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WITHDRAWAL SHEET

Ronald Reagan Library

Collection Name FAULKNER, LINDA: FILES

Withdrawer RBW 1/26/2017

File Folder 11/09/1985, PRIVATE DINNER - PRINCE & PRINCESS OF WALES: WALES - ENTERTAINMENT

FOIA S17-7614/01 SYSTEMATIC

Box Number OA 13779

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DOC NO	Doc Type	Document Description	No of Pages	Doc Date	Restrictions
1	MEMO	CATHY FENTON TO JUDY SPANGLER RE. NO 9 REHERSAL EAST ROOM	1	11/4/1985	B6
2	FORM	REQUEST FOR APPOINTMENT RE. REHEARSAL	1	11/7/1985	B6
3	LETTER	CATHY TO LINDA RE. LEONTYNE PRICE PERFORMANCE [W/NOTATION]	1	10/9/1985	B6

Freedom of Information Act - [5 U.S.C. 552(b)]

B-1 National security classified information [(b)(1) of the FOIA]
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Nov. 1

LINDA:

From Sergeant Day with the Strolling Strings (I suspect my spelling of these pieces is not accurate, but he thought you already had the names.)

Espana Carna (Entrance piece)-1 min. 45 sec.

I Could Have Danced All Night-1 min. 20 sec.

I Concentrate on You...-3 min. 10 sec.

Hungarian Dance-3 min. 4 sec.

Exit song is short version of Espana Carna- 30 sec.

Unless my math is way off, I think that total is 8 min. 99 seconds. Bobby thinks you will think that is too long.

Cathy

Cathy

1 45
1 20
3 10
30
5 105

PRELUDE MUSIC, DINNER MUSIC, AND AFTER DINNER MUSIC

to be selected from the following:

Selections from "Annie"	Charles Strouse
"Bess, You is My Woman"	George Gershwin
Selections from "Carousel"	Richard Rodgers
Selections from "A Chorus Line"	Marvin Hamlisch
"God Bless America"	Irving Berlin
Selections from "The King and I"	Richard Rodgers
"Memory" from "Cats"	Andrew Lloyd Webber
Selections from "My Fair Lady"	Frederick Loewe
Selections from "Oklahoma"	Richard Rodgers
Selections from "The Sound of Music"	Richard Rodgers
Selections from "South Pacific"	Richard Rodgers
"Sun Flower Slow Drag"	Scott Joplin and Scott Hayden
Selections from "West Side Story"	Leonard Bernstein
Ballet Music from "Aida"	Giuseppi Verdi
Selected "Brandenburg" Concerti	Johann Sebastian Bach
Selected Instrumental Concerti	Wolfgang Amadeus Mozart
Ballet Music from "Faust"	Charles Gounod
Selections from "Madama Butterfly"	Giacomo Puccini
Overtures (Suites) for Orchestra	Johann Sebastian Bach
Rumanian Folk Dances	Bela Bartok
Selected Symphonies	Wolfgang Amadeus Mozart
Prelude to "La Traviata"	Giuseppi Verdi
Movements from Selected Symphonies	William Boyce
Capriol Suite	Peter Warlock
Fantasia on a Theme (Greensleeves) by Thomas Tallis	Ralph Vaughan-Williams
"Rhosymedre"	Ralph Vaughan-Williams
Saint Paul's Suite	Gustav Holst
Two Pieces for Strings	William Walton
Serenade for Strings	Edward Elgar
"Princess of Wales"	Raymond Davies and Norman Jones

Music to be played by "The President's Own" United States Marine Band Chamber Orchestra during the visit of Their Royal Highnesses The Prince and Princess of Wales.

MUSIC FOR SPECIAL MOMENTS:

Music for the entrance into the House of the Royal Couple

"Rule Britannia"

Soft background music to be selected from the following for use after the entrance of the Royal Couple

"The Diplomat"	John Philip Sousa
"Seventeen Come Sunday"	Ralph Vaughan Williams
"Hands Across the Sea"	John Philip Sousa
"Colonel Bogey"	Kenneth J. Alford
"Folk Songs from Somerset"	Ralph Vaughan Williams
"Golden Friendships"	John Philip Sousa"
"Voice of the Guns"	Kenneth J. Alford

Music for the President and First Lady and the Royal Couple to enter the State Dining Room for dinner

"Men of Harlech"

(This is the Regimental March of the Welch Guards.)

