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WITHDRAWAL SHEET

Ronald Reagan Library

DOCUMENT NO. AND TYPE	SUBJECT/TITLE	DATE	RESTRICTION
1. check (398735)	<p style="margin-left: 20px;"><i>1 copy</i></p> <p>two copies of check (front and back) made to the order of Ronald Reagan donated to the Statue of Liberty-Ellis Island Foundation (4 pp.)</p>	3/31/86	<p>B3</p> <p>B6</p> <p>mjm</p> <p>2/22/10</p> <p>7/6/2018</p>
COLLECTION: WHORM: Subject File			ggc
FILE LOCATION: PA 002 Materials Memorials-Monuments (389001-400000)			102991

RESTRICTION CODES

- | | |
|---|--|
| <p>A. National security classified information.</p> <p>B. Presidential Records Act</p> <p>B1. Release would violate a Federal statute.</p> <p>B2. Release would disclose trade secrets or confidential commercial or financial information.</p> <p>B3. Release would constitute a clearly unwarranted invasion of personal privacy.</p> <p>B4. Relating to appointment to Federal office.</p> <p>B5. Release would disclose confidential advice between the President and his advisors, or between such advisors.</p> | <p>B6. Release could disclose internal personnel rules and practices of an agency.</p> <p>B7. Release would disclose information compiled for law enforcement purposes.</p> <p>B8. Release would disclose information concerning the regulation of financial institutions.</p> <p>B9. Release would disclose geological or geophysical information concerning wells.</p> <p>C. Closed in accordance with restrictions contained in donor's deed of gift.</p> |
|---|--|

THE WHITE HOUSE
CORRESPONDENCE TRACKING WORKSHEET

PA002

INCOMING

DATE RECEIVED: MAY 07, 1986

NAME OF CORRESPONDENT: THE HONORABLE JOHN W. WARNER

SUBJECT: WRITES STRONGLY URGING A PUBLIC SIGNING
CEREMONY FOR S.J.RES.187 DESIGNATING PATRICK
HENRY'S LAST HOME AND BURIAL PLACE, RED HILL,
AS A NATIONAL MEMORIAL

ROUTE TO: OFFICE/AGENCY (STAFF NAME)	ACTION		DISPOSITION	
	ACT CODE	DATE YY/MM/DD	TYPE RESP	C COMPLETED D YY/MM/DD
WILLIAM BALL	ORG	86/05/07	NAN C	86/05/08
REFERRAL NOTE:		/ /		/ /
REFERRAL NOTE:		/ /		/ /
REFERRAL NOTE:		/ /		/ /
REFERRAL NOTE:		/ /		/ /
REFERRAL NOTE:		/ /		/ /

COMMENTS: *Regretted by phone*

ADDITIONAL CORRESPONDENTS: 2 MEDIA:L INDIVIDUAL CODES: 1220 1230
MAIL USER CODES: (A) (B) (C)

- *****
- | | | | |
|--------------------------|----------------------|----------------------|---|
| *ACTION CODES: | *DISPOSITION | *OUTGOING | * |
| * | * | *CORRESPONDENCE: | * |
| *A-APPROPRIATE ACTION | *A-ANSWERED | *TYPE RESP=INITIALS | * |
| *C-COMMENT/RECOM | *B-NON-SPEC-REFERRAL | * OF SIGNER | * |
| *D-DRAFT RESPONSE | *C-COMPLETED | * CODE = A | * |
| *F-FURNISH FACT SHEET | *S-SUSPENDED | *COMPLETED = DATE OF | * |
| *I-INFO COPY/NO ACT NEC* | | * OUTGOING | * |
| *R-DIRECT REPLY W/COPY * | | | * |
| *S-FOR-SIGNATURE | | | * |
| *X-INTERIM REPLY | | | * |
- *****

REFER QUESTIONS AND ROUTING UPDATES TO CENTRAL REFERENCE
(ROOM 75, OEOB) EXT-2590
KEEP THIS WORKSHEET ATTACHED TO THE ORIGINAL INCOMING
LETTER AT ALL TIMES AND SEND COMPLETED RECORD TO RECORDS
MANAGEMENT.

