

# Ronald Reagan Presidential Library Digital Library Collections

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1981-1989

**SERIES** III: SUBJECT FILES

**Folder Title:** Statue of Liberty Centennial  
[Initial Planning]

**Box:** OA 18341

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30 Rockefeller Plaza  
New York, N. Y. 10112

Room 5600

247-3700

May 22, 1986

Dear Mr. President:

Peggy and I are delighted that you and Mrs. Reagan will be staying in Tarrytown at our family home at the time of the ceremonies around the July 4th celebration. We hope that you will find some peace and quiet despite the many festivities in which you will be participating. We have several suggestions which you might wish to consider, but hope you will tell us what would please you most during the time you are able to spend at Pocantico.

I know that my sister-in-law, Happy Rockefeller, has spoken to Mrs. Reagan about an informal dinner on Thursday, July 3rd, before you go to Governors Island. We would plan to hold this at Kykuit, where you will be staying, and the group would include ourselves, Laurance and Mary Rockefeller, my brother John's widow, Blanchette Rockefeller, and of course, Happy. We understand a few members of your own family might be with you and it would be a great pleasure to include them to the extent they are available and would like to do so.

Since both the 3rd and the 4th will be very hectic days for you, might I suggest you consider staying on through a quiet luncheon on ~~S~~aturday, July 5th. We understand Mrs. Reagan will be leaving that morning to cut the ribbon at the Statue of Liberty. During the time she is away, I wonder whether you might enjoy joining me for a horseback ride on some of the carriage trails on the Estate which were built many years ago by my father and grandfather.

In any event, Mr. President, all of us in the family look forward to your visit with great pleasure. We wish to do everything possible to make it a very pleasant one.

With warm regards,

Sincerely,



David Rockefeller

The President  
The White House  
Washington, DC

THE WHITE HOUSE

WASHINGTON

May 26, 1986

MEMORANDUM FOR *Fred Ryan*

FROM: JAMES L. HOOLEY

SUBJECT: OUTLINE SCHEDULE FOR THE PRESIDENT AND MRS. REAGAN'S  
PROPOSED PARTICIPATION IN LIBERTY WEEKEND 86'

The attached has been developed for your planning purposes and should not be considered approved or final. This is merely a first draft and should be treated as administratively sensitive.

THE WHITE HOUSE  
WASHINGTON

**DRAFT**

OUTLINE SCHEDULE OF THE PRESIDENT AND MRS. REAGAN

JULY 3 - 5, 1986

Please note that all of the times are subject to change.

Thursday, July 3, 1986

Depart The South Lawn (2:35 p.m.)  
Arrive Andrews Air Force Base (2:45 p.m.)  
Depart en route Westchester, New York (2:50 p.m. - Flight Time: 50 mins. w/ interchange)  
Arrive Westchester County Airport (3:40 p.m.)  
Depart Westchester County Airport en route Pocantico Hills (3:45 p.m. - Flight Time: 10 mins. w/interchange)  
Arrive Pocantico Hills (4:05 p.m.)  
WASHINGTON WORK/PRIVATE TIME (4 hrs. including (T) Private Dinner)  
Depart Pocantico Hills en route Governor's Island (7:55 p.m. - Flight Time: 20 mins. w/interchange)  
Arrive Governor's Island for Opening Ceremonies and Unveiling of the Statue of Liberty (8:25 p.m.)  
Ceremony Begins (8:30 p.m.)  
Brief remarks (9:25 p.m.\* - 5 mins.)  
Unveiling of Statue of Liberty Ceremony (9:30 p.m.\*)  
Decoration of Medal of Honor Winners (10:20 p.m.\* - 25 mins.)  
Lighting of Statue of Liberty Torch Ceremony (10:55 p.m.\*)  
Depart Governor's Island en route Pocantico Hills (11:10 p.m.\* - Flight Time: 20 mins. w/interchange)  
Arrive Pocantico Hills (11:40 p.m.\*)  
REMAIN OVERNIGHT: Pocantico Hills

Friday, July 4, 1986

Depart Pocantico Hills en route USS Iowa (TBD - Flight Time: 20 mins. w/interchange)  
Arrive USS Iowa for International Naval Review (TBD a.m.)  
Brief Arrival Ceremony  
USS Iowa begins International Naval Review (9:00 a.m.)  
Depart USS Iowa en route Governor's Island (TBD a.m. - Flight Time: 20 mins. w/interchange\*)  
Arrive Governor's Island for opening of OpSail (TBD a.m.)  
Remarks (TBD a.m.- 5 mins.)  
Proceed to Presidential Tent (TBD a.m.)  
Arrive Presidential Tent to view OpSail (TBD)  
Depart Presidential Tent en route Commandant's Residence (TBD)

5/26/86 10:00 a.m.

Friday, July 4, 1986 (cont'd.)

Arrive Commandant's Residence (TBD)  
Private Lunch (TBD - 30 mins.)  
Bilateral Briefing (T) (TBD - 30 mins.\*)  
Bilateral with President Mitterand (T) (TBD - 30 mins.)  
Depart en route Pocantico Hills (TBD - Flight Time: 20 mins. w/interchange)  
Arrive Pocantico Hills (TBD )  
WASHINGTON WORK/PRIVATE TIME (TBD)  
Depart Pocantico Hills en route USS Kennedy (7:30 p.m. - Flight Time: 20 mins. w/interchange)  
Arrive USS Kennedy (8:00 p.m.)  
Brief Remarks (T) (8:10 p.m.\* - 5 mins.)  
Join Barbeque (8:15 p.m.\* - TBD)  
Proceed to Flag Quarters (TBD)  
PRIVATE TIME (TBD)  
Arrive Flight Deck (TBD)  
Remarks (9:40 p.m.\* - 5 mins.)  
Fireworks Display begins (9:45 p.m.\* - 26 mins.)  
Depart USS Kennedy en route Pocantico Hills (10:15 p.m.\* - Flight Time: 20 mins. w/interchange)  
Arrive Pocantico Hills (10:45 p.m.\*)  
REMAIN OVERNIGHT: Pocantico Hills

Saturday, July 5, 1986

WASHINGTON WORK/PRIVATE TIME (a.m.)

NOTE: (T) Mrs. Reagan departs Pocantico Hills en route Liberty Island to re-open Statue of Liberty (9:00 a.m.\*)  
(T) Mrs. Reagan departs Liberty Island en route Pocantico Hills (11:30 a.m.\*)  
(T) Arrive Pocantico Hills (12:00 p.m.\* - Flight Time: 20 mins.)

Live Radio Address (12:06 p.m.\*\*)  
Depart Pocantico Hills en route Westchester County Airport (TBD - Flight Time: 20 mins.)  
Arrive Westchester County Airport (TBD)  
Depart Westchester County Airport en route Washington, D.C. (TBD - Flight Time: 55 mins.)  
Arrive Andrews Air Force Base (TBD)  
Depart Andrews Air Force Base en route The White House (TBD - Flight Time: 10 mins.)  
Arrive The White House (TBD)

\* Denotes approximate time

\*\* Radio Address could be pre-taped for broadcast

T Denotes tentative event

5/26/86 10:00 a.m.

THE WHITE HOUSE

Office of the Press Secretary

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For Immediate Release

October 28, 1985

The President is today signing a proclamation designating the Year of Liberty. It extends from October 28, 1985 to October 28, 1986. The Rose Garden ceremony will launch a series of events leading up to the 100th birthday of the Statue next October.

The restoration of the Statue is one of the largest private sector initiatives in history. Over \$170 million of the \$240 million needed has been raised so far. Numerous corporations and millions of private citizens have sent contributions to The Statue of Liberty-Ellis Island Foundation.

Three of the nation's young contributors will be with the President at the signing ceremony. Michael Haverly of Indianapolis, Indiana is a multi-handicapped foster child who has raised over \$5,000 for the Statue. He did so through a number of activities such as carrying a hand painted bucket around door to door and selling his favorite kitten to the TV repairman for a \$5.00 donation.

Amy Nessler and her parents, from West Deptford Township, New Jersey, donated a very special jar of 365 pennies to her grade school's collection effort. The pennies had been collected 15 years earlier by Amy's mother, a day at a time, to reflect each day that her fiance was in Vietnam. The family felt that now it was only appropriate to give this special donation to the Statue that represents the freedom for which Amy's father fought.

Donna Daley, of Ridgeland, South Carolina, made one of the earliest contributions to the Statue. When her hometown learned that she was losing her sight to an incurable eye disease, they raised money to send she and her family to see the Statue.

The Honorable Emanuel de Magerie, French Ambassador to the United States, representatives from The Statue of Liberty-Ellis Island Foundation, and members of the Administration and the Congress will also be on the dias for the signing.

A small replica of the Statue will be on the signing table. It was cast in authentic material from the Statue in the last miniature mold produced by Frederic Aguste Bartholdi, the Statue's architect.

Some of the major celebrations throughout the year will directly involve Lady Liberty. The unveiling of the restored Statue will take place over "Liberty Weekend," July 4, 1986. David Wolper, producer of the extravaganza will outline the events at a press conference in New York on Tuesday, October 29.

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THE WHITE HOUSE  
WASHINGTON

REVISED

4/25/86

MEMORANDUM

TO: FREDERICK J. RYAN, JR. (Coordinate with James Hooley)  
FROM: FREDERICK J. RYAN, JR. *FR*  
SUBJECT: APPROVED PRESIDENTIAL ACTIVITY

MEETING: The President and Mrs. Reagan will remain in New York overnight the night of July 4, 1986, for an additional Statue of Liberty Event  
DATE: the morning of the 5th (First Lady Event), and return to the White House following,  
TIME: rather than Camp David, as previously notified.