Music for the Royal Couple to exit from Dinner into "After Dinner"

"And Did These Feet in Ancient Time" (Jerusalem) — C. Hubert H. Parry

(prior to Loyal dining)

MUSIC FOR DANCING

As Official Party moves from East Room to State Floor:

Soft background music until in position, then:

"Shall We Dance"	Richard Rodgers

Dancing:

"Night and Day"	Cole Porter
"So In Love"	Cole Porter
"I've Got You Under My Skin"	Cole Porter
"From This Moment On"	Cole Porter
"Cabaret"	Ebb/Kander
"Applause"	Charles Strouse
"Hello Dolly"	Jerry Herman
"Isn't It Romantic"	Richard Rodgers
"Only Make Believe"	Jerome Kern
"Penthouse Serenade"	Jason/Burton
"S'Wonderful"	George Gershwin
"They Can't Take That Away From Me"	George Gershwin
"But Not For Me"	George Gershwin

Other selections as needed, including any requests from the Principals.

"How High the Moon"	Hamilton/Lewis
"I Just Called to Say I Love You"	Stevie Wonder
"Meditation"	Jobim
"Quiet Nights"	Jobim
"Memory" from "Cats"	Andrew Lloyd Webber
"Misty"	Burke/Garner
"Moonglow"	Hudson/Mills
"Moonlight Serenade"	Parish/Miller
"Stella By Starlight"	Young/Washington

End of Dancing:

"Cradle Song"

MUSIC FOR DANCING

As Official Party moves from East Room to State Floor:

Soft background music until in position, then:	
"Shall We Dance"	Richard Rodgers

Dancing:

"Night and Day"	Cole Porter
"So In Love"	Cole Porter
"I've Got You Under My Skin"	Cole Porter
"From This Moment On"	Cole Porter
"Cabaret"	Ebb/Kander
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"Moonlight Serenade"	Parish/Miller
"Stella By Starlight"	Young/Washington

End of Dancing:

"Cradle Song"

Sounds fine - are any of these Neil Diamond songs?

Singer Sings
Cherry Cherry
Jolie Gray Mary

THE WHITE HOUSE
WASHINGTON

Holly I am I said
DATE: _____
Sing Blue
TO: _____
Kentucky Woman
Heartlight
Sweet Caroline
I'm a Believer
One more for the Road
A Fountain to Three"
yes
John Travolta
50 White Tuxes
Grease
yes

Linda Faulkner
Social Secretary to
the White House
x7064

THE WHITE HOUSE

November 15, 1985

Dear John:

The U.S. Marine Band is always wonderful during our dinners at the White House, but I want to thank you and all of the band members particularly for the music played during the dinner honoring Their Royal Highnesses The Prince and Princess of Wales.

The selections reflected a great deal of thought on your part, and the mix of British and American pieces provided the lovely background that contributed toward making that evening so magical.

You have done it again!

Fondest regards,

Nancy Reagan

Colonel John R. Bourgeois
Director, US Marine Band
"The President's Own"
Marine Barracks
8th and I Streets, S.E.
Washington, D.C. 20390-5000

THE WHITE HOUSE

November 15, 1985

Dear Sergeant Burian:

Many thanks to you and the rest of the members of the Dance Band for your excellent playing during the dinner honoring Their Royal Highnesses The Prince and Princess of Wales.

I know that you went to extra trouble to prepare all of the special pieces played during the evening, such as the Neil Diamond songs and the "Saturday Night Fever" medley. These "extras" contributed a great deal toward making that evening so magical.