United States Senate

WASHINGTON, D.C. 20510

May 6, 1986

WK
The Honorable Ronald Reagan
The President of the United States
The White House
Washington, D.C. 20500

Dear Mr. President:

The Congress has passed and transmitted for your approval S.J.Res.187, designating Patrick Henry's last home and burial place, Red Hill, as a national memorial.

Because of the many contributions made by Patrick Henry to our Revolutionary War effort and the formation of our democratic principles, we believe a ceremony on the occasion of your signing the resolution will further enhance the activities planned later this spring to commemorate the 250th anniversary of this great patriot's birth.

Red Hill, in Charlotte County, Virginia was Henry's home from 1794 until his death in 1799. It is his only residence of importance lacking any formal recognition.

St. John's Church, Hanover Courthouse and Scotchtown, significant places in Henry's life during the period of the American Revolution, have been recognized by the National Park Service as National Historic Landmarks. These three organizations, along with the Governor and the General Assembly of Virginia, have wholeheartedly endorsed the designation of a national memorial for Red Hill. This action will fully recognize Patrick Henry's entire life of public service.

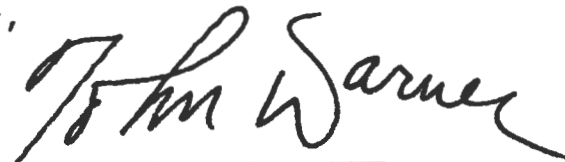
This resolution involves no cost to the Federal government or future obligations by the National Park Service. Such a designation would enhance the fundraising ability of the Patrick Henry Memorial Foundation, and increase visitation at Red Hill.

We strongly urge you to have a public signing ceremony for S.J.Res.187, so that we all may appropriately celebrate the truly meaningful contributions of that great American Patrick Henry.

With best regards,

Sincerely,


Senator Paul Tribble


Senator John Warner


Congressman Dan Daniel

Name	Date
Lawless	1 6 87

393572
111D
PAD02
AG
PR007

THE WHITE HOUSE
WASHINGTON

CJ

MEMORANDUM

January 29, 1986

TO: LINDA CHAVEZ - ~~WL~~ KINGON
FROM: FREDERICK J. RYAN, JR., DIRECTOR
PRESIDENTIAL APPOINTMENTS AND SCHEDULING
SUBJ: REQUEST FOR SCHEDULING RECOMMENDATION

ADKINS, Harold

PLEASE PROVIDE YOUR RECOMMENDATION ON THE FOLLOWING
SCHEDULING REQUEST UNDER CONSIDERATION:

EVENT: Meeting to discuss participation in activities related to the
formal announcement of the planned National Farmer
Monument

American Ideals
Foundation

DATE: As soon as possible

LOCATION: The White House

BACKGROUND: See attached

also attached: Dec 29, 85 incoming
ltr from David Grubbs to the President

YOUR RECOMMENDATION:

Accept ___ Regret Surrogate ___ Message ___ Other ___
Priority ___
Routine ___

IF RECOMMENDATION IS TO ACCEPT, PLEASE CITE REASONS:

[Handwritten signature]

[Handwritten initials]

RESPONSE DUE: February 6, 1986

TO JEAN APPLEBY JACKSON

127

Schedule 'g



American Ideals Foundation



(904)
796-4974

December 29, 1985

President Ronald Reagan
The White House
Washington

Dear President Reagan:

On September 26, 1985 Mr. Fred Ryan wrote to inform me that you will be unable to meet with Mr. Harold Adkins, Director of the Agricultural Hall of Fame; Robert Moffa, noted composer; Lewis Watkins, renown artist; Dr. Larry Case, National Director of the Future Farmers of America; and your Secretary of Agriculture, John Block for a formal announcement of the planned National Farmer Monument with the sculpture The American Farmer - Past, Present and Future and the presentation of the Orchestral Suite, "The American Farmer". Once you realize the scope of this project we think you will want to take part in it.

