

# WITHDRAWAL SHEET

## Ronald Reagan Library

**Collection Name** PRESIDENT, OFFICE OF THE: PRESIDENTIAL BRIEFING PAPERS

**Withdrawer**

RBW 12/10/2007

**File Folder** 03/21/1981 (CASEFILE 043360)

**FOIA**

S07-0077/01

**Box Number**

13

DOC NO	Doc Type	Document Description	No of Pages	Doc Date	Restrictions
1		SCHEDULE OF THE PRESIDENT [PG 1] [PARTIAL]	1	3/19/1981	B7(C)

Freedom of Information Act - [5 U.S.C. 552(b)]

- B-1 National security classified information [(b)(1) of the FOIA]
- B-2 Release would disclose internal personnel rules and practices of an agency [(b)(2) of the FOIA]
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WHITE HOUSE  
OFFICE OF RECORDS MANAGEMENT  
WORKSHEET

- X - MEDIA
- H - INTERNAL

Name of Document: BRIEFING PAPERS FOR  
PRESIDENT'S SCHEDULED APPOINTMENTS FOR MAR 21 81

Subject Codes:  
PR 007.01

1) Subject: Scenario for White House  
reception preceding Ford's  
Theatre 10<sup>th</sup> Anniversary  
gala.

SO 004.  
AR

2) Summary schedule for:  
A) party for Jim Brady at  
George Town Club  
B) Ford's Theatre gala

TR 001.  
FG 006.01

ROUTE TO:

ACTION

DISPOSITION

Office/Agency (Staff Name)	Action Code	Tracking Date YY/MM/DD	Type of Response	Completion Date YY/MM/DD
RMMATT	RSZ	1 / 1		1 / 1

Referral Note:



REVISED SCENARIO

FORD'S THEATRE RECEPTION

MARCH 21, 1981

4:45 P.M. TO 7:00 P.M.

THE WHITE HOUSE - State Floor

4:00 p.m. Briefing with all military social aides, Steve Studdert, and Peter McCoy, in the Library.

4:30 p.m. Lead car from Ford's Theatre will arrive containing:

Mrs. Frankie Hewitt  
Mr. Joe Cates, Producer  
Mrs. Nancy Dodds.

They will help the White House staff and social aides to separate the stars from their families and from other arriving guests and escort them to the State Dining Room (detailed below).

Speaker and Mrs. O'Neill and Senator and Mrs. Baker will be immediately escorted to the State Dining Room upon arrival.

4:45 p.m. The stars of the Gala and their families arrive at the SouthWest Gate where they are greeted by:

Mrs. Brandon  
Mrs. Frankie Hewitt  
Miss Linda Faulkner  
Social aides.

The stars will then be escorted by social aides to the State Dining Room via the back stairs and/or elevator, across the Cross Hall, into the Red Room, then into the State Dining Room through the first door on the right.

A social aide will be stationed at the door of the State Dining Room from 4:45-5:20 p.m. to keep anyone out who is not on the list (see attached).

The stars will be served champagne and hors d'oeuvres while waiting in the State Dining Room. Waiters will also be available with trays to take their glasses when they are to join the Receiving Line.

The families and special guests of the stars will be escorted up the Grand Staircase and into the East Room via the door directly at the top of the Stairs. They will be led into the East Room near the Presidential Platform and will be served beverages and hors d'oeuvres.

4:45 to  
5:00 p.m.

All other guests will arrive at the Diplomatic Room and will be escorted up the Grand Staircase and into the East Room through the entrance off the Cross Hall.

5:10 p.m.

THE PRESIDENT AND MRS. REAGAN descend via the elevator from the Family Quarters and enter the State Dining Room.

The principals of the Receiving Line will be positioned immediately in front of the fireplace consisting of: (in order of right to left)

Mrs. O'Neill  
Mrs. Baker  
THE PRESIDENT  
MRS. REAGAN.

The distinguished guests will form a line arching from the East Wall of the Dining Room around the north end of the dining table to the principals.

The guests will then be escorted through the Receiving Line and out through the far south door of the Red Room, relayed by social aides through the Color Rooms, and into the East Room to await THE PRESIDENT AND MRS. REAGAN. They will mingle with the other guests.

5:18 p.m.

The Speaker and Mrs. O'Neill and Senator and Mrs. Baker are escorted from the State Dining Room to the East Room by their aides down the Cross Hall.

5:20 p.m.