DURATION:

LOCATION:

REMARKS REQUIRED:

MEDIA COVERAGE:

FIRST LADY  
PARTICIPATION:

NOTE: PROJECT OFFICER, SEE ATTACHED CHECKLIST

K. Barun  
P. Buchanan  
D. Chew  
M. Coyne  
E. Crispen  
M. Daniels  
T. Dawson  
D. Dellinger  
B. Elliott  
J. Erkenbeck  
L. Faulkner  
C. Fuller  
W. Henkel

C. Hicks  
J. Hooley  
A. Kingon  
J. Kuhn  
C. McCain  
W. Ball  
R. Riley  
G. Walters  
R. Shaddick  
B. Shaddix  
L. Speakes  
J. Courtemanche  
WHCA Audio/Visual  
WHCA Operations

A. Kelly

THE WHITE HOUSE

WASHINGTON

3/27/86

MEMORANDUM

TO: FREDERICK J. RYAN, JR. (Coordinate with James Hooley)  
FROM: FREDERICK J. RYAN, JR. *JJR*  
SUBJECT: APPROVED PRESIDENTIAL ACTIVITY

MEETING: To New York for Statue of Liberty events

DATE: Depart Afternoon of July 3, 1986  
Arrive back Afternoon of July 4, 1986  
and on to Camp David for weekend

TIME:

DURATION:

LOCATION: New York City

REMARKS REQUIRED: Yes

MEDIA COVERAGE: Coordinate with Press Office

FIRST LADY  
PARTICIPATION: Yes

NOTE: PROJECT OFFICER, SEE ATTACHED CHECKLIST

K. Barun  
P. Buchanan  
D. Chew  
M. Coyne  
E. Crispen  
M. Daniels  
T. Dawson  
D. Dellinger  
B. Elliott  
J. Erkenbeck  
J. Faulkner  
C. Fuller  
W. Henkel

C. Hicks  
J. Hooley  
A. Kingon  
J. Kuhn  
C. McCain  
W. Ball  
R. Riley  
G. Walters  
R. Shaddick  
B. Shaddix  
L. Speakes  
J. Courtemanche  
WHCA Audio/Visual  
WHCA Operations

*A. Kelly*

RECEIVED

FEB 5 1985

THE STATUE OF LIBERTY  
SCHEDULING  
OF THE  
ELLIS ISLAND FOUNDATION, INC.

2/2/85  
Fred Rya  
for handling...  
(I strongly recommend)  
CR

December 13, 1984

The President  
The White House  
Washington, DC 20500

Dear Mr. President:

It is with pleasure that I report to you that our Statue of Liberty-Ellis Island program is well underway. While we still need a great many more contributions to reach our goal, we are doing well and the work on the Statue is on schedule for completion in Spring of 1986.

The purpose of this letter is to make you aware of two very important dates on which we will celebrate the Statue's birthday. On July 4, 1986, the tall ships will sail into New York Harbor along with an International Naval Review for a gigantic celebration. October 28, 1986, is the date for the official rededication of the Statue. One hundred years earlier, President Grover Cleveland inaugurated the Statue on October 28th and in 1936 President Franklin D. Roosevelt attended a celebration for the Statue's 50th Birthday. We would be honored if you would plan to spend both of these historic days with us.

To make all Americans a part of our celebration, I respectfully request that you declare 1986 The Year of Liberty. Such a declaration would encourage all the nation's people to take a part, in their own way, in celebrating the Statue's birthday.

Mr. President, I am honored to be charged with this great program. I will be very pleased if you would be able to join us as we celebrate the program's completion and the Statue's birthday.

Sincerely,



Lee A. Iacocca  
Chairman

THE WHITE HOUSE

WASHINGTON

NOTE FOR FRED

FROM: ANN BROCK

the Deputy Undersecretary of the Navy has called concerning the Fourth of July festivities for next year -

particularly the July 3rd event - he had been told by David Wolper that the President would be attending a fundraising event on a Navy ship and the Deputy Undersecretary was concerned as this is out of protocol to have such events on an active ship -

he just wanted to clarify the location of the event - if it's not on the ship, he has no worries, but was just concerned that they would need to begin work on the clarification from Weinberger to ok the use of such a ship --

know anything about this?

10/22

*yes. Its on the ship and has been arranged by Secretary Weinberger.*

August 22, 1985

Dear David:

Thank you for your letter to follow-up our recent discussions regarding the President's participation in the ceremonies for the Statue of Liberty in 1986.

I am pleased to confirm that the President will be able to attend both the official unveiling of the Statue of Liberty on the evening of July 3, 1986 and the Op Sail '86 event on July 4, 1986. As we discussed, any public announcement of this acceptance must be coordinated through the White House Press Office.

In regard to the closing ceremonies of Liberty Weekend '86, we will be glad to keep the events at the Meadowlands in mind. However, I doubt that he will be able to stay for those ceremonies.

We are discussing with Mrs. Reagan's staff her serving as Honorary Chairperson of the Medal of Liberty Selection Committee. I will be back in touch with you as soon as I have an answer.

with best wishes,

Sincerely,

FREDERICK J. RYAN, JR.  
Director, Presidential  
Appointments and Scheduling

Mr. David L. Wolper  
David L. Wolper Productions, Inc.  
4000 Warner Boulevard  
Burbank, California 91522

FJR:JAJ:SLM

whcc: Lee A. Iacocca  
bcc: Tom Dawson, Larry Speakes, William Henkel, Jim Hooley, Jim Rosebush,  
Speechwriters, Jean Jackson and Helen Donaldson with incoming for July 3-4,  
1986 file

THE WHITE HOUSE  
WASHINGTON

Date: 2-14-85

TO: *Sara Emery*

FROM: JEAN APPLEBY JACKSON  
Deputy Director  
Presidential Appointments  
and Scheduling

*Per our conversation.  
Mr. Deaver would like to  
see the Young Liberty  
proclamation, per Fred Ryan's  
conversation with him.*

Sincerely,

*J. A. Jackson*  
J. A. Jackson  
Chairman

Document to be destroyed by the...

RECEIVED

Document No. \_\_\_\_\_

FEB 16 1985

SCHEDULING  
OFFICE

# WHITE HOUSE STAFFING MEMORANDUM

DATE: 2/15/85 ACTION/CONCURRENCE/COMMENT DUE BY: 12/1/85

SUBJECT: REQUEST FOR PROCLAMATION DECLARING 1986 THE YEAR OF LIBERTY

	ACTION FYI			ACTION FYI	
VICE PRESIDENT	<input type="checkbox"/>	<input type="checkbox"/>	MURPHY	<input type="checkbox"/>	<input type="checkbox"/>
MEESE	<input type="checkbox"/>	<input type="checkbox"/>	OGLESBY	<input type="checkbox"/>	<input type="checkbox"/>
REGAN	<input type="checkbox"/>	<input type="checkbox"/>	ROGERS	<input type="checkbox"/>	<input type="checkbox"/>
DEAVER	<input type="checkbox"/>	<input type="checkbox"/>	SPEAKES	<input type="checkbox"/>	<input type="checkbox"/>
STOCKMAN	<input checked="" type="checkbox"/>	<input type="checkbox"/>	SWAHN	<input type="checkbox"/>	<input type="checkbox"/>
CHEW	<input type="checkbox"/> P	<input checked="" type="checkbox"/> SS	VERSTANDIG	<input type="checkbox"/>	<input type="checkbox"/>
FIELDING	<input type="checkbox"/>	<input type="checkbox"/>	WHITTLESEY	<input type="checkbox"/>	<input type="checkbox"/>
FULLER	<input type="checkbox"/>	<input type="checkbox"/>	<u>KINGON</u>	<input type="checkbox"/>	<input type="checkbox"/>
TUTTLE	<input type="checkbox"/>	<input type="checkbox"/>	<u>BUCHANAN</u>	<input type="checkbox"/>	<input type="checkbox"/>
HICKEY	<input type="checkbox"/>	<input type="checkbox"/>	<u>HIGGINS</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
McFARLANE	<input type="checkbox"/>	<input type="checkbox"/>	<u>EXECUTIVE CLERK</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
McMANUS	<input type="checkbox"/>	<input type="checkbox"/>	<u>RYAN</u>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

REMARKS:

Please prepare an appropriate draft proclamation by December 1, 1985. Both Mike Deaver and Craig Fuller recommend issuing a proclamation. Also, the President plans to attend the celebrations on 7/4/86 and 10/28/86.

Thank you.

RESPONSE:

David L. Chew  
Staff Secretary  
Ext. 2702

THE STATUE OF LIBERTY  
SCHEDULING  
ELLIS ISLAND FOUNDATION, INC.

December 13, 1984

2/2/85  
Fred Rya  
for handling--  
(I strongly  
recommend)  
CR

The President  
The White House  
Washington, DC 20500

Dear Mr. President:

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The purpose of this letter is to make you aware of two very important dates on which we will celebrate the Statue's birthday. On July 4, 1986, the tall ships will sail into New York Harbor along with an International Naval Review for a gigantic celebration. October 28, 1986, is the date for the official rededication of the Statue. One hundred years earlier, President Grover Cleveland inaugurated the Statue on October 28th and in 1936 President Franklin D. Roosevelt attended a celebration for the Statue's 50th Birthday. We would be honored if you would plan to spend both of these historic days with us.

To make all Americans a part of our celebration, I respectfully request that you declare 1986 The Year of Liberty. Such a declaration would encourage all the nation's people to take a part, in their own way, in celebrating the Statue's birthday.

Mr. President, I am honored to be charged with this great program. I will be very pleased if you would be able to join us as we celebrate the program's completion and the Statue's birthday.