This is the first national monument which is totally supported by free interprize. IT HAS NO STATE OR FEDERAL TAX MONEY INVOLVED. The project is being supported by the National FFA, National 4-H, American Farmers, The Hyatt Regency Hotel Corporation, Ford Motor Corporation and other corporations and agra related businesses.

On June 14, 1986, Flag Day, at the National Agricultural Hall of Fame the dedication of this monument will be celebrated by the largest gathering of agricultural leaders and representatives from the fifty states ever to be organized to recognize the American Farmer for his positive contributions to our country. We are hopeful that you will take part in this positive celebration.

May we meet with you at the White House as soon as possible to receive your endorsement of the National Farmer Monument? We also would like to invite you to take part in the dedication of the monument and to join in the celebration which will bring positive recognition to the American Farmer at the National Agricultural Hall of Fame on June 14, 1986.

Enclosed you will find additional information.

Sincerely,

David Grubbs, Chariman

926 Candlelight Blvd. Suite C
22 South Magnolia Street Brooksville, FL 33512

AMERICAN IDEALS THROUGH MUSIC AND ART

cc: Fred Ryan

NATIONAL SECURITY COUNCIL
WASHINGTON, D.C. 20506

982

393741

JV

CJ

February 5, 1986

1118

P7002

EB

FB298

1300612

MEMORANDUM FOR RODNEY B. MCDANIEL

FROM: WALTER RAYMOND *WR*

SUBJECT: Response to package 982

We recommend the inclusion of Charles Z. Wick at the presentation. of the replica of the Statue of

Liberty, Feb 6 86.

NSC 8600982



February 5, 1986

MEMORANDUM FOR: Mr. Rodney B. McDaniel
Executive Secretary
National Security Council

FROM: Ronald J. Post *rub*
Acting Chief
Executive Secretariat

SUBJECT: Attendance at Presentation of Statue of Liberty
Replica at White House, February 6, 1986, 10:00 a.m.

As USIA is actively engaged in public diplomacy activities surrounding the Centennial of the Statue of Liberty, we believe it is appropriate for USIA Director Charles Z. Wick to attend the subject presentation. Kindly advise us whether this can be arranged.

86 FEB 5 P4: 26

THE SECRETARY OF THE ARMY
WASHINGTON, D. C. 20315
ATTENTION: THE SECRETARY OF THE ARMY
OFFICE OF THE SECRETARY OF THE ARMY
WASHINGTON, D. C. 20315

RE: [Illegible]

DATE: [Illegible]

BY: [Illegible]

1986 FEB 5

SECRETARY OF THE ARMY
WASHINGTON, D. C. 20315

NSC/S PROFILE

UNCLASSIFIED

ID 8600982

RECEIVED 05 FEB 86 18

TO MCDANIEL

FROM POST, R

DOCDATE 05 FEB 86

RAYMOND

05 FEB 86

KEYWORDS: USIA

AP

WICK, C

SUBJECT: REQUEST FOR WICK ATTENDANCE AT WHITE HOUSE ON 6 FEB FOR DEDICATION OF STATUE OF LIBERTY

ACTION: APPROPRIATE ACTION DUE: 05 FEB 86 STATUS S FILES WH

FOR ACTION

FOR CONCURRENCE

FOR INFO

RAYMOND

LENCZOWSKI

MILLER

STEINER

SMALL

PEARSON

CLEVELAND

WENGRZYNEK

COMMENTS

REF# LOG NSCIFID (PS)

ACTION OFFICER (S)	ASSIGNED	ACTION REQUIRED	DUE	COPIES TO
	C 2/5	Pearson Approved		WR-BP

DISPATCH _____ W/ATTCH FILE _____ *57*

THE WHITE HOUSE
WASHINGTON

398735

5300

4718

PR002

104004

FC 917

HR

PR00502

Dear Joan

I know you'll be happy to
know I spent the \$20 on the
other woman in my life. I
endorsed the check over to the
fund for restoring the Statue of Liberty.
Don't be surprised if they send
you a Thank you.

