Reagan Library Topic Guide – Arts & Humanities

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**White House Staff and Office Collections**
- White House Office of Records Management (WHORM) Subject Files
- White House Office of Records Management (WHORM) Alphabetical Files.

An overview of the entire Reagan Presidential Collection is available in the Guide to Holdings.

The folders and case files listed on these topic guides may still have withdrawn material due to Freedom of Information Act (FOIA) restrictions. Most frequently withdrawn material includes national security classified material, personal privacy issues, protection of the President, etc.

**ARTS AND HUMANITIES**

**WHORM SUBJECT FILE**

- **FG203** Entire Category (National Foundation for the Arts and Humanities)
- **FG203-01** Entire Category (Federal Council on the Arts and Humanities)
- **FG203-02** case file 081725
- **FG203-03** Entire Category (National Endowment for the Humanities)
- **FG253-01** Entire Category (Advisory Committee on the Arts/John F. Kennedy Performing Arts Center)
- **FG258-08** Entire Category (Presidential Task Force on the Arts and Humanities)

**WHITE HOUSE STAFF AND OFFICE FILES**

Arts and Humanities, White House Liaison for: Records

**SERIES I: President’s Committee on the Arts and Humanities**

- Box 1
  - Arts Luncheon, 05/17/1983 (Binder) (1)-(5)
  - Brokaw Correspondence [Diane J. Brokaw, Executive Director] (1)(2)
  - Deutsch Correspondence [Armand S. Deutsch, Co-Vice Chairman]
  - [Extension of Executive Order – President’s Committee on the Arts and Humanities]
  - Heiskell Correspondence [Andrew Heiskell, Chairman]
  - [Humanities Luncheon, 1983 (1984) – Canceled] (Binder) (1)-(5)
  - Kansas Regional Seminar II 11/22/1983
  - McHenry Correspondence [Barnabas McHenry, Co-Vice Chairman]
  - PATHS (The Philadelphia Alliance for Teaching the Humanities in the Schools)
  - Presidential Fellowship Program Ad Hoc Working Group (1)(2)

- Box 2
  - The President’s Committee on the Arts and Humanities, 1981-January 1983
The President’s Committee on the Arts and Humanities, February 1983-December 1983
The President’s Committee on the Arts and Humanities, January 1984
The President’s Committee on the Arts and Humanities, February 1984-October 1984
The President’s Committee on the Arts and Humanities Executive Order, Legislation & Appropriations (1)-(4)
The President’s Committee on the Arts and Humanities Mailing Lists (1)(2)
The President’s Committee on the Arts and Humanities Meeting, 09/07/1982
The President’s Committee on the Arts and Humanities Meeting, 09/21/1982
The President’s Committee on the Arts and Humanities Meeting, 11/02/1982
The President’s Committee on the Arts and Humanities Plenary Meeting II, 02/11/1983
The President’s Committee on the Arts and Humanities Plenary Meeting IV, 10/11/1983
(Binder) (1)-(3)
The President’s Committee on the Arts and Humanities Plenary Meeting V, 02/23/1984
(Binder) (1)-(3)
The President’s Committee on the Arts and Humanities Plenary Meeting VI, 06/12/1984
(Binder) (1)(2)

Box 3
The President’s Committee on the Arts and Humanities Plenary Meeting VII, 10/18/1984
(Binder) (1)-(3)
The President’s Committee on the Arts and Humanities Members
The President’s Committee on the Arts and Humanities, Start-up, 1981-1982 (1)(2)
Private Sector Action [Ad Hoc Working Groups – East & West]
Private Sector Initiatives Office
Recognition Ad Hoc Working Group
Sinatra Sings for Texas - [Recognition]
Summaries of Current Initiatives and Activities, 12/05/1983
Summaries of Current Initiatives and Activities, 01/16/1984
Summaries of Current Initiatives and Activities, 02/01/1984
Summaries of Current Initiatives and Activities, 05/09/1984 & Status Report
Summaries of Current Initiatives and Activities, 10/10/1984
Taxation [Ad Hoc Working Group on Taxes – Charitable Donations] (1)-(4)
Texas Seminar for the Arts and Humanities, 05/05/1983-05/06/1983
[Watts Community Housing Corporation Board Project]
Young Presidents’ Organization (1)-(3)

SERIES II: Liaison Material
Box 4
Advisory Council on Historic Preservation
Affiliate Artists
American Artists Professional League/Michael Werboff (1)(2)
American Ballet Theatre
American Theatre, July/August 1985
The Arena Stage Campaign
Arts and Humanities Legislation
Arts and Humanities Presidential Messages (1)(2)
Arts and Humanities Scheduling Requests
Arts International
ArtTable (1)(2)
[Brooke Astor]
Business in the Arts
California Museum of Afro-American History and Culture
[Center Stage – Baltimore, Maryland]
Congressional Arts Caucus
Connoisseur, March 1983 re: Chinese Art
Corcoran Gallery
Cultural Property Advisory Committee
Education Working Group
[Federal Funding/Private Donations – Arts & Humanities]
General Correspondence (July 1981-May 1982)