Sincerely,



Lee A. Iacocca  
Chairman

THE WHITE HOUSE

WASHINGTON

2/21/85

MEMORANDUM

TO: WILLIAM HENKEL

FROM: FREDERICK J. RYAN, JR. *FJR*

SUBJECT: APPROVED PRESIDENTIAL ACTIVITY

MEETING: Events in connection with Statue of Liberty  
Birthday and Rededication:

DATE: 7/4/86 - Tall Ships and International Naval  
Review in New York Harbor  
10/28/86 - Official Rededication of the Statue

TIME: To be determined

DURATION: To be determined

LOCATION: New York

REMARKS REQUIRED: Yes

MEDIA COVERAGE: Coordinate with Press Office

FIRST LADY  
PARTICIPATION: Yes

NOTE: PROJECT OFFICER, SEE ATTACHED CHECKLIST

cc: D. Chew  
T. Dawson  
R. Deprospero  
B. Elliott  
D. Fischer  
C. Fuller  
W. Henkel  
E. Hickey  
G. Hodges  
A. Kingon  
C. McCain

B. Oglesby  
J. Rosebush  
R. Scouten  
B. Shaddix  
W. Sittmann  
L. Speakes  
WHCA Audio/Visual  
WHCA Operations  
A. Wrobleski  
Nell Yates

*not sent*

*Tom Walker*  
PRODUCTIONS

President

78 Lakeshore, Irvine CA 92714  
(714) 558-9001

June

DAVID L. WOLPER  
PRODUCTIONS, INC.

DAVID L. WOLPER  
President

4000 Warner Blvd., Burbank, CA 91522 (213) 954-1707

Dear David:

It was a pleasure to meet with you and Mr. Walker this past Monday about the July 4, 1986 Statue of Liberty Centennial and its festivities.

I am impressed by the work and thought that has gone into this project thus far, and I appreciate your eagerness to have the White House and the President involved in the event. I know that the President wants to do what he can to make the Statue's rededication the patriotic event that it should be.

I look forward to working with you toward July 1986.

Best regards.

Sincerely,

*Fred*

FREDERICK J. RYAN, JR.  
Deputy Assistant to the President

Mr. David L. Wolper  
President  
David L. Wolper Productions, Inc.  
4000 Warner Boulevard  
Burbank, CA 91522



RECEIVED

JUL 5 1985

SCHEDULING  
OFFICE

July 1, 1985

Mr. Frederick J. Ryan, Jr.  
Special Assistant to the President  
The White House  
Washington, D.C. 20500

Dear Fred:

David Wolper and I appreciated the courtesy you extended to us at our meeting on June 3rd.

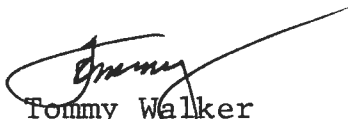
We are working on creating and developing the events to take place during Liberty Week (July 3rd through July 6th, 1986), details of which will be sent to you by the end of July.

After our survey in New York, it was determined that the best site for the formal ceremony of "Op Sail" on the morning of July 4th would be Governors Island. This being a Coast Guard facility, could you put us in touch with the Secretary of Transportation's Office so we could review with her the details of the program? David and I would appreciate it very much.

I will be in New York from July 2 through the 10th and can be reached through the Statue of Liberty offices (212) 883-1986.

Thank you for your interest and cooperation.

Sincerely,

  
Tommy Walker  
Director of Ceremonies  
Statue of Liberty

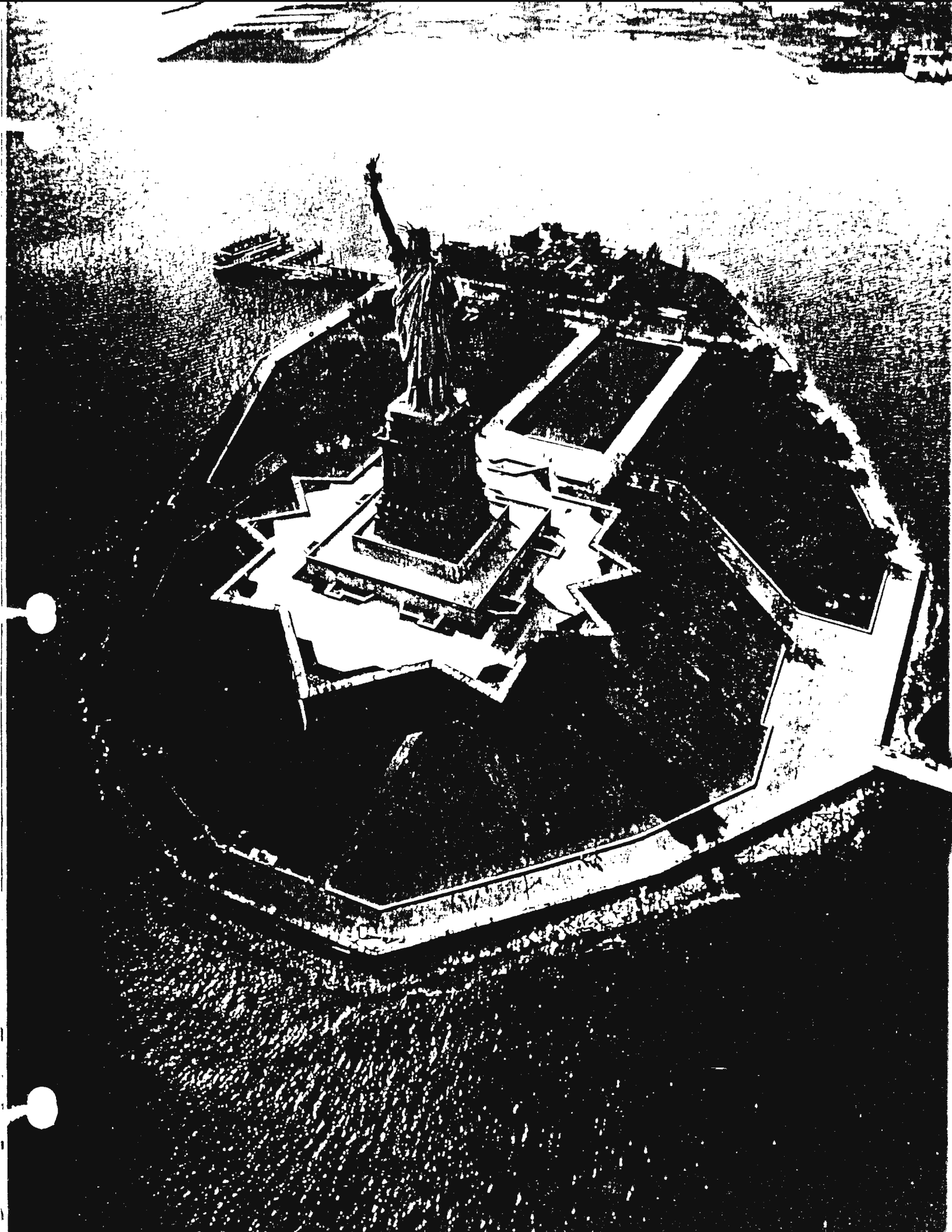
LIBERTY WEEKEND '86

(1st Draft)

This is a first working  
draft which is subject  
to change.

Prepared  
June 1, 1985 by  
David L. Wolper  
Chairman Liberty Weekend '86  
and Producer

STATUE OF LIBERTY/ELLIS ISLAND FOUNDATION  
101 PARK AVENUE  
NEW YORK, NEW YORK 10178



LIBERTY WEEKEND '86

SYNOPSIS

THURSDAY, JULY 3rd, EVENING:

OPENING CEREMONIES

100th Anniversary of the Statue of Liberty

Unveiling the Statue of Liberty

FRIDAY, JULY 4th, DAY:

OPERATION SAIL 1986

FRIDAY, JULY 4th, EVENING:

FIREWORKS SPECTACULAR

SATURDAY, JULY 5th, DAY:

VISITS TO OP SAIL SHIPS AND STATUE OF LIBERTY

SATURDAY, JULY 5th, EVENING:

INTERNATIONAL CONCERT IN THE PARK

SUNDAY, JULY 6th, DAY:

VISITS TO OP SAIL SHIPS AND STATUE OF LIBERTY

SUNDAY, JULY 6th, EVENING:

CLOSING CEREMONIES

American musical show, Radio City Music Hall

LIBERTY WEEKEND '86

TELEVISION EVENTS

THURSDAY, JULY 3rd, EVENING:

WEEKEND OPENING CEREMONIES

Unveiling of the Statue of Liberty -- 2 hour show.

FRIDAY, JULY 4th, DAY:

STARTING CEREMONIES FOR OP SAIL -- 1 hour, 10:00-11:00 a.m.

Op Sail, over 100 tall ships and naval ships from countries throughout the World -- 11:00 a.m. to 4:00 p.m., New York Harbor.

FRIDAY, JULY 4th, EVENING:

GIANT FIREWORKS DISPLAY

SATURDAY, JULY 5th, DAY:

Tall Ships into berths, people visiting ships, ethnics, dance groups around each of their countries ships, visits to the Statue of Liberty.

SATURDAY, JULY 5th, EVENING:

CONCERT IN CENTRAL PARK -- 2 hour show.

SUNDAY, JULY 6th, MORNING:

Religious service for Tall Ship Crews from around the World.

LIBERTY WEEKEND 86' Continued:

SUNDAY, JULY 6th, AFTERNOON:

Pulic visits Tall Ships, Ethnics, Statue of Liberty,  
et cetera.

SUNDAY, JULY 6th, EVENING:

RADIO CITY MUSIC HALL -- 3 hour show.

Other TV possibilities for morning shows, news shows and  
O & O Access time shows, during March, April, May and June,  
exclusive updates.