Joan - I enjoy telling your stories
but if I do I'll think I'm money
gumming. Please restore my
amateur standing so we can have
fun.

Nancy sends her love - so do I.

Sincerely
Ron

FROM
THE WHITE HOUSE
WASHINGTON, D.C.

Check Stub attached

Ms. Dorothy Melvin ^{Joan}
Assistant to Miss Rivers
10811 Ambazac Way
Los Angeles, California 90077

860409

398-35

P.1002

THE WHITE HOUSE
WASHINGTON

Dear Joan

I know you'll be happy to know I spent the \$20 on the other woman in my life. I endorsed the check over to the fund for restoring the Statue of Liberty. Don't be surprised if they send you a Thank you.

Joan - I enjoy telling your stories but if I do I'll think I'm money gambling. Please restore my amateur standing so we can have fun.

Nancy sends her love - so do I.

Sincerely
Ron

JOAN AND EDGAR ROSENBERG

% NIGRO, KARLIN & SEGAL
 2029 CENTURY PARK EAST, NO. 1450
 222-4347 277-4657
 LOS ANGELES, CA 90067



THE BANK OF CALIFORNIA
 Beverly Hills Office
 9401 Wilshire Blvd.
 Beverly Hills, California 90212

G

4454

90-3070/1222

March 31 19 86

PAY

THE SUM 20 DOLLARS 00 CTS

DOLLARS \$ 20.00

TO
 THE
 ORDER
 OF

RONALD REAGAN

⑈004454⑈ Ⓞ ⑆ 122230703⑆ 075⑈345195⑈

DELUXE CHECK PRINTERS

JOAN AND EDGAR ROSENBERG
 2029 CENTURY PARK EAST
 LOS ANGELES, CA

DETACH AND RETAIN THIS STATEMENT
 THE ATTACHED CHECK IS IN PAYMENT OF ITEMS DESCRIBED BELOW.
 IF NOT CORRECT PLEASE NOTIFY US PROMPTLY. NO RECEIPT DESIRED

DELUXE FORM WVO-4 V-5

DATE	DESCRIPTION	AMOUNT	DISTRIBUTIONS	
			ACCT. NO.	AMOUNT
03/31/86	RONALD REAGAN	\$20.00		

EMPLOYEE

PERIOD ENDING	TOTAL EARNINGS	DEDUCTIONS						TOTAL DEDUCTIONS	NET PAY
		SOCIAL SECURITY TAX	WITHHOLDING U.S. INC. TAX	S. D. I.	STATE INCOME TAX				

V-5A

Pay to the order of
Statue of Liberty - Ellis
Island Foundation Inc.
Ronald Reagan

FROM
THE WHITE HOUSE
WASHINGTON, D.C.

Statue of Liberty-Ellis Island
Foundation, Inc.
Post Office Box 1986
New York, New York 10018

Joan Rivers

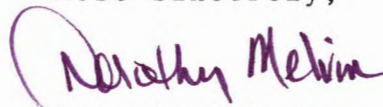
March 31, 1986

Dear Ms. Osborne,

Would you please be good enough to see that the President receives the enclosed letter from Joan Rivers.

Thank you so much.

Most sincerely,



Dorothy Melvin
Assistant to Miss Rivers

Joan Rivers Rosenberg

March 31, 1986

Dear Mister President

I have been using with great success the two jokes you told me at private parties, in airports and while on line at the 7-11.

