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Mrs. Jayewardene of Sri Lanka: Entertainment
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Last Updated: 06/13/2025

WITHDRAWAL SHEET

Ronald Reagan Library

Collection Name HODGES, GAHL: FILES

Withdrawer

KDB 9/12/2022

File Folder 06/18/1984, STATE VISIT, PRESIDENT AND MRS.
JAYEWARDENE OF SRI LANKA: ENTERTAINMENT

FOIA

F18-0017/01

Box Number 12291

HICKEY

67

DOC NO	Doc Type	Document Description	No of Pages	Doc Date	Restrictions
1	FORM	REQUEST FOR APPOINTMENTS RE 6/18/84	1	6/15/1984	B6

Freedom of Information Act - [5 U.S.C. 552(b)]

- B-1 National security classified information [(b)(1) of the FOIA]
- B-2 Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
- B-3 Release would violate a Federal statute [(b)(3) of the FOIA]
- B-4 Release would disclose trade secrets or confidential or financial information [(b)(4) of the FOIA]
- B-6 Release would constitute a clearly unwarranted invasion of personal privacy [(b)(6) of the FOIA]
- B-7 Release would disclose information compiled for law enforcement purposes [(b)(7) of the FOIA]
- B-8 Release would disclose information concerning the regulation of financial institutions [(b)(8) of the FOIA]
- B-9 Release would disclose geological or geophysical information concerning wells [(b)(9) of the FOIA]

C. Closed in accordance with restrictions contained in donor's deed of gift.

8

June 22, 1984

Dear Francis Albert:

Nancy and I were delighted to have you and Barbara at the dinner for President and Mrs. Jayewardene. Your performance was -- as always -- top rate, first class and a smashing success! We are very grateful to you for making the evening a memorable experience for our honored guests.

Many thanks and our love to Barbara.

Sincerely,

Mr. Frank Sinatra
Sinatra Enterprises
1041 North Formosa Avenue
Hollywood, California 90046

RR:AVH:KCS:pps

bcc: Gahl Hodges

Send to POTUS to see & sign.

THE WHITE HOUSE

WASHINGTON

June 21, 1984

MEMORANDUM FOR: CHARLES E. GOTARD
DEPUTY CHIEF, WHITE HOUSE BRANCH
U.S. SECRET SERVICE UNIFORMED
DIVISION

FROM: GAHL L. HODGES 
SOCIAL SECRETARY

SUBJECT: JUNE 18 DELAY AT THE NORTHWEST GATE

I would like to make you aware of a most embarrassing and frustrating problem which occurred Monday, June 18, and resulted in a one-hour delay for both Frank Sinatra and The First Lady.

Monday morning at 9:00 a.m., Sergeant Mayclin called from my office to make the Northwest Gate aware of the arrival of Frank Sinatra's back-up group and his equipment at 2:00 p.m. A dog was requested during this conversation to be on hand at 2:00 p.m. at the Northwest Gate.

I am told that because of the very hectic day we had here Monday, both of our dogs stopped working. To make a long story short, Mr. Sinatra's van with his equipment sat at the Northwest Gate for one hour while Mr. Sinatra sat in the East Room waiting.

While I do totally sympathize that the dogs were exhausted from a long, hot day, I find it totally unacceptable that someone in a supervisory position did not anticipate this -- especially on the day of a State Arrival Ceremony -- and make arrangements early on so that this delay would not occur. Also, there was no initiative taken at the Gate to make alternate arrangements despite the fact that my Deputy personally went to the Gate to see what the delay was. Obviously, Mr. Sinatra could not rehearse without his equipment, which threw everything off by one hour.

I would appreciate your looking into this matter and taking measures to ensure that something like this does not happen in the future as we do have major stars coming into the White House on a regular basis.



IN HONOR OF
HIS EXCELLENCY
THE PRESIDENT OF THE
DEMOCRATIC SOCIALIST REPUBLIC
OF SRI LANKA
AND
MRS. JAYEWARDENE

THE WHITE HOUSE
MONDAY, JUNE 18, 1984

IN HONOR OF
HIS EXCELLENCY
THE PRESIDENT OF THE
DEMOCRATIC SOCIALIST REPUBLIC
OF SRI LANKA
AND
MRS. JAYEWARDENE

THE WHITE HOUSE
MONDAY, JUNE 16, 1964

Selections by
FRANK SINATRA



MEMORANDUM

THE WHITE HOUSE
WASHINGTON

June 19, 1984

FOR: ANNE HIGGINS
DIRECTOR OF CORRESPONDENCE

FROM: GAHL L. HODGES 
SOCIAL SECRETARY

SUBJECT: PRESIDENTIAL LETTER -- ENTERTAINER

I would like to request a Presidential Letter for Frank Sinatra.