LIBERTY WEEKEND '86

DETAILED BREAKDOWN

THURSDAY, July 3rd, EVENING:

OPENING CEREMONIES, 100th ANNIVERSARY OF THE STATUE OF LIBERTY

- 1) Approximately 3000 guests donating \$2500 per person to the Statue of Liberty Restoration will attend the Opening Ceremonies.
- 2) They will arrive at Battery Park between 5:00 & 6:00 p.m.
- 3) Special parking places will be set aside for all cars and limousines.
- 4) There will be a tent set up for cocktails and snacks while the people wait to board vessels that will carry them to the Aircraft Carrier which is off Liberty Island.
- 5) Boat transportation to the Aircraft Carrier between 5:30 & 6:30 p.m.
- 6) 6:30 to 8:30 p.m. dinner aboard the Aircraft Carrier, (a catered meal). Dinner will be on the interior flight deck which will be appropriately decorated. There will be dinner background music during the meal, (if dinner cannot be arranged on the Aircraft Carrier then dinner will be on shore at Battery Park or some other location and then onto the ship).
- 7) 8:30 p.m., guests go to seats on deck of the Aircraft Carrier facing the Statue of Liberty.
- 7a) U.S. Television Networks and Foreign Television Networks will pay rights fees to televise Opening Activities and will be located on the Aircraft Carrier in a special television and press section, as will radio and written press accredited for the event. (The Opening Ceremonies show will be done by one U.S. Network exclusively and foreign television networks.)
- 8) OPENING CEREMONIES UNVEILING SHOW (First, early draft) -- 9:00 to 11:00 p.m.
  - Act 1 Fanfare trumpeters will open the program with an original fanfare piece written for Liberty Weekend. This fanfare would be used at all events on Liberty Weekend and would become a familiar sound during the Weekend.

.../...

- Act 2 Opening "Welcome" number by the choir and orchestra on the ship and some exciting visuals around the Statue of Liberty including a giant balloon release with lights in them, lighting up the sky like stars and a gun salute from Naval vessels from around the World that will be surrounding the Aircraft Carrier where they can possibly anchor. In addition, under the Statue of Liberty on Liberty Island, there will be stands built and there will be 8000 students with special light boxes. The light boxes will be used as a card stunt section, where at night you can see the different colors of the boxes which will produce images that can be seen from the Aircraft Carrier. In this opening number, the words "Welcome" will be spelled out in various languages.
- Act 3 The President of the United States and other VIPs will be acknowledged as the band plays "Hail to the Chief." The light stunt section will make the Presidential Seal.
- Act 4 The Color Guard will enter on the Aircraft Carrier and the orchestra and a major American entertainer along with the choir will sing the "Star Spangled Banner" as the light stunt section on Liberty Island produces a beautiful American Flag with lights.
- Act 5 Chairman, Iacocca and President May will then make short statements and introduce the President of the United States.
- Act 6 The President of the United States will make a few remarks.
- Act 7 The President of the United States will unveil the Statue of Liberty. The unveiling will be done by the President pushing a button and when the button is pushed a string of light will start from the Aircraft Carrier, go all the way across the water, visible to the audience and strike something on the Statue of Liberty. The Statue of Liberty will have been in total darkness until this moment. The Statue of Liberty will be lit one part at a time, as the orchestra builds with music in the background. First the arm and the book, then the crown and the face, then the body and up the arm and ending with the torch. It would be done with low, various colored lights and then when the torch area is finally lit a bright light will light the entire Statue of Liberty as the choir sings "America The Beautiful."

- Act 8 A special musical theme will have been written for Liberty Weekend and at this time in the program, the composer of that theme will conduct his work with the symphony orchestra and the choir, (if the piece includes a choir.)
- Act 9 The next section would be the awarding of the Medal of Liberty to 25 great Americans who came from foreign lands, became American citizens and who have contributed to this country. They will have been chosen by a special committee. This would become an annual event for the Statue of Liberty and hopefully a plaque somewhere on Liberty Island or Ellis Island can be installed to have these names permanently engraved so that each year, 25 new Medal of Liberty winners could be included on the plaque. There would be a short film about each person and their contribution to the American society. At the conclusion, the President would award the Medals of Liberty to the 20 individuals who are living and to the relatives of the 5 Americans who have passed away.
- Act 10 There will be a moving platform that travels across the stage, on the Aircraft Carrier with people on it appearing to be along the rail of a ship as the platform moves across the stage. People wearing different costumes from different eras who have come to America will appear to pass before your eyes with the Statue of Liberty in the background and the backs of the people in the foreground. It will resemble the still photographs that most people see about immigrants coming to America. This moving platform will also include soldiers from World War I and World War II who have returned past the Statue of Liberty, as well as immigrants from all different countries of the World. This moving platform will be the centerpiece for a big musical number of people coming to America. It will include major entertainers.
- Act 11 On Ellis Island there will be 5000 people sworn in as new citizens of the United States by the Chief Justice of the Supreme Court. Simultaneously, throughout the United States, tied in by Satellite will be 20,000 other Americans to be sworn in as new citizens. At the conclusion of the swearing-in, if possible, Irving Berlin, who came to America through Ellis Island and who is now in his late 90s would lead the entire group in the song that he wrote "God Bless America" (if Mr. Berlin is not available we would have some other appropriate

Act 11 (continued)

major performer). Aboard the Aircraft Carrier would be 2 giant television screens so that the guests can see this event and other events that are taking place outside of their view.

Act 12 The Captains of the over 150 Op Sail Ships will march in full dress uniform behind the flags and placards of their nations, joining them will be the officials of Op Sail, to a position on the Carrier stage. On the television screen will be shots of their individual ships as they march on. The audience will be reminded of Op Sail to follow tomorrow and there will be a short ceremony.

Acts 13 to 17

Here there would be 4 or 5 sections to this show which have not been worked out. They could include some tie-in with a NASA Team that is in space that day. Possibly a giant laser display from the roof of one building to another on the Southern part of Manhattan Island and other show ideas.

Act 18 A special musical piece will be written to Emma Lazarus's Statue of Liberty poem which will be read or sung by a major American performer along with the choir and the symphony orchestra on the ship. This will then lead into the lighting of the flame.

Act 19 Each state of the Union would send a flame that originates from their state to the Statue of Liberty, this would be worked out as an event itself over 5 months before the Opening Ceremonies. The flames from each state will be mixed together in a cauldron at the bottom of the Statue of Liberty and will be used to light a flame on the torch section of the Statue of Liberty. This will be a special giant, real flame on the torch, just for that evening only. It will be a moving moment with music, lights and dramatic words.

Act 20 At the conclusion of the lighting of the flame, the Statue of Liberty will be relit in it's brightest form to music (after the unveiling lighting earlier it will have been darkened down for different lighting effects during the Ceremonies, but never as bright as it was in the beginning.) There will be fireworks, ships cannons firing surrounding the Statue, lights, horns and whistles on the ships will all go off. The water fireboats will make a spray that will have special lights that illuminate the spray and everything will happen all at once with the appropriate music as the finale to the Opening Ceremonies. (This is all your to be worked out).

The entire show is just a first draft, there is a lot of work to be done, but it is being presented just to give the reader an idea of the possibilities.

- 9) 11:00 to 12:00 p.m. dance music on deck with some wine (if approved by the Navy) and cheese. This is so that everybody doesn't try and leave the Aircraft Carrier all at the same time.
- 10) Disembarking between 11:00 p.m. and 1:00 a.m.

FRIDAY, July 4th, DAY

OPERATION SAIL 1986

- 1) VIP guests at Battery Park between 8:30 and 9:30 a.m.
- 2) Tented area with coffee and juice for the guests.
- 3) 9:30 a.m. to Aircraft Carrier or Liberty Island or other locations to be decided.
- 4) 10:30 a.m. Ceremonies to be worked out, including the President of the United States starting Op Sail. (This event and all events on July 4th will be televised by all 3 networks on a non-exclusive basis and also on all foreign networks).
- 5) Op Sail starts at 11:00 it consists of Class-A Tall Ships, Class-B & C Op Sail vessels and International Naval Review ships from approximately 117 nations throughout the World. All vessels will parade coming up from the Narrows through the Upper Bay past the Statue of Liberty, Liberty Island, Ellis Island, Governors Island and up the center of the Hudson River to approximately the George Washington Bridge and back down the Hudson River into anchorages throughout the Upper Bay and other assigned areas. The parade continues until approximately 4:00 p.m.

Aboard the various Tall Ships and sailing ships in the parade we will have various VIPs on some and entertainment groups on others so that special television material can be originated right from the ships themselves.

- 6) On the Island and/or on the Aircraft Carrier, guests during Op Sail are treated with lunch - hot dogs, hamburgers, the typical 4th of July lunch.

- 7) There will be bands on the Island and the Aircraft Carrier and all stands at Battery Park for background music as Op Sail takes place.
- 8) 4:00 p.m., VIP guest leave Island and/or Aircraft Carrier.

FRIDAY, July 4th, EVENING:

LIBERTY WEEKEND JULY 4th, FIREWORKS SPECTACULAR

- 1) 9:00 p.m. fireworks show starts. The Fireworks Spectacular - The World's largest fireworks display will be staged to a musical score which will be a special arrangement of musical Americana. The newest fireworks from every nation will be brought to America for this Night of Liberty. Special shells will be created and fired for the very first time. It will become the fireworks "Show of Shows" which will also include lasers, gigantic water fountains, and special lighting effects to enhance the program. Naval and Op Sail vessels will participate in a major way and will be integrated into the fireworks show - gun salutes, lights, horns, whistles, et cetera.
- 2) We may use 13 helicopters which will be doing choreographed maneuvers with enormous set pieces reflecting great moments in our country's history.