It suddenly occurred to me that the material does not legally belong to me; therefore, I am enclosing a check for \$20.00 - the going rate for jokes is \$10.00 each - along with a standard release form. Please feel free to have your attorneys look over the release form and send it back to me at your earliest convenience.

As we are both busy people, I am not going to say, as I do to all my other writers, "keep sending those jokes." However, if you ever have another joke that you want to sell - after all, ten bucks is ten bucks - please think of me first.

Love,

Joan Rivers 

P.S. As usual, love to the Missus.

P.P.S. Saw Ron, Jr. at Swifty Lazar's Oscar party. Ron is well and happy.

P.P.P.S. Saw Swifty at Swifty Lazar's Oscar party. He is well and happy and very short.

JOAN AND EDGAR ROSENBERG
 2029 CENTURY PARK EAST
 LOS ANGELES, CA

DETACH AND RETAIN THIS STATEMENT
 THE ATTACHED CHECK IS IN PAYMENT OF ITEMS DESCRIBED BELOW.
 IF NOT CORRECT PLEASE NOTIFY US PROMPTLY. NO RECEIPT DESIRED.

DELUXE FORM WVO-4 V-5

DATE	DESCRIPTION	AMOUNT	DISTRIBUTIONS	
			ACCT. NO.	AMOUNT
03/31/86	RONALD REAGAN	\$20.00		

EMPLOYEE

PERIOD ENDING	TOTAL EARNINGS	DEDUCTIONS							TOTAL DEDUCTIONS	NET PAY
		SOCIAL SECURITY TAX	WITHHOLDING U. S. INC. TAX	S. D. I.	STATE INCOME TAX					

V-5A

ASSIGNMENT OF ALL RIGHTS

(Please sign and complete this document and return it to Joan Rivers so that we may forward your check upon receipt of it.)

KNOW ALL MEN BY THESE PRESENTS: That the undersigned RONALD REAGAN herein referred to (whether one or more) as "Assignor," for and in consideration of the sum of: TWENTY Dollars (\$ 20.00) and other good and valuable consideration have given, granted, bargained, sold, assigned, transferred and set over, and do hereby give, grant bargain, sell, assign, transfer and set over unto JOAN RIVERS, herein referred to as "Assignee," that certain literary or dramatic material more particularly described hereunder, which is herein referred to as the "work," together with all now or hereafter existing rights of every kind and character whatsoever therein, whether or not such rights are now known, recognized or contemplated, and the complete and unconditional and unencumbered title in and to the work for all purposes whatsoever.

1. Without in any manner limiting or derogating from the general grant of rights set forth in this assignment, Assignor hereby gives, grants, bargains, sells, assigns, transfers and sets over forever unto Assignee the entire, worldwide, absolute, unqualified, sole and exclusive common law rights, copyrights, and all literary publication, novelization, dramatization, serialization, sequelization, performing, mechanical reproduction, radio, television and motion picture rights in and to the work and each and every part thereof; the right to use the work in whole or in part in whatever manner Assignee may desire, including, without limitation, the right to make and cause to be made and to copyright in all countries and renew and extend the copyright or copyrights upon, any number of literary, dramatic, speaking stage, motion picture, photoplay, television, radio and other versions and adaptations of every kind and character based in whole or in part upon the work, the right in connection therewith to adapt, arrange, rearrange, change, novelize, dramatize, make serials of, make sequels to, make musical versions of, interpolate and transpose, add to and subtract from the work and each and every part thereof in such manner and to such extent as Assignee may, in its sole discretion, desire; the right to translate the work and all such versions and adaptations into all or any languages; the right (but not the obligation) to use the name and likeness of Assignor as author of the literary composition upon which said versions and adaptations, or any of them, are based; the sole and exclusive right to exhibit, record, reproduce, broadcast, televise, transmit, publish, sell, vend, distribute, advertise, exploit, publicize, use in or in connection with commercial and other tie-ups, perform and use for any purpose, in any manner, and by any means, whether or not now known, invented, used or contemplated, the work, and each and every part thereof, and any and all such versions and adaptations, and copies and mechanical or other reproduction of all thereof; and the right to use the title or titles of the work, and any other title or titles, in conjunction with any such versions and adaptations and the right to use the title or titles of the work in connection with any motion pictures or literary, dramatic or other works not based upon the work.