THE PRESIDENT AND MRS. REAGAN depart the State Dining Room and walk down the Cross Hall. The PRESIDENT AND MRS. REAGAN are announced into the East Room to full honors.

5:25 p.m.

THE PRESIDENT gives brief remarks on the platform on the East Wall of the East Room (five minutes).

- 5:30 p.m. THE PRESIDENT AND MRS. REAGAN mix briefly with the guests.
- 5:35 p.m. THE PRESIDENT AND MRS. REAGAN depart the East Room and walk down the Cross Hall to the elevator where they will return to the Family Quarters.
- 7:00 p.m. All guests depart.
- 7:15 p.m. THE PRESIDENT AND MRS. REAGAN depart via the North Portico for the evening's engagement.

Note:

During the reception, a harpist will be playing as guests arrive at the Diplomatic Room; the Marine Orchestra will be playing in the Grand Foyer; and a String Quartet will be playing in the State Dining Room for the distinguished guests.

ONLY GUESTS TO BE ADMITTED TO THE STATE DINING ROOM, MARCH 21, 1981

4:45 - 5:05 P.M.

ARTISTS PERFORMING AT FORD'S

<del>Mr. Luciano Pavarotti</del>	THE PRESIDENT AND MRS. REAGAN
Mr. Richard Bonyng	Senator and Mrs. Baker
Dame Joan Sutherland	The Speaker and Mrs. O'Neill
Ms. Marilyn Horne	Mrs. Frankie Hewitt
Mr. Itzhak Perlman	Mr. Joe Cates
Ms. Natalia Makarova	Miss Nancy Dodds
Ms. Loretta Lynn	Mr. Peter McCoy
Mr. Johnny Cash	Mr. Joe Canzeri
Mr. Andy Williams	Mrs. Mabel H. Brandon
Mr. David Copperfield	
Mr. Rodney Dangerfield	Alan Porter (Photographer of the Senate)
Mr. Dom DeLuise	
Mr. Peter Gennaro	Michael Evans (White House Photographer)
Miss Liza Gennaro	
Miss Helena Andreyko	
Ms. Lena Horne	
Mr. Tony Bennett	
Ms. Lynda Carter	
Ms. Juliet Prowse	
Mr. Jack Klugman	
Mr. Andy Gibb	
Miss Victoria Principal	
Miss Twyla Tharp	
Miss Rose Marie Wright	
Mr. Thomas Rawe	
Mr. Raymond Kurshals	
<del>Mr. George Benson</del>	
Mr. Christopher Cross	

TALKING POINTS: EAST ROOM RECEPTION, MARCH 21, 1981

- Those who think there is no longer private support for the arts and personal interest in supporting these activities should be in this room tonight.
- It's a special pleasure for us to host you here tonight as we look forward to the performance at Ford's Theatre. One of the great benefits of living here -- as we are finding out -- is to be a part of the great history of this beautiful city.
- So, let's all extend our thanks to those who make this possible -- to the patrons who are so generous with their support, to the artists who with their great talent provide entertainment for the public, and, finally, to the people of America who with their interest provide the true underpinning for the arts in our country.
- You are all part of America's legacy -- a part of the rich heritage that has been handed down. This is one of those times where the thanks belongs to no one in particular and everyone in general. Welcome to your national home -- and thank you for what you are doing.



THE WHITE HOUSE

WASHINGTON

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SUMMARY SCHEDULE OF THE PRESIDENT

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EVENTS: PARTY IN HONOR OF PRESS SECRETARY JIM BRADY

10TH ANNIVERSARY FORD'S THEATRE GALA

Saturday, March 20, 1981

- 7:10 p.m. THE PRESIDENT and Mrs. Reagan depart The White House.
- 7:20 p.m. THE PRESIDENT and Mrs. Reagan arrive George Town Club for party in honor of Mr. Brady.
- 7:25 p.m. THE PRESIDENT makes remarks.
- 7:30 p.m. THE PRESIDENT concludes remarks.
- 7:45 p.m. THE PRESIDENT and Mrs. Reagan depart George Town Club.
- 7:55 p.m. THE PRESIDENT and Mrs. Reagan arrive Ford's Theatre.
- 8:10 p.m. 10th Anniversary Ford's Theatre Gala begins.
- 10:10 p.m. Performance concludes.
- 10:16 p.m. THE PRESIDENT makes remarks.
- 10:20 p.m. THE PRESIDENT concludes remarks.
- 10:35 p.m. THE PRESIDENT and Mrs. Reagan depart Ford's Theatre.
- 10:40 p.m. THE PRESIDENT AND Mrs. Reagan arrive The White House.