It is also possible that countries throughout the world will be invited to participate at different locations around Manhattan Island with various fireworks displays.

- 3) The main show will be off Battery Park with special Battery Park seating and VIP areas for viewing the fireworks.

Suggested areas for viewing the various fireworks shows around the Island will be printed in the local newspapers.

SATURDAY, July 5th, DAY:

OPERATION SAIL AND STATUE OF LIBERTY VISITS

- 1) In the morning Op Sail Ships move into berths throughout New Jersey, Manhattan and Brooklyn piers (some at anchor).

- 2) All ships open for visits by the public starting in the afternoon.
- 3) Statue of Liberty open for free visits by the public all day.
- 4) At each Op Sail Ship we will have special entertainment and costumed local ethnic groups associated with the country of that ship performing and acting as hosts, (this will be televised by all 3 networks on a non-exclusive basis and also by all foreign television networks.)
- 5) Special transportation plan for people to get to the Op Sail Ships.

SATURDAY, July 5th, EVENING:

"INTERNATIONAL CONCERT IN THE PARK"

- 1) Musical concert in Central Park free to the public, 8:00 to 10:00 p.m. (it will be televised by one U.S. network exclusively and foreign networks.)
- 2) The New York Philharmonic and major international performers to be set. The theme of this show would be "International Goodwill".
- 3) Op Sail crews will march in and participate as guests of honor at the concert.
- 4) 20 Medal of Liberty winners will also be guest of honor.

SUNDAY, July 6th, DAY:

OP SAIL AND STATUE OF LIBERTY ACTIVITIES

- 1) In the morning we could have a religious service for all the crews from Op Sail.
- 2) In the afternoon, the same events as the day before -- the public visits the ships and the Statue of Liberty.

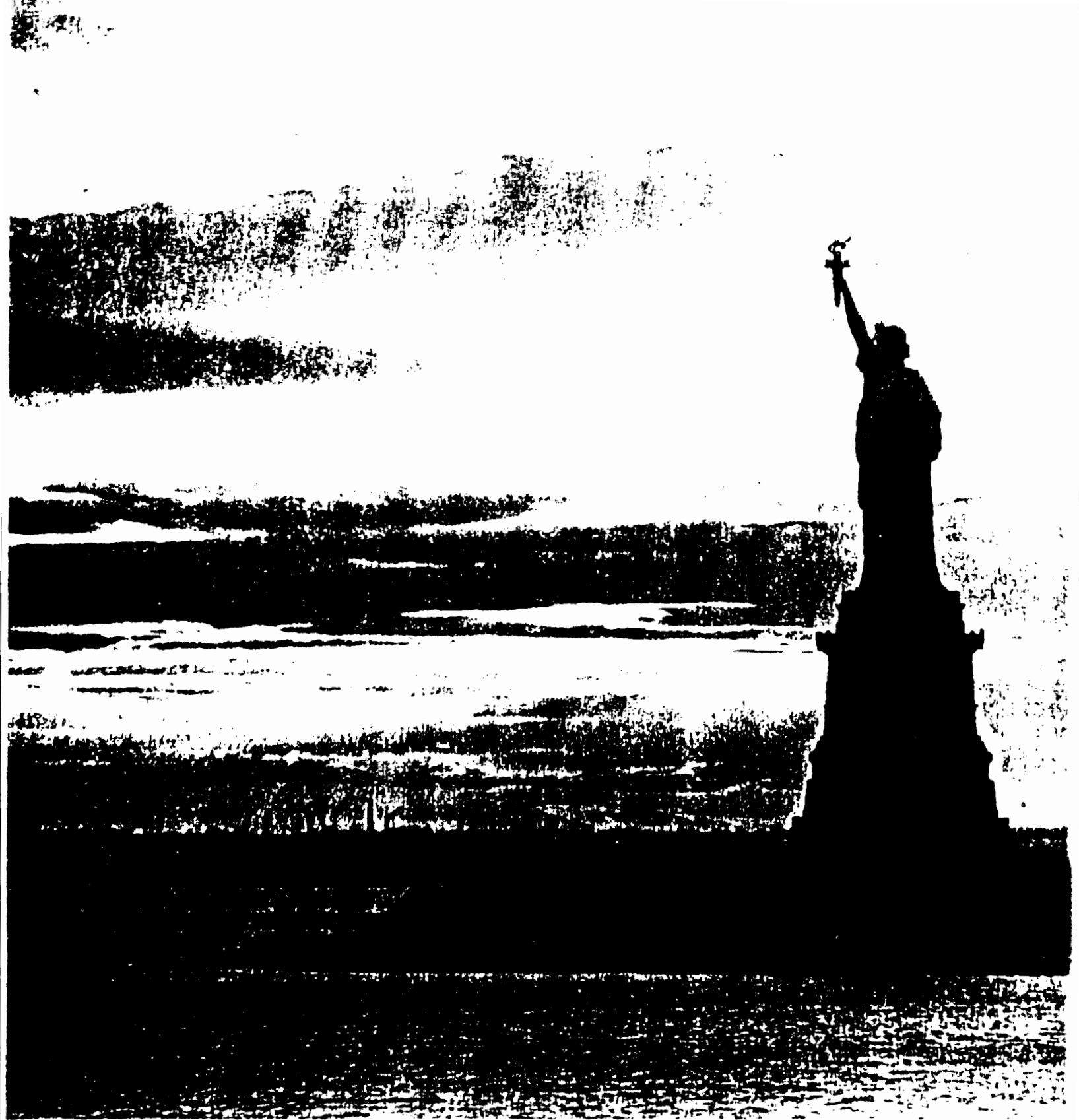
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SUNDAY, July 6th, EVENING:CLOSING CEREMONIES - AMERICANA MUSICAL SHOW

- 1) A major 3-hour show at Radio City Music Hall. An All-star salute to Liberty and American music, (the entire show to be worked out). Including bands, drill teams, flag units, rockettes, dancers, balloons, lasers and star performers -- 8:00 to 11:00 p.m., (to be televised by one U.S. network exclusively and foreign television networks).
- 2) Tickets would be sold for this event.
- 3) Op Sail crews would be an important part of the Closing Ceremonies show.
- 4) Closing remarks by Chairman Lee Iacocca, President May, Mayor Koch of New York and other appointed dignitaries.

MONDAY, July 7th, DAY:TICKER TAPE PARADE (Possibly)

- 1) Participating would be the entire Op Sail crews from all the ships.
- 2) The 20 winners of the Medal of Liberty would also participate.
- 3) Also included would be political figures and executives of the Statue of Liberty/Ellis Island Organization.
- 4) There would be marching bands from all the military services, schools and other organizations.
- 5) Floats built especially for this Parade by various organizations, cities, states, corporations on the theme of the Parade.
- 6) The Parade could take place as Closing Ceremonies on Sunday afternoon instead of the Radio City Music Hall show listed earlier (to be discussed and decided).



THE WHITE HOUSE

WASHINGTON

9/3/85

MEMORANDUM

TO:

FROM: FREDERICK J. RYAN, JR.

SUBJECT: APPROVED PRESIDENTIAL ACTIVITY

MEETING: Time reserved for Statue of Liberty events:  
7/3/86 - evening - Unveiling of Statue  
7/4/86 - Op Sail '86 Event

DATE:

TIME: To be determined

DURATION: To be determined

LOCATION: New York City area

REMARKS REQUIRED: Yes

MEDIA COVERAGE: Coordinate with Press Office

FIRST LADY  
PARTICIPATION: Yes

NOTE: PROJECT OFFICER, SEE ATTACHED CHECKLIST

cc: K. Barun  
P. Buchanan  
D. Chew  
T. Dawson  
B. Elliott  
M. Friedersdorf  
C. Fuller  
W. Henkel  
E. Hickey  
C. Hicks  
J. Hirshberg  
G. Hodges  
J. Hooley  
A. Kingon  
J. Kuhn  
C. McCain  
B. Oglesby  
E. Rollins  
J. Rosebush  
R. Scouten  
R. Shaddick  
B. Shaddix  
L. Speakes  
WHCA Audio/Visual  
WHCA Operations  
Nell Yates

THE WHITE HOUSE  
WASHINGTON

Date: 7/24/85

TO: FRED RYAN

FROM: PAT BUCHANAN

- Action
- Comment
- Let's Discuss
- FYI

Could we raise this for  
discussion at a Long Range  
Scheduling meeting.

Thanks.



## OPERATION SAIL 1986

Decatur House/748 Jackson Place, N.W./Washington, D.C. 20006/(202) 673-4207

*Kanor - Tell Him  
Fred Nyar to  
Get it into  
the Schedule  
Meeting  
Pat*

July 18, 1985

The Honorable Patrick J. Buchanan  
Assistant to the President and  
Director of Communications  
The White House  
1600 Pennsylvania Avenue, N. W.  
Washington, D. C. 20050

Dear Pat,

I regret that our planned meeting on June 17th had to be cancelled but I understand the reasons. Perhaps we will have better luck the next time I am in Washington.

The reason I wanted to see you was to obtain your advice as to the best way to make contact with an appropriate person in the White House to discuss a general format for the President's participation in OPERATION SAIL 1986 in New York on July 4, 1986.

I understand that the White House has already advised Lee Iacocca that the President will be in New York for OPSAIL 86 and the International Naval Review and related Statue of Liberty Centennial activities.

During this visit several options exist for the President's viewing location and participatory actions during the series of events which will impact on an anticipated eight million spectators in New York and hundreds of millions on worldwide television.

To maintain an orderly planning time line, several major decisions regarding the President are needed now and White House input at this stage is highly desirable to insure maximum impact for all concerned and to avoid hastily conceived last minute planning.