Warmest wishes,

Nancy Reagan

Master Gunnery Sergeant
Dennis R. Burian
Operations Chief, US Marine Band
Marine Barracks
8th and I Streets, S.E.
Washington, D.C. 20390-5000

THE WHITE HOUSE

November 15, 1985

Dear Major duBose:

Many thanks to you and the members of the Strolling Strings for your performance during the dinner honoring Their Royal Highnesses The Prince and Princess of Wales.

Your performance during dessert was wonderful, as usual, and the 20-minute program that you put together for the last-minute change in scenario was excellent. I appreciate your extra hard work that helped make this dinner so magical.

Warmest wishes,

Nancy Reagan

Major Charles B. duBose
Associate Band Master
US Army Band
Fort Myer, Virginia 22211-5050

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

November 7, 1985

TO: REX SCOUTEN

FM: CATHY FENTON

RE: ENTERTAINER FOR SATURDAY, NOVEMBER 9, PRIVATE DINNER

Miss Price has asked that chilled (but no ice) Perrier and Schweppes Ginger Ale be in the MAP ROOM before her performance Saturday evening. She will not require anything to drink during her performance. I will check with her accompanist during the rehearsal on Saturday to see if he would like anything on stage during the performance.

General Price, who manages his sister, asked that one of our lighting people be at the rehearsal on Saturday. He does not anticipate them taking very long to rehearse.

Thank you.

cc:Linda F. ✓
Harleen B.

Strolling Strings

THE WHITE HOUSE
WASHINGTON

DATE: _____

TO: _____

Brahms Dance #6
Memory
Fascination
Wave (Bossa Nova)
Clarinet Polka
Waltz Bluette
Canadian Sunset
Liebeslied
Spanish Eyes
Fiddle Faddle

Linda Faulkner
Social Secretary to
the White House
x7064



"The President's Own"

UNITED STATES MARINE BAND

Colonel John R. Bourgeois, *Director*

The Marine Dance Band will have the following selections available if requested for these artists:

NEIL DIAMOND

September Morn- Neil Diamond and Gilbert Becaud
Cracklin' Rosie- Neil Diamond
Sweet Caroline- Neil Diamond
Yesterday's Songs- Neil Diamond
Love on the Rocks- Neil Diamond and Gilbert Becaud
You Don't Bring Me Flowers- Neil Diamond, Marilyn and Alan Bergman
Hello Again- Neil Diamond and Alan Lindgren
America- Neil Diamond
Song Sung Blue- Neil Diamond
Heartlight- Neil Diamond, Burt Bacharach and Carole Bayer Sager

JOHN TRAVOLTA

Saturday Night Fever Medley:
- Disco Inferno- Leroy Green and Ron Kersey
- You Should Be Dancing- Barry, Robin and Maurice Gibb

Two selections from "Grease":
- You're the One that I Want- John Farrar
- Theme from "Grease"- Barry Gibb

MIKHAIL BARYSHNIKOV

One for My Baby (and One More for the Road)- Harold Arlen

ANNOUNCE CARD

LADIES AND GENTLEMEN:

-- MISS LEONTYNE (leon-TEEN) PRICE

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

November 7, 1985

TO: BOBBY CHUNN

FM: CATHY FENTON CF

RE: GROUND TRANSPORTATION FOR ENTERTAINER FOR NOVEMBER 9
PRIVATE DINNER/LEONTYNE PRICE
(Prince and Princess of Wales)

SATURDAY
NOVEMBER 9,1985

2:15 p.m. Pick-up MISS LEONTYNE PRICE, GENERAL PRICE, & DAVID GARVEY (3) at the MADISON HOTEL, and deliver to NW GATE, NORTH PORTICO for rehearsal.

3:45 p.m. Pick-up above party of 3 at NORTH PORTICO and return to MADISON HOTEL.

7:15 p.m. Pick-up MISS LEONTYNE PRICE AND GENERAL PRICE (2) at the MADISON HOTEL and deliver to East Center Gate, East Executive Avenue as dinner guests.

9:30 p.m. Pick-up DAVID GARVEY at the MADISON HOTEL and deliver to EAST CENTER GATE, East Ex. Avenue.