Effective 3/19/81 2:00 p.m.

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THE WHITE HOUSE  
WASHINGTON

SCHEDULE OF THE PRESIDENT  
FOR  
SATURDAY, MARCH 20, 1981

EVENTS: DROP-BY TO PARTY IN HONOR OF PRESS SECRETARY JIM BRADY,  
GEORGE TOWN CLUB

10TH ANNIVERSARY FORD'S THEATRE GALA  
(Taped to be aired Thursday, March 26, at 9:00 p.m. on NBC)

THE PRESIDENT'S PARTICIPATION

Party

Mix and Mingle  
Brief Remarks

Gala

Brief Remarks

WEATHER

Low to Mid 30's

10% Chance of Precipitation

DRESS

ADVANCE

MORRIS, DAN  
KUHN, JIM

  
McCORMICK, BOB

LEAD  
PRESS  
USSS (Party)  
USSS (Gala)  
WHCA

CONTACT

STUDDERT, STEPHEN M

202/456-7565

Effective 3/19/81 9:30 a.m.

STAFF AND PRESS INSTRUCTIONS

7:05 p.m. Board motorcade at Diplomatic Entrance.

~~7:05~~ p.m.

THE PRESIDENT and Mrs. Reagan depart The Residence en route the Diplomatic Entrance for motorcade boarding.

7:15

7:10 p.m.

THE PRESIDENT and Mrs. Reagan depart The White House en route the George Town Club, 1530 Wisconsin Ave., N.W.

(Driving time: 10 minutes)

MOTORCADE ASSIGNMENTS

Lead

Spare

Medical Officer

Limo

THE PRESIDENT  
Mrs. Reagan

Follow-up

Control

~~J. Conzani~~  
D. Fischer  
Military Aide

Staff

~~S. Studdert~~  
Press Officer  
Official Photographer

Press I

Press II

*DeAnnis + McCans*

Tail

7:25

7:20 p.m.

THE PRESIDENT and Mrs. Reagan arrive George Town Club.

PRESS POOL COVERAGE

THE PRESIDENT and Mrs. Reagan proceed into main reception area, where they will mix and mingle with guests.

Guest list will be forthcoming.

PRESS INSTRUCTIONS

Press will be escorted inside to viewing area.

- 7:25 p.m. THE PRESIDENT will be invited to make remarks.
- 7:30 p.m. THE PRESIDENT will conclude remarks and continue to mix and mingle with guests.

STAFF AND PRESS INSTRUCTIONS

7:40 p.m. Board motorcade at arrival point.

7:40 p.m. THE PRESIDENT and Mrs. Reagan proceed to arrival point for motorcade boarding.

~~7:45~~<sup>7:40</sup> p.m. THE PRESIDENT and Mrs. Reagan depart George Town Club en route Ford's Theatre, 511 E Street, N.W.

(Driving time: 10 minutes)

MOTORCADE ASSIGNMENTS

Same as on arrival.

7:55 p.m. THE PRESIDENT and Mrs. Reagan arrive Ford's Theatre.

Met by:

Senator and Mrs. Howard H. Baker  
Speaker and Mrs. "Tip" O'Neill  
Mrs. Frankie Hewitt, Executive Producer,  
Ford's Theatre

OPEN PRESS COVERAGE

STAFF AND PRESS INSTRUCTIONS

Press pool will proceed from arrival coverage area inside to pre-position stage right for THE PRESIDENT and Mrs. Reagan's entrance.

Staff will be escorted to viewing area.

THE PRESIDENT and Mrs. Reagan proceed inside, where they will hold in lobby, awaiting announcement.

8:00 p.m. Ruffles and Flourishes  
Announcement (off-stage)

TAPED TELEVISION COVERAGE begins

8:01 p.m. THE PRESIDENT and Mrs. Reagan proceed down right aisle.

PRESS POOL COVERAGE

STAFF INSTRUCTIONS

No staff are to accompany THE PRESIDENT and Mrs. Reagan down aisle.

8:02 p.m. THE PRESIDENT and Mrs. Reagan are seated (first row, center section, seats 106 and 107 respectfully).