Captain Harry Allendorfer, USN (Retired), OPSAIL 86 Executive Director, is located in Decatur House -- near the White House. If he could be put in contact with the proper White House office and be given an appropriate level day-to-day contact, planning with effective White House input could


Hon. Patrick J. Buchanan  
July 18, 1985  
Page 2

proceed in an orderly manner. The most important thing is to obtain high level White House input on several key general decisions as soon as possible -- and on more detailed aspects in due course in the months ahead.

I would appreciate your advice and assistance on setting up the necessary contact to achieve the above.

Best Regards.

Sincerely,



Emil Mosbacher, Jr.  
Chairman

• • •

0502  
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THE WHITE HOUSE  
WASHINGTON

Date: 7-9-85


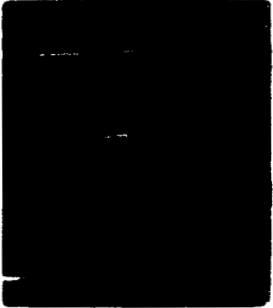
TO: Jeanne Smith

FROM: **JEAN APPLEBY JACKSON**  
**Deputy Director**  
**Presidential Appointments**  
**and Scheduling**

Per our conversation. Please  
let me know what you find  
out scheduling-wise.

Many thanks.

456-7560



DAVID L. WOLPER PRODUCTIONS, INC.

OFFICE OF THE PRESIDENT

July 25, 1985

RECEIVED

JUL 29 1985

SCHEDULING  
OFFICE

Mr. Frederick J. Ryan Jr.  
Special Assistant to the President  
The White House  
Washington D.C.

Dear Fred:

I'm sorry I took so long in getting back to you, but after I left Washington I went to New York for three days, then I went to Europe for 6-weeks and I've just returned.

Everything is going well with Liberty Weekend '86. As we discussed, we would like the President to participate in definitely two, and if he would like to, three events during the Weekend. He has already committed in writing to the July 4th Ceremonies for the kick-off of Op Sail '86.

As I discussed with you and you indicated that it's probably okay, but I have not received confirmation from you in writing for the evening of July 3rd, which is the actual, official unveiling of the Statue of Liberty, to be done by the President. As well as the presentation of the Medal of Liberty Awards to the ten naturalized Americans who have done the most for this country. Could I get from you a final commitment for that date so that I can proceed with the final plans accordingly?

The Closing Ceremonies of Liberty Weekend '86 will be Sunday night, July 6th. It will be a three-hour spectacular event that will emanate from the Meadowlands Stadium in New Jersey (I guess it's called Giant Stadium where the New York Giants football team plays). It will be a big Americana show. The brochure I left with you says Radio City Music Hall, but we have decided to move it to the Meadowlands, which is a 75,000-seat Stadium, because of the great interest in people attending this Liberty Weekend event.

.../...

Mr. Frederick J. Ryan Jr.  
Mr. David L. Wolper

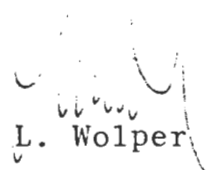
Page 2  
7/25/85

If the President would like to attend the July 6th Closing Ceremonies event, we would most certainly like him to be there. The events on July 3rd and July 4th are essential. The event on July 6th would be at his leisure. If he decides to do it, we would of course work it out for him to be an important part of the show.

As you know, all three events will be televised around the world. The three major American networks are now bidding for the rights for the weekend and they will be finalized shortly. Bidding is also coming from Australia, Britain, Germany, Italy, et cetera.

That's about it, I look forward to hearing from you and working with you on this most exciting weekend. I'm sure they will be four days that will once again revitalize the American spirit in the people of this country, something the President has started with great success.

Cordially,



David L. Wolper

P.S. I have also requested that Mrs. Reagan be the Honorary Chairperson of the Medal of Liberty Selection Committee. You have the brochure on what that's all about and the other possible members. Could I get a response on that also? Thank you.

DLW:kjc



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DETERMINED TO BE AN  
ADMINISTRATIVE MARKING  
E.O. 12958, Sec. 1.3(a)

By NARA COO Date 4/26/00

**LIBERTY WEEKEND '86**

(FOURTH DRAFT)

This is a fourth working draft  
which is subject to change.

PREPARED:

October 25, 1985 by  
DAVID L. WOLPER  
Chairman and Executive Producer  
LIBERTY WEEKEND '86

THE STATUE OF LIBERTY - ELLIS ISLAND FOUNDATION, INC.  
101 PARK AVENUE  
NEW YORK, NEW YORK 10178

LIBERTY WEEKEND '86

SYNOPSIS

THURSDAY - JULY 3rd - EVENING:

**OPENING CEREMONIES**

Centennial Celebration of the Statue of Liberty

Unveiling of the Statue of Liberty

FRIDAY - JULY 4th - DAY:

**OPERATION SAIL 1986 AND INTERNATIONAL NAVAL REVIEW**

FRIDAY - JULY 4th - EVENING:

**FIREWORKS SPECTACULAR AND CONCERT**

SATURDAY - JULY 5th - DAY:

**VISITS TO STATUE OF LIBERTY**

**VISITS TO OP SAIL AND INTERNATIONAL NAVAL REVIEW SHIPS**

SATURDAY - JULY 5th - EVENING:

**INTERNATIONAL CONCERT IN THE PARK**

SUNDAY - JULY 6th - DAY:

**VISITS TO STATUE OF LIBERTY**

**VISITS TO OP SAIL AND INTERNATIONAL NAVAL REVIEW SHIPS**

SUNDAY - JULY 6th - EVENING:

**CLOSING CEREMONIES**

## LIBERTY WEEKEND '86

### DETAILED BREAKDOWN

#### THURSDAY - July 3rd - EVENING:

#### OPENING CEREMONIES, CENTENNIAL CELEBRATION OF THE STATUE OF LIBERTY

- 1) Approximately 3,000 invited guests purchasing \$2,500 tickets to LIBERTY WEEKEND '86 will attend the Opening Ceremonies. (None of the funds raised for the Statue of Liberty restoration will be used for LIBERTY WEEKEND '86.)
- 2) They will arrive at Battery Park at 5:00.
- 3) Special parking places may be set aside for all cars and limousines.
- 4) There will be a special area for cocktails and hors d'oeuvres while the people wait to board vessels that will carry them to the aircraft carrier anchored in front of Liberty Island.
- 5) Ferry transportation to the aircraft carrier between 5:30 - 6:30 p.m.
- 6) 6:30 to 8:30 p.m. -- buffet dinner on board the aircraft carrier's interior flight deck (appropriately decorated and with background music during the meal). If arrangements cannot be made on the carrier, then dinner will be on shore at the Battery Park area or some other location.
- 7) 8:30 p.m. -- guests go to seats on the deck of the aircraft carrier facing the Statue of Liberty.
- 7a) Aboard the aircraft carrier will be 500 to 750 accredited press and television networks from around the world, as well as a 100-piece symphony orchestra and 500-voice choir.

8) OPENING CEREMONIES UNVEILING SHOW

( D R A F T )

9:00 to 11:00 p.m.

ACT 1 Fanfare trumpeters will open the program with an original fanfare piece written for LIBERTY WEEKEND by John Williams. This fanfare will be used at all events during LIBERTY WEEKEND and will become a familiar sound during the weekend.

ACT 2 The President of the United States will unveil the Statue of Liberty. The unveiling will be done by the President pushing a button and when the button is pushed a string of light will start from the aircraft carrier, go all the way across the water, visible to the audience, and strike something on the Statue of Liberty. The Statue of Liberty will have been in total darkness until this moment. The Statue of Liberty will be lit one part at a time, as the orchestra builds with music in the background. First the arm and the book, then the crown and the face, then the body and up the arm, and ending with the torch. It would be done with low, various colored lights and then, when the torch area is finally lit, a bright light will light the entire Statue of Liberty as the choir sings "America the Beautiful."

ACT 3 On Ellis Island there will be 5,000 people sworn in as new citizens of the United States by the Chief Justice of the Supreme Court. Simultaneously, throughout the United States, tied in by satellite will be 20,000 other Americans to be sworn in as new citizens. At the conclusion of the swearing-in, if possible, Irving Berlin, who came to America through Ellis Island, and who is now in his late 90's, would lead the entire group in the song that he wrote, "God Bless America" (if Mr. Berlin is not available we would have some other appropriate major performer).

ACT 4 Led by Chairman of OpSail Emil Mosbacher, Jr., the Captains of the more than 150 OpSail ships will be invited to march in full dress uniform behind the flags and placards of their nations. Joining them will be the officials of OpSail, to a position on the carrier stage. On the television screen will be shots of their individual ships as they march on. The audience will be reminded that OpSail will follow tomorrow, and there will be a short ceremony.

ACT 4a A special musical theme will have been written for LIBERTY WEEKEND by John Williams, and at this point in the program, the composer of that theme will conduct his work with the symphony orchestra and the choir (if the piece includes a choir).

ACT 4b The next section would be the awarding of the Medal of Liberty to 10 great Americans who came from foreign lands, became American citizens and who have made great contributions to this country. (They will have been chosen by a special committee. This would become an annual event for the Statue of Liberty, and hopefully, a plaque somewhere on Liberty Island or Ellis Island can be installed to have these names permanently engraved so that each year, 10 new Medal of Liberty honorees could be included on the plaque.) There would be a short film about each person and their contribution to American society. At the conclusion, the President would award the Medal of Liberty to the 10 individuals.