Mr. Sinatra was the entertainer for the State Dinner in honor of His Excellency The President of the Democratic Socialist Republic of Sri Lanka and Mrs. Jayewardene, Monday, June 18, 1984.

His wife - Barbara - also attended the State Dinner.

Following is his address:

Mr. Frank Sinatra
Sinatra Enterprises
1041 North Formosa Avenue
Hollywood, California 90046

Strolling Strings

Our Waltz

David Rose

Ice Castles

Gypsy Dance

from Carmen

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1 FORM

1 6/15/1984 B6

REQUEST FOR APPOINTMENTS RE 6/18/84

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THE WHITE HOUSE

WASHINGTON

June 18

Memorandum for: Bobby Chun
From: Gahl Hodges *gh*
Subject: Arrival of Frank Sinatra Back-up

Bobby,

Mr. Sinatra's office called over the weekend to request pick-up for his back-up group arriving today at 12:30 pm on NY Air #9. There will be 9 people plus luggage. The contact will be Larry Victorson.

If the garrage can arrange it, one van should remain at the Madison hotel to bring the group to the White House. They would like to just drop off their luggage and then proceed on over here. It would be seven people making the trip over to the White House (NW gate).

cc: C. Fenton

THE WHITE HOUSE

WASHINGTON

June 13

Memorandum for: Rex Scouten
From: Gahl Hodges 
Subject: Frank Sinatra Requirements

The following will be needed for the Sinatra performance.
As usual, rehearsal will take place at 2:30 on Monday. You
and I should discuss stage set-up.

- 1 drum kit and chair
- 1 guitar amplifier
- 1 base amplifier
- 1 microphone and stand
- piano
- 2 stools (24" or 30" in height)
- Follow spots

cc: Doug Foltz
C. Fenton

SRI LANKA

from Linda Mypling

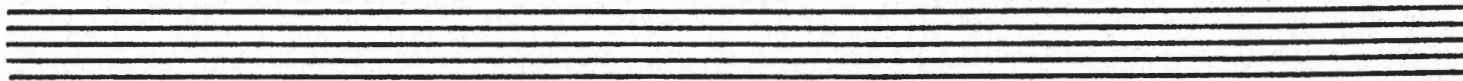
6/6/84

ETERNALLY

Flute

ETERNALLY

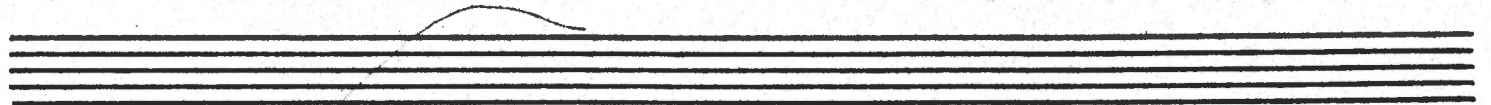
Handwritten musical score for Flute, titled "ETERNALLY". The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a handwritten style with various notes, rests, and slurs. The second and third staves continue the melody. The fourth staff includes a first ending bracket labeled "1ST" and a second ending bracket labeled "2ND". The notation includes many accidentals and slurs, suggesting a complex, flowing melody.



E♭ clarinet

ETERNALLY

Handwritten musical score for E♭ clarinet, featuring four staves of music. The word "ETERNALLY" is written above the first staff. The notation includes various notes, rests, and articulations. The fourth staff includes first and second endings, and a section marked "D.C. al Fine" which is crossed out with a diagonal line.



1ST ALTO SAX

ETERNALLY

Handwritten musical score for 1st Alto Saxophone, titled "ETERNALLY". The score is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a mezzo-forte (mf) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and ties. The score concludes with a double bar line and a signature in the bottom right corner.