Already seated will be:

(left to right, facing stage)

113 Mrs. Watt  
112 Secretary of Interior James G. Watt  
111 Mr. C. William Verity  
110 Mrs. Verity  
109 Mrs. O'Neill  
108 Speaker of the House Thomas P. O'Neill  
105 Mrs. Baker  
104 Senator Howard H. Baker  
103 Mrs. Frankie Hewitt  
102 Senator Milton Young  
101 Mrs. Young

PRESS INSTRUCTIONS

Press pool will be escorted to press room to view performance on video monitors.

8:03 p.m. Opening remarks by C. William Verity, Chairman of the Board of Trustees, Ford's Theatre.

8:05 p.m. Gift presentation by Mrs. Frankie Hewitt to Senator Milton R. Young, former U.S. Senator (R-ND), for his 35 years of work for Ford's Theatre.

8:10 p.m. Performance begins.  
See Tab A for program scenario.

9:10 p.m. Five-minute intermission.

10:10 p.m. Performance concludes.

PRESS INSTRUCTIONS

Press will be pre-positioned stage right.

10:15 p.m. THE PRESIDENT and Mrs. Reagan will be asked to take the stage by Andy Gibb, and proceed up stage left stairs.

10:16 p.m. THE PRESIDENT will make brief remarks.

10:20 p.m. THE PRESIDENT will conclude remarks.

THE PRESIDENT and Mrs. Reagan proceed down receiving line of cast members shaking hands.

10:25 p.m. THE PRESIDENT will be presented, by Mrs. Frankie Hewitt, with a pencil drawing of Mrs. Reagan by artist Bernard Fuchs.

THE PRESIDENT and Mrs. Reagan proceed down stage left stairs and join Senator and Mrs. Howard H. Baker and Speaker and Mrs. "Tip" O'Neill.

STAFF INSTRUCTIONS

10:30 p.m. Staff board motorcade at arrival point. Press proceed to arrival point for coverage of departure.

10:30 p.m. THE PRESIDENT and Mrs. Reagan, escorted by Senator and Mrs. Baker and Speaker and Mrs. O'Neill, proceed up right aisle to arrival point for motorcade boarding.

TAPED TELEVISION COVERAGE concludes

OPEN PRESS COVERAGE (outside only)

10:35 p.m. THE PRESIDENT and Mrs. Reagan depart Ford's Theatre en route The White House.

(Driving time: 5 minutes)

MOTORCADE ASSIGNMENTS

Same as on arrival.

10:40 p.m. THE PRESIDENT and Mrs. Reagan arrive The White House, Diplomatic Entrance, and proceed inside The Residence.

PROGRAM - SHOW ORDER

1. LORETTA LYNN "Everybody's Lookin' For Somebody New"  
Music & Lyrics: J.K. Ross & L. Chiricka  
Arranged by: Bill Walker
2. LUCIANO PAVAROTTI "Non T'Amo Piu" (I Love You No More)  
(accompanied by by Paolo Tosti  
Richard Bonyngé)
3. MARILYN HORNE "At The River"  
(accompanied by Traditional; arranged by: Aaron Copland  
Richard Bonyngé)
4. PETER GENNARO Dance Performance  
with Liza Gennaro and Helena Andreyko  
Choreography by Peter Gennaro
5. GEORGE BENSON "On Broadway" Music & Lyrics: Barry Mann,  
(Conductor: Cynthia Weil, Jerry Lieber,  
Randy Waldman) Michael Stoler  
"This Masquerade" Music & Lyrics: Leon Russell
6. DAVID COPPERFIELD Handkerchief Illusion
7. Christopher Cross "Sailing" Music & Lyrics: Christopher Cross
7. LENA HORNE "I've Grown Accustomed to His Face"  
(Conductor: Music & Lyrics: Frederick Loewe & Alan Jay Lerner  
Harold Wheeler) "If You Believe" Music & Lyrics: Charlie Smalls
8. ITZHAK PERLMAN "Schoen Rosmarin" by Fritz Kreisler  
(accompanied by "Introduction et Tarantelle" by Sarasate  
Samuel Sanders)
9. DAME JOAN SUTHERLAND "Io Non Sono Piu L'Annetta"  
(accompanied by (from CRISPINO E LA COMARE) by Luigi &  
Richard Bonyngé) Federico Ricci
10. JULIET PROWSE "If My Friends Could See Me Now"  
Music & Lyrics: Cy Coleman, Dorothy Fields
11. DOM DeLUISE "Dominick The Great"
12. DAME JOAN SUTHERLAND, Trio: "Angiol di Pace" (from BEATRICE DI  
MARILYN HORNE TENDA) by Vincenzo Bellini  
LUCIANO PAVAROTTI  
Conductor: Richard Bonyngé



PROGRAM - SHOW ORDER - page 2.

