.					
4		Woody Jenkins for Senate, La.					
5		George W. Jones, House of Delegates, Va.					
6		Art Kennedy for U.S. Senate					
7		Ed Lane for Attorney General, Va.					
8		John LeBoutillier for Congress, N.Y.					
9		Friends of Don Lyon, Ill. Senate					
10		Lujan Re-election Committee					
11		Lukens Campaign Committee					
12		McClure for Senate					
13		Nathan Miller for Lt. Governor, Va.					
14		Roger Moure for Treasurer					
15		Friends of Dick Obenshain, Va.					
16		Ben Partin for Delegate, Va.					
17		Ron Paul for Congress, Texas					
18		Howard Phillips U.S. Senate Committee, Mass.					
19		Larry Pratt for Delegate, Va.					
20		Richardson for U.S. Senate Committee					
21		Kenneth Robinson for Congress, Va.					
22		R. L. Sanford Election Fund, Orange Co. Supervisor					
23		Saunders for Congress Committee					
24		Schmitz-Anderson Presidential Committee					
25		Scott for Senate, Va.					
26		William E. Simon for President					
27		Spence for Congress Committee, S.C.					
28		Spruce for Congress					
29		Sutton Campaign Fund, Va. House of Del.					
30		John M. Thoburn, State Senator, Va.					
31		Robert L. Thoburn, General Assembly, Va. Del.					
32		Thomson for President Committee, N.H.					
33		Friends of John Tower, Texas					
34		Friends of Senator Thurmond, S.C.					
35		Virginians for Byrd Committee, Senator					
36		Virginians for Dalton, Gov.					
37		Jackie V. ...					