11:30 p.m. Pick-up MISS LEONTYNE PRICE, GENERAL PRICE and DAVID GARVEY(3) at the NORTH PORTICO and return to MADISON HOTEL.

**(Above party will provide their own transportation to and from the airport on the 9th and 10th. Prefer to rent a limosine for that.)

cc:Linda R.
Harleen

THE WHITE HOUSE
WASHINGTON

DATE: _____

TO: _____

Shelley Strings —

18

13 stand-up

Mrs R. —

Usher switch Bill Buckley visit to Mrs. R.

Linda Faulkner
Social Secretary to
the White House
x7064

Cathy
Leo's Team -
We may need to
talk to speechwriters
about a Toast to
"The Queen."
Y.

THE WHITE HOUSE
WASHINGTON

October 24, 1985

TO: BEN ELLIOTT
SPEECHWRITERS

FM: CATHY FENTON, SOCIAL OFFICE

Attached is background/bio informaton on the entertainer for the November 9 dinner honoring the Prince and Princess of Wales. It will be LEONTYNE PRICE.

Please prepare thank you remarks for the President to make after her performance in the East Room that evening.

Although this visit is a "private" one, the dinner will be held on the State Floor and TOASTS will be made with press coverage after dinner. Please prepare remarks for the President's toasts as well.

WE WOULD VERY MUCH APPRECIATE RECEIVING A COPY OF THE ENTERTAINMENT REMARKS AND THE TOASTS FROM YOU. THANK YOU VERY MUCH.

cc: Linda Faulkner (Social Secretary)
First Lady's Press Office

Press Material

LEONTYNE PRICE

Soprano

Season 1985-86

RCA Red Seal. LONDON Records. ANGEL Records.

PLEASE DESTROY ALL PREVIOUSLY RECEIVED BIOGRAPHICAL MATERIALS

Personal Direction: NELLY WALTER/Associate: Elly Miller

GEORGE B. PRICE, Brig. Gen., USA (Ret.)
Personal Manager
1133 Broadway
New York, NY 10010

ELIZABETH WINSTON
Press Representative
25 West 54th Street
New York, NY 10019

8JL85

COLUMBIA ARTISTS
Management Inc.
165 West 57th Street, New York, N.Y. 10019 • 212/397-6900

Columbia Artists Management Inc.

Dear Presenter:

Please send us any reviews and feature stories that appear in your area press on the forthcoming appearance of

Leontyne Price.

As you can well imagine, it is not possible for us to subscribe to every newspaper in the country, and these local reviews are very important to the artist.

Thank you very much for your assistance in this matter.

Sincerely,

Publicity Department

165 W 57th Street New York, NY 10019 (212) 397-6900
Cable: COLCONCERT Telex: (WU) 12-7202 (WUI) 66236 (RCA) 237772 (RCA) 220331

L E O N T Y N E P R I C E

Leontyne Price is universally regarded as one of the greatest artists of our time. She made her Metropolitan Opera debut in 1961 as Leonora in Il Trovatore to one of the most prolonged demonstrations of enthusiasm ever witnessed at the opera house, and Time Magazine hailed her as the "diva di tutte le dive" when she sang arias by Verdi, Richard Strauss and Puccini "with resplendent warmth and freshness" at the 100th Anniversary Gala of the Boston Symphony Orchestra.

Leontyne Price was born in Laurel, Mississippi; she played the piano at the age of five and later sang in the Junior Choir. Her goal in her youth was to become a music teacher. She attended Central State College in Wilberforce, Ohio, where her singing with the Glee Club attracted much attention and she was encouraged to follow a singing career. Upon graduation with a Bachelor of Arts degree, she was awarded a scholarship to the Juilliard School of Music in New York City.