13. ANDY WILLIAMS Medley: "I Write The Songs"  
 "Happy Heart"  
 "Moon River"  
 "More"  
 "Can't Help Falling In Love"

14. TWYLA THARP DANCE Excerpt: "Sue's Leg"  
 Raymond Kurshals  
 Tom Rawe  
 Twyla Tharp  
 Rose Marie Wright  
 Choreography: Twyla Tharp  
 Music: Fats Waller

15. LYNDA CARTER "Sometimes When We Touch"  
 (Conductor: Johnny Harris)  
 Music & Lyrics: Dan Hill

16. RODNEY DANGERFIELD Comedy Performance  
 17. ANDY GIBB "Words" Music & Lyrics: Robin, Barry, Mauri  
 "Me Without You" by Andy Gibb

17. NATALIA MAKAROVA "The Dying Swan"  
 accompanied by  
 ITZHAK PERLMAN  
 Music by: Camille Saint-Saens

18. TONY BENNETT Medley: "Love Is Here to Stay"  
 (Conductor: Ralph Sharon)  
 "God Bless The Child"  
 "There'll Be Some Changes"

19. JOHNNY CASH "Ragged Old Flag"  
 Music & Lyrics: Johnny Cash  
 Arranged by: Bill Walker

## VIP Guest List

3/16/81

The Vice President & Mrs. Bush  
Speaker & Mrs. Thomas P. O'Neill, Jr.  
Senator & Mrs. Howard Baker  
Hon. James A. Baker, & Mrs. Baker  
Mr. & Mrs. William J. Casey  
Hon. Raymond J. Donovan and Mrs. Donovan  
Hon. Thomas P. Evans and Mrs. Evans  
Mr. & Mrs. Max L. Friedersdorf  
Mr. & Mrs. Peter McCoy  
Hon. Edwin Meese III and Mrs. Meese  
Ambassador and Mrs. Orfila  
Ms. Helene Von Damm and guest  
Hon. & Mrs. Richard S. Schweiker  
Attorney General William French Smith  
and Mrs. Smith  
Hon. James Watt and Mrs. Watt  
The Honorable Casper Weinberger  
and Mrs. Weinberger  
The Honorable James Wright & Mrs. Wright  
The Honorable Sidney R. Yates and Mrs. Yates  
The Honorable Joseph McDade and Mrs. McDade  
The Honorable Donald Regan and Mrs. Regan  
The Honorable David Durenberger  
The Honorable Sam Nunn and Mrs. Nunn  
The Honorable James McClure and Mrs. McClure

*Mr and Mrs Mike Pleasor  
Secretary & Mrs. Sue*

TALKING POINTS - FORD'S THEATRE  
MARCH 21, 1981

- It is such a pleasure to be with you tonight. Some of my assignments as President, I must admit, are a bit burdensome. Tonight, however, was a labor of love. Wasn't this a wonderful evening?
- Thanks to all who made this possible. Two especially deserving of our thanks: Mrs. Tip O'Neill and Mrs. Howard Baker. I understand they worked tirelessly to make this evening the success that it has been.
- You know if the ladies can work together so well, I might just have a project or two in mind for their husbands.
- There are, of course, many others deserving of our appreciation: Frankie Hewitt, Executive Director of Ford's Theatre, and others who put out tremendous energy to make sure everything went just right. And a special thanks to the performers. It reminds me a little of back in California. You know, with nights like this, I'm beginning to kind of like it out here in Washington.
- This historic building cannot help but remind us of the heritage we share. And tonight's program is a tribute to the continuing spirit of support Americans have always had for the performing arts. Financial contributions from the business community and individuals, as well as contributions of time, energy and enthusiasm made this possible. It is just this kind of community spirit that should be fostered.

-- It is said that American culture dominates the world. If it does, it is so because our Nation has offered the greatest degree of freedom of expression ever known in the history of man. For this we can be proud.

-- Speaking as President and as one deeply interested in the performing arts, I am proud to lend my name and support to your endeavors, which are in the best tradition of America.