Box 5
General Correspondence (June 1982-03/15/1983)
General Correspondence (03/16/1983-December 1983)
General Correspondence (January 1984-March 1984)
General Correspondence (April 1984-June 1984)
General Correspondence (July 1984)
General Correspondence (August 1984-December 1984)
[Grants & Contracts – OMB Accounting Changes]
Hold for Biff [Henley]
Houston Ballet and Business Arts Fund
Institute of Museum Services
John F. Kennedy Center for the Performing Arts
[Karen Hanson Munro]
Kentucky Center for the Arts
[Liaison Job Responsibilities, Structure]
Liberty Park Monument (New Jersey) (1)(2)
The Library of Congress
Medal of Freedom
Mrs. H.H.A. Beach Festival
National Assembly of Local Arts Agencies (NALAA) (1)-(3)

Box 6
National Assembly of Local Arts Agencies (NALAA) – 1984 Sixth Conference (1)-(4)
National Foundation of the Arts and Humanities
The National Gallery of Art
National Humanities Alliance
[Presidential Remarks on the Arts & Humanities, 1981-1983]
[Presidential Remarks on the Arts & Humanities, 1984]
Pritzker Award
Project: A Sign of Peace and Friendship Among People
[Senior Audiences]
Special Assistant on the Arts
[Star Spangled Salute, 1984] (Binder)
Terra Correspondence re: Theodore Bikel
Volunteer Consulting Group
Young Performers at the White House

SERIES III: National Endowment for the Arts
Box 6, cont.
American Association of Museums (1)-(3)
[American Management Association]

Arts Review, Summer 1985
The City as a Stage: Strategies for the Arts in Urban Economies, NEA Design Arts Program, 1983

Box 7
Design Arts in America: A Working Session of the National Endowment for the Arts, 02/19/1982-02/20/1982 (Binder) (1)-(5)
[Design – Federal Government]
“Guide to the National Endowment for the Arts,” August 1984
Interagency Committee on the Arts and Humanities (1)(2)
Martha Graham/Royce Hall Request (1)(2)
Minnesota Commendation Letters
National Arts Medal
National Endowment for the Arts
National Endowment for the Arts, 1981
National Endowment for the Arts, January 1982-June 1982
National Endowment for the Arts, July 1982-December 1982
National Endowment for the Arts, January 1983-August 1983
National Endowment for the Arts, September 1983-February 1984
National Endowment for the Arts, March 1984
National Endowment for the Arts, April 1984-05/03/1984
National Endowment for the Arts, 05/03/1984-05/31/1984

Box 8
National Endowment for the Arts, June 1984-December 1984
National Endowment for the Arts, 1985
National Endowment for the Arts, Annual Report, 1983
National Endowment for the Arts – Five Year Planning Document – Draft 01/16/1984 (Binder) (1)-(7)
National Endowment for the Arts Local Programs
National Endowment for the Arts: National Council on the Arts (1)-(3)
National Heritage Fellowship Awards (1)(2)

Box 9
Old Post Office / Nancy Hanks Center (1)(2)
Presidential Design Award Program, November 1983 (1)(2)
Presidential Design Award Program, December 1983-February 1984
Presidential Design Award Program, March 1984
Presidential Design Award Program, April 1984-November 1984
Presidential Design Awards – Event, 01/30/1985 (1)-(4)
Special Partnership Projects / Private Sector Initiatives

SERIES IV: National Endowment for the Humanities
Box 9, cont.
National Endowment for the Humanities: National Council on the Humanities
National Endowment for the Humanities Estimates of Appropriations for the Fiscal Year 1983 (Binder) (1)(2)
National Endowment for the Humanities, 1982 (1)(2)
National Endowment for the Humanities, January 1983-04/04/1983
National Endowment for the Humanities, 04/05/1983 (1)(2)
National Endowment for the Humanities, 04/06/1983-04/25/1983
National Endowment for the Humanities, 04/26/1983-June 1983
National Endowment for the Humanities, July 1983-08/10/1983

Box 10
National Endowment for the Humanities, 08/11/1983-October 1983
National Endowment for the Humanities, November 1983-April 1984
National Endowment for the Humanities, 05/01/1984-05/23/1984
National Endowment for the Humanities, 05/24/1984-August 1984
“In the News: Recent Stories about the National Endowment for the Humanities,” Spring 1984 (1)-(3)
Walter Anderson – NEH Employee

SERIES V: President’s Task Force on the Arts and Humanities
Box 10, cont.
President’s Task Force, May 1981-07/10/1981
President’s Task Force, 07/11/1981-August 1981
President’s Task Force, September 1981-December 1981
President’s Task Force Report – First Draft, 09/0/1981
President’s Task Force Report – Second Draft, 09/10/1981

Presidential Personnel, Office of: Records
OA 11352
Federal Council on the Arts and Humanities
OA 17258
NEA [National Endowment for the Arts]
OA 18229
National Council on the Arts
OA 18232
ART (26) NEA 10/14 [National Council on the Arts] I (1)-(5)
ART (26) NEA 10/14 [National Council on the Arts] II (1)-(5)
OA 18239
PAH (22) [President’s Committee on the Arts and the Humanities] (1)-(10)
OA 18828
Presidential Task Force on the Arts & Humanities
OA 18844
National Council on the Arts
National Endowment for the Arts (1)-(4)