1994/10/10

10 TENOR SAXOPHONE IN B^b

ETERNALLY

DEPT. OF GOVT. PRINTING, SRI LANKA

Handwritten signature and date: 1951/10/10

1ST TRUMPET

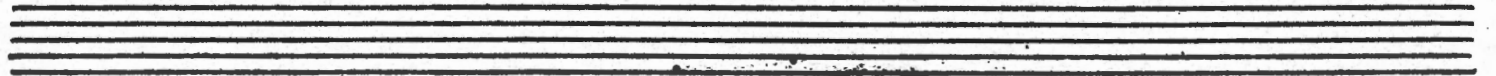
ETERNALLY

DEPT. OF GOVT. PRINTING, SRI LANKA

1st 2nd

J. J. J.

84/05/09



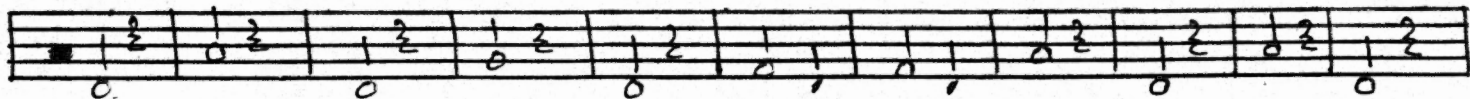
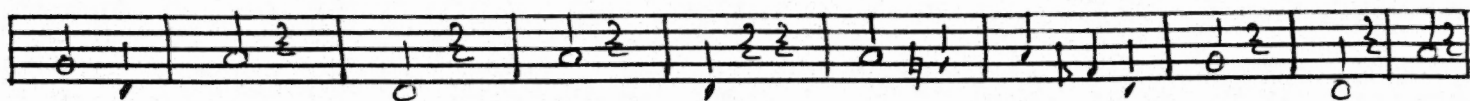
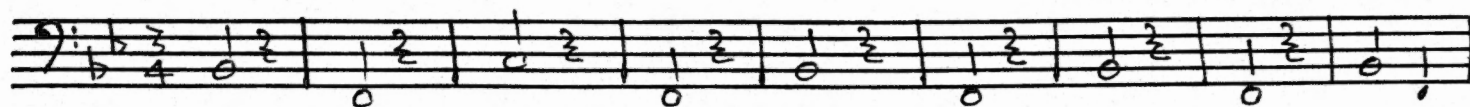
ETERNALLY

Handwritten musical score for a 3/4 piece, featuring four staves of music. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The score concludes with a first ending (1st) and a second ending (2nd) marked with a double bar line and repeat signs. The final measure of the second ending is crossed out with a large 'X' and the text '6. 5. 4. 3. 2. 1.' is written vertically next to it.

BASS

ETERNALLY

DEPT. OF GOVT. PRINTING, SRI LANKA



1ST TROMBONE

ETERNALLY

Handwritten musical score for 1st Trombone, titled "ETERNALLY". The score is written on five staves. The first staff begins with a 3/4 time signature. The music features various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several rests and dynamic markings, including "mp" (mezzo-piano) and "ff" (fortissimo). The notation includes many accidentals (sharps and flats) and slurs. The final staff ends with a double bar line and a handwritten "Al Fine" marking.

2nd TROMBONE

ETERNALLY

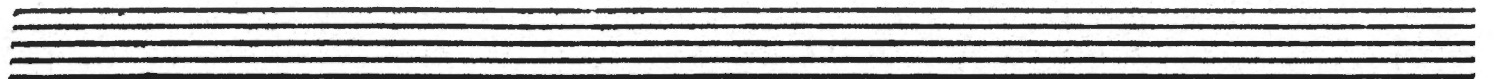
DEPT. OF GOVT. PRINTING, SRI LANKA.

84/02/09.

Solo clarinet in Bb

ETERNALLY.

Handwritten musical notation for Solo clarinet in Bb, featuring a 3/4 time signature and various musical symbols including notes, rests, and fingerings. The notation is written on a single staff with a treble clef. The piece is titled "ETERNALLY." and includes a "PLAY" instruction. The notation is divided into measures, with some measures containing multiple notes and rests. The final measure of the piece is marked "1ST" and "2nd", indicating a first and second ending. The notation is written in a style that suggests it is a working draft or a sketch for a musical score.



2nd B^b CLARINET

ETERNALLY

DEPT. OF GOVT. PRINTING, SRI LANKA

Handwritten musical score for 2nd B^b Clarinet. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line with various note values, rests, and phrasing marks (slurs and ties). The second and third staves continue the melodic line. The fourth staff includes first and second endings, marked '1ST' and '2nd' respectively. The final measure of the fourth staff contains a complex rhythmic notation, possibly indicating a 15/8 or 13/8 time signature, with a large 'X' over it. Below the fourth staff are two empty staves.

filed

SRI LANKA

STATE DINNER-ENTERTAINER-FRANK SINATRA

-- do we request bio for Speechwriters and First Lady's Press:

Yes ____ No ____

-- do we make hotel reservations for Mr. and Mrs. Sinatra:

Yes ____ No ____

If so, what hotel: *they have already booked Madam*

-- do we take care of other members of the entourage (i.e. Hank Cattaneo, etc.)