Assignee shall also have, and is hereby granted, the right to obtain copyright in all countries upon the work in the name of Assignor or Assignee or otherwise in Assignee's sole discretion. To the extent now or hereafter permitted by law, Assignor further gives, grants, bargains, sells, assigns, transfers and sets over unto Assignee forever all renewals of copyright, and also the right to renew and secure renewals of copyright, in and to the work in all countries in the name of Assignor or Assignee or otherwise in Assignee's sole discretion, together with all rights of every kind and character in and to the work which may be created or secured under any such renewal of copyright (whether or not obtained by Assignee), or which may otherwise exist or come into being; and for the purpose of executing, acknowledging, delivering, filing, registering and recording any and all documents that may be necessary, proper or expedient to renew or secure renewals of any such copyrights, Assignor hereby irrevocably makes, constitutes and appoints Assignee Assignor's true and lawful attorney-in-fact with full power of delegation, substitution and assignment. Assignor further agrees to make, or cause to be made, due and timely application for renewal of any and all United States copyrights in and to the work, and to assign, or cause to be assigned, such renewed copyrights to Assignee, without further consideration; but if Assignor fails to execute, or cause to be executed, a good and valid assignment of any such renewed copyright, the same shall nevertheless vest in Assignee. If Assignor does not so apply, or cause application to be made, for such renewal or does not assign, or cause to be assigned, any such renewed copyright as aforesaid, Assignee shall have, and is hereby granted, full power of attorney, with full power of delegation, substitution and assignment, to execute, acknowledge, deliver, file, register and record in the name and on behalf of Assignor, as Assignor's attorney-in-fact, any and all documents that may be necessary and proper to renew such copyright and assign such renewed copyright to Assignee.

Assignor further gives, grants, bargains, sells, assigns, transfers and sets over unto Assignee forever all actions and causes of action whether past, present or future, for the infringement or violation of any and all rights in and to the work, and all damages, profits, penalties and other recoveries, and all other rights of every kind and character of law and in equity which Assignor may now or hereafter have as a result of, or arising directly or indirectly out of, any such infringement or violation. Assignor hereby irrevocably makes, constitutes and appoints Assignee Assignor's true and lawful attorney-in-fact, with full power of delegation, substitution and assignment, for the sole benefit of Assignee but at Assignee's expense, to institute and prosecute such proceedings as Assignee may deem expedient to protect the rights herein granted and purported to be granted and to effect the recovery by Assignee of any and all damages and penalties for the infringement or violation of said rights, and to secure to Assignee the full benefit of all rights herein granted and purported to be granted. Assignee may sue in its own name, or in the name of Assignor, and at its option may join Assignor as party plaintiff or defendant in any such suit or proceeding.

2. Without in any manner limiting or derogating from the general grant of rights set forth in this assignment, Assignor specifically agrees that the motion picture rights herein conveyed include the sole and exclusive silent, sound, talking, synchronized and televised motion picture rights throughout the world in and to the work and each and every part thereof, together with the sole and exclusive right, license and privilege of using the work and each and every part thereof for silent, sound, talking, synchronized and televised motion picture purposes; also the sole and exclusive right to make any number of motion pictures, films and photoplays based in whole or in part upon the work or any part thereof, together with the right to sell, lease, license and generally deal and traffic in the same, and recordings and any mechanical or other reproductions thereof throughout the world at any and all times. As used herein, the terms "motion picture" and "photoplay", or their equivalent, include motion pictures photographed in black and white or in color, silent motion pictures, motion pictures produced, transmitted or exhibited with or accompanied by sound and voice recording, transmitting or reproducing devices, radio devices, television devices and all existing or future developments and improvements of such devices and all motion picture productions of every kind produced, transmitted or exhibited by any means now known or unknown. All rights necessary to produce, transmit and exhibit any and all motion picture versions or adaptations of the work are hereby transferred and assigned to Assignee.