Miss Price was soon heard in the premieres of works by Stravinsky, Barber, La Montaine and other composers. In 1952 she made her Paris debut in Virgil Thomson's Four Saints in Three Acts and also made her debut in the Robert Breen production of Porgy and Bess, which toured Vienna, Berlin, London and Paris. At her Town Hall debut recital in 1954 she sang the first performance of Samuel Barber's Hermit Songs with the composer at the piano. She then made her operatic debut (1955) with the NBC-TV Opera Company in the coast-to-coast presentation of Tosca. Appearances followed with the Boston Symphony, the Philadelphia Orchestra, the New York Philharmonic and a U.S. Department of State (ANTA) tour to India, as well as the San Francisco Symphony and her debut at the San Francisco Opera (Madame Lidoine in Poulenc's Dialogues of the Carmelites). In 1958 Herbert von Karajan invited Miss Price to appear at the

Vienna State Opera, where she made her debut in the title role of Aida under Maestro von Karajan's direction; when she later performed the role at La Scala, a critic wrote that "our great Verdi would have found her the ideal Aida." Triumphant engagements followed at Salzburg, Covent Garden, Verona, Lyric Opera of Chicago, Paris Opera, Teatro Colon and the Metropolitan Opera which presented her in seven different roles during her first year with the company. Described by Harold C. Schonberg in The New York Times as "the Stradivarius of singers," Miss Price has starred in Aida, Don Giovanni (Donna Anna), Tosca, Il Trovatore (Leonora), Madama Butterfly, Un Ballo in Maschera (Amelia), Manon Lescaut and Ariadne auf Naxos. Miss Price created the role of Cleopatra in Samuel Barber's Antony and Cleopatra, written for the opening night of the new Metropolitan Opera House at Lincoln Center.

Apart from the operatic stage, the artist continues to appear internationally in recital. She gives recitals and concert tours in Vienna, Paris, Lucerne, Salzburg, Hamburg, Berlin and last year in Japan, all as legendary as her tours of the United States. She always includes songs by American composers and Negro Spirituals in her recitals. Many of her performances have been widely seen on special telecasts.

In 1985 at a White House ceremony, when President Reagan presented her with the First Medal of Arts, Opera News commented, "No native-born singer of her era has been so honored as Leontyne Price. Her name on a poster or handbill has always been the guarantee of a sold-out performance." Miss Price has been the recipient of many additional honors and awards. She is the first opera singer to have received America's highest civilian award, the Presidential Medal of Freedom, given to her in 1965 by President Johnson. The Republic of Italy bestowed upon her its Order of Merit and she has been presented with the Silver Medal of the San Francisco Opera. In 1978 Miss Price was invited by President and Mrs. Carter to give a recital in the White House;

the program was televised nationwide, and the artist received an Emmy Award from the National Academy of Television Arts and Sciences. Miss Price's numerous recordings have won many prizes, including eighteen Grammy Awards from the National Academy of Recording Arts and Sciences. Miss Price represented American musicians at the Egyptian-Israeli Peace Treaty signing ceremonies and also sang at the welcoming ceremonies for Pope John Paul II, both held at the White House. She was the only opera singer included in Life Magazine's Bicentennial issue, "Remarkable American Women - 1776-1976." In 1980 she was a recipient of the Kennedy Center Honor, in recognition of "great achievement in the performing arts," and was the only honoree invited back to sing at the 1981 Honors Ceremony. She is also a Fellow of the American Academy of Arts and Sciences. In the spring of 1983, Miss Price again represented American musicians when she sang at the International Economic Summit Conference held in Colonial Williamsburg. Leontyne Price has received honorary doctorates from Howard University, Dartmouth College, Fordham University, Harvard University, Yale University, Columbia University, William Carey College, Rust College and Central State University. One of her many benefit concerts assisted in the building of the Leontyne Price Library at Rust College, Holly Springs, Mississippi.

She is also a Vice-President of the Whitney M. Young, Jr. Memorial Foundation, a life member of the NAACP and a member of the Board of Directors of the Dance Theater of Harlem. She has been featured in cover stories by Time Magazine and more than two dozen other international publications.

In September 1983 Miss Price was awarded her second Emmy Award for her performance with the New York Philharmonic "Live from Lincoln Center." For the 1983-84 television season, Miss Price was the hostess for the PBS-TV series "In Performance at the White House," for which she received her third Emmy Award.