Yes ____ No ☒

-- do we provide ground transportation:

Yes ____ No ☒

-- do we request his program:

Yes ____ No ☒

eld
11d
5/30/84



SRI LANKA

PRESIDENT AND MRS. JAYEWARDENE OF SRI LANKA
STATE DINNER
JUNE 15, 1984

FAVORITE SONG: ALWAYS by Irving Berlin

Per Linda Mysliwy-State Department Protocol
4/4/84

11d

THE WHITE HOUSE

WASHINGTON

February 28, 1984

Dear Hank,

Pursuant to our conversation, I have listed below the dates and entertainment for our upcoming State Dinners. I will work with you on points of contact for sound for each entertainer.

<u>DATE</u>	<u>ENTERTAINER</u>	<u>COUNTRY</u>
Thursday March 22	Julio Iglesias	FRANCE
Tuesday April 10	Wayne Newton	DOMINICAN REPUBLIC
Tuesday May 15	Steve Lawrence/ Eydie Gorme (PENDING CONFIRMATION)	VENEZUELA
Monday June 18	Paul Anka (PROPOSED)	<u>SRI LANKA</u>

Please feel free to call me on specific questions you may have. We look forward to seeing you on March 22.

Sincerely,



Gahl L. Hodges
Social Secretary to
the White House

Mr. Hank Cattaneo
15 West 37th Street
New York, New York 10018

cc: Dorothy Uhlemann

MEMORANDUM
OF CALL

Previous editions usable

TO:

gh

☒ YOU WERE CALLED BY- ☐ YOU WERE VISITED BY-

Bonny Murdock

OF (Organization)

☐ PLEASE PHONE ☐ FTS ☐ AUTOVON

☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU
☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

Sri Lanka

entertainment: no jazz, light classical
music, color-no problem
movie melodies, favorite
smg-"Eternally"

Ray Charles-
out because
of music

RECEIVED BY ld DATE 2/10 TIME 10:25

63-110 NSN 7540-00-634-4018 STANDARD FORM 63 (Rev. 8-81)
Prescribed by GSA

* GPO : 1983 O - 381-529 (312) FPMR (41 CFR) 101-11.6

no dietary restrictions - ~~Egypt~~ Egypt

429-0760

THE WHITE HOUSE
WASHINGTON

&
Sri Lanka

DATE: _____

TQ: _____

Donnie Osmond

801-224-1757

801-224-4444

Regency

Gahl Hodges
Social Secretary to
the White House
x7064

2/22/84

THE WHITE HOUSE
WASHINGTON

February 17

Mrs. Reagan:

Donnie and Marie Osmond are currently committed June 1-3 only. They are free the remainder of the month. We would need them for June 18 for the President of Sri Lanka.

gahl

A handwritten signature, possibly "S", is written over the typed name "gahl".

THE WHITE HOUSE

WASHINGTON

February 15

Memorandum for: Mrs. Reagan
Jim Rosebush
From: Gahl Hodges 
Subject: Venezuelan State Dinner

The date for the Venezuelan State Dinner and Placido Domingo's schedule, once again, do not mesh.

This means we need to start thinking about entertainment. The Venezuelan's have said that they like popular music. We may want to consider the following:

Ray Charles
Nancy Wilson
Vic Damone
Crystal Gale
Burt Bacharach

We also have the Sri Lankan's coming in June who also prefer popular music. I am getting the Osmond's schedule for June -- this may be a possibility.

THE WHITE HOUSE

WASHINGTON

February 10

Memorandum for: Jim Rosebush

From: Gahl Hodges *GH*

Several questions:

1. The State Department is unable to confirm Mrs. Fitzgerald's participation in her husband's visit here. She apparently has severe health problems and does not know from one day to the next if she will be able to travel. She very much hopes to come. Given this and the wording on our invitation -- we had agreed on: "In honor of the Prime Minister of Ireland and A Salute to St. Patrick's day", I suggest that we now put in an enclosure card saying "A Salute to St. Patrick's Day" only.

Approve _____ Disapprove ☒

2. We are at 34 possible at the Humanities Luncheon. Shall we go with the Old Family Dining Room so that tours will not have to be closed?

Yes ☒ *NK WANTS old Fam DR* Check with Mrs. R _____

3. I have checked with the Sri Lankan desk and the President loves movie melodies. This might be a good time for a Vic Damone, Nancy Wilson or Shirley Bassie. What do you think? or Maybe Donnie & Marie Osmond *NR is anxious to have them.*

4. Austrian alternate list attached.

Pls add the name I gave you & return LIST.

Since this is in his desk visit I think we must say if she comes she will be escorted.

Do not have