ACT 5 There will be a moving platform that travels across the stage on the aircraft carrier, with people on it appearing to be standing along the rail of a ship as the platform moves across the stage. People wearing different costumes from different eras who have come to America will appear to pass before your eyes with the Statue of Liberty in the background and the backs of the people in the foreground. It will resemble the still photographs that most people see about immigrants coming to America. This moving platform will also include soldiers from World War I and World War II who have returned to pass by the Statue of Liberty, as well as immigrants from all different countries of the world. This moving platform will be the centerpiece for a big musical number of people coming to America (it will include major entertainers).

ACT 5a Here there would be 4 or 5 sections added to the event which have not been worked out. They could include some tie-in with a NASA team that is in space that day, possibly a giant laser display from the roof of one building to another on the southern part of Manhattan Island, and other show ideas.

ACT 6 A special musical piece will be written to Emma Lazarus' Statue of Liberty poem which will be read or sung by a major American performer along with the choir and the symphony orchestra on the ship. This will then lead into the lighting of the flame.

ACT 7 Music, lights and drama relating to each of the 50 states and leading to the lighting of the Statue of Liberty's new torch, accompanied by cannons from ships in the harbor, horns, whistles, fire spray boats, fireworks and a big musical finale.

The entire show is just an early draft; there is a lot of work to be done, but it is being presented just to give the reader an idea of the possibilities.

9) 11:00 p.m. to 12:00 midnight -- dance music on deck with wine (if approved by the Navy) and cheese. This is so everybody doesn't try to leave the aircraft carrier all at the same time.

10) Disembarking between 11:00 p.m. and 12:30 a.m.

FRIDAY - July 4th - DAY

OPERATION SAIL 1986 AND INTERNATIONAL NAVAL REVIEW

- 1) Since the lower part of Manhattan will be closed off to all private vehicles and buses, our VIPs will get to Governors Island in the following way:
  - a) In the morning, all of the VIPs will go to pre-determined subway stations in the midtown area, via their own transportation.
  - b) The special subway stations will be for our use exclusively (specially-designated "Liberty Express" stations). They will be painted and decorated with flags, banners, flowers, et cetera.
  - c) LIBERTY WEEKEND Hostesses will direct the VIPs to the Liberty Express train which will transport them non-stop to a special Battery Park platform. From there they will walk across the street to the Governors Island ferry slip appropriately decorated and with a musical group on each ferry to entertain them for their 5-minute ride to the Island.
  - d) The International Naval Review by President Reagan will now take place from 9:30 a.m. to 10:30 a.m.
  
- 2) 10:30 a.m. -- 30-minute "kick-off" ceremony, including the President of the United States. (This event and all events on July 4th will be televised by all 3 networks on a non-exclusive basis and also on foreign networks.) Marching bands, choirs, et cetera, will participate.
  
- 3) OpSail ships pass Governors Island at 11:00 a.m., consisting of Class-A Tall Ships, Class-B & C OpSail vessels (International Naval Review ships from approximately 117 nations will line the parade route). The parade will start at the Verrazano Bridge, proceed up through the upper bay past the Statue of Liberty, Ellis Island, and Governors Island, and up the center of the Hudson River to the George Washington Bridge -- and then back down the Hudson River into anchorages throughout the upper bay and other assigned areas. The parade continues until approximately 4:00 p.m.  
  
Aboard the Tall Ships and sailing ships in the parade we will have various stars on some, and entertainment groups on others, so special television material can originate directly from the ships.
  
- 4) On Governors Island, VIP guests during OpSail will be treated to a typical Fourth of July barbecue - hot dogs, hamburgers, et cetera. As the Tall Ships pass, they will be identified by a narrator and appropriate music from the country of origin.
  
- 5) There will be special grandstands near the water at Battery Park City for the public with appropriate narration and live music.

**FRIDAY - July 4th - EVENING:**

**AMERICAN MUSIC SPECTACULAR** (TENTATIVE LOCATION:  
LIBERTY STATE PARK, NEW JERSEY)

- 1) A musical concert will be held at Liberty State Park from 8:00 to 9:30 p.m. Liberty State Park (located in New Jersey) is about 1,500 feet from the Statue of Liberty/Liberty Island and has a full view of lower Manhattan. It will be a free, live concert for approximately 40,000 people, and will be televised around the world by U.S. and international television networks.
- 2) Stars of the entertainment world will perform an American Music Salute (music of John Philip Sousa, George M. Cohan, Irving Berlin, Richard Rogers, et cetera). The finale will be coordinated with the fireworks display around the Statue of Liberty.

**FRIDAY - July 4th - EVENING:**

**LIBERTY WEEKEND JULY 4TH, FIREWORKS EXTRAVAGANZA**

- 1) 9:30 p.m. -- fireworks show starts. This extravaganza -- the world's largest fireworks display -- will be staged to a musical score of "Americana" music. The newest fireworks from every nation will be brought to America for this night of Liberty. Special shells will be created and fired for the very first time. It will become the fireworks "Show of Shows," which will also include lasers, gigantic water fountains, and special lighting effects to enhance the program. Naval and OpSail vessels will participate in a major way and will be integrated into the fireworks show - gun salutes, lights, horns, whistles, et cetera.
- 2) The main show will emanate from a string of barges from the Brooklyn Bridge on the East River up past the World Trade Center on the Hudson River, with a special display around the Statue of Liberty.

Suggested areas for viewing will be printed in local newspapers, and the fireworks music will be simulcast on a local radio station.

**SATURDAY - July 5th - DAY:**

**VISITS TO STATUE OF LIBERTY**

**VISITS TO OPERATION SAIL AND INTERNATIONAL NAVAL REVIEW VESSELS**

- 1) In the morning, OpSail ships move into berths throughout New Jersey, Manhattan and Brooklyn piers (some at anchor).
- 2) All ships open for public visits starting in the afternoon.
- 3) Statue of Liberty open to the public all day for the first time since its restoration.
- 4) At some OpSail ships we will have special entertainment and costumed local ethnic groups (associated with the country of that ship) performing and acting as hosts, (this will be televised by all 3 networks on a non-exclusive basis and also by foreign television networks.)

**SATURDAY - July 5th - EVENING:**

**"INTERNATIONAL CONCERT IN THE PARK"**

- 1) Musical concert in Central Park free to the public -- 8:00 to 10:00 p.m. (televised by a U.S. television network and also by foreign television networks). 250,000 people are expected.
- 2) The New York Philharmonic, conducted by Zubin Mehta, and major international artists are scheduled to perform. There will also be dancers, marching bands, fireworks, Sousa music, and more.
- 3) OpSail and Naval crews may march in and participate as guests of honor.
- 4) The 10 Medal of Liberty honorees will also be guests of honor.

**SUNDAY - July 6th - DAY:**

**OP SAIL, INTERNATIONAL NAVAL REVIEW AND STATUE OF LIBERTY ACTIVITIES**

- 1) Morning -- ecumenical religious service for all the crews from OpSail.
- 2) Afternoon -- same events as the day before; public visits to the ships and the Statue of Liberty.

**SUNDAY - July 6th - EVENING:**

**CLOSING CEREMONIES - FROM MEADOWLANDS GIANTS STADIUM AND THE MEADOWLANDS BRENDAN BYRNE INDOOR ARENA**

- 1) 4-hour show, 7:00 to 11:00 p.m. (televised by a U.S. television network and by international television networks).

**7:00 to 8:00 p.m.:** A Salute to the Statue of Liberty by the sporting world -- from the Meadowlands Brendan Byrne Indoor Arena in East Rutherford, New Jersey. It includes "The Statue of Liberty Mile," run by the ten best women milers and the ten best men milers in the world. Other sports activities include an ice show with famous ice skating personalities and a gymnastics exhibition by American and international gymnastics stars.

- 2) **8:00 to 11:00 p.m.:** the Official Closing Ceremonies (which includes a 1½-hour concert). It's a Salute to the Statue of Liberty by 8 or 10 of America's greatest contemporary and popular performers -- like Kenny Rogers, Lionel Richie, Frank Sinatra, Willie Nelson, et cetera. The other 1½-hours would include marching bands, fireworks, drill teams, lasers, spaceships, et cetera. It will be a combination of the Olympics-type Opening and Closing Ceremonies, including a cast of 15,000 performers. Included will be an aquacade and a spectacular multi-million dollar stage.
- 3) Tickets would be sold for these 2 events separately. Hospitality tents would also be available for Sponsors.
- 4) OpSail and Naval crews will be invited to march in as part of the Closing Ceremonies show.

THE WHITE HOUSE

Office of the Press Secretary

For Immediate Release

October 28, 1985

CENTENNIAL YEAR OF LIBERTY IN THE UNITED STATES

- - - - -

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

She remains a Wonder of the World -- an uncanny fusion of art and engineering. She is the result of a unique collaboration between two freedom-loving Frenchmen with a profound affection for America: a great sculptor, Frederic-Auguste Bartholdi, and the greatest structural engineer of his time, Alexandre Gustave Eiffel. Next year she will be 100 years old.

Nineteen hundred and eighty-six marks the Centennial of the Statue of Liberty. Originally called "Liberty Enlightening the World," the Statue was a generous gift from the people of France to the people of the United States. It represents the close and cordial relationship that traditionally has existed between our countries and our common devotion to freedom and democracy.

She rises majestically 151 feet above the magnificent base designed by Richard M. Hunt, the preeminent American architect. But she is much more than her awesome dimensions and her physical splendor. For millions of anxious immigrants, the forebears of countless millions of today's Americans, she was the first glimpse of America. She was assurance of journey's end, safe harbor reached at last, and the beginning of a new adventure in a free and blessed land. For them she was a dream come true, the Lady with the Lamp, a warm welcome to a new world and a new life.