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DOC NO	Document Type Document Description	No of pages	Doc Date	Restrictions
1	MEMO CATHY FENTON TO JUDY SPANGLER RE. NO 9 REHERSAL EAST ROOM	1	11/4/1985	B6

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DOC NO	*Document Type* / *Document Description*	*No of pages*	*Doc Date*	*Restrictions*
2	FORM REQUEST FOR APPOINTMENT RE. REHEARSAL	1	11/7/1985	B6

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THE WHITE HOUSE

WASHINGTON

October 30, 1985

MEMORANDUM FOR MRS. REAGAN

FROM: LINDA FAULKNER L.F.

The following are the selections Leontyne Price is planning to sing for the Prince Charles Dinner. I wanted you to see them before the programs were printed in case you had any suggestions.

It seems to be a very good mix.

1. UN BEL DI (Madame Butterfly by Puccini)

2. SUMMERTIME (Porgy & Bess by Gershwin)

3. IO SON L'UMILE ANCELLA (Adriana LeCouvreur by Cilea)

4. EVERY TIME I FEEL THE SPIRIT (Spiritual arranged by Margaret Bond)

TOTAL TIME 18 - 20 minutes

MEMORANDUM OF CALL

r revious editions usable

TO: E C.

☐ YOU WERE CALLED BY– ☐ YOU WERE VISITED BY–

Susan Reynolds

OF (Organization)

Represents N. Diamond & F Sinatra

☐ PLEASE PHONE ▶ ☐ FTS ☐ AUTOVON

213 936 7900 ext

☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU

☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

Calling at Dorothy Yeoman's suggestion

ECEIVED BY | DATE 10/28 | TIME

NSN 7540-00-634-4018 STANDARD FORM 63 (Rev. 8-81)

Linda – This is the woman who represents Neal Diamond.

Love Prince Charles Entertainment

Alice

NA

MEMORANDUM OF CALL

Previous editions usable

TO: LF

☑ YOU WERE CALLED BY– ☐ YOU WERE VISITED BY–

Master Sgt. Day

OF (Organization)

☑ PLEASE PHONE ▶ ☐ FTS ☐ AUTOVON

692-9795

☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU

☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

Love Prince Charles Entertainment

RECEIVED BY | DATE 11-1 | TIME 1:30

63-110 NSN 7540-00-634-4018 **STANDARD FORM 63 (Rev. 8-81)**
Prescribed by GSA
★U.S.GPO:1985-0-461-274/20001 FPMR (41 CFR) 101—11.6

THE WHITE HOUSE

WASHINGTON

October 25, 1985

Dear Ms. Baden:

In connection with a private dinner hosted by the President and Mrs. Reagan, I would like to request the following accommodations:

GUEST	TYPE OF ROOM
Miss Leontyne Price	1-Suite with 1 bedroom (COMPLIMENTARY)
General Price Mr. David Garvey	2-Singles (AT DISCOUNT)

The party is scheduled to arrive Saturday, November 9 and depart Sunday, November 10.

Please address the bill for these rooms to the Executive Residence and send it to my attention at the White House. Guests will be instructed to pay for their incidental charges.

The bill for any outstanding charges may be sent to:

Miss Leontyne Price
1133 Broadway
New York, NY 10010
ATTENTION: Elizabeth

Thank you for your assistance.

Sincerely,

Linda Faulkner

Linda Faulkner
Social Secretary
to the White House

Ms. Jane Baden
Madison Hotel
15th and M Streets, N.W.
Washington, D.C. 20005

THE WHITE HOUSE

WASHINGTON

October 16, 1985

Dear Miss Price:

The President and Mrs. Reagan have asked me to convey their delight and pleasure that you are able to perform for Their Royal Highnesses The Prince and Princess of Wales, Saturday, November 9.

The following points will hopefully clarify some of the details the Deputy Social Secretary, Cathy Fenton, has discussed with General Price, and I will be happy to go into further detail with you at your convenience:

1. Air Transportation

The White House will reimburse you for your first-class domestic transportation to and from Washington, D.C., and for coach to and from Washington for your accompanist.