3. Assignor hereby represents and warrants that Assignor is the sole owner of the work, and each and every part thereof, and of all rights of every kind and character therein and thereto throughout the world; that the same are free and clear of any and all liens, charges, claims or encumbrances of every kind; that there is no litigation pending or threatening affecting the work or any use thereof; that there has been no publication or any other use of the work or any part thereof with Assignor's knowledge or consent anywhere in the world; that Assignor has the sole and exclusive right to dispose of each and every right herein granted and purported to be granted and to make the representations, warranties, agreements and waivers herein contained; that neither the work nor any part thereof is in the public domain; that no motion pictures or any other works have been produced which have been based in whole or in part upon the work or any part thereof; that Assignor has in no way conveyed, granted, transferred or hypothecated any rights of any kind or character in or to the work or any part thereof; to any person whomsoever other than Assignee, nor has Assignor granted any right, license or privilege with respect to any of the rights herein granted and purported to be granted to any person other than Assignee; that Assignor has not done or caused or permitted to be done any act or thing by which any of the rights herein granted and purported to be granted to Assignee have been in any way impaired; and that Assignor will not at any time execute any further agreement or agreements in conflict herewith nor in any way attempt to encumber the rights herein granted or do or cause or permit to be done any act or thing by which the rights herein granted and purported to be granted to Assignee may in any way be impaired. Assignor further represents and warrants that the work and each and every part thereof is original with the author thereof hereinabove referred to in all respects and that no part thereof is taken from or based upon any other literary or dramatic work or any motion picture; that neither the work nor any part thereof infringes upon or violates any copyright, or right of privacy of any person, or constitutes a libel or slander of any person, or infringes upon or violates any other right of any person; that all so-called "moral rights" of authors with respect to the work have been and are hereby forever waived; and that the

reproduction, exhibition or any other use by Assignee of the work in any form whatsoever will not in any way, directly or indirectly, infringe upon the rights of any person. As used herein, the term "person" includes any association, organization, partnership, business trust or corporation, as well as natural persons.

Assignor hereby guarantees and warrants that Assignor will indemnify and save and hold Assignee harmless of, from and against any and all liability, loss, damage, costs, charges, attorney's fees, recoveries, judgements, penalties and expenses which may be obtained against, imposed upon or suffered by Assignee by reason of any use which may be made of the work by Assignee, or by reason of the breach of any term, covenant, condition, representation, warranty or agreement herein contained; or by reason of anything whatsoever which may prejudice the securing by Assignee of the full benefit of the rights herein granted and purported to be granted. The foregoing guarantees and warranties shall not apply to any changes in the work which may be made by Assignee.

4. Assignor hereby agrees to duly execute, acknowledge and deliver, or to procure the due execution, acknowledgement and delivery to Assignee of any and all further assignments and other instruments which in the sole judgement and discretion of Assignee, may be deemed necessary or expedient to carry out or effectuate the purposes and intent of this assignment.

All rights herein granted to Assignee shall be deemed and construed as being cumulative and the exercise or use by Assignee of any of such rights shall not be deemed a waiver or abandonment of any such rights. This assignment and each and all of the rights herein granted to Assignee shall be fully transferrable and assignable in whole or in part without restriction of any kind and shall inure to the benefit of each and all of Assignee's successors, transferees, and assigns. This assignment is executed by Assignor for himself and his heirs, executors, administrators, next of kin, personal representatives, successors and assigns, and shall be binding upon each and all of them.