The gifted American poet Emma Lazarus, hailing her as the "New Colossus," put the message of the Statue of Liberty in unforgettable words:

Keep ancient lands, your storied pomp...  
Give me your tired, your poor,  
Your huddled masses yearning to breathe free,  
The wretched refuse of your teeming shore.  
Send these, the homeless, tempest-tost, to me.  
I lift my lamp beside the Golden Door.

Since its dedication on October 28, 1886, the Statue of Liberty has held high the beacon of freedom, hope, and opportunity to welcome millions of immigrants and visitors from foreign lands. From that time she has been one of the proudest symbols of the American ideal of liberty and justice for all.

Today, the Statue of Liberty and nearby Ellis Island are being restored from the ravages of time and weather by the Statue of Liberty-Ellis Island Centennial Foundation, Inc.

more

(OVER)

The United States will celebrate the one hundredth anniversary of the Statue of Liberty through commemorative events scheduled to take place during the Fourth of July Weekend in 1986 and on October 28, 1986.

In recognition of the importance of the Statue of Liberty to the American people, the Congress, by House Joint Resolution 407, has designated the twelve-month period ending on October 28, 1986, as the "Centennial Year of Liberty in the United States" and authorized and requested the President to issue a proclamation in observance of this occasion.

NOW, THEREFORE, I, RONALD REAGAN, President of the United States of America, do hereby proclaim the twelve-month period ending on October 28, 1986, as the Centennial Year of Liberty in the United States, and I call upon the people of the United States to observe this year with appropriate ceremonies and activities.

IN WITNESS WHEREOF, I have hereunto set my hand this twenty-eighth day of October, in the year of our Lord nineteen hundred and eighty-five, and of the Independence of the United States of America the two hundred and tenth.

RONALD REAGAN

# # # # #

THE WHITE HOUSE

Office of the Press Secretary

For Immediate Release

October 28, 1985

REMARKS OF THE PRESIDENT  
AT "YEAR OF LIBERTY" SIGNING CEREMONY

2:00 P.M. EST

THE PRESIDENT: Three very nice young people. I will speak about them in a few moments. Well, Lee Iacocca -- please be seated. Lee Iacocca, Chairman of the Statue of Liberty-Ellis Island Foundation, honored guests and ladies and gentlemen, on this date in 1886, President Grover Cleveland stood on an island in New York Harbor to dedicate a statue entitled "Liberty Enlightening The World." Ninety-nine years later, the statue is known by a more familiar affectionate name: "The Statue of Liberty", or simply, "Miss Liberty."

She's cherished across America, and the torch that she bears is recognized throughout the world as a symbol of human freedom. The Statue of Liberty was conceived and created by the French sculptor, Frederic Bartholdi.

Legend has it that as he worked, he modeled the statue's face -- that face of utter calm and nobility -- on the features of his own mother. Completed, the statue rose more than 150 feet and was constructed of 200,000 pounds of hand-hammered copper sheathing hung on an iron frame engineered by Gustav Eiffel, who later designed the Eiffel Tower.

On July 4, 1884, the statue was presented to the American Ambassador to France. Built using funds donated by the French people, she was then dismantled and shipped to the United States. Then, she was rebuilt using funds donated by the American people, including money raised by schoolchildren. Ever since, she's stood on her island in that great harbor lighting the way to freedom.

Just a few hundred yards away, there's a second island, Ellis Island. Between 1892 and 1954, nearly 17 million immigrants to the New World passed through the Ellis Island checkpoint. Most immigrants moved through the checkpoint in a few hours to begin their new lives in America and freedom. And I like to picture the scene as a boatload of immigrants leaving Ellis Island for New York, they pass Miss Liberty and crowd the rails to gaze. Someone on board knows English, he reads and translates the inscription that the statue bears, words that have proclaimed the meaning of America for millions of immigrants, for shiploads of returning soldiers in two great wars, for every family that has ever visited that glorious statue.

MORE

Those words -- "Give me your tired, your poor, your huddled masses yearning to breath free, the wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed, to me: I lift my lamp beside the golden door." Well, many of those immigrants remain at the rails until Miss Liberty is lost in the fog. It would be no surprise if some shed tears of joy.

In recent years, it became all too apparent that Ellis Island and Miss Liberty, herself, were being ravaged by the passing of decades. Nearly half of all Americans can trace their ancestry to someone who passed through the Ellis Island checkpoint. But that island, which should be a proud memorial to our forebearers, had instead become a sad and ramshackled place.

Miss Liberty, for her part, had been badly corroded by decades of salt air. Her iron supports had weakened. In places, she'd become pocked with jagged, rusty holes. In places --

Well, then, in 1982, the Statue of Liberty-Ellis Island Foundation was formed to restore Miss Liberty and rebuild Ellis Island, and to do so with private funds. This effort has become one of the largest private sector initiatives in American history. Across America, everyone is lending a hand. Major corporations are making contributions. Small businesses are helping out. And I'm pleased to say that just as school children helped raise the money to build her pedestal and install Miss Liberty back in the 1880s, today, a century later, they're holding bake sales and car washes to see to it that she gets the restoration she needs. Let me give you just three of many stirring examples.

Michael Haverly of Indianapolis, Indiana, has raised over \$5,000 for the statue by going door-to-door with an appeal to help Miss Liberty. (Applause.) Well, I'm proud to be in Michael's company here in the Rose Garden today.

And then, there is Amy Nessler of West Deptford Township, New Jersey, who brought a jar of 365 pennies into her first grade class to help raise money for the Statue of Liberty. The pennies had been collected fifteen years earlier by Amy's mother, who, day-by-day, put one into a jar to mark the time that her fiance was in Vietnam. And now, after all these years, they felt it was only appropriate to give these special coins to Lady Liberty who symbolizes what Amy's dad fought for -- freedom. (Applause.)

Well, I'm very happy that Amy, her mother and father are here with us today.

And, finally, there is Donna Daley, a 13-year-old from Ridgeland, South Carolina. When Donna's hometown learned that she was losing her sight to an incurable eye disease, they pitched in to raise money to send her and her family to visit the Statue of Liberty. However, Donna, in the spirit of generosity, donated part of this contribution to the Liberty Restoration Project. And, Donna, you're a fine example to us all. (Applause.)

So far, this private sector initiative has raised more than \$170 million, well on its way to its goal of \$230 million. Today, Miss Liberty and Ellis Island are surrounded by scaffolding. Workers are on the sites 24 hours a day. Among countless other repairs, they're giving the statue new iron supports and fitting her pedestal with the tallest hydraulic elevator in America. On Ellis Island, they're giving the main building a new roof, replacing the copper towers and completely restoring the interiors.

Much has been accomplished, but there's still a great deal to be done in order to reopen Ellis Island and the Statue of Liberty by the only appropriate date, the Fourth of July, 1986. And mindful of this need, the Congress has passed a Resolution which it is my honor to sign today.

The Resolution reads in part: "Whereas, the nation will celebrate the Statue of Liberty's 110th anniversary through commemorative events scheduled to take place during the Fourth of July weekend in 1986, and on October 28, 1986; now therefore be it resolved -- that the 12-month period ending on October 28, 1986, is designated as the centennial year of liberty -- "

Well, I'm looking forward to attending the Liberty Weekend celebration next July and the 100th anniversary a year from today. David Wolper, who is producing the Liberty Weekend activities, has promised to out-do himself, which won't be easy, after seeing the superb job he did with the 1976 Bicentennial and the 1984 Olympics. And Ambassador Mosbacher has planned quite a display himself with the tall ships of Operation Sail.

Throughout this Centennial Year of Liberty, let us join in the great work of restoring the Statue of Liberty and Ellis Island, perhaps our nation's most moving and powerful symbols of freedom. And drawing inspiration from these symbols, let us rededicate ourselves to the great cause of human liberty throughout the world.

I thank you, and God bless you. And now I'm going to sign that resolution. (Applause.)

(The resolution is signed.) (Applause.)

END

2:08 P.M. EST

*Tommy Walker*

PRODUCTIONS

November 5, 1985

Mr. James L. Hooley  
Special Assistant to the President  
Director of Presidential Advance  
The White House  
Washington, D.C. 20301-1400

Dear Jim,

It was a pleasure visiting with you at the Statue of Liberty briefing.

Please let me know when you feel it would be the right time to make a survey of the sites involved with the Liberty Weekend Celebration, also those people you would like to have in attendance.

You can rest assured that David Wolper and our team will do everything possible to make this one of the most inspirational events in our nation's history.

I look forward to hearing from you.

Sincerely,

*Tommy Walker*

Tommy Walker

THE WHITE HOUSE

WASHINGTON

December 3, 1985

Dear Tommy,

Thank you for your recent letter regarding our plans for a survey of the "Liberty Weekend" sites. As I said at the briefing last month, I am anxious to make sure that we are as helpful as possible to you. Specifically, I believe that the earlier we convey the requirements of the White House Military Office the Secret Service and our office, the better it will be for your planning. In this way, we will avoid what happens too often; that is, after all the plans are set we step in with needed changes. So it is in this spirit that I suggest the earliest possible mutually convenient date for our joint survey.

While December portends to be a busy month for us here, we could squeeze a trip to New York in if you would find it useful. However, I recognize that Southern Californians are reluctant to come to the Northeast anytime between Thanksgiving and Easter! Nevertheless, if there is a date in the second or third week of January that fits into your schedule, it would be most beneficial to us. Please let me know, and we will make appropriate arrangements from this end.

I look forward with a great sense of excitement to having the President's Advance Office become part of the "Liberty Weekend" team. Thank you for the excellent briefing, and for your kind letter.

Sincerely,



James L. Hooley  
Special Assistant to The President  
Director, Presidential Advance

Mr. Tommy Walker  
79 Lakeshore  
Irvine, California 92714