2. Ground Transportation

The White House will be responsible for ground transportation for you and your accompanist. This is normally limited to and from airports and to and from the White House.

3. Hotel Accommodations

The White House will confirm the hotel reservations for you and your accompanist, David Garvey, at the Madison Hotel, which is very convenient to the White House. We will, of course, reserve a suite for you. The cost of the rooms will be the responsibility of the White House. This unfortunately does not include any incidentals charged to the room, and party members should be so advised.

4. Rehearsal

We normally rehearse around 2:30 p.m. the day of the dinner.

5. Platform

Our platform sections come in sizes of 5' x 8' (one foot high) and can be put together in any combination which works best for you. Ordinarily, we use 10' deep, 32' wide and 1' high. We can also stack the platforms so that one tier would be 2' high.

6. Dress

The dress for the evening is black tie.

7. Dinner

General Price and you should plan on arriving at the White House at 7:40 p.m. for the dinner. We can take you to a holding room following the toasts allowing you a chance to freshen up prior to your performance for approximately twenty minutes. The entertainment portion of the evening normally begins between 10:15 p.m. and 10:30 p.m. and usually lasts 20 minutes. We will, of course, facilitate all of these arrivals and departures with White House vehicles.

8. Performance

As we get closer to the date, we will need to discuss your program. Also, I will need your biographic information for press and speech purposes. If this could be sent to me as soon as possible, I would very much appreciate it.

Please do not hesitate to call as you have questions. We are all greatly looking forward to your performance and want to do everything possible to make it a memorable occasion for you.

Sincerely,

Linda Faulkner

Linda Faulkner
Social Secretary
to the White House

Miss Leontyne Price
9 Van Dorn Street
New York, NY 10013

cc: Brigadier General Price
5542 Phelps Luck Dr.
Columbia, MD 21045

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FOIA
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1

DOC NO	Document Type Document Description	No of pages	Doc Date	Restrictions
3	LETTER CATHY TO LINDA RE. LEONTYNE PRICE PERFORMANCE [W/NOTATION]	1	10/9/1985	B6

Freedom of Information Act - [5 U.S.C. 552(b)]

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Prin. of Wales

Linotype Price = classical ±
gospel

301-922-9800 - W
301-596-0185 - H. } Her brother -
agent
Dr. George Price

Go people - State Dining Room

$0 expenses with list

Official Categories

Regan
VP
Shultz - } But ask
Mrs. P.

PRICE, George

5542 Phelps Luck Drive
Columbia, MD 21045

O-301/922-9800
H-301/596-0185

THE WHITE HOUSE
WASHINGTON

Prince Charles &

David Garvey
accompanist
for Lemtyne Price

3/22/85

THE WHITE HOUSE
WASHINGTON

DATE: _____

TO: _____

&

Prince Charles - Nov. 9

Kiri Te Kanawa

X regretted

Sam Nicfeld

Kevin Hassler

212 - 841 - 9540

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Social Secretary to
the White House
x7064

cc: cf

2/14/85

Kirk tekinawa

THE WHITE HOUSE
WASHINGTON

Nov. 9

Prince Charles

Columbia Artists

Sam Nicfeld

212-841-9540

Kevin Hassler

1

2/7/85

THE WHITE HOUSE

WASHINGTON

November 19, 1985

MEMORANDUM FOR ANNE HIGGINS

FROM: LINDA FAULKNER L. F.

RE: PRESIDENTIAL LETTER FOR LEONTYNE PRICE

Anne, I would like to request a Presidential thank-you letter for Miss Leontyne Price. Miss Price entertained at the private dinner in honor of Their Royal Highnesses The Prince and Princess of Wales on November 9, 1985.

Mrs. Reagan is particularly interested in seeing the letter before it is sent, and we would appreciate having it by the time she returns on Thursday.

Miss Price's address is:

Miss Leontyne Price
9 Van Dorn Street
New York, NY 10013

Many thanks.