If this assignment is executed by two or more persons as Assignor, this assignment shall be binding upon said persons jointly and severally and each and all of the terms, conditions, representations, warranties, agreements and obligations herein set forth shall be deemed to be the joint and several terms, conditions, representations, warranties, agreements and obligations of said persons and each of them. Wherever the context so requires, the masculine gender shall include and apply to all genders, and the singular shall apply to and include the plural.

5. As used herein, the term "work" means and refers to the literary material described in this assignment and the title or titles thereof and any and all elements, themes, ideas, stories, plots, incidents, dialogue, characters, action and other parts or components contained therein, as well as all copies of any and all manuscripts thereof, and all versions and translations thereof.

PLEASE FILL IN YOUR SOCIAL SECURITY NUMBER HERE: _____ . We must have your social security number before issuing a check.

IN WITNESS WHEREOF, Assignor has executed and delivered this assignment as of this _____ day of _____, 19_____.

Signature

RONALD REAGAN
THE WHITE HOUSE

WASHINGTON, D.C. 20500

MAIL THIS FORM TO: P. O. Box 49774
Los Angeles, CA 90049-0774

THE PURCHASED MATERIAL IS AS FOLLOWS:

1. Russian women complaining to Gorbachev.
2. Two Russian soldiers discussing why they shot a man before curfew.

THE WHITE HOUSE

April 14, 1986

Dear Joe:

400181

PPA002

Thanks for Captain Parker's
decoration. It was appreciated.

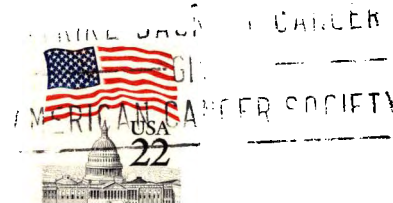
Best
Pat

THE WHITE HOUSE
WASHINGTON


Dr. Joe Elia
1680 Circle Drive
Reno, NV 89509

JV

THE WHITE HOUSE
WASHINGTON



Dr. Joe Elia
The Union Leader Corporation
Reno, Nevada 89509

RETURN TO SENDER
UNDELIVERABLE 
AS ADDRESSED
UNABLE TO FORWARD

1519077

1001

69

THE WHITE HOUSE
WASHINGTON

400181

4/16/86
PM003

JV

CJ

x
Dr. Joe Elia
The Union Leader Corporation
Reno, Nevada 89509

PM001
ND016

THE WHITE HOUSE

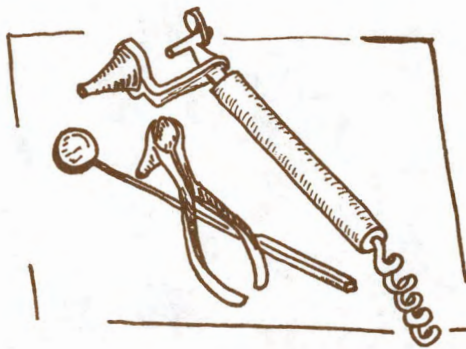
April 17, 1986

Dear Joe:

Thanks for Captain Parker's
declaration. It was appreciated.

Best
Pat

From the desk of



27 March '86



DR. JOE ELIA

Dear Pat:

This came in the mails today. I cant help thinking how appropriate it is. You just may want to use it somewhere for the "Boss".
Sincerely

Joe

LINE OF THE MINUTE MEN

APRIL 19,

1775

STAND YOUR GROUND
DONT FIRE UNLESS FIRED UPON
BUT IF THEY MEAN TO HAVE A WAR
LET IT BEGIN HERE

CAPTAIN BARKER

NOT FOR RE-SALE

Second Amendment Foundation (SAF)
12500 N.E. Tenth Place
Bellevue, WA 98005

...The right of the people to keep
and bear arms shall not be infringed...

**SECOND AMENDMENT,
CONSTITUTION OF THE
UNITED STATES OF AMERICA**