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THE WHITE HOUSE
WASHINGTON

OK

April 9, 1981

MEMORANDUM FOR KEN KHACHIGIAN

FROM: Dodie Kazanjian

DK

Attached is the text of a taping that
Mrs. Reagan will cut the week of April 20.

At your convenience, your comments would
be appreciated.

Thank you.

GEORGE

Ladies and gentlemen...the
co-founder and conductor of
The New American Orchestra...
Mr. Jack Elliott.

(APPLAUSE)

JACK

Thank you. And on behalf of The
Foundation for New American Music,
I thank you all for sharing this
very special evening with us. We
still have some wonderful things
for you to hear, but before that,
I'd like to take care of two very
important things. First, I want you
to meet eighty-four of my closest,
most talented friends...

(TURNS TO ORCHESTRA)

Ladies and gentlemen, if you please...

(SIGNALS THEM TO RISE & BOW)

(APPLAUSE)

JACK (Cont'd)

When I was a young man studying music
in Hartford, Connecticut, one of

(Cont'd)

JACK (Cont'd)

my dreams was to conduct a large
orchestra in this studio where
such superb musicians as Benny
Goodman, Arturo Toscanini and
Zubin Mehta have performed.
Now it is an added pleasure to
introduce the First Lady of
the United States. Ladies and
gentlemen...Mrs. Nancy Reagan.

(APPLAUSE)

(CUT TO TAPE OF MRS. REAGAN)

INTO:
MRS. NANCY REAGAN

... make it with...
MRS. REAGAN

[First, let me congratulate you all
on tonight's program. ~~Somehow,~~
after listening to all that wonderful
music, ^{It makes us down} ~~I am a little more proud~~ ^{by} to
be an American. I am also especially
grateful to the National Broadcasting
Company and Armstrong Industries for
showing their interest in our musical
heritage by presenting tonight's show.
I believe it is very important that
all of the arts get the kind of
support that The Foundation for New
American Music received tonight.
^{Because we all} ~~After all, it is we, the people, who~~
enjoy the fruits of the creative
efforts of our artists, writers and
musicians, ^{we} ~~why then should we~~
support them to whatever extent we
are able. Corporations, ~~as well as~~
private citizens, ^{and} funding organizations
such as this will ^{all} reap enormous benefits
from their contributions. You saw and
heard one of those benefits tonight.
^{Secure} [Support your local theatre group or
symphony orchestra. I think you'll
feel better for doing it.

(Cont'd)

MRS. REAGAN (Cont'd)

And now...a very special treat...

the premiere performance of a new
work by the noted composer, Mr.

Dave Grusin, commissioned by The
Foundation for New American Music
~~for tonight's program~~

INTO: NEW WORK
BY D. GRUSIN -
ORCH.